1. **Meet with Karmen** to discuss your IS graduation plan, and to be cleared to register. Make an appointment, or call to find out about walk-in advising times. The International Studies Program is in 21 SH; 319/384-1328; online scheduler is on the IS website: http://clas.uiowa.edu/international-studies/academic-advising.

2. Check your ISIS screen to find your registration day/time (Early Registration is April 21 – May 2, 2014).

3. New for fall 2014: **waitlists for “IS/ 187” and “GHS/ 152” classes on ISIS.** If an International Studies or Global Health Studies course you want is closed, be sure to add yourself to the waitlist. You will be notified by email if a seat opens (and you will have 24 hours to claim or decline the seat).

4. Check times/ locations for your **spring 2014 finals:**

### FALL 2014 COURSES
**APPROVED FOR THE INTERNATIONAL STUDIES B.A.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Subtitle / Description</th>
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<tbody>
<tr>
<td>WLLC:1355:0001</td>
<td>Approaches to Global Cultural Studies</td>
<td>Subtitle: Race, Gender, and Memory in Lusophone African Literature</td>
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<td>DANC:1150:0001</td>
<td>Brazilian Culture and Carnival</td>
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<td>RELS:2962:0001</td>
<td>Islam in Public Sphere: Arts/Lit/Politics</td>
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<td>SOAS:3500:0001</td>
<td>Queerness in South Asian Lit and Culture</td>
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<td>ARAB:4512:0001</td>
<td>Topics in Global &amp; Transnational Culture</td>
<td>Subtitle: Europe and Islam</td>
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<td>ENGL:3520:0001</td>
<td>Literature &amp; Culture of 20th/21st Cen</td>
<td>Subtitle: The Pleasure and Pain of Travel</td>
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<td>CL:1500:0001</td>
<td>Ukraine: a Country at the Crossroads</td>
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<tr>
<td>CINE:2622:0001</td>
<td>World Film</td>
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Hao Huang, tenor, and professor of voice from Wuhan Conservatory of Music will perform folk and art songs, and operatic arias. Casey Rafn, UI graduate student of music and winner of the 2011 Liszt-Garrison International Piano Competition, Young Artist category will be piano accompanist.

This event is co-sponsored by the UI School of Music in the College of Liberal Arts and Sciences, the UI Center for Asian and Pacific Studies, the UI Confucius Institute, and UI International Programs.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Dongwang Liu in advance at 319-335-1305 or dongwang-liu@uiowa.edu
An Afternoon of Healing and Conversation
(Trauma and Self-narrative)

In this workshop, we will turn writing into a tool for recovery and reclamation. We will explore how language and writing can be used to reconstruct the self. Several modes of storytelling will be explored, including the testimonial narrative, poetry, vignettes, and letter writing. This will be a non-judgmental and supportive workshop, and no writing experience required to participate. All genders are welcome.

When: April 26th
12pm-4pm

Where: The Wesley Center
120 N Dubuque Street

The University of Iowa
College of Liberal Arts & Sciences
FRANK N. MAGID CENTER FOR UNDERGRADUATE WRITING
Earth Month at Iowa

Celebrate and Participate!

There are many great events planned for Earth Month 2014. Check out some highlights below, and read the full schedule at http://sustainability.uiowa.edu/earthmonth.

Iowa Climate Festival
Saturday, April 26; 9 am-4 pm
Museum of Natural History (MacBride Hall)

Student Garden Open House & Potluck
Sunday, April 27, 1-5 pm
Student Garden, Hawkeye Park Road

Climate Narrative Presentation
Tuesday, April 29, 7 pm
Iowa Theatre, IMU

Foreign Flix Film Series
All screenings begin at 7:30 PM and are held in 70 Van Allen Hall. Asterisked (*) films may include explicit language, graphic violence and/or sexual violence.

