Event Planning Workshop

EVNT:3260:0001 Spr16
The University of Iowa
School of Journalism & Mass Communication

Instructor: Heather Spangler

Location: 214 EPB

Time: 12:30-1:45 p.m. Tuesdays & Thursdays

Office Hours: 1:30 to 3:30 p.m. Mondays & Wednesdays and by appointment

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*Email is the best way to reach me

Course Overview:
Gain hands-on experience in event planning through working with clients, conceptualizing events, lining up small and large details, promoting events via social media and other means, carrying out events, and reflecting on outcomes. Meet with event planning professionals and complete individual and group projects.

Prerequisite and requirements:
Students must be willing and able to put in time outside of class to carry out events.

Readings:
This course does not use a required text. Supplementary readings and resources will be posted to ICON.

Major Assignments:
Major assignment sheets are attached at the end of this syllabus. Each assignment will be discussed in more detail in a timely manner, but here is the gist:

- **Attendance & Participation:** Students will register their participation each class meeting by submitting to ICON a sample tweet featuring a highlight of the day. Tweets can include images or links. Up to one student each class period will earn an extra credit point and have their tweet published @UIEventPlanning. Students who must miss for an approved absence should upload the relevant documents to the ICON dropbox to receive credit. (32+ points)
• **Observation:** Each student will attend a medium or large-scale event to observe and report on successes and failures of the event. (40 points)

• **Dream Job Report:** Identify a person working in what you feel is a dream job in event planning. Interview that person and prepare a written report. (30 points)

• **Speaker preparation:** You will submit a bio and questions for each guest speaker by the start of the class period before their visit via ICON. (5 points each)

• **Team Event:** We will divide the class into teams. Each group will take the lead on planning and carrying out an event. I have made arrangements with entities willing to let our class be involved in their events and will connect you with your clients. You will be graded on the event’s success based on a written report you will complete as well as my observations and surveys to be completed by your classmates and clients. (100 points)

• **Team Event Updates:** At three points throughout the semester, teams will present plans and updates to the class and/or client. While not every member of the team will likely present each time, each member will submit via ICON a written update detailing tasks completed, tasks to do before the next update, and overall feedback about the team planning process. An unexcused absence on your team’s presentation day to your client is an automatic 5-point deduction. (10 points each = 30 points)

• **Final Reflection:** After your event is complete, it’s time to reflect on how it went. You will submit to ICON a 2-3-page description of the event from your perspective including a SWOT analysis and an analysis of your own performance. You will also complete surveys reviewing your teammates’ performances. You must complete the surveys to receive credit for your reflection. (20 points)

**Grading:**

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**Course Policies:**

**Attendance:**
I aim to make each meeting essential and meaningful, so please plan to attend every session or risk missing out on something important. You cannot be successful in this class if you are not consistently present and prepared. Out of respect for your classmates and our schedule, please also arrive on time and stay for the entire class period. Failing to do so will impact your grade.

Students who must miss class are accountable for all material presented and assignments given during their absence. It is your responsibility to communicate with your classmates to see what you need to know for the next session and to turn in any work that was due during the missed class period prior to the next meeting. In-class work may not be made up.

**Late Work & Early Work**
It’s essential that you meet deadlines with no exceptions. I will accept late work only in extreme circumstances, including an utterly debilitating illness or a documented family crisis. It is important that you communicate with me as soon as possible if you feel you will miss turning in an assignment and
provide adequate documentation to prove your given excuse. Any unexcused late work will lose 10% per day and will be not be accepted more than 5 days late.

On the other hand, early work is accepted and celebrated in this course. Event planners must have an excellent sense of what needs to be done when to maximize productivity and success. I’m giving you all of the course assignment details now. If you wish to begin working on your assignments and turn them in before the deadlines, be my guest. Please check in with me and let me know of your plans in case there’s anything you need to know before you dig in.

Workload & In-class work time
The UI College of Liberal Arts guidelines state that each semester hour of class time should entail around two hours per week of outside homework and class preparation for the average student. For example, in our 3 semester hour course, students should expect (on average) 6 additional hours of outside work per week or a total of around 9 hours per course per week if classroom time is included.

