Call for Creative Work
DEADLINE: December 1st, 2018
themigc@gmail.com

The 14th annual Midwest Interdisciplinary Graduate Conference (MIGC) invites graduate student proposals for performances, screenings, installations, and readings to be presented the evening of Friday, February 15th, 2019, on the conference theme ARTIFICE. We welcome art installations, short films, dance, comedy acts, poetry, music, and readings of any kind that address the conference theme. All performances should be kept between five and ten minutes.

Artifice asks us to consider the social, cultural, political and technological modes that construct our perceptions of what is real and how we determine fact from fiction. It also suggests ingenuity and skill in the creation of visual facades that conceal unpleasant or destructive truths. Our keynote speaker, Rachel E. Dubrofsky (University of South Florida), contends that “the artifice allows for the construction of authenticity,” where the scripted processes seen in reality TV, such as production, editing, and promotion, work to verify the authentication of the self under surveillance (The Surveillance of Women on Reality Television, 22). Her work focuses on feminist surveillance studies and media cultures, examining how the artifice of surveillance functions as a cultural intermediary influencing the creation of ideas, movements, and the regulation of gendered and racialized bodies. As such, we are especially interested in work that engages with ideas of artificiality, deception, truth-making, surveillance, and reproductions of reality.

Please send a proposal that includes a short description of the intended piece and its relation to the conference theme ARTIFICE to themigc@gmail.com by December 1st, 2018. If possible, please include a sample of a past work(s) presented or displayed. Please include in your submission: a title, your institutional affiliation, department, degree, and a CV. In addition, please list the length of the performance (5 to 10 minutes) as well as any needs that your piece requires (e.g. wall dimensions, floor space, microphone, projector, etc.). We hope that all artists can be present at this event, but it is not required.

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Office of Research, Student Affairs, and the Department of English at the University of Wisconsin-Milwaukee.

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