Fall 2012 Courses Approved for ISBA

**039:017** - Middle Eastern Women’s Literature in Translation (5:00 PM - 6:15 PM Tue/Thu)
Approved for Human Rights, Global Artistic Tradition & Change, Middle East and Muslim World Studies & South Asian Studies

**039:121** - Autobiography in Islamic Cultures (6:30 PM – 8:20 PM Thu)
Approved for Global Artistic Tradition & Change & Middle East & Muslim World Studies

**07B:104:001** Education in the Third World (7:15 PM – 9:45 PM Tue)
Approved for Development, Human Rights, International Communication & Information, East Asian Studies, South Asian Studies

**16W:128:001** – Identity, Trade & Diaspora: The Swahili of East Africa (12:30 PM – 1:45 PM Tue/Thu)
Approved for African Studies, Middle East & Muslim World Studies & Postcolonial & Diasporic Studies

Approved for African Studies, Middle East & Muslim World Studies, Postcolonial & Diasporic Studies

**019:169:004** – Community, Communication & International Development (2:00 PM - 3:15 PM Tue/Thu)
Approved for Development & International Communication & Information

**030:149:001** - The Horn of Africa: Pirates, Politics, & Development (2:00 PM – 3:15 PM Tue/Thu)
Instructor Ron McMullen, former US ambassador to Eritrea
Approved for African Studies, Development, International Politics & International Relations, Middle East & Muslim World Studies

**030:149:002** – North Africa & the Middle East: Policy & Diplomacy (11:00 AM – 12:15 PM Tue/Thu)
Instructor: Run McMullen, former US ambassador to Eritrea
Approved for African Studies, International Politics & International Relations, Middle East & Muslim World Studies

**Special Opportunity for Fall 2012!**

The Global Health Conference, sponsored by the UI Global Health Studies Program (GHSP), provides students an opportunity to participate in a professional conference addressing primary issues in global health, specifically the need for a re-evaluation of energy needs and mechanisms to produce energy through the lens of health impacts. It explores current challenges and potential remedies to global energy needs. Speakers will be drawn from across the world and the US, and the course will provide an opportunity for students to hear first-hand from individuals who are actively improving global health.

*Mandatory Orientation: Sep 10 or 13, Conference Dates: Oct 5 – 7, 2012*
Don’t Forget!
All students who graduated in Fall 2011 or are graduating in Spring or Summer 2012 are invited to the International Studies Program Poster Session & Graduation Reception on Friday, May 11th from 3:00-4:30 PM, in 2520D UCC. Students are encouraged to invite faculty mentors, friends and family. Associate Dean Helena Dettmer will provide remarks, as will student speaker Paige Alitz. Refreshments will be provided. RSVP here. Also, if you have pictures of study abroad, research or other significant ISBA experiences, email them to josh-c-anderson@uiowa.edu to have them included in our senior slideshow!

Upcoming US Student Fulbright Grant Workshop
Interested in a Fulbright grant? Come to the US Student Fulbright Program workshop on Tuesday, May 8th, from 3:30-4:30 p.m. in International Commons, 1117 UCC, announcing the official opening of this year’s competition. Fulbright grants support a multitude of international possibilities, including research, graduate study, and teaching English. They will discuss the details of the upcoming 2013-14 competition, including this year’s countries and programs offered. Given that this workshop will open this year’s cycle, they will present information that was not covered during the March 28th workshop, so all interested students should attend. This event is open to all students, including undergraduate, graduate and professional students, and alumni.
The workshop will feature specific details of UI campus application processes for both B.A.s and graduate students, with UI Fulbright advisors Karen Wachsmuth (International Programs) and Kelly Thornburg (Honors Program); UI Fulbright 2011-12 grantee Luke Juran, who will share his tips on the application process, writing a successful proposal, securing affiliations, language preparation, and IRB human subjects issues; and International Programs Language Initiatives Manager Elena Osinskaya, who will discuss ways to learn less-commonly-taught languages through the Autonomous Language Learning Network (ALLNet) Service.
There will be time for individual student questions toward the end of the session.
Please direct questions to: Karen Wachsmuth at karen-wachsmuth@uiowa.edu or 319-335-1436.

Sustainability Festival
The Sustainability Festival is a showcase of creative projects resulting from academic and research pursuits in sustainability on the University of Iowa campus and within the broader community. Click here to download the event flyer (PDF). It will be held April 27, 2012 - 3:00 p.m. - 6:00 p.m. - John Deere Plaza / 2nd Floor Lobby, Seamans Center.
If you are interested in presenting a booth or poster at this event, please complete a presenter application here. Applications are due by 5 p.m. on April 13.
A Career Preparedness Abstract Competition is administered as part of the Sustainability Festival that asks students to articulate “what the Sustainability Certificate means to me” or “what does Sustainability education and research at Iowa mean to me”. Students enrolled in the Sustainability Certificate program are eligible to submit up to 300 words describing their understanding of the significance of sustainability studies. A top prize of $500 will be awarded; second place receives $250 and third place receives $100.
Abstracts are due to Melissa M. Ward at melissa-ward-1@uiowa.edu by midnight on Friday, April 20th.
Suit Camp: A Boot Camp for Your Job Search

Attention Seniors and Juniors! Attend one or more workshops during Suit Camp: A Boot Camp for Your Job Search. Learn from Career Advisors how to ramp up your career search and ace an interview.

