2014 Annual Creative Writing Seminar for Helping Professionals

Name __________________________________________ Email ____________________________________________

Home Address _________________________________________________________________________________________

City ____________________ State ___________ Zip ________________________________________________________

Home Phone ____________________ Work Phone ____________________

Degree ___________________ Agency/Organization ___________________________________________________________

Please make check payable to THE UNIVERSITY OF IOWA SCHOOL OF SOCIAL WORK and return with the registration form by July 4, 2014. No refunds after that date. Please send payment and registration to:

Jefri Palermo
The University of Iowa School of Social Work
308 North Hall
Iowa City, Iowa 52242

This information is also posted on our website: http://clas.uiowa.edu/socialwork/resources/creative-writing-social-workers

The United Nations Educational, Scientific and Cultural Organization (UNESCO) has designated Iowa City, Iowa, the world’s third City of Literature, making the community part of the UNESCO Creative Cities Network. The Creative Cities Network was designed to promote the social, economic and cultural development of cities in both the developed and the developing world. The cities that apply to join the network seek to share interest in UNESCO’s mission toward cultural diversity.

Valerie Hardy/Woman Writing on Porch
With permission from the artist www.valeriehardy.com

July 18-21, 2014
Iowa City, IA

23rd Annual Creative Writing Seminar for Helping Professionals
The seminar meets 6 hours daily, Friday through Monday in Room 332 North Hall, 20 West Davenport Street, on The University of Iowa campus.

Each day includes a mixture of presentations from invited guests, writing instruction and practice, and peer critiques of participants’ work.

Several hours are reserved for individual coaching sessions with Ellen Szabo.

Registrants usually include a mixture of beginning, experienced, and sometimes published writers. Most participants have not previously attended a writing workshop.

Variety of experience, and active interest and curiosity about the possibilities inherent in creative writing, are the essential ingredients for a fresh and exciting workshop experience.

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LEARNING OBJECTIVES

- Improve creative writing skill in fiction, non-fiction, poetry, essays, blogs etc.
- Understand how writing can be used as a professional tool in human services work as counselors, educators, advocates, researchers and practitioners.

Writing skill topics include:
- Flash fiction
- Creating characters and effective dialogue
- Critiquing, editing, re-writing
- Poetry styles
- Creating believable stories
- Point of view
- Writing to make or announce change

Application topics include:
- Shelter House Writing Project
- Sackter House Media-Writing by people with disabilities
- Slam Poetry/Poetry Therapy
- A Narrative Approach to Individual & Community Change
- Journaling and Stress Reduction

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FEES & CREDIT

The seminar fee is $300 if received by June 18th, and $350 afterwards. The fee does not include housing, transportation or food.

The deadline for registration and payment is July 4th and no refunds are available after that date.

We reserve the right to cancel the seminar if there is insufficient enrollment. Enrollment is limited to 16 participants.

24 contact hours of continuing education credit for social workers is offered for full participation.

For more information, contact Jefri Palermo at 319-335-3750, or jefri-palermo@uiowa.edu

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PRESENTERS

The annual Creative Writing Seminar is coordinated by Mercedes Bern-Klug, PhD, MSW, MA. Dr. Bern-Klug is on the faculty in the School of Social Work and is Director of The University of Iowa Aging Studies Program.

Ellen Szabo is a veteran counselor and writing coach, teacher, developmental editor and facilitator of writing workshops. She earned a BA in English and American Literature and Languages at Harvard and an M.Ed. in Counseling Psychology from Columbia University Teacher’s College. Ms. Szabo’s area of interest is in how narratives shape perception and can be used as therapeutic tools and for social action. She is a freelance writer and published author of flash fiction, poetry and personal narratives.

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Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Jefri Palermo in advance at 319-335-3750.