

# ISBA Newsletter – 5/13/2013

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job/internship/volunteer opportunities\*\*\***

## Academic Info

1. May 2013 commencement information is on the Registrar website:  
<http://www.registrar.uiowa.edu/Student/Commencement/tabid/61/Default.aspx>
2. The spring 2013 International Studies honors poster session and graduation reception will be held from 3:00 – 4:30 pm, Friday May 17; 2520D UCC. Everyone is invited to attend this event.
3. Karmen Berger (International Studies academic advisor) will be away from campus May 25 – June 9, 2013. If you have questions during this time either email [Karmen-berger@uiowa.edu](mailto:Karmen-berger@uiowa.edu) (and expect an answer after June 10<sup>th</sup>), or contact the International Studies Program at 319/384-1328, 21 Schaeffer Hall.

## **\*\*\*This is Important—Please Tell Us What You Think\*\*\***

You have been hearing from university leaders recently, inviting you to participate in a campus-wide survey to tell us about your experiences so far as a student at UI. Please take a moment to complete this important survey. It will give us useful information for the International Studies Program, and it will help us make sure the views of International Studies students are represented when the university looks at the survey results as a whole.

If you have lost track of the other email message about the survey, you can still take it by going to <http://uc.uiowa.edu/tell-us>. For more information, see <http://uc.uiowa.edu/students>.

## Volunteer Opportunity at the Iowa Arts Festival

The [Iowa Arts Festival](#) (sponsored by Summer of the Arts) will be held in downtown Iowa City June 7<sup>th</sup> through 9<sup>th</sup>. Eco-stations will be an important part of the event and volunteer assistance is needed during all three days of the festival to help sort compost waste from landfill waste. To sign up online, click [here](#). For more information please contact Devyn Alexander at [devyn@summerofthearts.org](mailto:devyn@summerofthearts.org) or (319) 337-7944.

## Rainbow Graduation Ceremony

You are invited to attend The University of Iowa Annual Rainbow Graduation Ceremony on **Tuesday, May 14, 2013, at 6:00 PM** in the Senate Chambers of the Old Capitol Museum.

This annual event honors and celebrates the achievements of LGBTQ students and their allies. The program will feature UI faculty, staff, students, and community members, including Dr. Georgina Dodge, Lois Gray, Professor Kim Marra, Jake Christensen, Kate Krohn, Abby Haywood, and John Paul Horn. It will be followed by a reception. This celebration is to honor both undergraduate and graduate/professional students who are graduating this May.

For more information, contact Ms. Jefri L. Palermo at (319) 335-3750, [jefri-palermo@uiowa.edu](mailto:jefri-palermo@uiowa.edu), or Roy Salcedo at (319) 335-1637, [roy-salcedo@uiowa.edu](mailto:roy-salcedo@uiowa.edu).

## Celebrate Carnaval!



[Loyce Arthur](#), costume designer/faculty member in Theatre Arts at the University of Iowa invites all members of the community to become actively involved in helping to create a carnival event (including fantastic costumes)! The carnival parade will take place during the Iowa Arts Festival. Please help spread the word and encourage participation from community members of all ages. There are many ways to get involved!

\*\*\***You can even get summer credit for helping out – [click here to find out more.](#)**\*\*\*

Every Saturday through June 8th – Workshops (to make costumes & floats for the parade) at North Hall, B1, 1-5pm

May 1<sup>st</sup> – June 10<sup>th</sup> – Exhibit of Carnaval costumes designed by [Clary Salandy](#) and Jaime Cezario from the University of Iowa Museum of Art

June 7<sup>th</sup> – Gallery Walk/Iowa Arts Festival Weekend reception at Domby's with Carnaval exhibition

June 8<sup>th</sup> – Carnaval mask & flag workshop at the Iowa Arts Festival Children's Day

June 9<sup>th</sup> – Iowa City Carnaval parade at the Iowa Arts Festival Global Village Day

# Sones de México presents: A Musical Geography of Mexico



Sones de México, a six-piece ensemble, will be presenting a lecture/demo including 8-10 live music samples of different regional styles of Mexican folk music. In between the songs they explain what characterizes each style, where it originated, what to listen for, what its roots are, etc. They often perform this as a pre-concert lecture for a general audience to give people some sense of music they will hear in the show.

