Highlights in June 23, 2014 Newsletter

**Student opportunities:**

- Volunteer/ intern with Legion Arts
- Global Studies Masters and PhD programs (UCSB)

**Classes:**
- EALL:4130: Grant Writing
1. Summer 2014 significant deadline dates:
   http://www.registrar.uiowa.edu/LinkClick.aspx?fileticket=B%2bD8jLVu0nY%3d&tabid=67&mid=614

2. Fall 2014 significant deadline dates:
   http://www.registrar.uiowa.edu/LinkClick.aspx?fileticket=shMzliSSxgw%3d&tabid=67&mid=614

In Iowa City for the summer? Enjoy Summer of the Arts Events!

**Friday Night Concert Series**
- Fridays 6:30-9:30pm on the ped mall by the fountain
- May 16 – September 12

**Free Movie Series**
- June 14 – August 21
- Sunset, east side of MacBride Hall

**Saturday Night Concert Series**
- 6:30-9:00pm on the ped mall by the fountain
  - Saturday, July 19: Brass Transit Authority
  - Saturday, August 16: Parranderos Latin Combo (in conjunction with the Iowa City Latino Festival)

**Iowa City Jazz Festival**
- July 3-5

Want to **volunteer** with Summer of the Arts? Opportunities from 2 to 200 hours are available. Learn more at the Volunteer FAQ page, or sign up [here](#)!

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**New for Fall 2014: Graduate Admissions 101**

**CCP:2001:0001** (409:057:001) Graduate Admissions 101

**Begins:** Aug 26, 2014  **Ends:** Oct 28, 2014  **5:00P - 6:15P T C29 PC**  **Instructor:** Jennifer Noyce

Get the inside scoop on all the steps in the graduate admissions process, including program research, applications and personal statements, resume and cover letter creation, securing graduate assistantships, and interviews.
**Available online Summer or Fall 2014**

**EALL:4130:0EXW Intro to Grant Writing**

Summer section begins Monday, June 30. Enroll today! Introduction to Grant Writing and Program Development is a new, online course appropriate for students with limited grant writing experience. Students enrolled in this course will receive comprehensive training in grant proposal writing and learn the basics of project development and management. The course instructor, Elizabeth Constantine, will present the core principles for writing small and large proposals to both public and private funding sources. By the end of the course students will understand the finer points of grant writing, enabling their future proposals and applications to be more competitive.

Elizabeth Constantine is the Director of the Grant and Research Services Center (GRSC) in the University of Iowa College of Education (COE). In this role Constantine provides grant- and research-related support to COE faculty, staff, and students by identifying internal and external funding sources, assisting faculty in the preparation and submission of grant proposals, and providing information and workshops on grant-related topics. Previously Constantine worked as a Program Officer at the Stanley Foundation where she ran the Foundation’s Asia programming and served as the Grants Development Officer for the University Of Iowa Office Of International Programs. Constantine has lived and worked in China (2.5 years), Uzbekistan (2 years), Poland (1 year), and Austria (1 year).

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**Fall Writing Courses – Great for Program Option C!**

How nonfiction writers have responded to tumultuous social, political, and cultural topics of their day through reading and writing. In nonfiction writing, we have the opportunity to explore social issues and current events through a personal lens. In this course, we’ll look at Richard Rodriguez’s writing on the AIDS crisis, Kiese Laymon on race in America, Vivian Gornick on the women’s movement, and Tim O’Brien on the Vietnam War. Using these and other works as a springboard, we’ll talk about the different issues our society faces today—income inequality, gun violence, student debt, climate change, and more—and transform our own experiences of them into enduring pieces of writing. Through the process of reading, writing, revising, and discussing, we’ll explore the fundamentals of creative nonfiction.

**CNW:1620:0001 Introduction to Creative Non-Fiction** – 8:00-9:15am Tuesday/Thursday
Do you have a story to tell? Do you want to set yourself apart from your peers with your writing? Are you worried about personal statements for graduate school? Are you interested in taking a different type of class? We can help.

Undergraduate Non-Fiction Writing classes at Iowa are among the best in the country. They offer an opportunity for you to tell your own stories or express your ideas in unique and personal ways. Our intro classes provide an engaging and supportive environment in which we study how writers have dealt with themselves and their ideas in their own writing as well as write and workshop your own personal essays. You'll be exposed to an expansive range of essayists and learn the fundamentals of good writing on a sentence level, which are the same from science writing and legal briefs to the most experimental poetry, as well as in larger structural ways.

