

Approved by CLAS
18 June 2004

Standards for Tenured Faculty Review
Department of Dance
June, 2004

Teaching

All tenured faculty members are expected to teach and contribute to curriculum development in the Department of Dance. They are expected to regularly update courses and develop new courses in ways that reflect their creative research, current scholarship and/or methodology in their areas, and to teach courses at all levels of instruction with student enrollments consistent with the level of the course, the nature of the subjects offered, and the needs of the Department and the College. Advising and mentoring of undergraduate and graduate students is expected in capacities that accommodate current departmental norms, which at present reflect a total of 15-20 undergraduates and 1-3 graduate students per faculty member. Faculty members should have an acknowledged record of success in undergraduate and graduate teaching, including successful direction of MFA students, as applicable. Evidence of teaching effectiveness is drawn from student evaluations (ACE), peer observations of teaching, peer evaluations of teaching materials, and achievement of students. Other evidence of teaching effectiveness may include funding received for teaching innovations and teaching awards. In addition, tenured faculty are also expected to serve on thesis committees, audition and adjudication committees.

Research/Creative Activities

Research/creative activity in the Department of Dance may encompass endeavors of both an academic and creative nature. Tenured faculty members are expected to show continued development and growth and increasing visibility in their work, and are expected to apply for internal (i.e., Collegiate or University) sources of competitive funding and external funding appropriate to their area of dance research. Substantial publications or equivalent artistic creation must support artistic or scholarly achievements. Associate professors are expected to be making progress toward meeting the criteria for promotion to professor, including an unmistakable national, and where applicable, international reputation based on a productive program of research and/or creative work of the highest quality. Professors are expected to continue to merit that recognition through a continued productive program of research and/or creative activity of the highest quality.

Examples of research/creative activities may include, but are not limited to:

Development of public performance
Choreography
Notation and reconstruction of repertory
Scoring and/or re-staging works
Directing and producing activities
Development of computer technology for dance notation
Reconstruction and/or creation

Guest artist residencies

Presentation at professional meetings or conferences

Publication of books, articles in referred journals, and book or performance reviews

In addition to these activities, the Department of Dance recognizes other kinds of scholarship to maintain professional competence and currency in the field as it relates to teaching. These may include:

Additional course work

Extensive research and reading

Curricular development

Certification programs

Participation at national meetings

Service

Members of the tenured faculty are expected to engage in professional services and assume roles of increasing leadership consistent with rank and seniority that reflect the visibility of their own scholarship/creative work and teaching. Department of Dance faculty members are expected to participate in faculty meetings and committees, curriculum development and academic planning, governance, recruiting and review of untenured faculty..

Examples of service activities include:

Administrative and committee assignments in the Department, College or University

Student academic advising and mentoring

Active participation and leadership roles in international, national, regional or state

Professional organizations

Advisor for student organizations or programs

Professional consulting for educational, academic, or arts agencies

Evaluation of peer institutions, departments or faculty

Speaking or performing in non-professional venues

Guest lectures, presentations or performances for on-campus events

Hosting guest scholars or visiting artists

Mentoring of junior faculty