**ISBA Newsletter – 9/16/2013**

*Like ISBA on Facebook* to get the scoop on jobs/internships/volunteering opportunities

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**Academic Info**

1. Graduating in fall 2013? The deadline to apply for a fall 2013 degree is **October 15, 2013**. Students apply in ISIS/student records. Contact Graduation Analysis with questions about the application or the graduation ceremonies: 319/335-0228. Check your online ISBA degree audit and contact Karmen-berger@uiowa.edu with any questions.

2. Students may drop semester-length fall 2013 through **Monday, November 4**. They will receive a W and a $12 fee for each drop. BE AWARE: if you drop a course late in the semester it might not be possible to add another course at that time so plan ahead (i.e., contact Karmen earlier rather than later to discuss options). Full-time student enrollment is 12 s.h. or more.

3. Some off-cycle courses which are currently open on ISIS:
   - 152:125 Topics in Global Health: Disaster Response Industry workshop 1 sh
   - 187:096 Library Strategies for Intl Research (juniors or seniors only) 1 sh
   - 187:007 European Union 3 sh
   - 187:012 Germany and the Amanas 1 sh
   - 28S Health and Physical Activity Skills (start October 21 or 22) 1 sh
   - 410 Lifetime Leisure Skills (some of these classes have additional fees) 1 sh
   - 220:030 Fast Fixes: Improved Writing in 6 weeks 1 sh

   **Section 001** = Hard Habits to Break
   **Section 002** = Get a Job!

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**Upcoming SWAT Workshops**

All workshops are held in 61 SH, 3:30–4:20 PM. Workshops are free and open to all UI undergrads on a first come, first serve basis.

**Tuesday, 9/17 (**51 SH**) – Reading Comprehension**

**Wednesday, 9/18 – Study Skills:** Start the semester off by learning study skills that can help you achieve academic success. We’ll discuss effective study habits, optimal learning environments, how to prioritize tasks, and more.

**Wednesday, 9/25 – Motivation and Goal Setting:** Learn how to increase and maintain your motivation for academic success. We’ll help you identify goals that can help you stay on track throughout the semester.

**Wednesday, 10/2 – Time Management and Organizational Skills:** This workshop will address how to manage your time effectively, as well as provide organizational skills to promote academic success.

Tutor Iowa: [http://tutor.uiowa.edu](http://tutor.uiowa.edu)  
SWAT Program: [http://uc.uiowa.edu/swat](http://uc.uiowa.edu/swat)
Prepare for the Fall Job & Internship Fair – Thursday, 9/19, 3:30-5:00pm at UCC 1117: Find out how to make a positive first-impression at the upcoming Fall Job & Internship Fair. Practice your handshake and elevator speech to use when meeting employers.

Work Visa Options after Graduation – Thursday, 9/26, 4:30-6:00pm, IMU Illinois Room: Mark Rhoads and Helen Konrad, experienced immigration attorneys, will discuss work visa options for international students after graduation, including Optional Practical Training (OPT) and H-1B. They will offer practical advice on job search strategies and how to deal with the H-1B quota, as well as options other than H-1B for those who qualify.

RSVP HERE (RSVP not required to attend)

ICFRC Lecture Luncheon – Tuesday, Sept. 17, 12:00-1:15pm

Chuck Peters, President, CEO of The Gazette Company - Transforming a Local Business with Global Connections

In an ever-globalizing world, maintaining a small, local business is increasingly difficult. Companies need to expand and use their global connections while remaining grounded within their communities. Chuck Peters, CEO and President of the Gazette Company, will discuss the variety of international initiatives the Gazette Company currently has underway.

Chuck is the President and Chief Executive Officer of The Gazette Company, a company owned by a trust for the benefit of the employees (ESOP), and doing business as Iowa SourceMedia Group, consisting of The Gazette newspaper, KCRG - TV9, an ABC affiliate, Hoopla, and numerous online sites; Fusionfarm, a digital services agency and ColorWeb Printers. He is on the board of directors of the Newspaper Association of America.

A lawyer by training, Chuck graduated from the University of Iowa College of Law. He spent a decade in the appliance business, five years as President of Amana Refrigeration and until 1998 as Vice President - Administration of Maytag. Between appliance assignments, he was the CEO of Breakthrough, an Iowa City start-up software and consulting company engaged in developing effective early literacy programs for school systems.