Good writers are only becoming a hotter commodity in every field, so take a chance to improve a skill that will set you apart – take an Introduction to Non-Fiction class.
Fall 2014 SERVICE LEARNING COURSE
CSD:3187 (003:187) Literacy Instruction for Young Children
3 sh of elective credit (i.e., this course is not approved for the ISBA)

This is a service-learning course in collaboration with the preschool program at Roundy Elementary School in Columbus Junction, Iowa. Students enrolled in this course will engage in print-focused storybook reading groups with preschool-aged children, participate in classroom and community activities, and write reflective papers (three). The school district is culturally diverse, with 64% of the children 2nd generation Hispanic (primarily Mexican-American). The majority of these children are not native speakers of English, and Spanish is the exclusive language spoken at home. Further, the community has recently become home to families from Myanmar, and the children from these families speak Burmese as their first language.

International Studies students in the past have not been required to complete the co-
requisite (which is listed on ISIS). Contact the instructor directly with questions: tricia-
zebrowski@uiowa.edu.

Getting Ready to Look for a Job?

Enroll in CCP:1305:0EXV (409:055:EXV) Social Media for Your Job Search, 1 s.h.

Learn how to efficiently identify and utilize online tools (e.g., Linkedin, Twitter), build a professional online presence, and create a plan for utilizing social networks for an entry-level job search. Assignments include journal reflections, developing online profiles, and a final presentation.

Fall 2014 course offerings from the Pomerantz Career Center

The Career Leadership Academy is a 2-4 semester academic program that will allow you to develop your personal leadership skills while also developing your professionalism through highly interactive classes that cover team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies and much more. For more information go to: http://www.careers.uiowa.edu/leadershipacademy/

2) Internship Registration Options:
   1. Arrange For A Transcript Notation - Receive official recognition on your UI transcript
   2. Earn Credit from The Pomerantz Career Center - Earn 1-3 elective credit hours
   3. Earn Credit From Your Major Department - Arranged with a department faculty member or coordinator
   4. Tell Us About Your Internship - A short online survey (less than one minute) to complete at no cost

Details on all four options on the “Reporting/Credit Options” tab at http://www.careers.uiowa.edu/students/internships.html#Registering. If you have questions, please contact the Internship Team at 335-1023 or stop in the Career Center at C310 PC.
The context for our everyday experience has increasingly become globally determined. This course will introduce various phenomena and perspectives regarding globalization, including the transnational migration of people, the spread of American culture, the growth of international corporations and trade, and the rise of international conflict and transnational activism.

For more information:
jiyeon-kang@uiowa.edu
Fall 2014 SOAS: 3500 (039: 149)

Queerness in South Asian Literature and Culture

In this course, we will explore shifting representations of ‘queerness’ - a broad label for non-normative gender/sexual practices - in literature and media from India and neighboring regions, and delve into debates on gender/sexuality in South Asia.

Requirements include participation, quizzes, a midterm paper and a final exam.

Professor: Aniruddha Dutta
T-TH 2:00-3:15 PM
70 Van Allen Hall
FALL 2014 COURSE
Political Economy of International Development
IS:3200 (187:134)

TIME & DATE  11:00 a.m. – 12:15 p.m.
Tuesdays & Thursdays

LOCATION  131 SH

INSTRUCTOR  Michael Zmolek

Approved for ISBA Tracks:
Development, Intl Business
African Studies, East Asian Studies
DO YOU HAVE YOUR SIGHTS ON A CAREER IN
INTERNATIONAL LAW & HUMAN RIGHTS?

FALL 2014 COURSE
IS:3133:0001 (187:133:001)
Introduction to Public International Law &
Human Rights

TIME & LOCATION: 3:30 – 4:45 p.m. Monday, Wednesday in C131 PC
INSTRUCTOR: Alexander Somek

Approved for ISBA Tracks: Human Rights; Intl Business;
European Studies; Intl Communication and Info
Scandinavian Crime Fiction

GRMN:2775, Fall 2014, T-Th 3:30-4:45
GE: Literary, Visual, and Performing Arts

Discover Scandinavia through crime fiction and films. Read internationally best-selling authors from Sweden (Stieg Larsson, *The Girl with the Dragon Tattoo*), Norway (Jo Nesbø, *The Redbreast*), and Iceland (Arnaldur Indriðason, *Jar City*). View films from Sweden, Denmark, Norway, and Iceland (*The Man on the Roof*, *The White Lioness*, *Smilla’s Sense of Snow*, *Insomnia*, *Jar City*). Contact: bruce-spencer@uiowa.edu
This course will give you an in-depth introduction to the complicated bundle of ties and tensions between Russia and Ukraine. It will also open a window onto the unique history of the rich multi-ethnic culture of Ukraine, its unique musical traditions, and the story of its centuries-long search for a national identity.

All readings will be in English, no knowledge of Russian or Ukrainian is required. In addition to readings, we will screen several films and several times through semester will administrate real-time web conferencing with artists and intellectuals in Kiev, Ukraine.