Although spending time outside of class is expected and important, we will reserve time in class for working on your project and major assignments. Students are expected to make the post of this time and come prepared to be productive. In addition to in-class work time,

Collaboration
Like event planning in the professional world, a lot of what you’ll do in our class is collaborative. You will have a chance to describe your individual efforts as well as reflect on your teammates’ efforts throughout the semester. Each student should contribute an equal amount to group projects. Failure to do so will result in a lower grade. Misrepresenting your efforts and allowing others to do the work while you take credit is considered academic fraud and could be reported to CLAS. It is your responsibility to be in touch if you have any questions or concerns about collaboration.

Professionalism
Students are expected to behave in a professional manner in the classroom and when representing the class in any way. This includes using proper email etiquette, arriving on time, being respectful and attentive, and more. I reserve the right to reduce your final grade if these expectations are not met.

The College of Liberal Arts and Sciences Policies:

Administrative Home
The College of Liberal Arts and Sciences is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 120 Schaeffer Hall or see the CLAS Student Academic Handbook [www.clas.uiowa.edu/students/academic_handbook/index.shtml].

Academic Fraud
Plagiarism and any other activities when students present work that is not their own are academic fraud. Academic fraud is a serious matter and is reported to the departmental DEO and to the Associate Dean for Undergraduate Programs and Curriculum. Instructors and DEOs decide on appropriate consequences at the departmental level while the Associate Dean enforces additional consequences at the collegiate level. See the CLAS Student Academic Handbook.
Making a Suggestion or Complaint
Students with a suggestion or complaint should first visit the instructor, then the course supervisor, and then the departmental DEO. Complaints must be made within six months of the incident. See the CLAS Student Academic Handbook.

Accommodations for Disabilities
A student seeking academic accommodations should first register with Student Disability Services and then meet privately with the course instructor to make particular arrangements. See www.uiowa.edu/~sds/ for more information.

Understanding Sexual Harassment
Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI Comprehensive Guide on Sexual Harassment at www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html for assistance, definitions, and the full University policy.

Reacting Safely to Severe Weather
In severe weather, class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if possible when the event is over. (Operations Manual, Part IV, 16. See items e, h, and i.)

Course Objectives
Students in this course will gain a broad understanding of the event-panning field, especially through the lenses of law & ethics, writing & storytelling, and multiculturalism.

Law & Ethics Learning Goal
Understand and apply the principles and laws of freedom of speech and press in real space and cyberspace, and demonstrate an understanding of professional ethical principles and their historical development.

- Students will demonstrate an ability to anticipate and recognize ethical issues when they arise and to reason through them taking multiple perspectives and contexts into account.

- Students will demonstrate an ability to explain their ethical approaches and reasoning about a particular dilemma in terms that can be understood by a diverse group of people.

Writing and Storytelling Learning Goal
Understand that clear, concise, correct writing is at the heart of journalistic expression and that reporting and communicating it effectively requires a knowledge and achievement of the highest, professionally-accepted standards in all work.

- Students will demonstrate the ability to gather factual story elements, and to evaluate and express them in logical, narrative forms for multiple media and audiences.
✓ Students will display the ability to access and analyze data, report facts accurately, research and edit information responsibly and in a manner commensurate with professional standards.

✓ Students will demonstrate the ability to apply above concepts in a manner that is sensitive to audiences across all media.

**Multiculturalism Learning Goal**

To demonstrate an understanding of the diversity of groups (including communities defined by gender, race, ethnicity, age, religion and sexual orientation) in a global society in relationship to communications.

✓ Students will demonstrate an ability to produce media that serve the needs and interests of diverse communities and reflect their voices and experiences.

✓ Students will demonstrate sensitivity to and understanding of the cultures, histories, perspectives, and socio-economic and political situations of diverse groups.

✓ Students will demonstrate an ability to work with members of diverse groups to engage publicly over issues of community interest.

**Schedule:**

**Week 1:**
Tuesday, Jan. 19: Course and classmate intro. Primary assignment explanation and sign up. Discussion: Event Planning 101.

**Week 2:**
Tuesday, Jan. 26: Discussion: Trello, Pinterest, exemplars & budgets.
Thursday, Jan. 28: Clients visit for project introductions.

**Week 3:**
Tuesday, Feb. 2: Discussion: Sponsorships and Event Marketing. Complete Doodle poll to see class availability for speaker panel and internship mixer.
Thursday, Feb. 4: Work day.

**Week 4:**
Tuesday, Feb. 9: Team 1 & 2 presents to client. All teams: Written Update 1 due.
Thursday, Feb. 11: Teams 3 & 4 present plans to client.