Register here, or contact the ICFRC office at (319) 335-0351 or ICFRC@uiowa.edu.

Lectures are 12:00-1:15 pm @ Congregational Church, 30 North Clinton Street. Luncheons are $9.00 for ICFRC members, $12.00 for non-members. We encourage you to bring guests who would enjoy this topic. Honors students, please register through the UI Honors or the UI Honors facebook site: www.facebook.com/HonorsatIowa.

Indian Citizenship: A Century of Disagreement
Friday, 9/20, 11:30 am – 1:00 pm in 2390 UCC
Presented by: Niraja Gopal Jayal, Professor at the Centre for the Study of Law and Governance, Jawaharlal Nehru University (India)
UNIVERSITY OF IOWA
TUES, SEPT 17, 2013
SECOND FLOOR OLD CAPITOL MALL
STUDY ABROAD FAIR
11AM-3PM
Communications Lectures – Chin-Chuan Lee

Distinguished international communication scholar Chin-Chuan Lee will give two public sessions on the University of Iowa campus. Both talks are free and open to the public:

**Local Experiences, Global Theories: Cultural Relevance in International Communication Research** 3:30-4:30 pm Wednesday, September 18, W254 AJB

**Why are Chinese Media so Timid?** 4:00-5:30 pm Thursday, September 19, 302 SH

Lee received his doctorate from the University of Michigan, his Master of Arts from University of Hawaii, and his Bachelor of Arts from Chengchi National University. He is chair and professor of media and communication and director of the Center for Communication Research, City University of Hong Kong, and professor emeritus of journalism and mass communication at the University of Minnesota, where he also directed the China Times Center for Media and Social Studies. A social scientist, humanist, and expert on mass communication in greater China, he also is a revered teacher and mentor. He was the founding president of the Chinese Communication Association.

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Joan Soriano Concert at CSPS

**Tue Sept 17 2013 - 7:00 pm**

CSPS Hall, 1103 Third St. SE, Cedar Rapids, [www.legionarts.org](http://www.legionarts.org)

$17 advance - $21 door (student rush $5 at the door)

Born in the rural countryside of the Dominican Republic, Joan (pronounced ‘Yo-an’) Soriano fashioned his first guitar from a tin can and fishing line, and he’s never looked back. Soriano plays steel-string bachata featuring an Afro-infused rhythm that has made him a favorite among dancers.

Bachata is essential to Dominican culture and draws upon influences from Africa, Europe, Latin America and the Caribbean. Joan blends Afro-Dominican sacred traditions with bachata, imparting his music with down-to-earth spirit and dance-ability. Preserving bachata’s roots while expanding on them, he is a rare combination of new and authentic. A full band includes his brother Fernando and sister Griselda.

The seventh of 15 children, Joan left school to help his father farm the family's land, but music called. He formed a band with his young brothers and sisters and began to perform at neighborhood events. At 13, he hitched a ride to Santo Domingo and nurtured his talent with some of the island’s greatest bachata stars.

Soriano was featured in Alex Wolfe’s critically acclaimed musical documentary, Santo Domingo Blues, and is the main subject and star of Adam Taub’s documentary, *The Duke of Bachata*, which paints an intimate portrait of Joan as he strives to make a success of his career and improve the lives of his extended family in the Dominican Republic.

Video: [http://youtu.be/XnCyyJhJCc0](http://youtu.be/XnCyyJhJCc0)
This event and several related lecture/demonstrations on the UI campus are sponsored by the University of Iowa (UI) School of Music, the UI International Programs (IP), the UI John Pappajohn Entrepreneurial Center, the UI College of Liberal Arts and Sciences, the UI South Asian Studies Program (SASP), the UI Office of Admissions, CARTHA, the Friends of India Cedar Rapids (FOICR), and the India Association of Iowa City Area (IAICA).

Don’t miss this unique opportunity!
Seven brilliant artists from India will be in Iowa City performing a wonderful, unusual music concert:

A journey of realization...

BHARAV SE BHARAVI
A MUSIC CONCERT

Free and open to the community!

