

ISBA Newsletter – 5/12/2014

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Academic Info

1. May 2014 commencement information is on the Registrar website:
<http://www.registrar.uiowa.edu/Student/Commencement/tabid/61/Default.aspx>
2. The spring 2014 International Studies honors poster session and graduation reception will be held from **3:00 – 4:30 pm, Friday May 16; 2520D UCC**. Everyone is invited to attend this event.
3. Karmen Berger (International Studies academic advisor) will be away from campus May 24 – June 2, 2014. If you have questions during this time either email Karmen-berger@uiowa.edu (and expect an answer after June 2nd), or contact the International Studies Program at 319/384-1328.

Help Eliminate Discrimination Against Women

The Iowa UNA is working to get 1,000 signatures on a petition to ratify CEDAW in the United States. CEDAW is the United Nations Convention on the Elimination of All Forms of Discrimination Against Women. Learn more and sign the petition at <http://iowauna.org/cedaw>.

New for Fall 2014: Global@Iowa

Global@Iowa is a one credit hour course, which provides students with unique experience in peer mentoring and leadership development. Students enroll in Global@Iowa as Peer Mentors for new international students. This course comprises two distinct phases: the first five training-preparation sessions with the instructor and other Global@Iowa students, and the second phase leading small group sessions with international students.

Ambassador Ron McMullen, a Visiting Associate Professor in Political Science, will be the course instructor. Ambassador McMullen served as U.S. Ambassador to the State of Eritrea, has over 30 years of diplomatic experience, and has lived, worked, or traveled in 91 countries. In Burma he worked closely with Nobel Peace laureate Aung San Suu Kyi and pro-democracy groups. While posted in Fiji he helped prevent civil conflict after an armed takeover of parliament. He was shot at during a riot in Sri Lanka and helped train mongooses to detect heroin. He survived a voodoo curse in the Dominican Republic and took Hillary Clinton on a tour of South Africa's Robben Island with Nelson Mandela.

We are looking for 90 bright, internationally minded undergraduate students who are interested in gaining cross-cultural leadership experience, building international relationships, and promoting cultural adjustment for new international students. Please take a minute to visit our website for more information about Global@Iowa, and complete an online application.

Please visit our website <http://international.uiowa.edu/global-at-iowa> to find out more information about the course.

Applications will be accepted until all seats are filled. Contact Shuhui-lin@uiowa.edu for more information and application materials. Questions may be directed to Shuhui, or to Lauren Katalinich at lauren-katalinich@uiowa.edu.

Attention Spring 2014 International Studies Graduates!

All IS
students are
welcome!

You are invited to the

SPRING 2014 ISBA HONORS POSTER SESSION & GRADUATION RECEPTION

RSVP HERE

When: 3:00-4:30 PM, May 16, 2014

Where: 2520D UCC
(2nd floor of Old Capitol Mall)

What: Remarks by Associate Dean Helena Dettmer, refreshments, honors thesis posters, conversation with ISBA students and faculty, honoring Professor Jerry Croft's 50th year of teaching

EALL:4130:0EXW Intro to Grant Writing
****Available online Summer or Fall 2014****



Introduction to Grant Writing and Program Development is a new, online course appropriate for students with limited grant writing experience. Students enrolled in this course will receive comprehensive training in grant proposal writing and learn the basics of project development and management. The course instructor, Elizabeth Constantine, will present the core principles for writing small and large proposals to both public and private funding sources. By the end of the course students will understand the finer points of grant writing, enabling their future proposals and applications to be more competitive.

Elizabeth Constantine is the Director of the Grant and Research Services Center (GRSC) in the University of Iowa College of Education (COE). In this role Constantine provides grant- and research-related support to COE faculty, staff, and students by identifying internal and external funding sources, assisting faculty in the preparation and submission of grant proposals, and providing information and workshops on grant-related topics. **Previously Constantine worked as a Program Officer at the Stanley Foundation** where she ran the Foundation's Asia programming and served as the Grants Development Officer for the University Of Iowa Office Of International Programs. **Constantine has lived and worked in China (2.5 years), Uzbekistan (2 years), Poland (1 year), and Austria (1 year).**

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**CINE 2622 (048:022) World Film**

Fall 2014

TTH 11:00-12:15 in 205 BCSB

TH 3:30-6:00 (required screening) in 205 BCSB

Taught by Frank Agnoli

**Approved for ISBA Tracks: Global Artistic Traditions & Change and Human Rights**



This introductory course on World Film will examine the ways in which filmmakers from Europe, Asia, Africa and Latin America construct national and transnational identities. The course will concentrate on contemporary fiction feature films and the readings and lectures will explore the how these film narratives address questions of inequality and injustice through fiction. The required screenings will include films from Italy, Japan, China, Japan, Chile, Brazil, Lebanon and India. All screenings will be either in English or with English subtitles.

