GRANT WRITERS' SEMINARS AND WORKSHOPS

Phase I Seminar and Phase II Workshop

Phase I Seminar (pre-requisite to Phase II workshop) **Date:** October 7, 2016 (The University Club, 1360 Melrose Avenue) **Registration fee:** \$150 includes workbook and lunch

This all-day presentation is the cornerstone of GWSW's seminar programs. It comprehensively addresses both practical and conceptual aspects that are important to writing competitive grant proposals. It is appropriate for faculty members, postdoctoral researchers and administrative staff who have had some exposure to writing grant applications, either through training / mentoring or personal experience. Each presentation is tailored to meet the needs of the audience, e.g., to focus on the funding agency or agencies (federal, private, and/or industry) that is / are of greatest interest to the attendees. Emphasis is given to doing the "extra" things that can make the difference between success and failure.

Regardless of the agency, participants are taught to write with a linear progression of logic, which leads reviewers through an application without them knowing that they are being led. Coping strategies to overcome the fact that applicants are writing for two different audiences – the assigned reviewers, who read the application in its entirety, and non-assigned reviewers who may have read little, or nothing, of the proposal before the meeting of the review panel – are emphasized.

Phase II Workshop Date: December 14-15, 2016; TBD **Tuition:** \$3,600/participant (capped at 30); split equally between the college, department and OVPR

Up to thirty persons participate in this workshop. Some of the activities are group based; however, ampleone-onone time is included to ensure that the specific needs of each participant are addressed. The program has three objectives for each participant:

- To write and submit the best application of which s/he is capable
- To better understand the dynamics and psychology of the review process
- To develop an appreciation that constructive criticism from colleagues can make the difference between an application's success and failure

The workshop extends over four-to-six months. It begins with the <u>Write Winning Grant Proposals</u> seminar and includes one additional on-site meeting. Off-site interactions with consultants are conducted by email, telephone, and Skype, as required, to ensure that the specific needs of each participant are addressed. The final draft is critiqued for grantsmanship by our consultant, after which it is reviewed for scientific and technical errors by members of a pre-submission review committee that is set up by the workshop participant. Thus, by the time it is submitted, a proposal has gone through three rounds of rigorous internal review, which is what helps to ensure maximal competitiveness of the resultant application. New, renewal and resubmitted applications are eligible.

