**ISBA Newsletter – 4/15/13**

***Like us on Facebook for more job/internship/volunteer opportunities***

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**Academic Info**


2. Make an appointment with Karmen to be cleared to register and/or to review your graduation plan; if you can’t find an appointment on the online scheduler, contact the International Studies Program at 319/384-1328, 21 Schaeffer Hall.

3. **2012+ ISBA Foundation has a new list of approved courses** (you can also find these in the IS Course Database listed as the first choice in the “Track” dropdown; courses highlighted in green below are being offered in fall 2013):

   - 016:003 (HIST:2403) Western Civilization III 4 s.h. -or- z
   - 044:010 (GEOG:1090) Globalization & Geog Diversity 3 s.h. -or-
   - 044:030 (GEOG:2910) Global Economy 3 s.h.
   - 032:001 (RELS:1001) Judeo-Christian Tradition 3 s.h. -or-
   - 032:006 (RELS: 1506) Intro to Buddhism 3 s.h.
   - 030:045 (POLI:1405) Introduction to Comparative Politics 3 s.h.
   - 113:003 (ANTH:1101) Cultural Anthropology 3 s.h.
   - 01H:008 (ARTH: 1030) Themes in Global Art 3 s.h.
   - 137:080 (CAND: 2060) Dance & Society in Global Contexts 3 s.h.
   - 048:040 (CCL: 1240) Major Texts of World Lit, Antiquity to 1700
   - 048:041 (CCL: 1241) World Literature and World Film

4. **Instructions for new degree audits on ISIS:**

   Log into ISIS
   Go to Student records
   Find “Degree audit” (left hand column)
   Choose International Studies from “Program of Study” drop down
   Click REQUEST AUDIT, wait for green ribbon to appear at top of screen
   Then click CHECK FOR COMPLETED AUDITS (you often have to click it a few times, eventually your IS degree audit will appear; then click VIEW)
Upcoming SWAT Workshops

All workshops held in 61 SH, 3:30-4:20 PM. Workshops are free and open to all UI undergrads on a first come, first serve basis.

**Wednesday, April 17 - Managing Test Anxiety:** Sometimes anxiety can get in the way of your performance on tests. Learn how to manage anxiety during tests with strategies designed to help you focus, keep calm, and demonstrate what you know.

**Wednesday, April 24 - Overcoming Procrastination:** Resist the temptation to say "I'll overcome my procrastination tomorrow…” As the semester winds down, we'll discuss how to keep on track so you can maximize academic success.

**Wednesday, May 1 - Stress Management:** Finals are around the corner…how is your stress level? Learn to manage your stress through relaxation skills, self-care, and effective studying habits.

Celebrate Carnaval!

[Loyce Arthur](#), costume designer/faculty member in Theatre Arts at the University of Iowa, invites all members of the community to become actively involved in helping to create a carnival event (including fantastic costumes)! The carnival parade will take place during the Iowa Arts Festival.

Also, get ready for the [carnaval designers](#) coming in April (see links and information below).

Every Saturday through June 8th
Workshops (to make costumes & floats for the carnival parade) at North Hall, B1, 1-5pm

**Saturday, April 20th**
[Clary Salandy](#), UK/Caribbean carnaval designer, meet-the-artist University of Iowa Museum of Art event at the North Hall carnival workshop

**Wednesday, April 24th**
Clary Salandy, UK/Caribbean carnival designer reception & public presentation, 6pm – 9pm, Old Capitol Museum, Senate Chamber (reception 6:00-7:15; talk 7:30-8:30)

**Saturday, April 27th**
Clary Salandy, UK/Caribbean carnaval designer presentation and animal costume workshop, Iowa Children’s museum
In the twenty-first century everybody travels. Backpacking in Nepal, studying abroad in London or Spring Break in Cancun are some of the many forms of travel that have become routine in our lives. But not all of us travel with the same light luggage. Journeys across geographical and cultural boundaries take on many different shapes: from the leisure activity of travel to the movements of labor migrants and the violent displacement of refugees.

In trying to understand these different journeys – forced or voluntary, temporary or permanent, within a country and across cultural borders – our main emphasis will be on African and on Caribbean literature and film. As individuals and groups cross cultural territories, what experiences do they have in other places? Are they welcomed or treated with hostility? How do local communities respond to tourists, immigrants and those seeking employment? Why do strangers sometimes become easy targets for accusations and prejudices; why are they blamed for transmitting HIV/AIDS or for taking away precious resources? How are these cross-cultural encounters represented in literature and film? Why do writers like Salman Rushdie celebrate their relationship with different cultural locations while others search in vain for a permanent place of belonging? And finally, how are the experiences of women travelers different from those of men? What are the pleasures and pains of leaving one’s home?

**Texts and films:**


*Sugar Cane Alley*. Martinique/France 1983.

*Clando*. Cameroon 1996.

