



Call For Creative Work
Deadline: December 1st, 2017
themigc@gmail.com

The 13th annual Midwest Interdisciplinary Graduate Conference (MIGC) invites graduate student proposals for performances, screenings, installations, or readings to be presented the evening of Friday, February 16th, on the conference theme ASYMMETRY. We welcome art installations, short films, dance, comedy acts, poetry, music, and readings of any kind that address the conference theme. All performances should be kept between five and ten minutes.

The asymmetrical identifies a lack of equivalence that is increasingly characteristic of contemporary economic, material, political, and visual relations. Asymmetry is often at the surface of history: where sustained and repeated practices of inequality manifest as image. The asymmetrical is also an aesthetic that registers imbalance and refuses a call to order. Our keynote speaker, Lisa Parks (MIT), contends that equality is deeply entangled with the materiality of media systems. Her most recent work involves research on drone surveillance and drone warfare. As such, we are especially interested in work that engages with ideas of materiality, infrastructure, militarization, drones, and remote forms of perception.

Please send a proposal that includes a short description of the intended piece and its relation to the conference theme ASYMMETRY to themigc@gmail.com by December 1st, 2017. If possible, please include a sample of a past work(s) presented or displayed. Please include in your submission: a title, your institutional affiliation, department, degree, and a CV. In addition, please list the length of your performance (5 or 10 minutes) as well as any needs that your piece requires (i.e. wall dimensions, floor space, microphone, projector, etc). We hope that all artists can be present at this event, but it is not required.

The thirteenth annual Midwest Interdisciplinary Graduate Conference is supported by the Center for 21st Century Studies, the College of Letters and Sciences, the Graduate School, the Office of Research, Student Affairs, and the Department of English at the University of Wisconsin – Milwaukee.

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