Monday, April 28th: No habrá paz para los malvados, Enrique Urbizu (2011), Spain, 114’, Thriller

Wednesday, April 30th: Almanya: Willkommen in Deutschland, Yasemin Şamdereli (2011), Germany-Turkey, 97’, Drama/Comedy

Upcoming South Asian Studies Program Events

Art, literature, and translation: A Publisher Explains Why Beautiful Books Continue to Emerge from Kolkata
Monday, April 28, 4:00-5:30 pm in 1117 UCC

Naveen Kishore, an Indian whose parents fled from Lahore at the time of Partition, will present a SASP seminar in the form of a dramatic monologue titled “My life in the arts, publishing and design—a brief rumination about nothing” on Monday, April 28 from 4:00-5:30 p.m. in 1117 University Capitol Centre. The event is free and open to the public. Chai and snacks will be served.

Kishore is publisher of the Kolkata-based press Seagull Book, which has won awards in Europe and India for its stunningly designed works of art, literature, and philosophy in translation from and to European and Indian languages. The firm is largely the labor of Kishore and a small team of expert collaborators in book illustration and book design. Almost 100 volumes have traveled across languages and been distributed worldwide through an arrangement with the University of Chicago Press.

This event is sponsored by the South Asian Studies Program (SASP), International Programs, and the UI Center for the Book. For more information about SASP events, visit http://international.uiowa.edu/sasp/events.
in new partnership with The Library of Congress presents An Evening of Burmese Poetry with Christopher Merrill Wednesday, April 30, 7 PM Mumford Room, The Library of Congress 101 Independence Avenue, SW Washington, DC 20540 Please join Poet Lore for a special evening of Burmese poetry with Christopher Merrill, whose translation of revered Burmese poet U Tin Moe appears in our Spring/Summer issue. Merrill, the author of four collections of poetry, several edited and non-fiction volumes, will read from his translations of Tin Moe as well as the poetry of three other contemporary Burmese poets and discuss their poetry in a changing Burma. As the director of the International Writing Program at the University of Iowa, Merrill has conducted cultural diplomacy mission in over 30 countries, including Burma, for the U.S. State Department. Event is free and open to the public Audience Q&A and book sales will follow Co-sponsored by the Library of Congress Asian Division
Interested in International and/or Local Policy?

The University of Iowa Public Policy Center invites you to join us for a series of public forums where our researchers will examine different hypothetical scenarios and their unintended consequences, and present their relevant research.

What If...everyone voted?
Tuesday, April 29, 7:00-8:30pm, Iowa City Public Library, Meeting Room A

Full voter turnout would have myriad consequences for our electoral system, political campaigns, and representation by government officials. Experts will provide thought-provoking reflections on this scenario in order to spur further discussion.

ICFRC Lecture Luncheon – Thursday, May 1, 12:00-1:15pm

Harilaos Stecopoulos, Associate Professor, UI English Department
“Origins of US Cultural Diplomacy in the 1940s”

Some foundations of current day US diplomacy lie in the cultural internationalism of the 1940's. By way of diplomats, authors and thinkers, some obscure, but equally influential figures became its respected architects including William Fulbright, Archibald MacLeish, and Sumner Welles. Harilaos Stecopoulos examines these figures and lays a foundation for understanding diplomacy of the period.

Harilaos Stecopoulos is Associate Professor of English at the University of Iowa, and the Editor of the prestigious The Iowa Review. Stecopoulos earned a Ph.D. from the University of Virginia in English Literature. He has authored several books, articles and book chapters, and is currently completing "Telling America's Story to the World: The Literature of U.S. Diplomacy."

Register here, or contact the ICFRC office at (319) 335-0351 or ICFRC@uiowa.edu.

Translations are 12:00-1:15 pm @ Congregational Church, 30 North Clinton Street. Luncheons are $9.00 for ICFRC members, $12.00 for non-members. We encourage you to bring guests who would enjoy this topic. Honors students, please register through the UI Honors or the UI Honors Facebook site: www.facebook.com/HonorsatIowa.