How do you tell a story about injustice? Is a photograph or a film a more powerful medium to express traumatic experiences than a literary text? How do you represent the pain of others without sensationalizing their experiences? Is the ability to tell one’s story already part of the healing process? How does a storyteller keep the audience engaged and elicit an empathic response for a wounded hero? What are the challenges of rendering personal pain accessible to an audience often far removed from the experience of the witness?

This seminar will explore these questions in a wide variety of genres and media, including documentary and narrative films; prose narratives and memorial sites; photographic essays and graphic novels. We will travel through different historical and cultural contexts to examine whether the glossy media campaign of KONY 2012 helps us understand the complexity of the civil war in Northern Uganda; whether graphic novels offer us a new, visually provocative format to recount human rights violations; whether films made for international audiences (such as Hotel Rwanda) tend to sensationalize historical events; and whether literary texts and films about trauma speak as much through their silences as through their explicit representations.

The seminar introduces students to the interdisciplinary study of human rights, visual culture and art; participants will acquire the critical tools to analyze the aesthetic, cultural, historical and ethical dimensions of literary and cinematic narratives about human rights. Our discussions will be framed by one general question: What are the possibilities and the limitations of storytelling as we listen to the witnesses of traumatic events?

TEXTS/GRAPHIC NOVELS/FILMS:
**2014 Carnegie Junior Fellows Program**

Are you a global scholar who is connected to undergraduate research and hopes to contribute to our national conversation on issues like US nuclear policy, our role in the evolution of the international economy, or how we are navigating relationships with governments in the Middle East, Russia, Eurasia, as well as South East and Central Asia? If you are engaged in the examination of any of these complex policy conversations, consider applying for institutional nomination to represent the University of Iowa as a candidate for the 2014 Carnegie Junior Fellows Program. Questions? Contact Kelly Thornburg @ 335-1874 to schedule a scholar development conference. Campus applications will be due to UIHP Scholarships & Fellowships on **November 30, 2013**.

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**World Music Concert Presents: Lakha Khan & Dane Khan**

The World Music Concert is proud to have Lakha Khan and Dane Khan performing on April 26th, 4-6 pm, at 1117 University Capitol Centre. Lakha Khan of the desert village of Raneri, Jodhpur District, Rajasthan, is an acclaimed maestro of the folk sarangi, an upright bowed lute known for its soul-stirring sound. He belongs to the Manganiyar community, which is both Hindu and Muslim in practice and has for centuries excelled in Rajasthani traditional and Sufi mystical music, bridging the gap between classical and folk. Lakha sings in Hindi, Sindhi, Marwari, and Punjabi, and will be accompanied by his son Dane Khan on dholak (double-headed drum). A translator will introduce and explain the songs. **Indian Chai and snacks will also be served.**
Awesome Courses for Fall 2013: Featuring... India!

First Year Hindi & Urdu (SOAS:2101/039:123)
Second Year Hindi & Urdu (SOAS:3101/039:126)

Hindi, an Indo-European language distantly related to English, is the most widely used language in India. Urdu, also used in India and the official language of Pakistan, is essentially the same language written in Arabic script. In the fall, we begin learning Hindi/Urdu grammar and basic conversation patterns, via the easy, phonetic Devanagari script. Using audiovisual media, learning games, and culturally appropriate materials, the approach is learner-centered and activity-based, and includes a skit (performed at a festive Indian dinner) as a class project. In the spring, the flowing, cursive script of Urdu is gradually introduced, while instruction in basic grammar and conversation continues. For more information, contact rajiv-ranjan@uiowa.edu or philip-lutgendorf@uiowa.edu.

The Allure of Krishna: Sacred Sexuality in Indian Culture (RELS:3448/SOAS:3448)

For thousands of years, Krishna—the dark-skinned flute-player—has been central to the religious experience of many Hindus. His diverse roles as mischievous divine child, sensual teenage cowherd, and adult statesman, warrior, and philosopher have been celebrated in poetry and prose, painting and sculpture, and through music, dance, drama, film, and television. Using literary and visual sources as well as performances, this course explores multiple facets of Krishna’s character, paying special attention to Indian interpretations of the erotic content that is so prominent in his story, and to the figure of Radha, Krishna’s mistress and beloved.

Asian Humanities: India Through Film (SOAS:1502/RELS:1502)

Celebrating the centenary of Indian cinema (1913-2013), this course uses the lens of film to examine important social and cultural themes and values of a major, non-Western civilization. Each week, a feature-length film (screened in the evening) will be paired with a fiction or non-fiction reading, both to be discussed in a single, 2-hour class session. Popular or “Bollywood” cinema will predominate, supplemented by some important “art” cinema productions, spanning the period from Indian and Pakistani Independence (1947) to the 21st century. Topics for discussion will include love and separation, gender roles, gods and goddesses, sensuality and renunciation, caste and religious identity, the quest for ultimate truth….and, of course, music, dance, and stardom! Requirements include three short (4-5 page) papers and a final exam. No prior knowledge of India is assumed, and this course meets the General Education requirement for “Values, Society, and Diversity.”
Interested in dancing Bollywood? Iowa Andhi is recruiting!

