

## **Curriculum Vitae: July 2014**

### **Michael Edward Moore**

Medieval and European History  
Associate Professor  
Department of History  
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### **Degrees:**

**Ph.D.** University of Michigan, Ann Arbor, December, 1993.

**A.M.** University of Michigan, Ann Arbor, December, 1987.

**A.B.** University of Michigan, Ann Arbor, December, 1984.  
With High Distinction; Phi Beta Kappa

### **Academic Employment:**

August, 2008 – currently  
European and Medieval History  
Associate Professor  
Department of History  
**University of Iowa**

August, 2003 – May, 2008:  
Associate Professor  
Department of Historical Studies  
**Southern Illinois University Edwardsville**

August, 2000 – May, 2003:  
Carolyn Grant Fay Postdoctoral Teaching Fellow  
(Visiting Assistant Professor)  
**The Honors College, University of Houston**

August 1995 – June 1999:  
Assistant Professor  
**History Department, Wellesley College**

## **Publications:**

### **Books:**

*A Sacred Kingdom: Bishops and the Rise of Frankish Kingship, 300-850*

Washington, D.C.: Catholic University of America Press, 2011.

*Nicholas of Cusa and the Kairos of Modernity: Cassirer, Gadamer, Blumenberg.* Brooklyn: Punctum Books, 2013.

### **Articles:**

**"The Destruction of Pope Formosus: Papal History in an Age of Resentment (875-897),"** for the volume: *Ecclesia et Violentia: Violence Against the Church and Violence Within the Church* (Kazimierz Wielki University, Bydgoszcz, Poland); *in press.*

**"O rewolucji, wzniosłości i końcu świata. Z Czesławem Miłoszem rozmawia Michael Edward Moore,"** in Czesław Miłosz. *Rozmowy zagraniczne 1979-2003* (Cracow: Wydawnictwo Literackie, 2013), 110-124.

**"Our Father: Glossing a Bohemian Prayer,"** in: *Biblical Interpretation*, 22 (2014), 71-89.

**"The Body of Pope Formosus,"** in: *Millenium. Jahrbuch zu Kultur und Geschichte des ersten Jahrtausends n. Chr. / Yearbook on the Culture and History of the First Millenium C.E.*, 9 (2012): 277-297.

**"The Grace of Hermeneutics,"** in: *Glossator: Practice and Theory of the Commentary* 5 (2011), 163-172.

**"Canon Law and Royal Power in the Councils and Letters of St. Boniface"** in: *The Bulletin of Medieval Canon Law* 28 (2008) [2010]: 1-30.

**"Passage to Arcadia,"** in: *postmedieval: a journal of medieval cultural studies* 1 (2010): 132-141.

**"The Ancient Fathers: Christian Antiquity, Patristics and Frankish Canon Law,"** in: *Millenium. Jahrbuch zu Kultur und Geschichte des ersten Jahrtausends n. Chr. / Yearbook on the Culture and History of the First Millenium C.E.*, Vol.7 (2010): 293-342.

**"Meditations on the Face in the Middle Ages (With Levinas and Picard),"** in: *Literature and Theology* 24 (2010): 19-37.

**"Boniface and the Sources of Canon Law,"** in: *Proceedings of the Thirteenth International Congress of Medieval Canon Law, Esztergom, Hungary, 3-8 August, 2008*; Monumenta juris canonici, Series C, Subsidia, vol. 14 (Città del Vaticano: Biblioteca Apostolica Vaticana, 2010), 171-177.

**"Jean Mabillon and the Sources of Medieval Ecclesiastical History: Part Two":** *American Benedictine Review* 60:2 (June, 2009): 121-134.

**"Jean Mabillon and the Sources of Medieval Ecclesiastical History: Part One":** *American Benedictine Review* 60:1 (March, 2009): 76-93.

**"The Spirit of the Gallican Councils, A.D. 314-506,"** *Annuaire Historiae Conciliorum* 39 (2007) [2009]: 1-52.

**"An Historian's Notes for a Miloszan Humanism,"** *The Journal of Narrative Theory* 37.2 (2007): 191-216.

**"Wolves, Outlaws, and Enemy Combatants,"** in *Cultural Studies of the Modern Middle Ages*, ed. Eileen Joy, Myra Seaman, Kimberly Bell, Mary Ramsey, 217-236. New York: Palgrave Macmillan, 2007.

