The College of Liberal Arts and Sciences

Undergraduate Educational Policy and Curriculum Committee

**Minutes**

Thursday, November 30, 2017

Attending: Helena Dettmer (Chair); Andrew Forbes; Kathryn Hall (staff); Anita Jung; Cornelia Lang; Jerald Moon; Mary Noonan; Ana Rodríguez-Rodríguez; Rachel Williams

Absent: Steve Duck; Meena Khandelwal; Tristan Schmidt

1. The minutes from November 9 and November 16 were approved as written.
2. The following courses were recommended to the College for GE CLAS Core status:
* AMST:2000 Introduction to American Studies for Values and Culture (VC)
* CINE:1100 The Art of Smartphone Filmmaking for Literary, Visual, and Performing Arts (LVPA)
1. A proposed Jazz Studies track within the Music major (Bachelor of Music) was discussed with Alan Huckleberry, Professor, Director of Undergraduate Studies, School of Music; and with John Rapson, Professor, School of Music. UEPCC members unanimously recommended the approval of the Jazz Studies track as a performance option within the major. The other performance options for current students include tracks in piano, voice, strings, percussion for example, with the jazz option modeled on these. The role of jazz has had a long history at the University of Iowa, with the legacy of jazz luminaries from UI well known and including such artists as Al Jarreau, David Sanborn, Patricia Barber, Dale Oehler, and Paul Smoker. However, most jazz activities historically occurred outside of the official major offered by the School of Music, with students discovering jazz once here rather than choosing Iowa because of its jazz tradition. Jazz can now be supported as a performance studio for music majors because of the growing number of faculty in the School of Music with expertise in this area, allowing the program to meet all National Associate of Schools of Music standards for a performance area in Jazz Studies. The Jazz Studies track will require an audition for admission and will require foundational courses in classical music and musicology to ensure students have the background and skills needed to perform at a very high level. Courses from other departments, including recommended General Education CLAS Core choices, will provide support for the new track, particularly from the related cognate areas of American Studies, African American Studies, History, and Political Science. Additionally, the program will create synergies among students and the professional jazz musicians who frequently come to Iowa, giving students the opportunity to participate in workshops and master classes as well as to hear great musicians perform.

The UEPCC discussion then focused on the credit hours needed in music to earn the BM and on the fact that music majors often graduate with more than the required 120 semester hours. Still, most music majors do graduate in four years because almost all have completed the GE CLAS Core World Languages requirement in high school and often have completed some additional Core requirements using Advanced Placement (AP) credit. Music majors also tend to take more credit hours per semester than non-music majors because of related performance activities that are credit bearing. The committee again expressed its support for this new opportunity for students.

1. Christopher Brochu, Professor, Earth and Environmental Sciences, and Chair of the Faculty Assembly, met with UEPCC members to discuss the 2020 Initiative. UEPCC unanimously agreed with Faculty Assembly that keeping the College as a unified structure was crucial for the future excellence of the College and for the implementation of the many aspirational ideas suggested by CLAS faculty to the Phase II 2020 Steering Committee.
2. The meeting was adjourned.