

t r a n s [...]

6TH BIENNIAL

YALE GRADUATE MUSIC SYMPOSIUM

Friday 2–Saturday 3 March, 2018

Yale University

KEYNOTE ADDRESS

Alexander Rehding (Harvard University)

WORKSHOP

Patrick McCreless (Yale University)

CALL FOR PAPERS

The organizing committee of the Yale Graduate Music Symposium is pleased to announce that submissions are now being accepted for our 2018 conference, trans[...]. The many variations on this theme form a constellation rich with possibilities for musical scholarship. How might this prompt us to rethink such seemingly familiar musical concepts as transposition, transformation, and transcription? And how might thinking with and through music inform our notions of trans[...]? In seeking contributions that inquire into various extensions of trans[...], we hope to cultivate a space for the exchange of diverse scholarly work that explores the many implications of thinking across, of thinking beyond: of thinking trans[...]. We particularly encourage submissions from trans, genderqueer, and non-binary scholars, whether or not their work explicitly explores the experience of identifying as such. Possible continuations of trans[...] include, but are not limited to:

• TRANSDISCIPLINARY • TRANSGENDER • TRANSFORMATIONAL • TRANSGRESSIVE •

• TRANSCULTURAL • TRANSNATIONAL • TRANSACTIONAL •

• TRANSITION • TRANSMISSION • TRANSPOSITION • TRANSCENDENCE •

• TRANSFERENCE • TRANSLATION • TRANSCRIPTION •

SUBMISSION DEADLINE

Monday 4 December, 2017

SUBMIT PROPOSALS

ygms@yale.edu

MORE INFORMATION

ygms.yale.edu

SUBMISSION GUIDELINES

We welcome submissions from all graduate students engaged in research on music and sound, including scholars in music history, music theory, ethnomusicology, sound studies, and other disciplines within the humanities and social sciences. All submissions will be reviewed anonymously. All proposals must be submitted electronically by **Monday 4 December, 2017**, and must include the following components:

1. A PDF file that contains *only*:

- the paper's title
- an abstract of no more than 300 words
- where appropriate, links to relevant sound recordings, scores, or other supplementary materials

2. An email sent to ygms@yale.edu containing:

- "YGMS Abstract Submission" as the subject field
- the author's name, contact information, and academic affiliation
- a list of any audio-visual requirements
- the PDF file as an attachment

Queries regarding submissions should be directed to Aaron Jackson and Will Watson at: ygms@yale.edu