**"Prologue: Teaching and Learning History in the School of Rheims,"** in *Teaching and Learning in Northern Europe, 1000-1200*, ed. Sally Vaughn, 19-49. Studies in the Early Middle Ages 8. Turnhout: Brepols, 2006.

**"Bede's Devotion to Rome: The Periphery Defining the Center,"** in *Bède le Vénérable entre tradition et postérité*, ed. Stéphane Lebecq, Michel Perrin et Olivier Szerwiniack, 199-208. Lille: CEGES, 2005.

**"Reading Livy Against Livy: The Dream and Nightmare of (American) Empire,"** *The European Legacy: Toward New Paradigms* 10.3 (2005): 149-159.

**"Carolingian Bishops and Christian Antiquity: Distance from the Past, Canon-Formation, and Imperial Power,"** in *Learned Antiquity: Scholarship and Society in the Near-East, the Greco-Roman World, and the Early Medieval West*, ed. Alasdair A. MacDonald, Michael W. Twomey and Gerrit J. Reinink, 175-184. Leuven: Peeters, 2003.

**“Demons and the Battle for Souls at Cluny,”** *Studies in Religion / Sciences religieuses* 32.4 (2003): 485-497.

**“Euro-medievalism: Modern Europe and the Medieval Past,”** *Collegium* No. 24 (Bruges: College of Europe, Summer 2002): 67-79.

**“The King’s New Clothes: Royal and Episcopal Regalia in the Frankish Empire,”** in *Robes and Honor: The Medieval World of Investiture*, ed. Stewart Gordon, 95-135. New York: St. Martin's / Palgrave, 2000.

**“La Monarchie carolingienne et les anciens modeles irlandais,”** *Annales – Histoire, Sciences Sociales*, 51 (1996): 307–324.

**“An Interview with Czeslaw Milosz on Revolution, the Sublime, and the World's End,”** *Cross Currents, A Yearbook of Central European Culture* 4 (1985): 85–97.

### **Reviews, Review Essays & Other Publications:**

**Review of Richard Lansing, ed. *The Dante Encyclopedia*** (London: Routledge, 2010). In Press: *The European Legacy: Toward New Paradigms*.

**Review of Aloys Winterling. *Caligula: A Biography* (Berkeley: University of California Press, 2011)** In Press: *The European Legacy: Toward New Paradigms*.

**Review of Arlette Farge. *The Allure of the Archives*** (New Haven: Yale University Press, 2013). In: *The Los Angeles Review of Books*, posted 24 September, 2013.

**Review of Chris Lawn and Niall Keane. *The Gadamer Dictionary* (London: Continuum, 2011)** in: *The European Legacy: Toward New Paradigms* 18:4 (2013), 520-521.

**Review of Søren Kierkegaard, *Two Ages: The Age of Revolution and the Present Age, A Literary Review***, ed. and trans. by Howard V. Hong and Edna H. Hong (Princeton: Princeton University Press, 2009), in: *The European Legacy: Toward New Paradigms* 16:2 (2011): 274-276.

**Review of Gregory I. Halfond, *The Archaeology of Frankish Church Councils, AD 511-768*** (Leiden: E.J. Brill, 2010), in: *Annuaire Historiae Conciliorum*, 42 (2010): 235-236.

**Review of Félix Ravaisson, *Of Habit***, trans. Clare Carlisle and Mark Sinclair (London: Continuum, 2009), in: *The European Legacy: Toward New Paradigms* 15:6 (2010): 820-822.

**Review of Sophocles, *Selected Poems: Odes and Fragments***, trans. Reginald Gibbons (Princeton: Princeton University Press, 2008), in *The European Legacy: Toward New Paradigms* 15:3 (2010): 382-384.

**Review of Kierkegaard's Journals and Notebooks. Volume 2, Journals EE-KK, Niels Jørgen Cappelørn, et al., eds.** (Princeton: Princeton University Press, 2008), in *The European Legacy: Toward New Paradigms* 15:2 (2010): 267-269.