**Thursday, May 23, 2013, 3:30-4:30pm**  
**Iowa City Public Library, Meeting Room A**

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## Get Involved with ROTARACT

There is a new service group named Rotaract getting started in Iowa City and we would love to have you get involved with us over the summer. Rotaract is a branch of Rotary International open to people ages 18-30. The organization deals with community service, international awareness and professional development.

This organization is just starting up and we need your help in getting organized! **Your participation level will be entirely up you, ranging from simple attendees of meetings to the various leadership positions.** Leadership positions will include President & Vice President, Secretary, Treasurer, Recruitment Chair, Community Service Chair, Rotary Liaison, and many more.

If any of these opportunities interest you, join over the summer! The main benefits of joining a Rotaract chapter include: **community service projects, which are conducted at least twice a year, international service projects, professional development & networking, and a variety of guest speakers from around the community.**

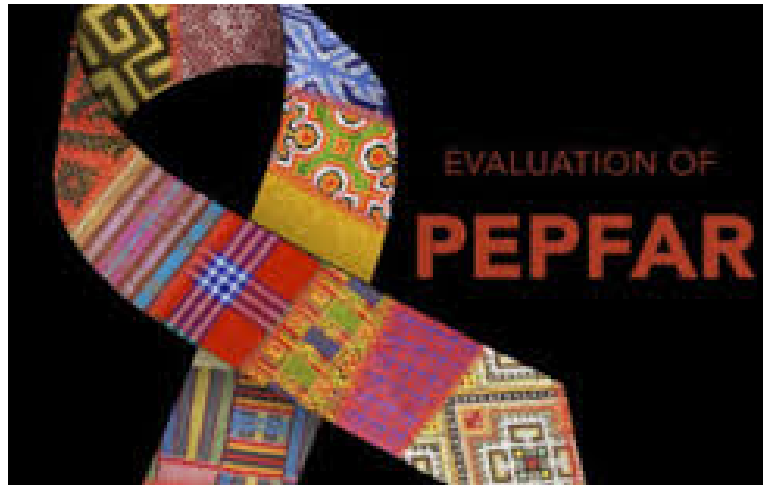
Being a member of Rotaract also connects you to countless opportunities through Rotary international, including scholarships and trips abroad.

If you are interested in joining, or have any questions, please email Glenn Martin, Rotaract organizer for the Iowa City area at [glenn.mart@gmail.com](mailto:glenn.mart@gmail.com)

# NEW FALL 2013 COURSE: 152:125:SCC - Topics in Global Health

**Subtitle: U.S. Foreign Policy and Global HIV/AIDS Prevention**

Time and Location: 6:30P - 9:00P W 66 SH



This course examines the HIV epidemic in Sub-Saharan Africa and the Caribbean before and after the implementation of the President's Emergency Plan for AIDS Relief (PEPFAR), and how countries have taken ownership of these programs along with their challenges.

**Approved for:**

- Global Health Studies Minor
- Global Health Studies Certificate

**Approved for International Studies**

**Emphasis Areas/Tracks:**

- Global Health Studies
- Development
- African Studies
- International Politics & Relations

**Dr. Martine Etienne-Mesubi** is visiting from the University Of Maryland School Of Medicine where she is the Director of Health Programs Health Services Research & Outcomes; Institute of Human Virology. She has a Masters and a Doctorate in Public Health with Honors in Epidemiology from Morgan State University in Baltimore, MD.



## Interesting Fall 2013 Courses



### **The Allure of Krishna: Sacred Sexuality in Indian Culture** **(RELS:3448/SOAS:3448)**

For thousands of years, Krishna—the dark-skinned flute-player—has been central to the religious experience of many Hindus. His diverse roles as mischievous divine child, sensual teenage cowherd, and adult statesman, warrior, and philosopher have been celebrated in poetry and prose, painting and sculpture, and through music, dance, drama, film, and television. Using literary and visual sources as well as performances, this course explores multiple facets of Krishna’s character, paying special attention to Indian interpretations of the erotic content that is so prominent in his story, and to the figure of Radha, Krishna’s mistress and beloved.