TUESDAY, SEPTEMBER 17, 2013 • 7-10 PM
UNIVERSITY CAPITOL CENTRE RECITAL HALL
Lower Level of Old Capitol Mall at Clinton/Washington Streets, Iowa City
Seating begins at 6:30 p.m.

This concert presents North Indian Classical music “for the masses” through a scripted English narration that creates education and entertainment. “Sangeet” (music) transcends beyond the mundane levels of existence. To joy… happiness… bliss… an almost divine meditative state. Can this experience be deciphered? “Bhairav se Bhairavi” is an exposition of classical Indian musical tradition, based on the eternal cyclical clock of day and night. It commences with raga Bhairav, a morning raga, and concludes with Bhairavi, typically sung at the dawn.

Come and enjoy this thrilling ride!

This event and several related lecture/demonstrations on the UI campus are sponsored by the University of Iowa (UI) School of Music, the UI International Programs (IP), the UI John Pappajohn Entrepreneurial Center, the UI College of Liberal Arts and Sciences, the UI South Asian Studies Program (SASP), the UI Office of Admissions, CARTHA, the Friends of India Cedar Rapids (FOICR), and the India Association of Iowa City Area (IAICA).
Mid-Autumn Festival Celebration

September 18th (Wednesday)
6:00pm - 7:00 pm
University Capitol Center 1117

• Cultural performances
• Chinese traditional food
• Free admission

Organizer: Chinese Language Program, DWLLC
Sponsor: UI Confucius Institute

If you are a person with disability who requires an accommodation to participate in this event, please contact Sha Huang at sha_huang@uiowa.edu
Open Mic Night for UN Rights of Persons with Disabilities

The Iowa United Nations Association, a 501(c)3 working in Iowa since 1953, is partnering with Uptown Bill’s Coffee Shop to host an open mic night in support of the United Nations’ Convention on the Rights of Persons with Disabilities (UNCRPD). The program is at Uptown Bill’s Coffee Shop, 730 S. Dubuque St., on Wednesday, September 18 at 7:00 pm.

Art and self-expression of community members will portray the significance of UNCRPD. Featured speakers and performances by poet Sara Akant and Combined Efforts Theatre are among the acts for the evening. Any community members wishing to perform can sign up at Uptown Bill’s the week before the event.

The program will focus on the rights of persons with disabilities in the Iowa City area and the broader national and international effects of US ratification of the CRPD. Audience members will have the opportunity to sign a petition for both Iowa senators showing support for ratification of the treaty, which will likely come to a vote this fall during the 113th Congress. The measure failed to gain a super majority last year drawing widespread disappointment among Republican and Democratic supporters of the treaty. Ratification will allow the US to join the 124 countries that have already ratified the treaty and become a world leader in influencing other nation states to ratify the rights of persons with disabilities.

If you are interested in performing, sign up at Uptown Bill’s the week prior to the event, or email michelle@unaiowa.org. Pieces related to the topic are preferred but not required.

The Iowa City Human Rights Commission is co-sponsoring this event.

Trans 101: Diversity and Respect - Lecture and Performance

Rebecca Kling, a transgender artist and educator from Chicago, will lead a workshop entitled "Trans 101: Diversity and Respect" Tuesday, Sept. 17, from 6 to 7 p.m. in the Iowa City Public Library Meeting Room A. She will then give a solo performance about some of her significant life experiences the following evening. Both events are free and open to the public.

The workshop is intended to give attendees a basic primer on transgender issues and experiences.

She explores gender and identity through solo pieces and educational workshops. Kling takes the position that sharing accessible queer narratives with a wide audience is a form of activism, and that understanding combats bigotry.

Kling will also perform "No Gender Left Behind," from 7 to 8 p.m. Wednesday, Sept. 18, in the UI Lesbian, Gay, Bisexual, Transgender (LGBT) Resource Center. The center is located at 125 Grand Ave. Court in Iowa City.

This solo performance is the story of how, in the fall of 2010, Kling was fired from a teaching position for being a transgender woman. The experience left her wondering what America was teaching its children—and adults—about gender, conformity, and being just a little different.

