ABOUT THE CLASS / COURSE OBJECTIVES
The term “public relations” covers a wide range of communication and relationship building practices: it's strategic communication, it's advocacy/activism, and it's a major component of media content. By the end of the term, you should 1) have solid knowledge of concepts, terms, and practices of public relations in a variety of settings, 2) understand how public relations practice by organizations shapes contemporary culture, and 3) have experience analyzing public relations problems. Throughout the class we'll balance two perspectives: as students, you will read academic research and journalistic accounts and ask questions about the role of public relations; as potential practitioners, you will read textbooks and industry publications to become familiar with the field.

THE IOWA DOZEN
We will focus on these elements:
- explore the history and structure of media institutions as we see how pr practitioners interact with mass media
- explore the role of media (with a focus on the public relations practices of organizations) in shaping cultures;
- use mass communication theories and concepts in public relations planning and communication;
- look at the diverse global communities that are publics for contemporary organizations;
- conduct research and write an analysis of an organization’s publics, a media audit, and a case study;
- use creativity and independence to develop a communication plan.

READING
Additional readings posted on ICON.
Professional media such as The Daily Dog, PR Week, etc. Daily newspapers and other media such as New York Times, Des Moines Register, National Public Radio, etc

WHAT TO EXPECT IN CLASS
A mixture of lecture and discussion with problem solving exercises, student presentations, guest speakers, and videos. You should prepare for class by reading assigned material from textbook, public relations trade publications, and other sources. Public relations practitioners must keep up with news and issues; classes will include discussion of current events. I will count on you to help make this a good class by being active participants. Ask questions, share your thoughts and reactions—tell a joke and give me a break by laughing at my sorry attempts.
ASSIGNMENTS/EVALUATION

Exams and quizzes(?) 300 pts
Three exams cover lecture, reading, and discussion + current events. Exam format is short answer, matching terms, some multiple choice, short essay. If given, quizzes will contribute to exam points.

Public relations research and writing 160 pts
Analysis of publics (50) Research-based analysis of audiences for an organization of your choice.
Media audit (40) Systematic review of media coverage of an organization of your choice.
Case (40) Summary and analysis of a contemporary public relations problem/situation of your choice.
Class preparation and participation (30) Occasional short writing assignments related to weekly topics; in-class activities.

Current events / reading and discussion 40 pts
Present news of the week in class OR host PR industry news on-line discussion (10)
Participation in on-line discussion of news in the public relations industry (10)
Magazine/journal/blog reading (20) PR people keep up with contemporary culture. To encourage this habit, twice during the term you will read and write summaries of articles in significant magazines, journals, blogs.

Total- 500 pts / Final grade (A+ not used)
465 -500 = A 384-365 = C
464-450 = A- 364-350 = C-
449-435 = B+ 349-335 = D+
434-415 = B 334-315 = D
414-400 = B- 314-300 = D
399-385 = C+ below 300 = F

EXAM AND ASSIGNMENT POLICIES

Exams must be taken as scheduled. If you have an unavoidable conflict, talk with me in advance. In an emergency or illness, be in touch as soon as you can, in advance if possible.

Please submit your work as specified for each assignment. For major writing assignments, you will upload a copy to an ICON dropbox and also turn in hard copy. In some cases, I will ask for hard copy OR ICON submission—read assignment carefully. Pages must be stapled. If not, I will base your grade on the first page. Unless I tell you otherwise, assignments must be typed. Please note: I will not accept assignments by e-mail.

Representing the work of someone else as your own or getting credit in two classes for the same work is academic dishonesty. While I encourage you to discuss assignments with others, I expect that anything you hand in is your own research, analysis, and writing. I expect that each person in a group has contributed equally and can provide a full description of his or her effort. Work for this class must be original—not revised versions of research or writing you have done or are doing for another class. Please talk with me if you have questions or want to discuss specific situations.

Late work is accepted only in cases of illness or other emergencies that you have discussed with me. Note: computer or printer problems do not count as emergencies; plan ahead; remember to back up your work.

Always keep a copy of your assignments. We all do our best, but papers or electronically submitted material can go astray. You are responsible for providing a copy if necessary.