### **Asian Humanities: India Through Film** **(SOAS:1502/RELS:1502)**

Celebrating the centenary of Indian cinema (1913-2013), this course uses the lens of film to examine important social and cultural themes and values of a major, non-Western civilization. Each week, a feature-length film (screened in the evening) will be paired with a fiction or non-fiction reading, both to be discussed in a single, 2-hour class session. Popular or “Bollywood” cinema will predominate, supplemented by some important “art” cinema productions, spanning the period from Indian and Pakistani Independence (1947) to the 21<sup>st</sup> century. Topics for discussion will include love and separation, gender roles, gods and goddesses, sensuality and renunciation, caste and religious identity, the quest for ultimate truth...and, of course, music, dance, and stardom! Requirements include three short (4-5 page) papers and a final exam. No prior knowledge of India is assumed, and this course meets the General Education requirement for “Values, Society, and Diversity.”



### **Carribbean Literature & Culture: Rewriting the “New World”** **008:114 TTH 2:00 – 3:15 105 EPB**

In the past century, an exciting wave of literary creativity has completely revised the way we view the Caribbean. In this course students will have the opportunity to immerse themselves in the innovative transformations of literary language from the English-speaking Caribbean and its diaspora. Explore and discuss the work of contemporary writers and poets, including Kamau Brathwaite, Wilson Harris, Derek Walcott, Jamaica Kincaid, and others.

## Interesting Fall 2013 Courses, continued

### Topics in Latin American Culture: Brazilian Cinema

[\(048:178:001 /CCL:4678:0001\)](#)

11:00A - 12:15P TTh E126 AJB

Screening - 5:30P - 8:00P W205 BCSB

This course is designed both for students interested in Latin American Studies and students interested in Cinema. Near the beginning of the course, there will be a session on film analysis for students who have never studied film. No previous knowledge of Brazilian culture or history is required. This course will examine Brazilian Cinema from the 1950s to the present. While the course will focus on contemporary cinema, topics for discussion will also include Cinema Novo, theories of a cinema of resistance, cinema of dictatorship and redemocratization, international film distribution (such as in the case of City of God), samba and carnival on film, and contemporary film genres. Major filmmakers to be studied include Bruno Barreto, Sergio Bianchi, Carlos Diegues, Fernando Meirelles, Lúcia Murat, Glauber Rocha, and Walter Salles Jr. Readings will include the work of major film scholars such as Randal Johnson, Lúcia Nagib, Robert Stam, João Luiz Vieira, and Ismail Xavier. Class discussion will be in English. All films are in Portuguese with English subtitles. All Wednesday screenings are required: students who cannot attend all of the screenings should not take the course.

**Need 1 semester hour in the fall *and* want to participate in more cultural events? Have we got the course for you!**

### The Passport Project: Exploring Knowledge

[420:090:001 \(FYP:1400:0001\)](#)

5:00P - 5:50P T LR1 VAN

Students in the "The Passport Project" attend twelve or more events selected from the University and Iowa City's rich intellectual and cultural offerings. Among the events students can choose: art workshops and openings, literary readings, lectures in the sciences and humanities, hands-on engineering demonstrations, dance recitals, political forums, plays, and music performances.

The course includes small group discussions, assigned brief written and multimedia reviews and reflections, and features special events with some of the area's outstanding leaders in research, teaching, and scholarship.

# Summer Courses with the Confucius Institute

The Confucius Institute at the University of Iowa offers Iowans courses in Chinese language and culture. See the [Confucius Institute website](#) for more details.

## **MANDARIN CHINESE 001:SUMIC** **June 4-July 2 (5 weeks)**

Beginning students will learn:

- pronunciation and tones
- basic strokes and character writing
- daily conversational phrases

**Cost:** \$100 tuition + \$50 books. Enrollment is open to anyone age 14 and up.

**Time:** Tuesday and Thursday evenings 5:30-6:45PM

\*\*\*Also available via distance learning! Community Mandarin Chinese can be taken on your personal computer\*\*\*

**Location:** [1124 UCC](#)

[Click to download the enrollment form](#)

## **TAIJI WORKSHOP** **Saturday, May 25, 2013** **8:00-11:00AM**

Join the Confucius Institute for an introduction to taiji. Learn how to enhance your overall health through increased flexibility, relaxation, and stress control. In this workshop, you will practice fundamental taiji movement: ward-off, roll back, press, and push in a four hands form. Open to students and community members ages 13 and above. Students completing this workshop will be eligible to enroll in the Taiji Level II workshop or 5 week Taiji Level II class. All participants please submit enrollment form and waiver.

