**Academic Info**

1. Degree audits may still not be accurate as the University of Iowa transitions to a new student records system. If you are graduating in spring 2013, please check your online ISBA degree audit. If you have questions make an appointment to review your degree audit with Karmen, or contact her at Karmen-berger@uiowa.edu.

2. Summer 2013 courses are scheduled to be on ISIS on February 13, 2013 (students will register for these beginning on April 22).

3. The deadline to print the form which designates a spring 2013 course as honors is February 21. Print the form from ISIS/student records, complete it, then submit it to 420 Blank Honors Center before 5:00 pm, Friday, February 22. Questions? Contact the UI Honors Program at 319/335-1681.

4. Last day for undergraduates to drop individual semester-length courses (with a W and a fee) is Monday, April 8, 2013. The deadline for adding semester-length spring 2013 courses has passed. Instructions can be found at http://www.uiowa.edu/web/advisingcenter/addingordroppingaclass.htm

---

**Upcoming SWAT Workshops**

All workshops held in 61 SH, 3:30-4:20 PM. Workshops are free and open to all UI undergrads on a first come, first serve basis.

**Wednesday, Feb. 6 - Motivation and Goal-Setting:** Start the semester off by learning how to increase and maintain your motivation for academic success. Learn how to identify goals that can help you stay on track throughout the semester.

**Wednesday, Feb. 13 - Healthy Snacking for Academic Success:** Our brain uses 20% of the energy we take in each day. Get ideas to fuel your brain more effectively for academic success, discuss healthy snacks and sample an easy-to-make study snack.
Post-Graduation Service Opportunities

Informational Panel Discussion on AmeriCorps/Vista, Teach for America and Peace Corps

Wednesday, February 6, 2013
6:30-8:00 p.m. at Penn State Room (337) @ IMU

AmeriCorps NCCC
- Participate in a full-time, residential, national service program for 18-24 year olds
- Work on 8-12 member teams on community outreach projects for 10 months
- Receive a $5,550 educational award, room/board, modest living stipend, and leadership development
- Obtain knowledge through citizenship, and make a difference

Peace Corps
- Live in over 70 developing countries - all majors welcome
- Work in education, youth & community dev., health, business/ICT, agriculture and environment
- Serve for 27 months and learn valuable cross-cultural skills
- Receive benefits including paid living expenses, transportation, full health/dental coverage, graduate school programs, with credit/financial aid—a $7,425 allowance

Teach for America
- Earn a full salary and benefits package, an $11,000 education award
- Receive loan forbearance, possible graduate school and employer partnerships
- Work in a low income community to help expand educational equity—all majors and backgrounds welcome

www.careers.uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability and require an accommodation in order to participate in this event, please contact the Pomerantz Career Center at 319-335-1023.
Williams Fellowship Program

Are you a recent University of Iowa graduate who is interested in a career in development/fundraising? The University of Iowa Foundation (UIF), a 501(c)(3) organization that raises private gift support for The University of Iowa (UI), has established the Williams Fellowship Program to enhance and educate a UI graduate interested in fundraising and the impact of philanthropy at the University, as well as how private support has affected their experience as students, and what roles it plays in the world.

Qualifications: Bachelor’s degree. A University of Iowa graduate (within the last two years), including upcoming May 2013 graduates. Applicants should demonstrate interest in nonprofit and/or fundraising through classes or volunteer opportunities.

This fellowship begins July 2013 and will be a paid position for one year, with the hope that it will encourage the recipients to pursue further opportunities in fundraising and help them become more engaged citizens, future donors and volunteers, especially for The University of Iowa.

The UIF offers a competitive salary, exceptional benefits, and a first-rate work environment.

To apply, please email your resume and a cover letter explaining your interest and desire in being selected for this fellowship to hr@uifoundation.org (Attn: Williams Fellowship) by noon on February 8. Interviews are anticipated to begin in mid-February.

The UI Foundation does not discriminate in employment (M/V/F/D/GI). All qualified applicants are encouraged to apply. To learn more about our organization, visit us at: www.uifoundation.org

****************************************************

2013-14 Honors Scholarship Applications due Feb. 8

All Honors students applying to the 2013–14 UIHP Scholarship Competition should complete the universal online application form to compete in this year’s process, which can be found by following the link below. The submission deadline is Friday, February 8.