**Week 5:**
Tuesday, Feb. 16: All Teams present plans to class for feedback. Discussion: Career Overview. Assigned: Dream Job.
Thursday, Feb. 18: Discussion: Design/Graphics and Green Events.

Week 6:
Tuesday, Feb. 23: Discussions: Technology, working with Clients.

Week 7:
Tuesday, March 1: Team 1 & 2 presents to client. All teams: Written Update 2 due.
Thursday, March 3: Teams 3 & 4 present plans to client.

Week 8:
Tuesday, March 8: Due: Observation assignment. Observation Assignment presentations. Speaker panel prep.
*March 9 or 10: Guest Speaker Panel: Location and time for both classes to attend TBD based on Doodle poll results.
Week 9: **SPRING BREAK March 14-20. Be safe and have fun!**

Week 10:
Tuesday, March 22: Discussion: Crisis Management. Team meetings.
Thursday, March 24: Work day.

Week 11:
Tuesday, March 29: Team 1 & 2 Present to client. All teams; Written Update 3 due.
Thursday, March 31: Team 3 & 4 Present to client.

Week 12:
Tuesday, April 5: Guest Speaker: Katherine Stuppi, event planner at Google.
Thursday, April 7: Due: Dream Job. Present Dream Job reports to class.

Week 13:
Tuesday, April 12: Dream Job Report presentations.
Thursday, April 14: Discussion: Professionalism and landing a job. Guest Speaker: Lindsay Adolphs, Pomerantz Career Center.

Week 14:
Tuesday, April 19: Discussion: Post-event actions, SWOT analyses.
Thursday, April 21: Work Day. We will not meet in the classroom.
*Friday, April 22: Team 3’s Earth Day event!
*Saturday, April 23: Team 4’s Spaghetti dinner

Week 15:
Tuesday, April 26: Prepare for mixer.
April 26 or 27: Event internship mixer.

Week 16:
Tuesday, May 3: Teams present event reports to class and clients.
Thursday, May 5: Post-Event discussion continued. End of course evaluations.

*Week 17: FINALS WEEK. We will not meet in class.

{{PS: It’s important to be flexible! Please note that this is a tentative schedule. Unplanned opportunities and challenges may require changes. }}

Daily Attendance
32+ Points (plus extra credit opportunity!)

Event planners are skilled social media users and have a clear vision of the messaging they want to come out of their event for social media audiences. We’ll practice those skills as a way of taking attendance this semester.

Students will earn one point per class period by submitting a “tweet” to represent a takeaway or highlight from that day’s meeting. The “tweet” will be submitted to an ICON drop box.

I’ll peruse the tweets and could choose one or more to publish on Twitter @UIEventPlanning. If your tweet is selected, you will earn 1 extra credit point, with a maximum of 4 extra credit points over the course of the semester.

Your submission must adhere to Twitter formatting rules for extra credit consideration. Preference will be given to “tweets” with strategic hashtags, photos, links, and rich media elements.

Students who must miss for an approved absence should upload the relevant documents to the ICON dropbox to receive credit.

Speaker Preparation
5 points each

We are lucky to have some interesting, successful event planners join us for in-depth conversations about their work. To help our guests know that we are engaged, and to make the most out of their visits, you should conduct a little research on each person and their work in advance.
Based on that research, please submit a 3-paragraph bio and 3 questions for each guest speaker by the start of the class period before their visit via ICON. I will likely browse through the posts and let our speakers know about the topics you would most like them to cover.

You should plan to ask one of your questions if there’s a lull or an appropriate time. There’s nothing I hate more than crickets when a speaker is willing to answer questions.

**Speaker Dates:**
- March 9 or 10: Speaker Panel TBD
- April 5: Katherine Stuppi, Google
- April 15: Lindsay Adolphs, Pomerantz Career Center
- April 26 or 27: Event internship mixer

**Extra Credit Opportunity:** We will need a volunteer to send a thank you note to each guest speaker. This person will receive 2 points of extra credit for composing and sending this note. Please BCC me so that I will receive a copy of the thank you. Each student may volunteer for this opportunity only once.

**Observation Assignment**
*Due March 1*
*40 Points*

If you are a human being, chances are you’ve attended several events in your life that involved professional planning. However, unless something was particularly awful or terrific, you probably didn’t give much thought to the work that went into planning and carrying out these events. That is about to change.

