Senior Project Information

Students completing 187:199 Intl Studies Senior Project in summer 2012 must submit their completed projects to the International Studies Program before 4:30 pm on Friday, July 27.

An International Studies Cover Sheet must be signed by the faculty mentor, and attached to the senior project. The deadline for summer 2012 grades to be submitted to the Registrar is 5:00 pm, Wednesday, August 1, 2012.

Fall 2012 Global Health Course

152:125:SCA  Topics in Global Health:
Natural Disasters and Humanitarian Aid

Begins: Nov 08, 2012
Ends: Nov 22, 2012
5:00P - 8:30P 11/08/2012 Thu 1117 UCC
12:00P - 5:00P 11/09/2012 Fri 1117 UCC
9:00A - 5:00P 11/10/2012 Sat 1117 UCC
Time and location: ARR

What can be done to relieve the suffering, cope with mass death and restore economic life after major natural disasters? This Global Health Studies short-course (Thursday November 9 through Saturday November 11) will present the insights of local and visiting experts who will explore the limits of humanitarian aid in recent disasters such as the 2004 tsunami in the Indian Ocean, the 2010 floods in Pakistan, the Haitian earthquake and cholera epidemic of 2010, and the Japanese tsunami and nuclear meltdown of 2011. In panels, films, breakouts sessions and simulations, attendees will have the opportunity to learn about the principal forms of external aid while reflecting on the powerful and widespread desire of outsiders "to save the world." Evaluation and grades will be based on participation and on a short essay due after ten days on November 22. The lead instructor is Professor Paul Greenough.
Interested in the Foreign Service?

The International Studies program received this email from the US Diplomat in Residence for the Midwest, Doria Rosen. She wanted to let anyone interested in joining the Foreign Service know about the following information:

"I am a Foreign Service Officer (FSO) currently assigned as Diplomat in Residence (DIR) for the Midwest, and based at the University of Illinois in Chicago. You can reach me at dirrosen@uic.edu or Phone # (312) 996 5455. Although I will be leaving in July, my successor will be available at this same phone number come Fall.

For current students there are internship opportunities (Fall, Spring, and Summer) with the Department of State. Applications for the 10 week programs will be found on the usajobs.gov website by following this link: http://www.usajobs.gov/GerJob/ViewDetails/2391099. These internships require that students are U.S. citizens, have completed at least 60 credit hours by the time they begin the internship, and that they will be continuing their studies upon completion of the internship. I would also like to share some information about another summer program for university students with an interest in critical languages.

The Critical Language Scholarship Program funds summer exchange programs for students of critical languages. You can find more information at: http://www.clscholarship.org/index.html. Take advantage of opportunities to improve your foreign language skills, particularly in Chinese, Arabic, Hindi, Dari or Urdu. If you are considering graduate school, there are several fellowship possibilities like Rangel, Pickering, Robertson, and Presidential Management which you may want to look into.

Civil Service jobs with the U.S. Department of State are posted via vacancy announcements on usajobs.gov. These vacancies change regularly and candidates must apply to each individual vacancy that they are interested in. A current list of vacancies is available at: http://www.careers.state.gov/civil-service/cacancy-announcements. Most of these positions are based in Washington D.C. Information on the application process can be found at http://www.careers.state.gov/officer/selection-process. It is a very competitive process, but do not get discouraged.

A list of possible resources can be found at: http://careers.state.gov/uploads/b0/0a/b00a6b8c26af0138804b066e6b84bbd4/3-0-0_FSO_readinglist.pdf

Intercultural Internship Opportunity

International Programs is looking for students and/or interns interested in intercultural training and programming experience for 2012-2013. Student with presentation, facilitation, mentoring, program planning/coordination/evaluation and Microsoft Office skills would be ideal. The students would receive some great cross-cultural communication experience. For more information, please contact Helen Park Jameson, Manager of Intercultural Training, in International Programs, at 319-335-0335 or helen-jameson@uiowa.edu.

Making the Most Of Your Internship

The Pomerantz Career Center is at your disposal to make sure you make the most of any internship you participate in. They have assisted students in finding and completing internships all over the country and the world. If you’d like more info, they now publish a newsletter, or you can make an appointment with one of two professional staff members. Contact Sherry Rhinehart or Crystal Stockdale for more information, or visit http://careers.uiowa.edu/
Des Moines’ Gateway Dance Theatre has been moving to the rhythms of the world since 1972, fusing Indian, African-American, Caribbean and Asian music and movement into a multimedia experience for people of all ages and backgrounds.

Tapestry is a unique and innovative collection of five pieces exploring the beauty and meaning of textiles and their uses throughout the ages. The suite showcases a variety of music, including traditional Indian, Gospel and a piece by Iowa composer Paul Micich’s Emmy-winning band, World Port. Dance styles range from traditional Indian Bharata Natyam to Afro-Caribbean.

Company artistic director and co-founder Penny Furgerson began her dance career in her native India studying classical Indian dance. She has worked and danced with leading Indian dance artists, directors and musicians, including Ram Gopal, Kumudini Lakhia, Mrinalini Sarabhai and Nala Najan. She performed the lead role in the New York City off-Broadway production of Kalidasa’s *Shakuntala* at St. Mark’s Playhouse. Later, she choreographed the production of *King in the Dark Chamber* for University of Iowa Theatres that eventually went on to Broadway with Peter Brooks.

See more: [http://youtu.be/-VdW5RNyKFA](http://youtu.be/-VdW5RNyKFA)

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**RUSSIAN GUITAR FESTIVAL**

**10 Concerts Over 4 Days!**

**June 21-24**

For all concerts, general admission is $15 ($10 students and seniors).

A $50 Festival Pass is good for all concerts!

For more information call (319) 338-8338 or check our website [www.iamac.org](http://www.iamac.org)

All events will be held in Iowa City, the Quad Cities or Cedar Rapids.

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**UNO Global Studies Conference 2012**

Please consider attending the 2012 Global Studies Conference at the University of Nebraska at Omaha – an opportunity to learn about global issues, network with colleagues in many disciplines, and present your ideas on food security, governance, economic development, and many other topics. Conference dates: October 4-6.

Find more information, including past keynote speakers, Omaha’s attractions, and the registration form, at [world.unomaha.edu/gsc](http://world.unomaha.edu/gsc). The theme for the 2012 conference Global Food Security is perhaps the most critical development issue today.

UNO’s Global Studies Conference welcomes the participation of graduate students in panels and presentations. This is a great learning opportunity for students and a way to gain credibility in their fields.

Registrations are due July 1. Please contact us by e-mail with any questions. You can also keep up on conference news and network with other attendees before the conference on Facebook at [facebook.com/unoglobalstudiesconference](http://facebook.com/unoglobalstudiesconference).