- To build your application, sign into the 2013–14 UIHP Scholarship Online Application at https://apps.iowa.uiowa.edu/honors/scholarship/.
- To access more information on scholarship funding at the University of Iowa and professional development on Brain FORCE Development, the UIHP Scholarships & Fellowships blog, go to http://uihpscholarships.wordpress.com.
The Czech Connection

Our first meeting of the semester will take place on Tuesday, February 5 at 7 PM in 315 PH. We will be viewing clips from a recent Czech film, Zelary, followed by a discussion of selected scenes. We will also lay out the spring semester agenda, which includes a night of traditional Easter egg decorating and the Cultural Diversity Festival. All are welcome!

Upcoming Community Events in Cedar Rapids

Meklit Hadero
Mon Feb 4 2013 - 7:00 pm (TODAY!!)
CSPS Hall, 1103 Third St. SE, Cedar Rapids, 319-364-1580, www.legionarts.org
$15 advance, $18 door, student rush $5

Born in Ethiopia, raised in the U.S. (including Cedar Rapids area) and nurtured by San Francisco’s diverse arts scene, Meklit Hadero embodies far-flung worlds. Joining her soul-filled phrasing with a songwriter’s craft, her influences range wide: from the jazz and soul favorites she grew up on; to the hip-hop and art-rock she loves; to folk traditions from the Americas and East African home of her forebears. But her singular sound and vibe are all her own. Video: http://youtu.be/wGwEw1j3uRk.

Vusi Mahlasela
Tue Feb 12 2013 - 7:00 pm
CSPS Hall, 1103 Third St. SE, Cedar Rapids, 319-364-1580, www.legionarts.org
$17 advance -- $21 door (student rush $5)

So distinctive he is known in his country simply as “The Voice,” Vusi Mahlasela unites South African folk rhythms with a global palette of pop, blues and soul. He has released seven studio albums on Sony in South Africa and was signed to Dave Matthews’ ATO Records in 2003.

Vusi has been a vocal advocate for social justice since his youth when he was involved in the struggle against Apartheid. This was captured in the documentary Amandla! A Revolution in Four-Part Harmony, which introduced the world to this extraordinary force for beauty and hope. Video: http://youtu.be/extAAlvsjYM.
Forging Hope: Local Alliances for Good Jobs and Racial Justice

February 9, 2013
9:00 a.m. - 3:00 p.m.
2520D University Capitol Centre
(2nd floor Old Capitol Mall)

A conference designed to bring members of the university community together with advocates from Iowa immigrant, labor, faith, and racial justice groups to learn about the growing national movement of workers' centers, and how these community-based centers are empowering low-wage workers to organize across race and immigration status for civil rights and economic justice.

SESSIONS WILL INCLUDE:
- What’s Happening in Iowa’s Low-Wage Economy, Organizing Communities for Justice: Lessons from New Orleans, The Immigrant Voices Project and Iowa’s First Workers’ Center
- Keynote Speaker: Saket Soni
  Executive Director, National Guestworker Alliance and the New Orleans Workers’ Center for Racial Justice

FREE AND OPEN TO THE PUBLIC! Lunch available for participants who register by February 4, 2013. To register, or for further information call the Labor Center at 319-335-4144.
The Indian Student Alliance Presents...

February 9th

6pm: Mocktail Hour with Authentic Indian Snacks

7pm: Show begins

IMU 2nd Floor Ballroom

Tickets available at the IMU Hub
Students: $7
General Admission: $10
VIP: $20

Intercollegiate South Asian A Capella competition featuring 7 teams from across the nation showcasing Indian and English music mixes!
LUNAR NEW YEAR
TẾT NGUYỄN ĐÁN
FEBRUARY 9TH 2013
PRESENTED BY
VIETNAMESE STUDENT ASSOCIATION
WITH SPECIAL GUEST LAM ANH
IMU 1ST FLOOR MAIN LOUNGE
125 N MADISON STREET, IOWA CITY IA
7PM TILL 1AM
FREE ADMISSION AND DINNER

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact iowawvu@uiowa.edu.
Looking for a Paid Part-time Job with Flexible Hours?

Consider sharing your knowledge by becoming a private tutor. Go to the Tutor Iowa website (tutor.uiowa.edu) to review the terms of eligibility under the “Apply to be a Tutor” tab. Tutors are needed to assist University students with a variety of undergraduate subjects.

Vietnamese Interacting as One (VIA-1) Conference, March 15-17 at U Iowa – & Volunteer Opportunity!