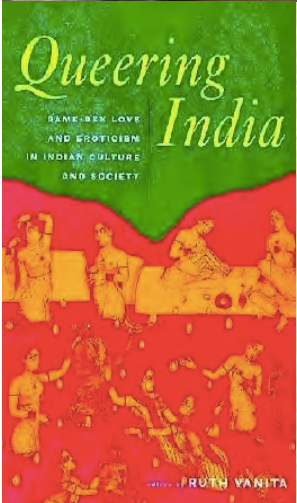
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Getting Ready to Look for a Job?



Enroll in **CCP:1305:0EXV (409:055:EXV) Social Media for Your Job Search, 1 s.h.**

Begins: Oct 13, 2014, Ends: Dec 08, 2014

Learn how to efficiently identify and utilize online tools (e.g., LinkedIn, Twitter), build a professional online presence, and create a plan for utilizing social networks for an entry-level job search. Assignments include journal reflections, developing online profiles, and a final presentation.

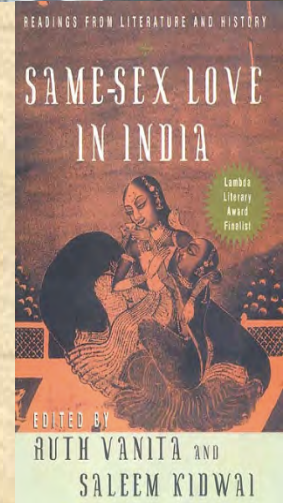


FALL 2014 SOAS: 3500 (039: 149)

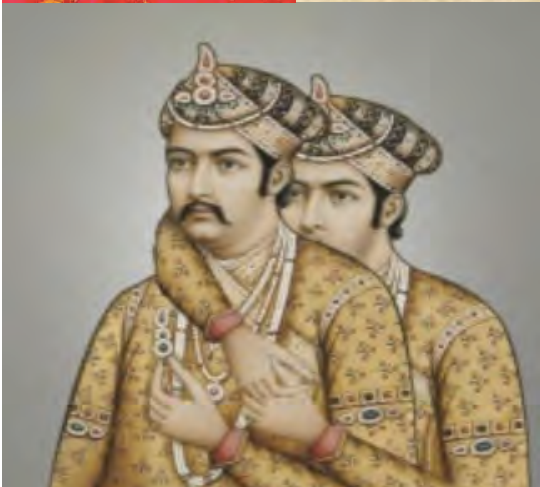
Queerness in South Asian Literature and Culture

In this course, we will explore shifting representations of 'queerness' - a broad label for non-normative gender/sexual practices - in literature and media from India and neighboring regions, and delve into debates on gender/sexuality in South Asia

Requirements include participation, quizzes, a midterm paper and a final exam



PROFESSOR: ANIRUDDHA DUTTA
T-TH 2:00-3:15 PM
70 VAN ALLEN HALL



FALL 2014

WLLC:1355:0001

FALL 2014

Race, Gender and Memory in Lusophone African Literature



MWF 9:30am-10:20am, 468 Phillips Hall

Dr. Sandra I. Sousa

sandra-sousa@uiowa.edu

This course intertwines fiction and history in order to understand colonial and post-colonial relations between Portugal and its main ex-colonies in Africa. Our inquiry is based on discussions of representative works by Lusophone African writers of the twentieth and twenty-first centuries. Areas of focus include race and gender relations, wars, memory, and post-memory. Satisfies requirements in these International Studies tracks: African Studies, European Studies, Global Artistic Traditions & Change, Post-Colonial and Diasporic Studies. Readings and discussions in English.

UKRAINE:

a country at the crossroads

Fall 2014
(CL: 1500, SLAV: 1500)

This course will give you an in-depth introduction to the complicated bundle of ties and tensions between Russia and Ukraine. It will also open a window onto the unique history of the rich multi-ethnic culture of Ukraine, its unique musical traditions, and the story of its centuries-long search for a national identity.

All readings will be in English, no knowledge of Russian or Ukrainian is required. In addition to readings, we will screen several films and several times through semester will administrate real-time web conferencing with artists and intellectuals in Kiev, Ukraine.