Translation Reading: An Evening of Chinese Literature

7:30-9:00 pm, Thursday, May 1, 2014
Shambaugh House, 430 North Clinton Street

Please join us for a reading by the students of the Workshop in Chinese Literary Translation, featuring translations of poetry, fiction, nonfiction, and visual media from premodern China, contemporary China, and Taiwan. Works by Ah Sheng 阿盛 (b. 1950), Han Han 韩寒 (b. 1982), Qiao Ye 乔叶 (b. 1973), Wang Wei 王維 (699-759), Zhang Muye 张牧野（天下霸唱）(b. 1978), and others will be introduced and read by literary translators Kelly Carden, Priscilla Chao, Christopher Dusek, Ya-Chen Fu, Aimee Jones, Allison Pestotnik, and Laura Wang. Light refreshments will be served.

This event is free and open to the public. It is sponsored by the Center for Asian and Pacific Studies; the Division of World Languages, Literatures and Cultures; and the International Writing Program. Please contact jennifer-feeley@uiowa.edu with any questions or if you need special accommodation to attend this event.
8TH ANNUAL RUSSIAN 7-STRING GUITAR FESTIVAL

IARGUS 2014
MAY 1-4
IOWA CITY & CEDAR RAPIDS

THURSDAY / MAY 1

7:30 SEMISTRUNKA —
P.M. SOLOS, DUETS, AND TRIOS
WITH THE RUSSIAN GUITAR
Oleg Timofeyev (Iowa City)
Stefan Wester (Sweden)
Dan Caraway (Dubuque, IA)
Old Brick Church
26 E. Market St., Iowa City

FRIDAY / MAY 2

5:30 YIDISHIKE!
P.M. Natalia Timofeyeva (Iowa City)
Oleg Timofeyev (Iowa City)
Yuri Vedenyapin (Cambridge, U.K.)
Stefan Wester (Sweden)
Fedor Kondenko (Moscow)
Iowa Hillel
322 E. Market St., Iowa City

7:30 THE RUSSIAN GUITAR QUARTET
P.M. Oleg Timofeyev (Iowa City)
Vladimir Sumin (Moscow)
Alexei Stepanov (Moscow)
Dan Caraway (Dubuque, IA)
Unitarian Church; 10 S. Gilbert St., Iowa City

SATURDAY / MAY 3

2:00 ROMANES! RUSSIAN-GYPSY
P.M. GUITAR SONGS
Fedor Kondenko (Moscow)
Eugenia Zolotariova (New York City)
St. Paul United Methodist Church
1340 3d Ave. SE, Cedar Rapids

7:30 ROMANES!
P.M. RUSSIAN GYPSY-GUITAR SONGS
Fedor Kondenko (Moscow)
Eugenia Zolotariova (New York City)
Old Brick Church
26 E. Market St., Iowa City

SUNDAY / MAY 4

3:00 "CLASSICS OF RUSSIAN GUITAR MUSIC"
P.M. John Schneiderman (Santa Ana, CA)
Congregational Church
30 N. Clinton St., Iowa City

7:30 "GRAND CONCLUDING GALA CONCERT"
P.M. John Schneiderman
Daria Stepanishina
The Czar’s Guitars
Russian Guitar Quartet
Yuri Vedenyapin
Stefan Wester
Congregational Church
30 N. Clinton St., Iowa City

The 2014 Russian Guitar Festival is brought to you by the International Academy for Russian Music, Arts, and Culture (IARMAC), with major support from the Iowa Arts Council, UI International Programs, local businesses in Cedar Rapids and Iowa City, and private donations. Admissions for all concerts: $12 for adults, $10 for students and seniors. More information at www.iarmac.org or call 319-338-8318.
Hike to Help Refugees - Des Moines

When: May 3, 3:00pm registration, 4:00pm hike begins
Where: Grays Lake Park Pavilion, 1700 Fleur Drive, Des Moines
Registration: iowauna.org/refugees

T-Shirts: https://ugpogo.undergroundshirts.com/groupIndex.php?cart_id=3189
There are 34 million refugees worldwide, and the number is growing as the Syrian crisis continues. The United Nations High Commissioner for Refugees is in urgent need of worldwide support in order to provide life-saving aid to all Syrian refugees. Simply put, it's time for Iowans to act!