For more information, email transcollaborations@gmail.com.
Islamophobia: The Challenges of Being Muslim in America

In observation of the Sept. 11, 2001 anniversary, the University of Iowa Intellectual Dialogue Society, a student organization, will host a reading and a talk centering on the experience of being Arab and Muslim in the United States.

Moustafa Bayoumi will read from his recent book, *How Does It Feel to Be Problem? Being Young and Arab in America*, at 4 p.m. Thursday, Sept. 19 in Prairie Lights Books in downtown Iowa City. Immediately following the reading, at 5:15 p.m. Thursday, Bayoumi will give a talk titled “Islamophobia: The Challenges of Being a Muslim in America”, in 107 EPB. Both events are free and open to the public.

Bayoumi’s book won an American Book Award and the Arab American Book Award for Nonfiction. A professor of English at Brooklyn College, City University of New York, he is co-editor of The Edward Said Reader.

Indian Through Film Series

All screenings are free and open to the public.

Please note, however, that they are for a course. If you attend, please come on time, turn off all electronic devices, and do not converse with friends or otherwise disturb the screening. There will be a five-minute break at roughly midpoint of most films.

For more information, please contact Philip Lutgendorf, 667 PH, (319) 335-2157, philip-lutgendorf@uiowa.edu

| Tues. Oct. 1: Lage Raho Munna Bhai (“Go For It, Munna Bhai!,” director: Rajkumar Hirani, 2006, 145 mins.) **Note:** Gandhi’s birthday is Oct. 2. |

IWP Cinematheque

All screenings will be on Wednesdays at 7PM in 109 EPB. They will be preceded by a very short introduction, followed by a conversation about the film, both led by the presenting writer.

**September 18** – *Recollections of the Yellow House* (Portugal; dir. Joao Cesaire Monteiro, 1989; 122 min). Presented by Patricia Portela (Portugal)

**September 25** – *My Mother Dreams of the Hajj* (Indonesia; dir. Aditya Gumay; 2009; 85 min). Presented by Asma Nadia (author of the eponymous novel)
JOBS and INTERNSHIP FAIR

Opportunities await you in Liberal Arts, Sciences and Business

WED SEPT 26 • 11AM - 4PM
IMU • MAIN LOUNGE

CAREERS.UIOWA.EDU/FAIRS

Check out the PREPARE FOR THE FAIR checklist for the latest on pre-fair info sessions, employers attending, how to dress, & more!

Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability and require an accommodation in order to participate in this event, please contact the Pomerantz Career Center at 319-335-1023.
Sunday September 29, 2013, 12:00-5:00 pm - Hubbard Park

Celebrating Cultural Diversity Festival is an annual event that celebrates the different cultures that make up the University of Iowa and its surrounding communities. This year CCDF is celebrating its 23rd year of educating the community while honoring the many cultures in the area. Members of the community are invited to enjoy the fun atmosphere and learn about their peers through food, games, dance, music, literature, and much more.

As an official Homecoming 2013 kick-off event, the CCDF will be held on Sunday, September 29 from 12-5pm at Hubbard Park near the Iowa Memorial Union. If it rains the CCDF will be moved to the Field House.

Don’t miss the special guest performer from Hancher, Martha Redbone’s Roots Project. This performance will enrich your cultural experience through Martha’s award-winning blend of Native American elements with folk and Piedmont blues.

Learn about other Hancher performances at http://hancher.uiowa.edu/events.

Learn more about Martha Redbone at www.martharedbone.com.

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<th>Performance Schedule</th>
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<tr>
<td>12:00-12:30 TBA</td>
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<tr>
<td>12:35-12:45 Noopur Dance Troupe</td>
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<td>12:45-1:00 Confucius Institute Taiji Club</td>
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<td>1:05-1:35 Kol Shira</td>
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<td>1:35-1:45 Heather &quot;Byrd&quot; Roberts</td>
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<td>1:45-2:00 President Sally Mason</td>
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<td>2:00-2:30 Martha Redbone</td>
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<tr>
<td>2:35-2:45 Combined Efforts Theatre, Dance, Choir</td>
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Bridging Domestic and Global Diversity – Applications due 9/20

Bridging Domestic and Global Diversity is a diversity and leadership training program designed to educate students to adapt to cultural differences. It enhances understanding and connecting through diversity by acceptance and genuine appreciation. Learn more at http://international.uiowa.edu/cultural-training/bridge.