Instructor:

Dr. Oleg Timofeyev

Time & Location:

M W, 9:30–10:50,

117 MacBride Hall

oleg-timofeyev@uiowa.edu

The course satisfies 3 s.h. toward the Regional Politics and Relationships track requirement for the IR major



Scandinavian Crime Fiction

GRMN:2775, Fall 2014, T-Th 3:30-4:45
GE: Literary, Visual, and Performing Arts

**Discover Scandinavia through crime fiction and films. Read internationally best-selling authors from Sweden (Stieg Larsson, *The Girl with the Dragon Tattoo*), Norway (Jo Nesbø, *The Redbreast*), and Iceland (Arnaldur Indriðason, *Jar City*). View films from Sweden, Denmark, Norway, and Iceland (*The Man on the Roof*, *The White Lioness*, *Smilla's Sense of Snow*, *Insomnia*, *Jar City*).
Contact: bruce-spencer@uiowa.edu**

GLOBALIZATION AND CULTURE

FALL 2014

COMM:4131:0001 / IS:4131:0001

3:30 – 4:45 MW 203 BCSB



The context for our everyday experience has increasingly become globally determined. This course will introduce various phenomena and perspectives regarding globalization, including the transnational migration of people, the spread of American culture, the growth of international corporations and trade, and the rise of international conflict and transnational activism.

For more information:

jiyeon-kang@uiowa.edu

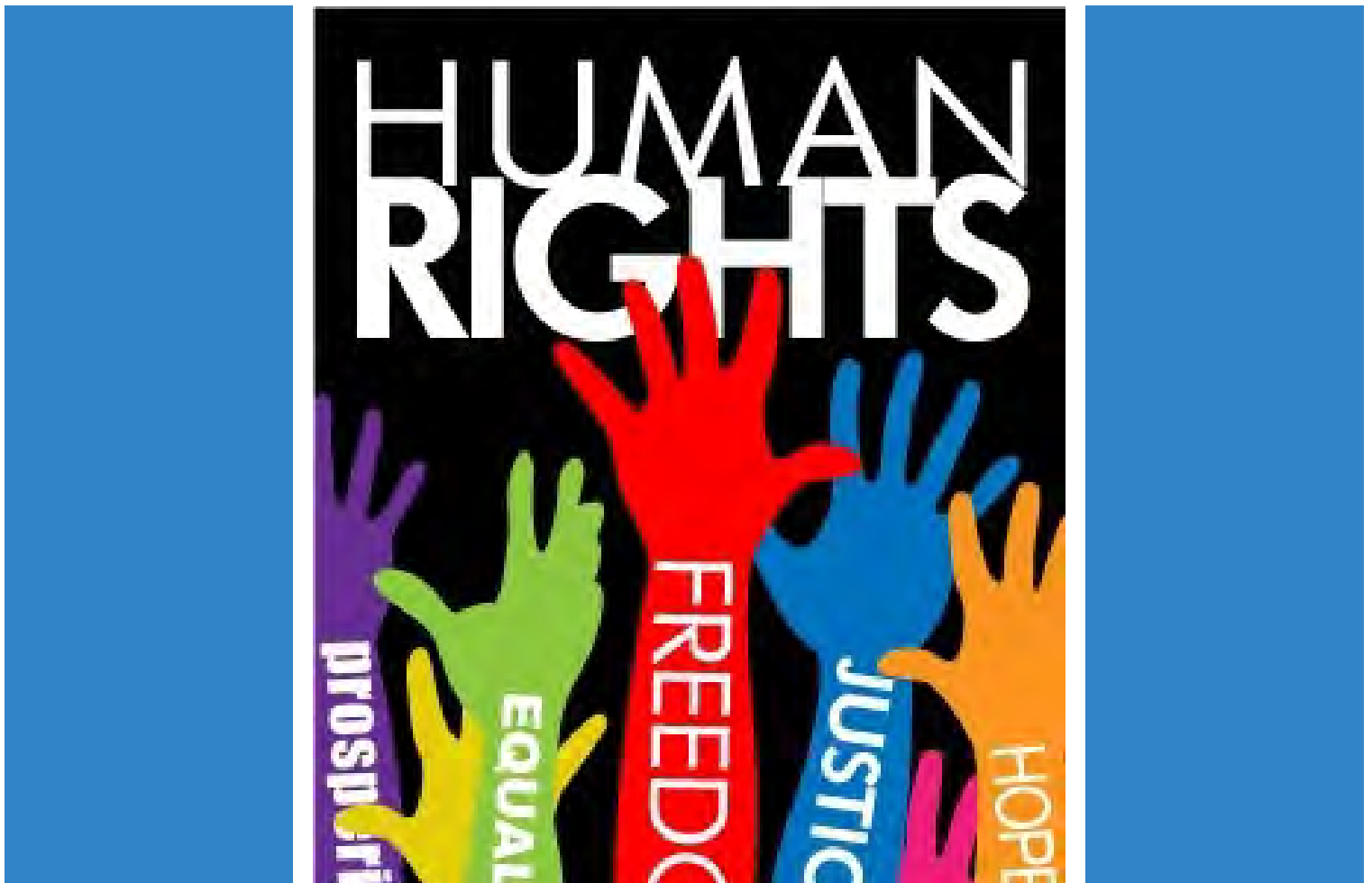
DO YOU HAVE YOUR SIGHTS ON A CAREER IN
INTERNATIONAL LAW & HUMAN RIGHTS?