Instructor: Dr. Oleg Timofeyev
Time & Location: M W, 9:30–10:50, 117 MacBride Hall
oleg-timofeyev@uiowa.edu

The course satisfies 3 s.h. toward the Regional Politics and Relationships track requirement for the IR major.
Looking for an summer or fall internship with an organization that has an international focus?

The Iowa United Nations Association is announcing a variety of internships for fall 2014. Learn more at http://iowauna.org/get-involved/internships.

For more than five decades, the Iowa UNA has continued its mission of engaging Iowans globally. Iowa UNA seeks to connect families, citizens, and community members to the world through educational programming, and annual humanitarian relief drives.

To apply for a position, please email Cora Metrick-Chen, Associate Director, at cora@unaiowa.org with your resume and cover letter.

Volunteer or Intern with CSPS in Cedar Rapids

Volunteer
Most programs taking place at CSPS depend on a crew of talented and dependable volunteers. They serve on advisory committees, help with the installation of exhibits, sell tickets, greet patrons, and run the sound and light boards during performances. They also get to see concerts for free, interact with local and visiting artists, and form friendships with fellow volunteers. For students, it's a good way to gain experience, expand your network, and beef up your resume. If you're interested in becoming part of this stellar corps, shoot an email to Taylor Bergen at taylor@legionarts.org.

Intern
Are you a student looking for real world experience? Consider interning at Legion Arts. One of the most highly regarded arts organizations in the Midwest, Legion Arts can offer you practical, hands-on engagement in arts production; marketing and communication; or arts administration. Internships are flexible in terms of scheduling. They're generally unpaid, but academic credit may be arranged when appropriate. Interested? Talk to any Legion Arts staff member or write info@legionarts.org. Learn more about Legion Arts at www.legionarts.org.

Volunteer with IRIS (Iowa Resource for International Service)

Iowa Resource for International Service is a nonprofit, non-religious organization founded in 1993 and located in Ames, Iowa, whose mission is to promote international understanding, development, and peace. Through several grant programs, IRIS brings students, journalists, business people, educators, and government leaders to Iowa from Africa, Central and Eastern Europe, and Asia.

IRIS could not function without the help of numerous volunteers who generously volunteer in our office and spread the word about the great things IRIS is doing to promote international understanding, development, and peace in Iowa and abroad. Please visit http://iris.iris-center.org/Get_Involved.html to learn about volunteer options with IRIS. Contact Kim at 515.292.7103 or kim@iris-center.org with any questions.

Be a “behind the scenes” Global Health Volunteer

Help with a fundraiser for Community Health Initiative –Haiti, which will take place on Saturday, August 2. Volunteers are needed for the Silent Auction, Marketing, and Event committees. More information at: http://www.chihaiti.com/events1/360-benefit-haiti/volunteer/.
The U.S. Department of State Student Internship Program is an unpaid internship with the opportunity to work in U.S. Embassies throughout the world, as well as in various bureaus located in Washington, D.C. and at Department offices spread around the United States. This program is designed to provide substantive experiences in a foreign affairs environment. Please subscribe to receive email updates regarding this program. For internship program details such as duties of an intern, participating offices and bureaus, types of internships, and housing information, please download the Student Internship Program Brochure (pdf).

Eligibility requirements

- U.S. citizenship
- Have good academic standing
- Successfully complete a background investigation
- Be able to receive either a Secret or Top Secret clearance (34kb, pdf).
- You may be subject to random drug testing.

Furthermore, you must be:

- A student. This means you have been accepted for enrollment, or are enrolled as a degree-seeking student in an accredited college or university
- A full- or part-time continuing college or university junior, or graduate student (including graduating seniors intending to go on to graduate school). An applicant is considered a junior if he/she will have completed all sophomore credits (60 or more hours or 90 quarter hours) by the time the internships begins and will be entering at least the junior year immediately upon completion of the internship.

IMPORTANT: You are eligible to apply for the Department's unpaid internship program if you have not yet completed your registration at a college or university for graduate or post-graduate studies (including law school) or are awaiting an admissions determination for graduate or post-graduate studies (including law school). However, if selected for an internship, you must provide proof that you have registered, or have been accepted for enrollment for studies in the semester or quarter immediately following the internship before you can begin your internship.

We seek a broad range of academic majors; in fact, regardless of your major there’s an opportunity for you. For overseas assignments, applicants must present evidence of medical insurance coverage.