Please complete the online application by Friday, September 20, 2013 to participate in the Bridging Domestic and Global Diversity program for the spring 2014 semester. The online application includes demographic questions and short essay questions about why you are interested in participating in the program and what experiences you have to share with other participants.

Application Timeline:
Friday, September 20, 2013: Online Application Due
Monday, October 21, 2013: Applicants Contacted About Interviews and Interviews Start
Friday, November 1, 2013: Applicant Interviews Conclude
Friday, November 22, 2013: All Applicants Contacted About Being Selected for Bridging Domestic and Global Diversity Program

Questions? Contact brandon-paulson@uiowa.edu, (319) 335-0335.

Volunteer at the Iowa City Book Festival - Saturday, 10/12

The Iowa City Book Festival seeks volunteers for Saturday, October 12th! More information can be found at the links below:

* Want to know more?
This news posting on the Iowa City Book Festival website has most of the information you will need: http://www.iowacitybookfestival.org/volunteer-sign-up-for-festival-is-now-live/

* Want to sign up?
United Way of Johnson County is managing the sign-up process. A direct link to sign up is here: https://volunteer.truist.com/uwjc/user/events/one_v2.tcl?event_id=10603446106&utime=1378496059648142

For more information, contact: the United Way Volunteer Center at: (319) 337-VOLS or (319) 337-8657
info@unitedwayjc.org

15th Annual Iowa Latino Conference

The 15th Annual Latino Professional Development Institute will be held 9 am – 4 pm on Friday, September 27, 2013 in the Iowa Memorial Union. The workshop is free and is open to UI faculty, staff and students, as well as the general public. Space is limited so register now if you would like to attend. Details about the workshop are at www.iowalatinoconference.org.
Questions may be directed to Kate Kemp (kate-kemp@uiowa.edu) 319-335-1254
Confucius Institute Community Course in Mandarin Chinese

See the Confucius Institute website for more details.

MANDARIN CHINESE 001:SUMIC
October 2-November 4 (5 weeks)

ENROLLMENT FORM

Beginning students will learn:
- pronunciation and tones
- basic strokes and character writing
- daily conversational phrases

(Cost: $100 tuition + $50 books) Enrollment is open to anyone age 14 and up.

Time: Monday and Wednesday evenings 5-6:15PM
Location: 1124 UCC

Please email registration to Confucius@uiowa.edu, payment can be made the first night of class.

Global Health Workshop Nov. 7-9 – Register Now on ISIS!

152:125:SCA, Topics in Global Health
Subtitle: Profit from Pain? The Good and Bad of the Disaster Response Industry
5:00P - 8:30P 11/07/2013 Thu 2520B UCC
12:00P - 5:00P 11/08/2013 Fri 2520B UCC
9:00A - 5:00P 11/09/2013 Sat 2520B UCC

In 2011, 308 aid workers were killed, kidnapped or wounded while providing humanitarian assistance. Should philanthropic donations be used for private security services for aid workers? Should aid organizations pay bribes, protection money or other corrupt fees if these activities are the only means of providing aid to those needing it?

This workshop will bring together experts from within and outside the University to explore the intricacies, ethics and controversies surrounding the humanitarian aid industry. What role do corporations have in providing both donated and profitable aid services? When should humanitarian aid services be turned over to the local economy? Can provision of humanitarian aid do more harm than good to a community? Does the UN Security Council use humanitarian intervention as one of the mechanisms to legitimate armed intervention? These are some of the questions that will be examined in this interactive and provocative workshop.

Evaluation and grades will be based on attendance, participation, and on a short essay due ten days after the end of the workshop.