FALL 2014 COURSE

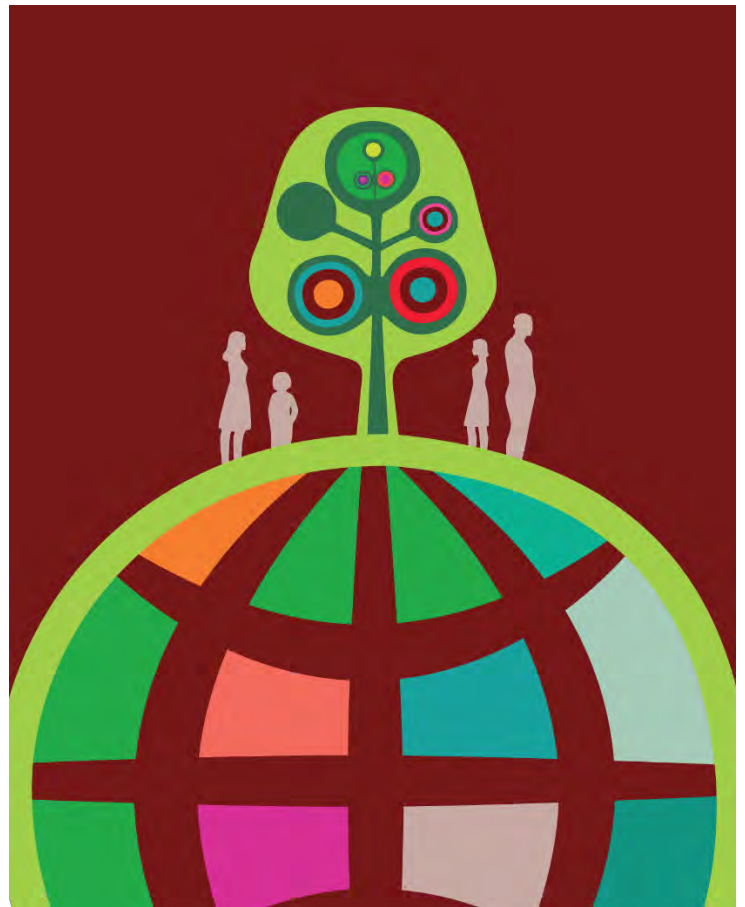
IS:3133:0001 (187:133:001)

Introduction to Public International Law & Human Rights

TIME & LOCATION: 3:30 – 4:45 p.m. Monday, Wednesday in C131 PC
INSTRUCTOR: Alexander Somek



*Approved for ISBA Tracks: Human Rights; Intl Business;
European Studies; Intl Communication and Info*



FALL 2014 COURSE

Political Economy of International Development

IS:3200 (187:134)

TIME & DATE 11:00 a.m. – 12:15 p.m.
Tuesdays & Thursdays

LOCATION 131 SH

INSTRUCTOR Michael Zmolek

Approved for ISBA Tracks:
Development, Intl Business
African Studies, East Asian Studies

Fall Writing Courses – Great for Program Option C!

[CNW:2760:0001 \(08N:087:001\)](#) **Art and Craft: Writing for Social Change**

How nonfiction writers have responded to tumultuous social, political, and cultural topics of their day through reading and writing. In nonfiction writing, we have the opportunity to explore social issues and current events through a personal lens. In this course, we'll look at Richard Rodriguez's writing on the AIDS crisis, Kiese Laymon on race in America, Vivian Gornick on the women's movement, and Tim O'Brien on the Vietnam War. Using these and other works as a springboard, we'll talk about the different issues our society faces today—income inequality, gun violence, student debt, climate change, and more—and transform our own experiences of them into enduring pieces of writing. Through the process of reading, writing, revising, and discussing, we'll explore the fundamentals of creative nonfiction.