Correct and careful writing is a basic expectation for all assignments.
ATTENDANCE AND CLASSROOM POLICIES

You are responsible for your attendance; I won't keep track. You will be most successful, of course, if you come to class regularly, on time, ready to be an active participant.

You are responsible for all material, assignments, and schedule changes whether or not you attend class. Please talk with me if class or an assignment conflicts with a religious observance.

I discourage students from using laptops or tablets during class and may sometimes ask they be closed. Studies show that students who use laptops in class get worse grades than those who don't. A laptop or tablet is a distraction and a physical and psychological barrier between you and the rest of us. You are less likely to talk, less likely to pay attention to discussion, and less likely to remember what we do.

This will be an informal and, I hope, friendly and enjoyable class. Please respect your classmates, the J-School, and me by following these guidelines:

• no cell phones (that means turned off, put away, no checking messages or texting—really!)
• no food unless you bring enough to share (water, coffee, soda ok—don’t leave cups, cans)

If you need to use our class period for doing work for another course, reading the DI, you should do so—but please don’t come to class.

Arriving late or leaving early may occasionally be unavoidable, but please don’t make it a habit. If you have an on-going conflict with this class, please resolve it or drop the class.

UNIVERSITY / CLAS POLICIES

Administrative Home  The College of Liberal Arts and Sciences is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 120 Schaeffer Hall, or see the CLAS Academic Policies Handbook at http://clas.uiowa.edu/students/handbook.

Electronic Communication  University policy specifies that students are responsible for all official correspondences sent to their University of Iowa e-mail address (@uiowa.edu). Faculty and students should use this account for correspondences (Operations Manual, III.15.2, k.11).

Accommodations for Disabilities  A student seeking academic accommodations should first register with Student Disability Services and then meet privately with the course instructor to make particular arrangements. See www.uiowa.edu/~sds/ for more information.

Academic Honesty  All CLAS students have, in essence, agreed to the College's Code of Academic Honesty: "I pledge to do my own academic work and to excel to the best of my abilities, upholding the IOWA Challenge. I promise not to lie about my academic work, to cheat, or to steal the words or ideas of others; nor will I help fellow students to violate the Code of Academic Honesty." Any student committing academic misconduct is reported to the College and placed on disciplinary probation or may be suspended or expelled (CLAS Academic Policies Handbook).

CLAS Final Examination Policies  The final examination schedule for each class is announced around the fifth week of the semester by the Registrar. Final exams are offered only during the official final examination period. No exams of any kind are allowed during the last week of classes. All students should plan on being at the UI through the final examination period. Once the Registrar has announced the dates and times of each final exam, the complete schedule will be published on the Registrar's web site.

Making a Suggestion or a Complaint  Students with a suggestion or complaint should first visit with the instructor (and the course supervisor), and then with the departmental DEO. Complaints must be made within six months of the incident (CLAS Academic Policies Handbook).

Understanding Sexual Harassment  Sexual harassment subverts the mission of the University and threatens the wellbeing of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI Comprehensive Guide on Sexual Harassment for assistance, definitions, and the full University policy.

Reacting Safely to Severe Weather  In severe weather, class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if possible when the event is over. For more information on Hawk Alert and the siren warning system, visit the Department of Public Safety website.
TENTATIVE SCHEDULE OF TOPICS / EXAMS*

Week of

THE BIG PICTURE
27/29 Aug    Intro to class / definitions and basics
3/5 Sept    Origins / public relations emerges in US
10/12 Sept    PR in organizations
17/19 Sept    Legal and ethical issues
24/26 Sept    Exam one

PR OR STRAT COMM PLANNING PROCESS
1/3 Oct    Planning process / overview + research
8/10 Oct    Objectives/strategies
15/17 Oct    Communication / messages
22/24 Oct    continued / wrap up
29?31 Oct    Exam two

PR IN ACTION
5/7 Nov    Corporate public relations / marketing communication, branding
12/14 Nov    Corporate public relations / investors / govt affairs
19/21 Nov    Nonprofits / fundraising
26/28 Nov    T H A N K S G I V I N G   B R E A K
3/5 Dec    Exam three
10/12 Dec    Celebrity / travel / sports / in class work

Exam week    Case analysis due
TBA

*Detailed reading and assignment schedules will be posted on ICON. Exam, assignment dates may be changed. You are responsible for all changes announced in class or posted on ICON.