February 4, 2019

To: Jill Beckman; Andrew Forbes; Matthew Gilchrist; Anita Jung; Meena Khandelwal; Rebekah Kowal; Jerald Moon; Ana Rodríguez-Rodríguez; Tristan Schmidt; Shaun Vecera

From: Helena Dettmer, Chair of the Undergraduate Educational Policy and Curriculum Committee; Associate Dean for Undergraduate Programs and Curriculum and for the Humanities and Online Education

*The Undergraduate Educational Policy and Curriculum Committee*

**Agenda**

February 7, 2019

**240 Schaeffer Hall**

12:30-1:45

1. Minutes from January 31, 2019.
2. Discussion of GE course status as recommended below by the General Education Curriculum Committee (GECC), with Matthew Gilchrist, the UEPCC liaison to GECC:

* GE CLAS Core status for HIST:2268 African American History since the Civil War (3 s.h.) in the area of Diversity and Inclusion
* GE CLAS Core status for SOC:1020 Social Problems (3 s.h.) in the area of Diversity and Inclusion (DI)
* GE CLAS Core status for COMM:1168 Music and Social Change (3 s.h.) in the area of Diversity and Inclusion (DI)

1. Proposal for a new program of study from the Department of Cinematic Arts: Screenwriting Arts, BA, with Steven Ungar, Professor, Interim DEO of Cinematic Arts, and Anahita Ghazvinizadeh, Assistant Professor, Cinematic Arts.
2. Adjournment of meeting.