[ENROLLMENT FORM](#)  
[WAIVER](#)

# DO IT NOW

*Volunteer to Serve on the Iowa City Human Rights Commission*

the city  
of iowa city  
human rights  
commission  
has

1  
VACANCY  
★ ★ ★

WITH TERM  
ENDING

*January  
1, 2015*

Applications are DUE by

*Wednesday*

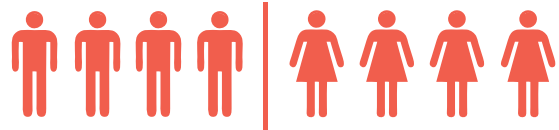
**MAY**

**29**

at 5:00 p.m in the City Clerk's Office at City Hall,  
410 E, Washington Street, Iowa City

Appointments are determined by the City Council.  
Regularly scheduled meetings take place on the  
3rd Tuesday of each month at 6 pm. Applicants  
must reside in Iowa City and be 18 years of age  
unless specific qualifications are stated.

State law requires most boards & commissions  
be balanced according to gender.



*The current demographics are: Male 4, Female 4.*

### *General Duties of the Commission:*

- EDUCATE THE PUBLIC ON ILLEGAL DISCRIMINATION AND CIVIL RIGHTS.
- COOPERATE WITH OTHER AGENCIES OR ORGANIZATIONS, BOTH PUBLIC AND PRIVATE, WHOSE PURPOSE ARE NOT INCONSISTENT WITH THOSE OF THE HUMAN RIGHTS ORDINANCE.
- COORDINATE PROGRAMS DESIGNED TO ELIMINATE RACIAL, RELIGIOUS, CULTURAL AND OTHER INTERGROUP TENSIONS.

For more information or an application form please visit  
[www.icgov.org/humanrights](http://www.icgov.org/humanrights), email  
[humanrights@iowa-city.org](mailto:humanrights@iowa-city.org) or call 356-5022



CITY OF IOWA CITY

CITY OF IOWA CITY  
**HUMAN RIGHTS  
COMMISSION**



# Volunteer in Haiti with Community Health Initiative

CHI is a non-profit that regularly sends medical teams to remote regions of Haiti to serve hard-to-access areas. Each Medical Team is comprised of providers, nurses, EMTs, other medical professionals **and non-medical volunteers**. The Surgical Team is comprised of general surgeons/urologists, other surgeons, nurses, scrub techs and non-medical volunteers. Each team is around 20 people. **Our trips typically go Saturday-Saturday** with volunteers needing to fly to Miami the night before as we fly out early to Port-au-Prince the next morning. Visit the [CHI website](#) for more information and to fill out a volunteer application.

Interested in volunteering for a longer period of time in Haiti? CHI has extended term volunteer positions and opportunities to facilitate research. Duration of long term stays can range from 1 month to longer, depending on projects and availability. Email [cburesh@chihaiti.org](mailto:cburesh@chihaiti.org) if interested in a wonderful long term opportunity.

**BONUS – CHI has a local chapter in Iowa City!** Our local volunteers work on activities ranging from fundraising, to project design, research and grant writing, clinical duties, as well as many other things. We are always looking for new ideas and enthusiastic members! If you are interested in becoming involved, contact: [Matthew Downen](#)



## Stanley Awards fund International Research – ISBA Student Emily Roberts Traveling to Botswana

The Stanley Undergraduate Award for International Research (up to \$3,000) is given annually to outstanding University of Iowa undergraduates for the pursuit of learning activities in international studies that are not available on the UI campus. The competition is open to all UI students; students need not be U.S. citizens to be eligible. If you are interested in applying for a Stanley in spring 2014, come discuss the process with Karmen during summer or fall 2013. More information can be found at the [Stanley website](#), or contact [Karen Wachsmuth](#), (319) 335-1436, with any questions.

**ISBA student Emily Roberts** was awarded a Stanley grant to conduct research in Botswana, Africa. She is chronicling her experiences on her blog at <http://suitcasememoirs.blogspot.com>. She also welcomes any questions about the Stanley award application process or her experiences abroad. Email her at [emily-s-roberts@uiowa.edu](mailto:emily-s-roberts@uiowa.edu).