Info about the conference at http://via1.org/. Students interested in participating in the conference can register at http://via1.org/register/. The Iowa Youth Writing Project will be facilitating a writing workshop at the conference, and any students who are interested in volunteering to help facilitate the writing workshop should email dora@iywp.org.

Call for Submissions for Spring 2013 Issue of the Journal of Undergraduate International Studies

The Journal of Undergraduate International Studies at the University of Wisconsin-Madison is currently accepting submissions for its Spring 2013 issue. The journal seeks to publish the best undergraduate work across the country related to international themes and topics including, but not limited to: international conflict and conflict resolution, human rights, environmental issues, history, comparative politics and economics, development and trade, global security and international health. To view previous issues, please visit: www.juis.global.wisc.edu.

Our submissions generally range in length from 5 to 20 pages, but may be longer. Submissions must not have been published in any other publication. Current undergraduates and recent graduates (one semester out or less) are eligible to submit their work. To submit your work, email it as an attachment to juis@global.wisc.edu, following these guidelines:

1. Use an easily read font, such as Times New Roman
2. Double-space your document
3. Follow the Chicago Manual of Style for all citations (Required only if the piece is selected for publication)
4. Convert all your citations and footnotes to endnotes
5. Make sure your name is not present in the text of your work
6. Include an abstract of 100 words or less

Submissions must be received by March 1st, 2013 at 11:59 pm CST. Photo and blog submissions also accepted on a rolling basis. Contact juis@global.wisc.edu with any questions. We look forward to reading your work!
Free Lecture: Narrating the Conquest of Iberia

How did competitive, witty conversations at elite salons shape Spanish histories of the Iberian kingdom of al-Andalus? In the first lecture of the European Studies Group spring lecture series, UI associate professor Denise K. Filios will analyze the traces of such oral performances in two stories about Musa b. Nusayr, the conqueror of al-Andalus.

Filios’s talk, titled “Islamic Literary Salons and Andalusian Historiography: Narrating the Conquest of Iberia,” will be held at noon on Friday, Feb. 8, in 2520C, University Capitol Centre. This event is free and open to the public and a light luncheon will be provided.

Filios is an associate professor in the UI Department of Spanish and Portuguese in the College of Liberal Arts and Sciences. Her teaching and research focus on medieval Spanish literature, women in literature, performance, and North African-Spanish cultural contacts from 711 to the present. Her current research focuses on depictions of the Muslim kingdom of Al-Andalus in North American, Spanish, and North African historiography and literature.

This event is sponsored by the European Studies Group in International Programs. To see the full list of spring lectures in this series, visit http://international.uiowa.edu/european-studies/events.

For more information, contact Jennifer Sessions at jennifer-sessions@uiowa.edu or 319-353-2199.

********************************************************************************

Interested in Brazilian Jiu Jitsu?

Brazilian Jiu Jitsu is a great way to learn self-defense techniques, get in shape, and make friends.

Jiu-jitsu has been practiced all over the world for decades both and is becoming one of the nation's fastest growing sports. It promotes the principle that a smaller, weaker person can successfully defend themselves against a bigger, stronger assailant using leverage and proper technique; most notably, by applying joint-locks and chokeholds to defeat them.

In the Brazilian jiu-jitsu club, students and staff will learn time tested hand-to-hand combat techniques that are used on a regular basis by UFC cage fighters, police officers and the military to subdue opponents. The club offers the opportunity for students and staff to learn these potentially lifesaving maneuvers in a safe, sport-oriented environment.

Anyone can join the Hawkeye Brazilian Jiu Jitsu Club. We have male and female members of all ages, sizes and skill levels. Members are invited to come as much or as little as they like. Our classes are held in room S507 of the Fieldhouse, Tuesday, Wednesday and Thursday from 8:30pm to 10:30.

Wear something comfortable like shorts and a t-shirt. Email any questions to eldon-giannakouros@uiowa.edu.
OAS
Internship Program

"Expanding your knowledge and networking possibilities"

2013 Internship Calendar:

<table>
<thead>
<tr>
<th>Season</th>
<th>Application Deadline</th>
<th>Effective Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td>Jan 12 - Feb 18</td>
<td>Jun 6 - Aug 16</td>
</tr>
<tr>
<td>Fall</td>
<td>Apr 13 - May 20</td>
<td>Sept 12 - Dec 6</td>
</tr>
</tbody>
</table>

Visit us at:
www.oas.org/internships
internships@oas.org
Washington D.C.