Compensation and Benefits

Unpaid Internships:

- May be able to earn college credit.
- Unpaid assigned to the U.S. qualify for MetroChek Transit Subsidy

How to Apply

Apply at https://www.usajobs.gov/GetJob/ViewDetails/369816600 by July 1 for Spring 2015 internships. You can also visit the Career Resources Download Center for a list of Position Descriptions.
Global Studies Foundation Grant for Student Travel and Study Abroad

Designed to support foreign language training and other academic studies abroad, this $1000 grant provides supplemental funds for American students who already are studying abroad under the auspices of an official study abroad program conducted by an accredited academic institution. As with our faculty grants, GSF seeks to support a formative experience abroad for the recipient, who also must share this experience with others upon his or her return – ideally, with multiple audiences and varied media. We are particularly interested in funding the study of strategically important countries and languages (as defined by the US Departments of State and Defense).

Applicant Description:
Applicants must be US citizens and currently enrolled full-time and in good academic standing in an accredited secondary or postsecondary institution. Among the most significant selection criteria are academic performance (as indicated in courses, grades, recommendations, and other achievements), program merit, and outreach potential. Grant recipients will be expected to acknowledge GSF's support, to report on their experiences, and to work with GSF to share those experiences as widely as possible.

Grant Cycle:
GSF's annual grants cycle involves a spring call for proposals, a summer application deadline of July 1 for all grants, and a fall review of proposals, with awards typically announced and distributed before the end of the year.

For more information about these grants and GSF policies and procedures concerning them, please explore this link: http://www.globalstudiesfoundation.org/ShowContents.cfm?CategoryID=43

To Apply: Please complete our online information form and submit the following materials electronically (either as PDF files or Word documents) to grants@globalstudiesfoundation.org:

- A letter of application of no more than two pages that specifies your reasons for traveling, your intended program and schedule, how this particular grant can help you, and how you plan to share your experience with others upon your return;
- A copy of your resume or curriculum vitae;
- A transcript from the schools you have attended, including all post-secondary institutions (unofficial transcripts will suffice for the first round);
- Two letters of recommendation addressing your capacity to make the most of this experience while overseas and when you return, at least one of which must be from a recent academic instructor;
- An official endorsement from your study abroad program or another institutional authority, indicating your travel and study plans, the anticipated dates, and the institution's capacity and willingness to receive and process a grant for this purpose from GSF, which is a 501(c)(3), tax-exempt organization (as grant distributions will be made to the school for subsequent redistribution to the recipient).

Application Deadline: July 1, 2014
Masters in Global Studies

The University of California at Santa Barbara offers a two-year Master of Arts in Global Studies. This cutting-edge, interdisciplinary program was launched in 2006 and has been highly successful in training students to think critically about the challenges of the 21st century. Generous fellowship packages are available on a competitive basis.

The curriculum includes three areas of specialization:

1) global political economy, sustainable development, environment
2) global culture, ideology, and religion
3) global governance, human rights, and civil society

The MA degree is intended to provide an understanding of the political, social, cultural and economic forces that are shaping global societies, institutions and organizations.

Why do a Masters in Global Studies?

Students pursue the MA degree as preparation for working in private and public sectors as well as academia. Many graduates go on to PhD programs, law schools, careers in non-governmental organizations (NGOs), business and government.

In addition to the MA degree, UCSB also offers a PhD in Global Studies. http://www.global.ucsb.edu/phd

Fellowship Opportunities

Fellowships and paid teaching and research opportunities are offered each year to support students. All applicants are also eligible for UCSB campus-wide multi-year fellowships.

How to Apply

The online application for the upcoming academic year is available in early September.

The application deadline is December 15, 2014.

www.global.ucsb.edu

For More Information Please Contact:

Eve Darian-Smith
Professor and Chair
darian@global.ucsb.edu

Raymond Clemenccon
Graduate Program Director
clemenccon@global.ucsb.edu
The University of California at Santa Barbara offers an interdisciplinary Doctorate in Global Studies. Launched in 2014, this cutting-edge program is designed to meet the challenges of the 21st century. Fellowship support is provided to incoming students on a competitive basis.

The new PhD Program at UCSB is the first of its kind at a Tier-1 Research University in the United States. It joins our highly successful MA in Global Studies which has been operating for the past decade. The Doctoral curriculum includes three areas of specialization:

1) global political economy, sustainable development, environment
2) global culture, ideology, and religion
3) global governance, human rights, and civil society

The program typically involves elective courses in an area of specialization, mastery of a second language, fieldwork, and the completion of a PhD dissertation to earn the degree. Students are encouraged to compose a doctoral committee of Global Studies core faculty and faculty affiliates from across the campus.

WHY DO A PhD IN GLOBAL STUDIES?

This PhD degree provides an understanding of the economic, political, social, and cultural forces that are shaping our contemporary world. Faculty specializations include political economy, development studies, law, human rights, religion, culture, sustainability, and international environmental politics.

In addition to the PhD degree, UCSB also offers a Masters in Global Studies. [http://www.global.ucsb.edu/graduate](http://www.global.ucsb.edu/graduate)

For more information please contact

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Raymond Clemenccon
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