# **Drs. Michael and Darlene McNulty Sub-Saharan Africa Research Award**

**\*\*\*Applications due May 30 for summer/fall 2013 travel\*\*\***

**The Michael and Darlene McNulty Research Award is a \$1,000 grant to a University of Iowa undergraduate senior or graduate student engaging in research or training in Sub-Saharan Africa.**

The award seeks to support young academics interested in combining international studies with their own area of study so as to improve their teaching/working capacity once they graduate. UI students who have worked or volunteered with the WiderNet Project and its eGranary Digital Library are encouraged to apply.

U.S. and international undergraduate senior or graduate students enrolled at The University of Iowa will be eligible for the award. Research Grants are for a **minimum of six weeks** and recipients must be planning to return to The University of Iowa to complete their program. Applicants should be prepared to describe their research project and provide specific details about their proposed budget during their stay. Applicants will be expected to seek additional funding from other UI and/or external sources to pay for a portion of their travel and research expenses.

Application and selection procedures will be in accordance with guidelines established by the WiderNet Project. Application forms can be accessed online and will be due at the end of May for research/training projects beginning in the summer or fall of the same year.

## **To be eligible for the award students must:**

- Be a UI undergraduate senior or graduate student.
- Be a student traveling to [Sub-Saharan Africa](#) for the first time.

## **Preferred applicants will:**

- Be interested in developing nations/ third world issues.
- Be willing to, if possible, travel to an [eGranary Digital Library location](#) in their country or carry an eGranary and assist in its installation.

Applications are available at [www.widernet.org/jobapp/mcnulty](http://www.widernet.org/jobapp/mcnulty). **Apply by May 30.**

**Direct questions to:** Cliff Missen, Director  
The WiderNet Project  
201 Communications Center  
Iowa City, IA 52242  
Phone: 319-335-2200  
Email: [mcnultyfellow@widernet.org](mailto:mcnultyfellow@widernet.org)

## **Paid Internship at Red Sunflower Farm in Independence, KY**

Thirty-five acre budding self-sustaining homestead located twenty minutes south of Cincinnati, Ohio. We purchased this piece of Earth six years ago. There is much foundational work to be done in building the homestead, so your work will vary greatly.

Goals for 2013 include:

- complete an irrigation system
- establish permanent no-till beds in 1 acre of garden
- build a fire pit
- finish building our new root cellar
- continue our successful CSA launched in 2012
- preserve food for winter using various techniques - dehydrating, canning, fermenting, root cellaring

You will help in the greenhouse and the gardens with planting, mulching, irrigation, and weeding, and with harvesting, cooking, and preserving. We'll learn together how to build walls using slipforms and stones from the creek, and other types of green building methods using reclaimed and local materials. We would like to have one intern **June 1 through mid-September. I expect a flexible 30-hour work week in exchange for a wholesome learning experience, room and board, and a stipend of \$100 per month.** If you can provide references regarding either welding or stone masonry skills, we will increase your stipend to \$200 a month. The only must-haves are fitness, enthusiasm, and a positive attitude. We welcome people of all faiths and non-faiths, ethnicities, and sexual orientations. We prohibit tobacco and drug use anywhere on the property.

Your living space is above the workshop about seventy feet from the main house. It's about 500 square feet with two private bedrooms with queen beds, full size fridge, electric stove, and clothes washer. All bed linens and towels are provided. High speed internet service. Bathroom with shower. Wood stove and air conditioner. Your own porch overlooking the creek. Swimming privileges at the swimmin' hole. We have good cell phone service here from Verizon and Sprint; others work but not as well. We have a couple hundred undeveloped acres around us for foraging, hiking, fishing, and swimming. Our property borders a Frisbee course. Nearby, there is great hiking and camping in Red River Gorge.

The closest public transportation is about three miles away at the bus stop. If you have a driver's license, the farm pickup is available on a limited basis. Only English is spoken here. Children might be a challenge as the bedrooms are small, but we are open to a conversation about that. Any pets except dogs (we've got three dogs of our own) would be permitted unless they were a problem for your roommate. If you plan to bring a pet, tell us first. Monday through Friday we will take turns preparing our lunch. You will prepare other meals in your own full kitchen. Tell us of any food allergies or preferences. We are omnivorous and would prefer that you are also. The food we provide for you will include venison, chicken, veggies, fruit, maple syrup, honey, etc.

**Apply at:** <http://www.goodfoodjobs.com/jobs/24399/internshipapprentice.html>.