The hike will begin and end at Gray's Lake, stretching nearly 5 miles (we will be meeting near terrace). Cost is $10 student, $20 adult. However, individuals are encouraged to attempt to raise $50. Please contact kayla@unaiowa.org if you would like to attain a personal pledge sheet to keep track of your donations or for general inquiries.

Facebook: Please join and invite friends: https://www.facebook.com/events/1413026228958378/

Iowa United Nations Association 5K for Nothing But Nets

When: May 4, 6:30pm registration, 7:30pm race
Where: Lower City Park, convene near Shelter 8
Registration: http://iowauna.org/malaria5k/

The Iowa UNA will be hosting its first ever 5K run to benefit Nothing But Nets, a UN campaign that raises awareness and funding for insecticide treated bed nets. These bed nets will be distributed to Sub-Saharan Africa in order to prevent malaria, a leading cause of death among children. All proceeds benefit Nothing But Nets, with fees of $10 for students (cost of 1 bed net) and $30 for community members (cost of 3 bed nets).

Because the race will begin near sundown, runners will show their support with orange apparel and neon accessories. Get creative and glow wild! The fun will continue post-race with snacks and a surprise yet to be announced! Be one of the first 50 people to sign up and receive a free UN t-shirt! #Team Bzzzkill

Facebook: Please join and invite friends: https://www.facebook.com/events/1475068429371504/

International Perspectives: Xicotepec 2014

Thursday, May 8, 2014, 6:00 - 7:15 PM, reception following N120 CPHB

This public presentation by four teams of University of Iowa students is the culmination of their efforts to learn through service partnerships in the town of Xicotepec, Puebla, Mexico.

The Xicotepec Project, now in its thirteenth year, is a collaboration of the Rotary Club of Xicotepec de Juárez (D4180, Puebla, Mexico) and Rotary District 6000 (Iowa, USA) to carry out community projects in the city of Xicotepec and surrounding areas.

First offered in 2007, the U of I service-learning course has been conducted each year in close collaboration with Rotary.

Please join us to celebrate this unique, long-term international partnership between Rotary International and the University of Iowa students and faculty. Learn more at http://www.facebook.com/xicoproj. Direct questions or inquiries to: Jim Peterson, xicoproj@gmail.com, 319-214-0102.
Niyaz featuring Azam Ali

Thursday, May 8, 7:30 pm
Old Brick
Free!
A collaboration with the UI Department of Religious Studies

An Iranian-American band blending Sufi mysticism, poetry, and Middle Eastern folk songs with masterful acoustic and modern electronic sounds, Niyaz incorporates Arabic, Turkish, Persian, and Indian influences.

Special Presentation by Niyaz: Colloquium, Demonstration, and Q&A
Wednesday, May 7, 5:00 pm
3rd floor atrium of Gilmore Hall
Open to the public; free admission

Funding for this project has been provided by:
Department of Religious Studies and the E. P. Adler Lecture Fund
International Programs
Division of World Languages, Literatures & Cultures
French & Italian Department
Building Bridges: Campus Community Engagement Program
Intellectual Dialogue Society

Great Artists + Great Audiences = Hancher Performances

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at 319/335-1158.
Global@Iowa is a one credit hour course, which provides students with unique experience in peer mentoring and leadership development. Students enroll in Global@Iowa as Peer Mentors for new international students. This course comprises two distinct phases: the first five training-preparation sessions with the instructor and other Global@Iowa students, and the second phase leading small group sessions with international students.

Ambassador Ron McMullen, a Visiting Associate Professor in Political Science, will be the course instructor. Ambassador McMullen served as U.S. Ambassador to the State of Eritrea, has over 30 years of diplomatic experience, and has lived, worked, or traveled in 91 countries. In Burma he worked closely with Nobel Peace laureate Aung San Suu Kyi and pro-democracy groups. While posted in Fiji he helped prevent civil conflict after an armed takeover of parliament. He was shot at during a riot in Sri Lanka and helped train mongooses to detect heroin. He survived a voodoo curse in the Dominican Republic and took Hillary Clinton on a tour of South Africa’s Robben Island with Nelson Mandela.

