The College of Liberal Arts and Sciences

Undergraduate Educational Policy and Curriculum Committee

**Minutes**

Thursday, November 9, 2017

Attending: Helena Dettmer; Steve Duck; Andrew Forbes; Kathryn Hall (staff); Meena Khandelwal; Cornelia Lang; Mary Noonan; Ana Rodríguez-Rodríguez; Tristan Schmidt; Rachel Williams

Absent: Anita Jung; Jerald Moon

1. The minutes from November 2 were approved.
2. The following courses proposed for General Education CLAS Core status were reviewed and recommended for approval:

* SPST:1047 Inequality in American Sport for Diversity and Inclusion (DI)
* EDTL:2122 Creativity, Imagination, Play and Human Development for Literary, Visual, and Performing Arts (LVPA)

1. A proposal for a Certificate in Digital Arts was discussed with Alan MacVey, Professor and Director, Division of Performing Arts, and DEO, Theatre Arts; David Gier, Professor and Director, School of Music; and Jean-Francois Charles, Assistant Professor, School of Music. The proposed certificate stems from the cluster hire in the digital arts supported by the Office of the Provost. The first courses in the area have been taught, with an enthusiastic reception by students. The certificate builds on these foundational courses, preparing students from many disciplines, including Engineering, to create art using new technologies. The certificate stresses understanding and participating in related critical discourses and theory about “artistic projects at the intersection of the physical and digital worlds.” The “sense of the public” and the interaction of art with audiences is foundational to the certificate, which requires 24 s.h. of course work, including 2 core courses (6 s.h.); 5 courses from one of the 7 offered tracks (15 s.h.); and one capstone course (3 s.h.). Students must choose at least one course in computer science as an elective if not previously taken for another major, minor, or certificate. The curriculum is applied, with students producing projects in the two core courses and the capstone, with team work stressed. Discussion with UEPCC focused mainly on the needed prerequisites for some courses in the more technological tracks which are designed for those with a background in new technologies, but all students earning the certificate must complete at least one computer science course in order to have enough expertise to create digital art projects. Students who have already completed a CS course or courses do not need to take an additional one, with the requirement thus accommodating those with existing course work in computer science. UEPCC members voiced strong support for the certificate and its goals while mentioning additional opportunities for synergies across disciplines. The proposal was unanimously recommended by UEPCC for approval; the proposal will now move to the Faculty Assembly.
2. UEPCC discussed the upcoming meeting with the Phase II 2020 Steering Committee for the Academic Organizational Structure 2020 Initiative. The charge for the 2020 Committee can be found [here](file:///\\iowa.uiowa.edu\shared\CLAS\Departmental\DeansOffice\CLASPS\UEPCC\2017-2018\Fall%202017\November%209\:%20https:\uiowa.edu\acad-org-2020\phase-ii\phase-ii-charge). UEPCC members reviewed relevant documents, such as [Organizing Academic Colleges: A Guide for Deans](file:///\\iowa.uiowa.edu\shared\CLAS\Departmental\DeansOffice\CLASPS\UEPCC\2017-2018\Fall%202017\November%209\Organzing%20Academic%20Colleges%20pg%2099-126.pdf) (Danilowicz, Bret and McCartan, Anne-Marie, [Council of Colleges of Arts & Sciences](https://www.ccas.net/i4a/pages/index.cfm?pageid=3969), 2017, 99-126) and the UI strategic plan.
3. The meeting was adjourned.

Respectfully submitted,

Andrew Forbes   
Associate Professor, Department of Biology  
Secretary for UEPCC