Register online now because space is limited!

Sessions are offered on

Wednesday, May 2 (C310 PC) & Tuesday, May 15 (C230 PC).

Choose from the topics below:

1 p.m.   Resumes and Cover Letters: Don't Sell Yourself Short
2 p.m.   Job Search Strategies
3 p.m.   Interviews: Make a Winning Impression

Register for these events at: http://www.careers.uiowa.edu/jsw/

Also, don’t miss walk-in resume reviews and questions 9 a.m. – 4 p.m. M-F during any week!

Got an Internship?

The Pomerantz Career Center has changed their procedures and policies for earning internship credit, and their website has all the info you need. Visit http://www.careers.uiowa.edu/students/internships.html to review the information and make sure your internship is counted!

Employer Relations Intern Needed!

The Pomerantz Career Center is seeking two Employer Relations Interns to liaise with employers who visit campus.

**Major Responsibilities:**
Serve as a member of the Employer Relations Team at the Pomerantz Career Center and assist in ensuring The University of Iowa is the school of choice for organizations hiring college students, assist in the management of the day to day operations of the on-campus recruiting program which includes 4,000-7,000 interviews and 5-7 career fairs per year, partner with the Employer and Student Services Coordinator to update the HireaHawk.com database and answer student and employer questions on the system.

**Minimum Requirements:**
Must be able to devote a minimum of 10 hours a week to the role. Must be open to starting at 7:30am and open to representing the PCC at night and weekend events if needed. Must be able to communicate effectively and be comfortable speaking in front of groups. Must be able to commit to the role a minimum of 1 academic year. Must be granted work study.

**How to Apply:**
Please email cover letter and resume to crystal-v-stockdale@uiowa.edu OR apply online through www.hireahawk.com by Monday, April 30th.
You’re Invited to the Stir-Fry Exhibition!

Stir-Fry is a collaborative community art project, sponsored by the UI Center for Human Rights, that focuses on how people resettle into new communities and cultures. The goal of Stir-Fry is to tell stories of how people came to Iowa from different parts of the world through the visual arts.

Throughout the semester workshops have been held at the Senior Center of Iowa City. Students from the University of Iowa as well as community artists volunteered to help participants share their stories through various art forms including mixed media, print making, and stop motion animation. Stir-Fry has involved community members and students to act as participants on the project. A group of students from Liberia, Togo, Guatemala, Honduras, Mexico, and Puerto Rico traveled from Muscatine, Iowa to participate in the stop-motion animation workshops.

On April 27th the artwork will be displayed at the Senior Center and a reception will be held with refreshments served. The Sudanese Community Choir will also have their first performance this night in the exhibition space. The choral work is based on traditional and popular Sudanese songs accompanied by Sudanese (Oud, Tanbur), western instruments and dance. See below for the order of events. For more info, contact Robin Armstrong at 319-335-3900.

**Friday, April 27, 2012 - Senior Center Assembly Room (28 South Linn St Iowa City, IA)**

5:00 -6:00 pm: Stir-Fry Exhibition and Reception

6:00-7:00 pm: Abdelgabar Mohieldin, Arabic Reporter for the United Nations, lecture on *Ethno-Linguistic and political history of Sudan*

7:30-8:30 pm: Sudanese Community Choir performance

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Carnival is Coming!

**Iowa & Iowans Become Works of Art in a City-Wide Parade!**

The Carnaval Arts Project will take place 2012 – 2013, embracing Iowa City and surrounding communities:

**June 5 – 8, 2012-** Theatre for Social Outreach: A Carnaval Arts Workshop

**October 25 – 28, 2012-** A arts education workshop under the theme “Caribbean & Latin American Carnaval Arts, Past and Present: Explorations in Community, Diversity, and Creativity.”

Both workshops will bring carnaval artists, educators, community members and scholars from Iowa and from around the world to Iowa City to explore the following ideas through art-making, including:

- Community-building amongst diverse populations through the carnaval arts.
- The relationship between the carnaval arts and immigrant and migrant populations.
- The process of democratic dialogue about controversial issues, especially race, class and immigration, and the ways that the carnaval arts can serve as a canvas and mirror for such issues.
- Community involvement to improve the common good through storytelling and the carnaval arts.

Contact Loyce Arthur at loyce-arthur@uiowa.edu for info!

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**Hoops for a Good Cause**

Want to play in a 3 vs. 3 basketball tournament while helping a good cause? Play in LINK’s 2nd annual Hoops for Hope basketball tournament fundraiser on Sunday, April 29th in the Fieldhouse Gym from noon-3:30PM.

LiNK (Liberty in North Korea) is a global, non-profit organization whose mission is to raise awareness about the North Korean human rights crisis and help aid refugees.

The tournament is both men and co-ed. It is 3 vs. 3 with up to 5 people per team. First and second place winners will get prizes from Buffalo Wild Wings. Proceeds from the tournament will go to LINK Global to help aid North Korean refugees.

To sign up, please email LinkIowa@gmail.com by Friday, April 27th with your team name and players. It is $25/team. Teams that show up the day-of without signing up in advance are welcome to play, but it will be $30/team.

If you have any questions, email LinkIowa@gmail.com, or visit www.LINKGlobal.org.