We are looking for 90 bright, internationally minded undergraduate students who are interested in gaining cross-cultural leadership experience, building international relationships, and promoting cultural adjustment for new international students. Please take a minute to visit our website for more information about Global@Iowa, and complete an online application.

Please visit our website [http://international.uiowa.edu/global-at-iowa](http://international.uiowa.edu/global-at-iowa) to find out more information about the course.

Applications will be accepted until all seats are filled. Contact Shuhui Lin at shuhui-lin@uiowa.edu for more information and application materials.

**Questions:**
Please contact Lauren Katalinich at (319) 384-2221 or at lauren-katalinich@uiowa.edu, or Shuhui Lin at (319) 353-2233 or at shuhui-lin@uiowa.edu.

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**CINE 2622 (048:022) World Film**

Fall 2014

TTH 11:00-12:15 in 205 BCSB

TH 3:30-6:00 (required screening) in 205 BCSB

Taught by Frank Agnoli

Approved for ISBA Tracks: Global Artistic Traditions & Change and Human Rights

This introductory course on World Film will examine the ways in which filmmakers from Europe, Asia, Africa and Latin America construct national and transnational identities. The course will concentrate on contemporary fiction feature films and the readings and lectures will explore the how these film narratives address questions of inequality and injustice through fiction. The required screenings will include films from Italy, Japan, China, Japan, Chile, Brazil, Lebanon and India. All screenings will be either in English or with English subtitles.
The context for our everyday experience has increasingly become globally determined. This course will introduce various phenomena and perspectives regarding globalization, including the transnational migration of people, the spread of American culture, the growth of international corporations and trade, and the rise of international conflict and transnational activism.

For more information:
jiyeon-kang@uiowa.edu
FALL 2014

DANC:1150 (137:057) Brazilian Culture and Carnival
Tuesday and Thursdays 3:30 to 4:50 PM
Professor Armando Duarte

Approved for Values, Society and Diversity general education
Approved for Latin American Studies
and Global Artistic Trad & Change tracks for the ISBA

Brazilian Culture and Carnival is designed to give students an opportunity to explore interdisciplinary and foundational learning in the area of the world dance through interactions with explorations of two of the main aspects of the Brazilian popular culture (Samba and Carnival). Through extensive literature, video presentations and practice of popular dances of Brazil, students are exposed to one of the most important and influential expression of popular culture in the world, according to place, time and event. This includes all aspects present in the preparation and celebration of Brazilian Carnival: dance, music, design, historical and social contents; production; critical theories of performance; religious backgrounds; and theatre making present in the Carnival Parades – from current to centuries-old tradition. This course is offered under a General Education status and all majors are welcome and encouraged to sign in for it (25 is the maximum number of students allowed for the course). Questions? Please contact Professor Armando Duarte, course instructor - 319 335 2186 - armando-duarte@uiowa.edu.

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WINTER 2014

ABRD:3342 (165:894) Brazilian Carnival: Music and Dance
December 27, 2014-January 18, 2015 (plus travel)
Professor Armando Duarte

This winterim study abroad program offers students the opportunity to explore interdisciplinary and foundational learning in the areas of dance, design and music through interaction with and exploration of two main aspects of Brazilian popular culture: Samba and Carnival. Students gain first-hand experience with all aspects of preparation for Brazilian Carnival by exploring dance, music, historical and social contexts, production, critical theories of performance, religious backgrounds and theater making in the Carnival Parades, from current to centuries-old tradition. Students receive 3 s.h. of credit for successful completion of course work in the program.

Learn more at
http://study-abroad.international.uiowa.edu/programs/details/index.php?crse=894
Questions? Email armando-duarte@uiowa.edu
This course intertwines fiction and history in order to understand colonial and post-colonial relations between Portugal and its main ex-colonies in Africa. Our inquiry is based on discussions of representative works by Lusophone African writers of the twentieth and twenty-first centuries. Areas of focus include race and gender relations, wars, memory, and post-memory. Satisfies requirements in these International Studies tracks: African Studies, European Studies, Global Artistic Traditions & Change, Post-Colonial and Diasporic Studies.