[CNW:1620:0001](#) **Introduction to Creative Non-Fiction** – 8:00-9:15am Tuesday/Thursday

Do you have a story to tell? Do you want to set yourself apart from your peers with your writing? Are you worried about personal statements for graduate school? Are you interested in taking a different type of class? We can help.

Undergraduate Non-Fiction Writing classes at Iowa are among the best in the country. They offer an opportunity for you to tell your own stories or express your ideas in unique and personal ways. Our intro classes provide an engaging and supportive environment in which we study how writers have dealt with themselves and their ideas in their own writing as well as write and workshop your own personal essays. You'll be exposed to an expansive range of essayists and learn the fundamentals of good writing on a sentence level, which are the same from science writing and legal briefs to the most experimental poetry, as well as in larger structural ways.

Good writers are only becoming a hotter commodity in every field, so take a chance to improve a skill that will set you apart – take an Introduction to Non-Fiction class.

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### Fall 2014 SERVICE LEARNING COURSE

[CDS:3187 \(003:187\)](#) **Literacy Instruction for Young Children**

3 sh of elective credit (i.e., this course is not approved for the ISBA)

This is a service-learning course in collaboration with the preschool program at Roundy Elementary School in Columbus Junction, Iowa. Students enrolled in this course will engage in print-focused storybook reading groups with preschool-aged children, participate in classroom and community activities, and write reflective papers (three). The school district is culturally diverse, with 64% of the children 2<sup>nd</sup> generation Hispanic (primarily Mexican-American). **The majority of these children are not native speakers of English**, and Spanish is the exclusive language spoken at home. Further, the community has recently become home to families from Myanmar, and the children from these families speak Burmese as their first language.

**International Studies students in the past have not been required to complete the co-requisite** (which is listed on ISIS). Contact the instructor directly with questions: [tricia-zebrowski@uiowa.edu](mailto:tricia-zebrowski@uiowa.edu).

### Have questions about the process of applying to graduate school?

Make an appointment with Career Advisor **Jenny Noyce**, who can give you the inside scoop on all the steps in the graduate admissions process, including program research, personal statements, resume and cover letter creation, and interviews. She can also share resources and typical timelines and provide feedback. Make an appointment through HireaHawk.com, or email [Jennifer-noyce@uiowa.edu](mailto:Jennifer-noyce@uiowa.edu). [www.careers.uiowa.edu](http://www.careers.uiowa.edu)



Would you like to teach English, study, or do  
research abroad for an academic year at no cost?

*(U.S. citizens only)*

# FULBRIGHT

## U.S. Student Program Information Session with Karen Wachsmuth

### "WINDOWS TO OPPORTUNITY"

TUESDAY, MAY 13, 2014  
4:30 pm - 5:30 pm  
1117 UCC

OR

THURSDAY, MAY 15, 2014  
12:30 pm - 1:30 pm  
1117 UCC



Please join us for an information session announcing the official opening of this year's Fulbright competition! We'll discuss the new opportunities for students to do research, graduate study, and or teach English abroad, highlighting the new countries and programs offered around the world. Get started on your application now!

Please direct questions to: Karen Wachsmuth, academic programs and student services administrator, International Programs, [karen-wachsmuth@uiowa.edu](mailto:karen-wachsmuth@uiowa.edu), 319-335-1436.



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Karen Wachsmuth in advance at 319-335-1436.

# Global Studies Foundation Grant for Student Travel and Study Abroad

Designed to support foreign language training and other academic studies abroad, this \$1000 grant provides supplemental funds for American students who already are studying abroad under the auspices of an official study abroad program conducted by an accredited academic institution. As with our faculty grants, GSF seeks to support a formative experience abroad for the recipient, who also must share this experience with others upon his or her return – ideally, with multiple audiences and varied media. We are particularly interested in funding the study of strategically important countries and languages (as defined by the US Departments of State and Defense).

## **Applicant Description:**

Applicants must be US citizens and currently enrolled full-time and in good academic standing in an accredited secondary or postsecondary institution. Among the most significant selection criteria are academic performance (as indicated in courses, grades, recommendations, and other achievements), program merit, and outreach potential. Grant recipients will be expected to acknowledge GSF's support, to report on their experiences, and to work with GSF to share those experiences as widely as possible.

## **Grant Cycle:**

GSF's annual grants cycle involves a spring call for proposals, a summer application deadline of July 1 for all grants, and a fall review of proposals, with awards typically announced and distributed before the end of the year.

