Overview of New Category Descriptions

In the restructured GE Program, the Humanities (3 sh.) and the Distributed (6 s.h.) requirements will be dropped for new students and replaced with requirements in International and Global Issues (3 s.h.); Literary, Visual, and Performing Arts (3 s.h.); and Values, Society, and Diversity (3 s.h.). The restructured GE requirements will be required for all new students entering the College in Summer 2011. Continuing students will complete the former requirements as listed on their degree audit.

Current courses already approved for GE status will count in both programs but under different categories until the old program is completely phased out. (For specific information on where a current GE course will count in the future, contact Kathryn Hall.)

Descriptions and outcomes of the new requirements are below.

None of the other policies or procedures has changed in the GE Program.

Faculty may propose GE status for an existing course at any time and should take into account both the new and old categories outcomes until the old categories are removed.

Typically, courses that are approved for the Humanities and for the Distributed areas will also fit into one of the three new areas below.

Please designate one old category and one new category on the proposal if you hope to have GE status for the course used in both sets of requirements.

Please visit the For Faculty pages concerning the GE Program for more information.

International and Global Issues (3 s.h.)
Courses examine contemporary international or global issues, introducing students to the perspectives of other nations or cultures.

Outcomes

- Students develop knowledge of one or more contemporary global or international issue.
- Students demonstrate a greater awareness of various perspectives and a deeper appreciation of how differences arise.
- Students are better able to adapt to the complexity and diversity of contemporary life through their understanding of international and global contexts.
- Students know and are able to apply at least one method of analysis and critical inquiry.

Course Approval Guidelines
Courses in this area help students to understand contemporary issues from an international or global perspective by focusing predominantly on countries or issues outside of the United States.

Courses studying a single country or using a historical perspective must place the subject within a contemporary international or global context.

Source of courses for this category from current GE Program:
Some Historical Perspective courses
Some Foreign Civilization and Culture courses

SAMPLE MOVEMENT of Course to New Requirements

<table>
<thead>
<tr>
<th>044:010</th>
<th>The Contemporary Global System, 4 s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Catalog Description:</strong></td>
<td>Problems of the global system and ways to address them; global economy and environment, state and security, social justice and human rights.</td>
</tr>
<tr>
<td><strong>Current GE Status:</strong></td>
<td>Foreign Civilization and Culture/Social Sciences</td>
</tr>
<tr>
<td><strong>Proposed GE Status:</strong></td>
<td>Social Sciences and International and Global Issues</td>
</tr>
<tr>
<td><strong>Rationale:</strong></td>
<td>This course shows how the global system operates, focusing in turn on the environment, economy, &amp; political system. An important component for each student is a country study in which the student applies the concepts and themes of the course to an assigned country; hence the student becomes well versed in the culture of that country. The course is also a social science course, taking as it does a social science view of the world. It includes a section on social science methodology as an out-growth of the Enlightenment.</td>
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</tbody>
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Literary, Visual, and Performing Arts (3 s.h.)

*Description*

Courses in and performing arts provide opportunities for students to appreciate art, to analyze art in historical and theoretical context, and in some courses to create works of art or performances.

*Outcomes*

- Students develop the analytic, expressive, and imaginative abilities needed to
understand and/or create art.
- Students recognize constituent parts of an artwork and the processes of artistic production.
- Students recognize how aesthetic and critical meanings are attached to artworks and understand ways quality can be evaluated.
- Students relate art to the broader human context (e.g. historical, social, ethnic, economic, geographic) in which it is created, including, for example, how an artwork or form is linked to the artist's culture and identity.

Course Approval Guidelines

Literary, visual, and performing arts courses may focus on artistic processes or on analysis of finished works, whether created by professionals or by students themselves. Courses emphasizing processes will provide ample opportunity for students to engage actively in producing art; courses emphasizing analysis will give students ample experience applying one or more methods of research and critical inquiry.

Source of courses for this category from current GE Program:
Fine Arts courses
Some Humanities courses

SAMPLE MOVEMENT of Course to New Requirements

<table>
<thead>
<tr>
<th>048:002</th>
<th>Survey of Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog Description:</td>
<td>Film history, theory, criticism; issues of form, technologies, and cultural functions of cinema; screenings of narrative, documentary, experimental films from varied periods and nations.</td>
</tr>
<tr>
<td>Current GE Status:</td>
<td>Humanities</td>
</tr>
<tr>
<td>Proposed GE Status:</td>
<td>Literary, Visual, and Performing Arts</td>
</tr>
<tr>
<td>Rationale:</td>
<td>The course currently has GE status in the Humanities, The course surveys the social, cultural, economic, technological, and aesthetic issues of motion pictures, which puts it squarely within the coverage of this LVP</td>
</tr>
</tbody>
</table>

Values, Society, and Diversity (3 s.h.)

Description

Courses explore fundamental questions regarding human experience from a cultural, social, performative, philosophical, or spiritual perspective.

Outcomes
• Students gain knowledge of at least one approach to understanding human experience.
• Students demonstrate a greater awareness of various perspectives and a deeper appreciation of how differences arise.
• Students consider and apply their knowledge in relation to their own values and actions.
• Students know and are able to apply at least one method of analysis and critical inquiry.

Course Approval Guidelines
Courses focus on the ways individuals and cultures have interpreted and understood themselves, others, and the world, exploring value systems and expressions of human aspiration and belief. Courses may also interpret and examine culture, community, identity formation, and the human experience.

Courses focusing on U.S. cultural diversity are especially encouraged. Such courses foster greater understanding of one or more social groups identified by race, ethnicity, gender, religion, class, sexual orientation, or any other significant manifestation of human diversity.

Courses from many disciplines and interdisciplinary units may be approved in this area. Courses may be introductions or surveys or may focus more specifically on a particular topic or set of topics.

Course goals are achieved through various combinations of reading, speaking, writing, research, and experiential learning.

All courses must meet the Comprehensive Criteria for the General Education Program. In particular, students should have ample opportunities to develop critical thinking and to use communication skills appropriate to the discipline. Please see the Comprehensive Criteria for more information.

Source of courses for this category from current GE Program:
Cultural Diversity courses, US diversity
Some Foreign Civilization and Culture courses
Some Humanities courses, especially in Philosophy, Religion etc. (See next page for sample course in new area)

SAMPLE MOVEMENT of Course to New Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>20E:115/032:164</td>
<td>Greek Religion and Society</td>
</tr>
</tbody>
</table>

Catalog Description: From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. GE: humanities.

Current GE Status: Humanities

Proposed GE Status: Values, Society and Diversity
| Rationale:          | Examines religious, ethical and cosmological ideas and their place in Greek culture over a period of four millennia |