Readings and discussions in English.

MWF 9:30am-10:20am, 468 Phillips Hall
Dr. Sandra I. Sousa
sandra-sousa@uiowa.edu
Fall 2014 SERVICE LEARNING COURSE
CDS:3187 (003:187) Literacy Instruction for Young Children
3 sh of elective credit (i.e., this course is not approved for the ISBA)

This is a service-learning course in collaboration with the preschool program at Roundy Elementary School in Columbus Junction, Iowa. Students enrolled in this course will engage in print-focused storybook reading groups with preschool-aged children, participate in classroom and community activities, and write reflective papers (three). The school district is culturally diverse, with 64% of the children 2nd generation Hispanic (primarily Mexican-American). The majority of these children are not native speakers of English, and Spanish is the exclusive language spoken at home. Further, the community has recently become home to families from Myanmar, and the children from these families speak Burmese as their first language. International Studies students in the past have not been required to complete the co-requisite (which is listed on ISIS). Contact the instructor directly with questions: tricia-zebrowski@uiowa.edu.

Getting Ready to Look for a Job?

Enroll in CCP:1305:0EXV (409:055:EXV) Social Media for Your Job Search, 1 s.h.

WILL OPEN TO ALL STUDENTS 2 weeks after early registration begins.

Learn how to efficiently identify and utilize online tools (e.g., Linkedin, Twitter), build a professional online presence, and create a plan for utilizing social networks for an entry-level job search. Assignments include journal reflections, developing online profiles, and a final presentation.

Interested in applying to graduate school? Have questions about the process?

Make an appointment with Career Advisor Jenny Noyce, who can give you the inside scoop on all the steps in the graduate admissions process, including program research, personal statements, resume and cover letter creation, and interviews. She can also share resources and typical timelines and provide feedback. Make an appointment through HireaHawk.com, or by calling the Pomerantz Career Center at (319) 335-1023.

Jenny-noyce@uiowa.edu
(319) 335-1023 (Pomerantz Career Center main line)
www.careers.uiowa.edu
2015-2016 Core Fulbright U.S. Scholar Program Competition

Application Deadline: August 1, 2014 | [Application and Program Details]

The Fulbright Scholar Program offers teaching, research or combination teaching/research awards in over 125 countries for the 2015-2016 academic year. Opportunities are available for college and university faculty and administrators as well as for professionals, artists, journalists, scientists, lawyers, independent scholars and many others. Fulbright has introduced several innovations to meet the changing needs of U.S. academics and professionals.

Interested faculty and professionals are encouraged to learn more about core Fulbright U.S. Scholar opportunities by visiting the online Catalog of Awards. The application deadline for most awards is August 1, 2014. U.S. citizenship is required. For other eligibility requirements and detailed award descriptions, please visit our website.

The Fulbright Program, sponsored by the U.S. Department of State’s Bureau of Educational and Cultural Affairs, is the U.S. government’s flagship international exchange program and is supported by the people of the United States and partner countries around the world. For more information, visit eca.state.gov/fulbright.

Have you taken Western Civ I? Want a Fall 2014 Job?

Earn $10 per hour, 10 hours per week for the fall semester as a Supplemental Instruction Leader for Western Civilization I. SI Leaders are responsible for attending lectures, leading SI sessions, and providing individual tutoring. Applicants must have completed the course at Iowa, earned an A/A+ in the course, and have a GPA of 3.33 or higher. Full job description and application are available at [http://uc.uiowa.edu/swat](http://uc.uiowa.edu/swat). Applications will be reviewed on an ongoing basis.

The Iowa International Center: Internships with International Flair!

The Iowa International Center (located in Des Moines, Iowa) is the perfect place to experience an internship that includes international relations, marketing, promotions, and more. We currently have three excellent interns helping with everything from administration to events to marketing in our office (our interns Hillary, Andre and Faith are pictured L to R) but we are seeking additional intern support for Summer and Fall 2014. Please contact us if you are interested in learning more about upcoming internship opportunities with the organization. Learn more at [https://iowainternationalcenter.org/get-involved/college-internship-program/](https://iowainternationalcenter.org/get-involved/college-internship-program/).