**For more information** about these grants and GSF policies and procedures concerning them, please explore this link: <http://www.globalstudiesfoundation.org/ShowContents.cfm?CategoryID=43>

**To Apply:** Please complete our online information form and submit the following materials electronically (either as PDF files or Word documents) to [grants@globalstudiesfoundation.org](mailto:grants@globalstudiesfoundation.org):

- A letter of application of no more than two pages that specifies your reasons for traveling, your intended program and schedule, how this particular grant can help you, and how you plan to share your experience with others upon your return;
- A copy of your resume or curriculum vitae;
- A transcript from the schools you have attended, including all post-secondary institutions (unofficial transcripts will suffice for the first round);
- Two letters of recommendation addressing your capacity to make the most of this experience while overseas and when you return, at least one of which must be from a recent academic instructor;
- An official endorsement from your study abroad program or another institutional authority, indicating your travel and study plans, the anticipated dates, and the institution's capacity and willingness to receive and process a grant for this purpose from GSF, which is a 501(c)(3), tax-exempt organization (as grant distributions will be made to the school for subsequent redistribution to the recipient).

**Application Deadline:** July 1, 2014



## Looking for a Volunteer Experience in Iowa City this Summer?

<http://www.summerofthearts.org/top-menu/volunteer.aspx>

What could be more fun than volunteering at any one of the Summer of the Arts events this summer? These great festivals and events are so successful because of the talent and energy provided by the hundreds of volunteers who volunteer with us anywhere from 2 hours to 200 hours! We strongly encourage YOUR participation. Find out all about what it's like to be a volunteer for Summer of the Arts on our [Volunteer FAQ page](#)! To view and sign-up online for volunteer opportunities, click [here](#)!

## Get Involved! UI Global Health Club Seeks New Executive Members

UI's Global Health Club is looking for the following positions for the 2014-15 school year:

**Public Relations Coordinator:** 1. Creates flyers/banners for event and/or get them from hosting organization's website, i.e., "charity: water"; 2. Distributes materials for events within university, community and public places, i.e., restaurants, libraries, departments; 3. Ensures that events are sent to Health Beat student organization radio; 4. Collaborates with PR/Marketing Chairs from other organizations for events; 5. Sends out press advisories, press releases, letters to the editors and makes pitch calls to media outlets

**Recruitment Director:** 1. Plan intensive recruitment week for the beginning of each semester; 2. Visits classes to recruit members and informs about upcoming events/meetings to attend and what can be gained from the Global Health Club (at least 2 classes every 2 weeks); 3. Delegates recruitment tasks and responsibilities to other exec. or general members (i.e., asks Exec to speak/recruit to certain classes/at certain events); 4. Tables/coordinates other Exec members to table at Fairs and other events to publicize; 5. Keeps attendance at meetings; 6. Takes down emails at all recruitment activities and GHC events and gives list to Communications Director to add to List Serve; Works alongside PR/Marketing for recruitment events

**Volunteer Coordinator:** Set up at least one, preferably two, global health-related volunteering opportunities for Global Health Club members per month

**Finance Director:** 1. Org Sync Funding; 2. Fundraising; 3. Financial Records/Catalogue of Spending and Fundraising; 4. Dues (if applicable); 5. Create your own committee and assistants as seen fit

**Communications Director:** 1. Social Media – manage Facebook page; 2. Develop and update other social media, including the Global Health Club website; 3. Work with news and media, and thus Director of PR/Marketing

**Educational and Lecture Chair:** 1. Searches for and researches potential speakers and films for the semester (one each per month); 2. Finds speakers and films relevant to the theme of the month; 3. Presents findings to Co-Presidents and submits nomination for speakers and films. Must be approved by Co-Presidents before actual coordination; 4. Works with PR/Marketing Director, and Communications Director to publicize films and speakers.

**Applications** are available on the next page of this newsletter (one page); they should be completed and emailed to [globalhealthclub@gmail.com](mailto:globalhealthclub@gmail.com).

**Learn more about Global Health Club:** OrgSync: <https://orgsync.com/17498/chapter>  
Facebook: <https://www.facebook.com/UIGlobalHealthClub>



**UI Global Health Club**

Student Organization Office Suites, IMU  
Iowa City, IA 52240  
402-216-7188  
globalhealthclub@gmail.com

UI Global Health Club Executive Board 2014-2015 Application

|            |
|------------|
| Name:      |
| ID Number: |
| Email:     |
| Phone:     |

|                 |           |
|-----------------|-----------|
| Major(s):       | Minor(s): |
| Certificate(s): | GPA:      |

Please briefly describe your interests in global health (currently and/or future endeavors).