If this course is full and you would like to be added to a waitlist, please send an email with your name and student ID number to allison-rockwell@uiowa.edu with the subject line "Waitlist Request - 152:125:SCA - Fall 2013."
CO-DIRECTORS’ BIOS

DR. CHRISTOPHER SQUIER

Christopher Squier, Ph.D., is director of graduate studies and a professor in the Department of Oral Pathology, Radiology and Medicine in the College of Dentistry, as well as director of the Global Health Studies Program at the University of Iowa. He has degrees from the Universities of Cambridge and London and a fellowship from the Royal College of Pathologists of London. He has served on the faculty at the London Hospital Medical College and the University of Illinois at Chicago. Squier’s research focuses on oral mucosal disease including oral cancer, and on tobacco control; he has published almost 200 books, chapters and peer-reviewed articles; and has made over 50 invited presentations abroad in the past 20 years. He has an honorary doctoral degree from Semmelweis University, Budapest, and was made an honorary member of the British Society of Oral and Maxillofacial Pathology in 2007. He has ongoing collaborations on tobacco control in Hungary, Malaysia, and Singapore and is a visiting professor in the Faculty of Dentistry at the National University of Singapore.

DR. GARY D. GILMORE

Gary Gilmore, MPH, Ph.D., MCHES, has, since 1974, held a joint appointment with the UW-La Crosse and the University of Wisconsin-Extension. He is a professor and the director of Community Health/Public Health Programs. His prior experiences have been in public health and preventive medicine at the Bergen County Health Department, New Jersey, and at the Preventive Medicine Unit, General Leonard Wood Hospital, U.S. Army. Dr. Gilmore is the recipient of the Army Commendation Medal in Preventive Medicine. His training in epidemiology and public health education is through the School of Public Health at the University of Minnesota, with additional training in epidemiology at the New England Epidemiology Institute, Tufts University. He is the founding and continuing director of the first Master of Public Health Program (CEPH accredited) offered in the University of Wisconsin system. During 1999-2000, Dr. Gilmore served as the first Fulbright Senior Scholar at the All India Institute of Hygiene and Public Health, Calcutta, India. In that capacity, he taught graduate students and medical students in public health, and conducted population-based research in West Bengal. Gilmore’s publications span more than four decades of professional activity to include peer-reviewed journal articles, books, and technical reports. Dr. Gilmore has been conducting international study experiences in public health since 1989.

For further information, contact:

STUDY ABROAD
1111 University Capitol Centre
The University of Iowa
Iowa City, IA 52242
319-335-0353
http://international.uiowa.edu/
study-abroad@uiowa.edu

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or associational preference. The University also affirms its commitment to providing equal opportunities and equal access to University facilities. For additional information on nondiscrimination policies, contact the Office of Equal Opportunity and Diversity, (319) 335-0705 (voice) and (319) 335-0697 (text), 202 Jessup Hall, The University of Iowa, Iowa City, Iowa 52242-1316.
The overall purpose of this popular study tour to Great Britain (offered since 1989) is to foster more health-related linkages and partnerships between the United States and England and Wales. A major focus of this study tour is having the participants become engaged in an in-depth professional and cultural experience to include planned, individualized work-shadowing (practical experience) opportunities.

**GOALS:**

- To provide an overview of the health care system offered through the National Health Service (NHS) and other providers in Great Britain
- To compare and contrast the British health care system with the systems of health care delivery in the United States
- To provide an overview of health education and health promotion strategies for health enhancement (individual and population-based) in Great Britain
- To compare and contrast the British health education and health promotion strategies with the strategies applied in the United States
- To connect participants with key cultural aspects of Great Britain that have health-related impacts
- To engage participants in individualized work-shadowing (practical experience) opportunities that align with their interests and professional needs
- To provide an historic, social and cultural context for health and health promotion in Great Britain

**PROGRAM COSTS:**

The program fee for UI participants is $4,091. This includes all educational and administrative expenses, air travel (Cedar Rapids–London–Cedar Rapids), tour-related travel within Great Britain, lodging (double–occupancy), selected meals, and entrance fees in Great Britain. An early registration discount of $100 will be applied for applications postmarked by September 27, 2013.

**CREDIT:**

2 S.H. of elective credit from the University of Iowa are available at the undergraduate or graduate level.

**DEADLINE:**

Registration must be submitted by November 1, 2013. Early registration must be postmarked or submitted by September 27, 2013. Applications are available from Study Abroad, 1111 University Capitol Centre.
Join Community Health Initiative-Iowa

Welcome to Community Health Initiative-Iowa – a fully student-run branch of CHI based in the University of Iowa!