Looking for a Volunteer Experience in Iowa City this Summer?


What could be more fun than volunteering at any one of the Summer of the Arts events this summer? These great festivals and events are so successful because of the talent and energy provided by the hundreds of volunteers who volunteer with us anywhere from 2 hours to 200 hours! We strongly encourage YOUR participation. Find out all about what it’s like to be a volunteer for Summer of the Arts on our Volunteer FAQ page! To view and sign-up online for volunteer opportunities, click here!
Summer and Fall Internships!

Are you interested in learning more about international relations? Would you like to help plan events and gain experience in the non-profit sector?

Then you should APPLY NOW FOR AN INTERNSHIP with ICFRC!

As an organization dedicated to the promotion of global awareness, we host international forums and public lectures. Preferable candidates are enthusiastic and dependable with excellent communication skills who will commit to 10 hours per week for the summer and/or fall. You will have the opportunity to meet emerging leaders from around the world and global experts in our own community. You will be able to apply your strengths within the variety of duties such as coordinating events, writing, graphic design, marketing, finance, and more! You can also apply these hours to community service requirements if desired.

Oh...and it looks stellar on a resume.

To apply: Email your application and a resume to: icfrc@uiowa.edu
Be a “behind the scenes” Global Health Volunteer

Help with a fundraiser for Community Health Initiative – Haiti, which will take place on Saturday, August 2. Volunteers are needed for the Silent Auction, Marketing, and Event committees.


Volunteer Abroad with Unite for Sight

Are you interested in volunteering abroad for one week, one month, or multiple months during the upcoming year? We very much hope to have an opportunity to work with you in Ghana, Honduras, or India! Unite For Sight’s volunteer abroad program is available year-round, and it's not too late to participate this spring or summer!

Unite For Sight’s Volunteer Abroad Program is an immersive global health experience for students and professionals who are interested in public health, international development, medicine, or social entrepreneurship. Volunteers participate with and learn from Unite For Sight’s talented local partner doctors who have provided care to more than 1.8 million patients living in poverty, including more than 80,000 sight-restoring surgeries. The local doctors are social entrepreneurs who are addressing complex public health issues, and volunteers gain a comprehensive understanding about the complexities and realities of global health.

Unite For Sight is the only organization in the world that:
- is a healthcare delivery organization that also offers immersive global health education opportunities for students and professionals;
- uses 100% of all donations and funds submitted to directly provide care for patients who are otherwise unable to access or afford care;
- directly teaches the importance of supporting and assisting local professionals in their own social ventures to eliminate disparities in their communities and countries;
- offers an opportunity to learn from local medical professionals about effective strategies to reach the hardest-to-reach patients in villages, slums, and refugee camps;
- develops comprehensive training materials in cultural competency, ethics, and global health best practices to prepare its volunteers for a high-impact immersive experience.

Complete details and the online enrollment instructions can be found at http://www.uniteforsight.org/volunteer-abroad. We look forward to the opportunity to work with you during the upcoming months!

Summer Volunteering Opportunities with No More Deaths

No More Deaths announces its 2014 summer volunteer program! Full program information is now posted and applications are being accepted online.

The dates for the 2014 summer program are June 6–October 24. The application deadline for the second session is May 9. There are opportunities for volunteer stays of one week or two, as well as longer term commitments of a month or more. Groups and individuals participating in this program will be providing direct aid in the US–Mexico borderlands, where people migrating continue to unnecessarily suffer and die in staggering numbers. We will mobilize as humanitarian-aid and human-rights workers in the Arizona desert to challenge lethal and cruel policies that systematically place migrants on the receiving end of violence.

The full program information and the online application are now posted.

As always, we are excited for this program and hope to see many of you this summer! Please contact the volunteer coordinator with questions or concerns at volunteer@nomoredeaths.org, 520-307-7379.