Please briefly describe your previous extracurricular, service related, and leadership experience.

Please rate the top 3 Executive Board positions that are of most interest to you. Please describe why you would be a good fit and/or what you hope to gain from the Executive Board position that you put as your first choice.



## Be a “behind the scenes” Global Health Volunteer

Help with a fundraiser for Community Health Initiative –Haiti, which will take place on Saturday, August 2. Volunteers are needed for the Silent Auction, Marketing, and Event committees.

More information at: <http://www.chihaiti.com/events/360-benefit-haiti/volunteer/>.

## Volunteer Abroad with Unite for Sight

Are you interested in volunteering abroad for one week, one month, or multiple months during the upcoming year? We very much hope to have an opportunity to work with you in Ghana, Honduras, or India! Unite For Sight’s volunteer abroad program is available year-round, and it's not too late to participate this spring or summer!

Unite For Sight’s [Volunteer Abroad Program](#) is an **immersive global health experience** for students and professionals who are interested in public health, international development, medicine, or social entrepreneurship. Volunteers participate with and learn from Unite For Sight's talented local partner doctors who have provided care to more than 1.8 million patients living in poverty, including more than 80,000 sight-restoring surgeries. The local doctors are social entrepreneurs who are addressing complex public health issues, and volunteers gain a comprehensive understanding about the complexities and realities of global health.

Unite For Sight is the only organization in the world that:

- is a healthcare delivery organization that also **offers immersive global health education opportunities for students and professionals;**
- **uses 100% of all donations** and funds submitted to directly **provide care for patients** who are otherwise unable to access or afford care;
- directly teaches the **importance of supporting and assisting local professionals** in their own social ventures to eliminate disparities in their communities and countries;
- offers an opportunity to **learn from local medical professionals about effective strategies to reach the hardest-to-reach patients** in villages, slums, and refugee camps;
- develops comprehensive training materials in **cultural competency, ethics, and global health best practices to prepare its volunteers** for a high-impact immersive experience.

Complete details and the online enrollment instructions can be found at

<http://www.uniteforsight.org/volunteer-abroad>. We look forward to the opportunity to work with you during the upcoming months!

## Summer Volunteering Opportunities with No More Deaths

No More Deaths announces its [2014 summer volunteer program](#)! Full program information is now posted and applications are being accepted online.

The dates for the 2014 summer program are **June 6–October 24**, with rolling application deadlines until the final session deadline, August 29. There are opportunities for volunteer stays of one week or two, as well as longer term commitments of a month or more. Groups and individuals participating in this program will be providing direct aid in the US–Mexico borderlands, where people migrating continue to unnecessarily suffer and die in staggering numbers. We will mobilize as humanitarian-aid and human-rights workers in the Arizona desert to challenge lethal and cruel policies that systematically place migrants on the receiving end of violence.

The [full program information](#) and the [online application](#) are now posted. Please contact the volunteer coordinator with questions or concerns at [volunteer@nomoredeaths.org](mailto:volunteer@nomoredeaths.org), 520-307-7379.

## Interested in an Iowa UNA Internship for Summer or Fall?

Iowa UNA is experiencing major staff changes. The status of available summer internships will not be known until mid or late May. If you would like us to keep your resume on file, please send a cover letter and resume to [cora@unaiowa.org](mailto:cora@unaiowa.org).

### Fall Internship at the Iowa International Center in Des Moines



Iowa International Center is a non-profit organization that exists to build cultural respect at home and around the world, one person at a time. The Iowa International Center works with nearly 200 international visitors from more than 60 countries on an annual basis. Other programs include interpretation and translation services, international events and dialogues and youth programs. More information is available at <http://www.iowainternationalcenter.org>.

#### **Our interns:**

- Offer basic office assistance, including database management.
- Assist with scheduling and managing interpreter/client relations for translation/interpretation services
- Assist with general marketing and content development for our newsletters, website and blog
- Research potential professional hosts and cultural events for international visitor groups in Des Moines.
- Assist with publicizing special projects and events
- Research local professional hosts for proposals and cultural activities, assist with agenda development and data tracking
- Help with special events

#### **Benefits:**

- Gain real-world work experience and develop/enhance skills in the areas of program management, marketing, project management, research, problem solving and interpersonal communication
- Increase knowledge and appreciation of other countries and cultures
- Receive academic credit (pending your advisor's approval)

#### **QUALIFICATIONS**

- College student seeking academic internship credit or experience. Des Moines Center internships available.
- Background in any of the following (but not limited to): international relations, international business, marketing, non-profit management