Iowa Andhi is Iowa's first competitive South Asian Bollywood dance team on campus. The group is looking for those who are interested in dance, culture, and performing. Students and non-students are welcome, and you do not have to have experience in Bollywood dance to join. To learn more about this very close-knit, fun-having, competitive dance team on your campus, email Nibriti Dhungana & Devanshi Mishra at iowa.andhi@gmail.com.

**To learn the choreography required for auditions you must attend the learning session on Monday, April 15th 8:30PM in the Lucas Dodge, Room IMU.**

**Auditions are April 17th- 8:30PM in IMU Penn State Room (337).**

We look forward to meeting you!

*** The following announcement was posted on Facebook first (4/11/13)! Like us for up-to-the-minute and exclusive job, internship, and volunteer opportunities, including many not included in the newsletter! ***

No More Deaths – 2013 summer volunteer program

No More Deaths has an ongoing humanitarian presence in the desert migration corridor south of Tucson, utilizing both a fixed base camp and intermittent mobile camps. Our efforts focus on upholding the most fundamental human right—life itself—by providing basic humanitarian assistance to those in need. Desert Aid volunteers will participate in a variety of activities including providing water, food, and medical attention to migrants crossing the Arizona–Mexico border. One method of providing aid involves hiking gallons of water through miles of desert terrain. Because of the extreme conditions, volunteers participating in the desert aid program should be comfortable with camping, extreme heat, strenuous physical activity, high-stress situations, and flexible/irregular daily schedules.

The application deadline for the first session is May 3. The dates for the 2013 summer program will be May 24–October 25. There are opportunities for volunteer stays of one week or two, as well as longer term commitments of a month or more.

No More Deaths wants everyone to be able to participate in our programs regardless of finances. Therefore, we offer fee reductions for volunteers who are unable to meet the full cost of the program. To be considered for the fee reduction you must complete a Fee Reduction Request when you submit your application. We are also offering a group discount of $25 per person for groups of three or more.

Full program information and the online application are now posted on the website. If you have any questions or concerns please contact John Warren, NMD Volunteer Coordinator, at volunteer@nomoredeaths.org, or 520-307-7379.
Interested in working abroad?

UI International Studies Alum
Ryan Drysdale
will give an informal Q&A
about his international experiences
since graduating in 2010

* A teaching fellowship in Cambodia!
* Leading ecotourism in Thailand!
* A work holiday visa in Australia!

Tuesday, April 23, 2013
12:30-1:45 PM
(ok to come late or leave early)
302 Schaeffer Hall

Free pizza!!!
(vegan-friendly option provided)

All majors welcome
Working for the Federal Government: Start your job search

Get the inside scoop on how to get a job within the Federal government!

Tuesday, April 16
4-5 p.m. in
C230 Pomerantz Center

Topics will include:
- Planning and starting your job search
- Understanding the application process
- Navigating the inner workings of USAjobs.gov

RSVP by: April 12th
to james-seyfer@uiowa.edu
Soirées Cinéma / Tardes de Cine

Come Enjoy movies in Spanish and French every Wednesday at 7:30PM


Feb 27th in PH100: *La comunidad*, A. de la Iglesia (Spain, 2000)


Mar 13th in PH100: *El otro lado de la cama*, E. Martínez-Lázaro (Spain, 2002)

Mar 27th in PH100: *L’Auberge espagnole*, C. Klapisch (France, 2002)

April 3rd in LR2 VAN: *Celda 211*, D. Monzón (Spain, 2009)

April 10th in PH100: *Le Grand Voyage*, I. Ferroukhi (France, Morocco, 2004)

April 17th in PH100: *Volver*, P. Almodovar (Spain, 2006)

April 24th in PH100: *Le Million*, R. Clair (France, 1931)

May 1st in PH100: *El laberinto del fauno*, G. del Toro (Spain, 2006)

May 8th in PH100: *Mon Oncle*, J Tati (France, 1958) preceded by a short from Spain
AMNESTY INTERNATIONAL PRESENTS

JAMNESTY 2013
THURS 18 APRIL
S$5 DONATION AT DOOR
FROM 9PM-12AM
AT THE MILL FREE FOOD
120 E. Burlington St. RAFFLE

NO COAST
THE MIGHTY SHADY
ITEM 9 AND THE MADHATTERS

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person who requires accommodation in order to participate in this program, please contact Adrienne Zimmer at 563-370-0683.
Annual Latin Dance Event

gusto latino

FRIDAY, APRIL 19TH • doors open 7:30pm
Old Brick, Iowa City

featuring SALSA VIBE

Salsa Vibe is a collaboration of some of central Iowa’s finest musicians determined to see live salsa grow in Iowa. Up to 12 musicians strong, Salsa Vibe explores the vast array of Latin rhythms and musical styles from South America, the Caribbean, and New York City.

Dance lessons, a live band, food!

7:45pm
Dance Lessons

8:45pm
Salsa Vibe plays first set

9:45pm
Dance Contest

10:30pm
Salsa Vibe plays second set

UI students (with ID): free
$5 for the public

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Amy Baumgartner in advance at 319-335-3700.