As the main political forum of the hemisphere, the OAS offers its interns a complete experience with practical work on the support for Democracy, Human Rights, Multi-dimensional Security and Integral Development of the Americas.

The organization provides a unique opportunity to acquire significant knowledge within a wide range of fields of study, enhancing your networking possibilities in an international environment.

- At least 3.0 GPA over 4.0
- Good command of 2 of the 4 official languages of the Organization (English, French, Portuguese & Spanish)
- Fill out the electronic application form (www.oas.org/internships). Attach 2 letters of recommendation, academic transcripts, Curriculum Vitae/Resume.

6 Secretariats
Specialists from 35 different countries
More than 100 different projects
More than 70 interns every session
48 Departments
"Arriving at each new city, the traveler finds again a past of his that he did not know he had." Italo Calvino, Invisible Cities

**DESCRIPTION** What is the oldest object you own? What is the strangest? Is it beautiful? Is it visible? Is there a story behind that picture? In this six-week online course, we will share our cities and pasts by generating writing inspired by the artifacts that construct our present, arriving together at a newly imagined city we'll call the future. During each week's hour-and-a-half-long meeting, University of Iowa students will engage in creative online mentorship with young writers at the Dar al-Tifl high school in East Jerusalem. You'll have the chance to participate in group-wide discussions and exercises as well as to engage in one-on-one collaborations and writing exchanges. We'll experiment with poetry, prose, memoir, drama, interview, and photo-essay. In between meetings, you'll be able to share your writing through Twitter, Tumblr, the University of Iowa digital message boards, and the postal service. The class will culminate in a public reading (live in person or on Skype) and in the creation of an online literary magazine.

**WHEN** Live sessions will occur from 9:00am to 10:30am on the following Wednesdays: February 27, March 6, March 13, March 27, April 3, and April 10.

**ABOUT THE INSTRUCTOR** Margaret Ross, a graduate of Harvard University and the Iowa Writer's Workshop, will facilitate the live sessions. Her work has appeared or is forthcoming in Boston Review, Colorado Review, Denver Quarterly, Fence, Iowa Review, and Volt. She has taught poetry courses at the University of Iowa as a third-year teaching fellow and most recently at Cornell College.

**WHY JOIN?** As both a writing and volunteer opportunity, this project is a way for you to expand your writing horizons, engage in a cultural dialogue, and showcase your work through an online literary magazine.

**GET INVOLVED** A selected number of applicants will be chosen to participate in the project. Applying is easy: send your resume and one paragraph explaining why you would like to join to rebecca-boyle@uiowa.edu. Applications are due February 15, 2013.

**QUESTIONS?** Please direct all inquiries to Rebecca Boyle, the IWP Distance Learning Coordinator, at rebecca-boyle@uiowa.edu.
Project Associate

Process Group: Production - Operations

Reporting Structure: Production Manager

Position Description: Assist with the processing and delivery of intricate, multifaceted, translation and localization projects. Work closely with Project Managers, to ensure the delivery of a quality product for our clients.

Professional Qualifications:
- 2- or 4-year Degree in business or international studies is preferred, but not required
- 1-3 years proven experience successfully handling multiple priorities
- Above average proficiency with the Microsoft Office suite and a demonstrated ability to learn proprietary and industry specific technology is necessary

Position Responsibilities:
- Ensure assigned project tasks are complete, current, and documents are stored properly
- Assist with various administrative functions in the implementation of a translation/localization project including preparing project instructions and supplier purchase orders, reviewing document structure for completeness and adherence to established specifications and monitoring deliverable schedules.
- Take direction from, and assist, Project Managers in fulfilling work-product tasks.
- Effectively apply OmniLingua’s quality process methodology and adhere to project standards
- Committed to continual personal improvement and education

Personal Traits:
- Exceptional attention to detail and organization
- Able to manage multiple tasks and prioritize effectively in a fast paced client-driven environment
- Superb communication and interpersonal skills
- Passionate team player and ability to function well autonomously, as well as receive feedback and direction from multiple co-workers
- Adapts easily to change
- Commits to personal responsibility, pride in workmanship and openness to continual learning
- Exercises patience in working with others
- Commitment to operate within a quality environment and to follow directions/ instructions
- Demonstrates the ability to receive and incorporate feedback in a positive, constructive manner.

Location: Cedar Rapids, IA - Corporate Headquarters
Classification: Permanent, Full-Time, Exempt