#### **APPLY ON HIREAHAWK.COM, OR CONTACT:**

Ms. Janet Norton  
International Programs, Intern and Volunteer Manager  
319 7th Street, Suite 200  
Des Moines, Iowa 50309  
Phone: 515-282-8269 x12  
Fax: 515-282-0454



# Get a sneak peek into the Foreign Service with a State Department Internship!

## Intern in Washington, D.C/ or Overseas

The **U.S. Department of State Student Internship Program** is an unpaid internship with the opportunity to work in U.S. Embassies throughout the world, as well as in various bureaus located in Washington, D.C. and at Department offices spread around the United States. This program is designed to provide substantive experiences in a foreign affairs environment. More information will be available over the next few months. Please subscribe to [receive email updates](#) regarding this program. **Applications should open soon for Spring 2015 placements.** For internship program details such as duties of an intern, participating offices and bureaus, types of internships, and housing information, please download the [Student Internship Program Brochure](#) (pdf).

## Eligibility requirements

- U.S. citizenship
- Have good academic standing
- Successfully complete a background investigation
- Be able to receive either a [Secret or Top Secret clearance](#) (34kb, pdf).
- You may be subject to random drug testing.

Furthermore, you must be:

- A student. This means you have been accepted for enrollment, or are enrolled as a degree-seeking student in an accredited college or university
- A full- or part-time continuing college or university **junior**, or **graduate student** (including graduating seniors intending to go on to graduate school). An applicant is considered a junior if he/she will have completed all sophomore credits (60 or more hours or 90 quarter hours) by the time the internships begins and will be entering at least the junior year immediately upon completion of the internship.

**IMPORTANT:** You are eligible to apply for the Department's unpaid internship program if you have not yet completed your registration at a college or university for graduate or post-graduate studies (including law school) or are awaiting an admissions determination for graduate or post-graduate studies (including law school). However, if selected for an internship, you must provide proof that you have registered, or have been accepted for enrollment for studies in the semester or quarter immediately following the internship before you can begin your internship.

We seek a broad range of academic majors; in fact, regardless of your major there's an opportunity for you.

For overseas assignments, applicants must present evidence of medical insurance coverage.

## Compensation and Benefits

Unpaid Internships:

- May be able to earn college credit.
- Unpaid assigned to the U.S. qualify for MetroChek Transit Subsidy

## How to Apply

All applications are submitted online through the "Gateway to State" system, which also screens applications to make sure that they are complete, and that applicants meet the eligibility criteria. You can also visit the Career Resources Download Center for a list of [Position Descriptions](#).

# Fall 2014 International Program Intern at The Center for Economic and Policy Research (CEPR)

**Job Description:** The Center for Economic and Policy Research is currently looking for a full-time International Program Intern for Fall 2014 (September 1st-December 19th).

Responsibilities include assisting staff with research on upcoming papers and opinion pieces; organizing events with Latin American delegations, CEPR staff, and visiting academics; assisting in tracking and logging press mentions; as well as working on outreach to press, advocacy organizations, and Congress.

The responsibilities vary based on their interests and experience, as well as the particular issues that CEPR is working on at the time. Interns will be able to attend relevant events around Washington, DC.

**Qualifications:** We are looking for applicants with a general understanding of economics, international relations, and democracy issues, and an interest in economic justice. Previous research, data and/or outreach experience is extremely helpful; interns with strong economics or foreign policy experience (including Master's degrees) will have the opportunity to engage in serious research, and those with strong organizing or outreach experience will have event management opportunities. The intern will need to be fluent in Spanish, including the ability to perform accurate written translations; able to work in a fast-paced environment with limited management; and be a self-starter and independent learner. Should have excellent writing and communications skills.

**Stipend:** \$1,588.41 per month, plus up to \$250 for health insurance reimbursement per month.

**Closing Date of Position:** **June 6, 2014.**

**To Apply:** Send cover letter, resume, and a brief (2 page) answer to the question "How can the US improve its foreign policy toward Latin America?" via email to [internationalintern@cepr.net](mailto:internationalintern@cepr.net). *No calls or faxes please.*

**Organization Description:** The Center for Economic and Policy Research (CEPR) was established in 1999 to promote democratic debate on the most important economic and social issues that affect people's lives. It is an independent nonpartisan think tank based in Washington, DC. CEPR is committed to presenting issues in an accurate and understandable manner, so that the public is better prepared to choose among the various policy options.

CEPR is an ideal place to learn about current economic and global justice issues in a friendly, relaxed and fun environment. Work schedules are flexible.