Event planners attend events with their eyes open to detail. They notice choices that planners made from the way the event was promoted, how people flow through the event, the vendors the event utilizes, how the event is staffed, decorations, how the event engages participants, and more. They do this in order to store ideas of what to do and what not to do at their own events.

With this in mind, each student will attend a medium or large-scale event and observe it as an event planner. There should be at least 50 participants at your event.

I prefer that we have a wide variety of events to discuss, rather than 42 people all attending Brr Fest... To help make this possible, I’ve set up an ICON discussion board where you should post the name and date of the event you will attend. If more than 4 people have posted that they plan to attend an event, consider that event closed and choose another.

You will:
1) Attend the event to observe successes and failures of the event. Take copious notes and even photos if appropriate, so that you can give a vivid description of the event.

2) At the event, interview three attendees about their experiences.

3) Identify takeaways: What would you change about the event, what ideas would you borrow for a future event?

You will organize your findings into a PowerPoint or Prezi and submit your presentation file and additional notes via ICON. You will be graded based on the file(s) you submit, not the in-class presentation, so be sure all of the information you want me to have is submitted to ICON!

Dream Job Report
Due April 7
30 Points

Our event planning field overview discussion introduced you to many career choices in event planning. Now is your chance to dig into the area of the field that most appeals to you and to make a professional contact in the process. This assignment has three steps:

1) Identify a person working in what you feel is a dream job in the event planning field.
2) Interview that person via email or over the phone about his or her work and how he or she came to be in such a great position.
3) Prepare a minimum 2-page written report about your interviewee and his or her fantastic job. Submit this to ICON by April 7.

Helpful Hint: Event planners are busy people. It would be wise for you to contact your top choice early and have a Plan B and even Plan C ready in case you don’t hear back in a timely manner. Your deadline is firm.

Group Event Assignment
150 Points

Each member of our course will also be a member of a smaller team. Each team will be responsible for carrying out one major event.

You will collaborate on the overall event, but each team member will have individual responsibilities and will meet individual requirements and milestones for points along the way. Each teammate will receive an individual grade. It is in your best interest to put forth your best effort and support your teammates.

Milestones and Points breakdown:
30: Written Updates and In-Class Presentations

At three points throughout the semester teams will present plans and updates to the class. While not every member of the team will likely present each time, each member will submit via ICON a 1-2 page written update detailing tasks completed, tasks to do before the next update, and overall feedback about the team planning process, and the letter grade you’d give yourself for your efforts in this update period. (10 points each = 30 points). While your grade is based on your written report, an unexcused absence on a client presentation day is an automatic 5-point deduction.

100 points: Event Execution

It’s the big moment! You will be graded based on your ability to work successfully with your team and to please your client as well as the professional, organized manner in which I observe you completing your work leading up to the event, during the event, and post event. Your teammates and clients will help me fill in details and determine an appropriate grade. To be successful, you must be an excellent teammate who is engaged and helpful throughout the semester.

20 Points: Final Reflection

Due within 72 hours of your event, please submit to ICON a 3-5 page reflection that includes a SWOT (Successes, Weaknesses, Opportunities, Threats) analysis as discussed in class and answering the following questions:

1. How did this project go from your perspective?
2. What tasks did you complete for your team?
3. What did you gain from the assignment?
4. What would you change about your participation?
5. How would you improve the event if you could do it over again or without specific constraints?
6. What grade would you give yourself in this project? What grades would you give your teammates? Why?
7. What else would you like to share?
Day 1 Survey

Name & pronunciation:

Major:

Have you signed up or do you plan to sign up for the Event Planning Certificate?

Hometown:

Is there anything you’d like me to know about you?

Please rank these events in order of your preference with 1 being the team you’d most like to join:

Team 1: IowaWatch concert and reception with “Freedom Sings.” Location: The Englert. Date: TBD, mid to late April.

Team 2: Roller skating fundraiser for Rape Victim Advocacy Program. Location: TBD. Date: TBD, mid to late April.

Team 3: Earth Day canoe trip with Take a Kid Outdoors. Location: TBD. Date: Friday, April 22.

Team 4: River Run Spaghetti Dinner. Location: TBD. Date: Saturday, April 23.

1) Is there any reason why you absolutely CAN NOT do any of these events?

2) Is there any reason why you would particularly love to do your top choice?
3) What special skills and areas of expertise do you bring to your team?

4) Are you interested in being a team leader? What do you think would make you a good choice for this role?

5) Are there other roles that you’re really hoping to tackle? Why?