If you have an interest in...

- Global Health
- International Travel
- Addressing Worldwide Health Disparities

...CHI is for you!

Community Health Initiative-Iowa works to support CHI in its mission to bring medical care to underserved populations in Haiti. We are pleased to announce official student organization status and are excited to get started for the 2013-2014 academic year!

Our first meeting is **Monday, September 23rd, 2013 at 5 pm** and will be held in room S106AB of the Public Health Building. At this meeting we will be talking about new goals for the upcoming year (guest speakers and fundraising events) and ways to get involved. Dr. Chris Buresh, one of the founders of CHI, will speak about CHI and his experiences in Haiti before and after the earthquake of 2010. Undergraduate students, graduate students, and community members are ALL welcome!

For more information about Community Health Initiative, visit [www.chihaiti.com](http://www.chihaiti.com). Questions? Contact: avery-whitis@uiowa.edu.

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**Gilman International Scholarship Program – for Spring 2014**

**Study and Internships Abroad**

The U.S. Department of State, Bureau of Educational and Cultural Affairs' Benjamin A. Gilman International Scholarship Program is pleased to announce that the online application is now open for students participating in study abroad programs and internships during the spring 2014 term. The Gilman Program aims to diversify the kinds of students who study and intern abroad and the countries and regions where they go. For more information about the Gilman Scholarship, eligibility, webinar schedules, and other helpful resources, please visit the Gilman website at [www.iie.org/gilman](http://www.iie.org/gilman).

Spring 2014 online applications are due **October 1, 2013** by 11:59pm (central)

For more information, please contact the appropriate person below:

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<th>Last Name L-Q</th>
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<tr>
<td>Phone: 832-369-3477</td>
<td>Phone: 832-369-3475</td>
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<tr>
<td>Email: <a href="mailto:gilmanforms@iie.org">gilmanforms@iie.org</a></td>
<td>Email: <a href="mailto:gilmandocs@iie.org">gilmandocs@iie.org</a></td>
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<tr>
<td>Email: <a href="mailto:gilman@iie.org">gilman@iie.org</a></td>
<td>Email: <a href="mailto:gilmanapp@iie.org">gilmanapp@iie.org</a></td>
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Call for Submissions – Journal of Undergrad International Studies

The Journal of Undergraduate International Studies at the University of Wisconsin-Madison is currently accepting submissions for its Fall 2013 issue. The journal seeks to publish the world's premier undergraduate work related to international themes and topics including, but not limited to: international conflict and conflict resolution, human rights, environmental issues, history, comparative politics, economics, development and trade, global security, and international health. To view previous issues, please visit: http://juis.global.wisc.edu/issues.html

Our submissions generally range in length from 5 to 20 pages, but may be longer. Submissions must not have been published in any other publication. Current undergraduates and recent graduates (one semester out or less) are eligible to submit their work. To submit your work, email it as an attachment to juis@global.wisc.edu, following these guidelines:

1. Use an easily read font, such as Times New Roman  
2. Double-space your document  
3. Follow the Chicago Manual of Style for all citations (for help, http://www.chicagomanualofstyle.org/home.html) This is not a requirement unless the piece is selected for publication  
4. Convert all your citations and footnotes to endnotes  
5. Make sure your name is not present in the text of your work  
6. Include an abstract of 100 words or less

Submissions must be received by October 6, 2013 at 11:59 pm CST. We look forward to reading your work!

We also welcome photos, both related to or independent of the content of submitted essays. These photos could appear in the published issues themselves or on our website, www.juis.global.wisc.edu. Photos can be sent as low resolution jpegs to juis@global.wisc.edu Please indicate the subject, the location, and the date of the photo, as well as your name and university affiliation.
EARTH WORDS

WE’RE ACCEPTING:

FICTION
NONFICTION
POETRY
DRAMA
PHOTOGRAPHY
AND ART

FOR OUR 34th ISSUE

DEADLINE OCT. 15th

SUBMISSION WEBSITE:  https://earthwords.submittable.com/submit
LIKE OUR FACEBOOK:  https://www.facebook.com/uiowaearthwords
WE’RE TWEETING:  @EarthwordsLit