**Review of Allen Mandelbaum, Anthony Oldcorn, Charles Ross, eds., *Lectura Dantis: Purgatorio*** (Berkeley: University of California Press, 2008), in *The European Legacy: Toward New Paradigms* 14:6 (2009): 750-752.

**Review of Mary Anne Perkins, *Christendom and European Identity: The Legacy of a Grand Narrative since 1789*** (Berlin: Walter de Gruyter, 2004), in *The European Legacy: Toward New Paradigms* 11:7 (2006): 823-825.

**Review of Avishai Margalit, *The Ethics of Memory*** (Cambridge: Harvard University Press, 2004), in *The European Legacy: Toward New Paradigms* 11:2 (2006): 211-213.

**Review of George Hugo Tucker, *Homo Viator: Itineraries of Exile, Displacement & Writing in Renaissance Europe*** (Paris: Droz, 2003); in *The European Legacy: Toward New Paradigms*, 10:2 (2005): 260-262.

**Review of Chiara Frugoni, *Books, Banks, Buttons, and Other Inventions from the Middle Ages***, Trans. William McCuaig (New York: Columbia University Press, 2003), in *Speculum* 90 (2005): 225-226.

**Review of Walter Stephens, *Demon Lovers: Witchcraft, Sex, and the Crisis of Belief***, in H-France, Online Book Reviews (Society for French Historical Studies), posted 27 January, 2003.

**“The God of Culture,”** (Review essay of the *Paltinis Diary*, which documents the school of Constantin Noica in Romania) *East European Politics and Societies* 16:2 (Spring, 2002): 572-588.

**Review of Francoise Piponnier and Perrine Mane, *Dress in the Middle Ages***, trans. Caroline Beamish (New Haven, Conn., and London: Yale University Press, 2000) in *Speculum* 77:2 (2002) 626-627.

**Review of *The Vindication of Tradition*, by Jaroslav Pelikan**, “The Task” in *The Michigan Daily* (Nov. 16, 1984).

**Review of *The Land of Ulro*, by Czeslaw Milosz**, “Exiled Mind,” in *The Michigan Daily* (Oct. 12, 1984).

**Poems:** published in *Whiskey & Fox*, VI, no.1 (May, 2014); the debut issue of *Pen & Ink* (Fall, 1994); and in *Waves IV*, Eric Torgersen, ed. (Shepherd, Michigan, 1981).

### **Awards, Honors and Fellowships:**

**2014-2015, October - January, Internationales Forschungszentrum Kulturwissenschaften Wien (IFK) / International Research Center for Cultural Studies, Vienna**

**2012, International Programs / Stanley Foundation International Travel Grant, University of Iowa**

**2011, International Programs / Stanley Foundation International Travel Grant, University of Iowa**

**2011, Visiting Scholar with Summer Fellowship, Max-Planck Institute for European Legal History / Max-Planck-Institut für europäische Rechtsgeschichte (Frankfurt, Germany)**

**2010, Publishing Subvention, Office of the Vice President for Research, University of Iowa: for *A Sacred Kingdom*.**

**2010, May-Aug. Visiting Research Fellow, Trinity College (Dublin, Ireland)**

**2010, May-Aug. Old Gold Fellowship (University of Iowa)**

**2009, June-July. Visiting Scholar with Summer Fellowship, Max-Planck Institute for European Legal History / Max-Planck-Institut für europäische Rechtsgeschichte (Frankfurt, Germany)**

**2009, International Programs / Stanley Foundation International Travel Grant, University of Iowa**

**2007, June-July. Visiting Scholar with Summer Fellowship, Max-Planck Institute for European Legal History** / Max-Planck-Institut für europäische Rechtsgeschichte (Frankfurt, Germany)

**2006, May-Aug. Visiting Scholar with Summer Fellowship, Herzog August Library** / Herzog-August Bibliothek (Wolfenbüttel, Germany)

**2005, Guest Scholar, Max-Planck Institute for European Legal History**

**2004, American Philosophical Society – Franklin Research Grant**

**2004, Summer Research Fund**, Southern Illinois University Edwardsville

**2002, Summer Stipend – Carolyn Grant Fay Endowment**, University of Houston

**2002, Visiting Scholar with Summer Fellowship, Max-Planck Institute for History** / Max-Planck-Institut für Geschichte (Göttingen, Germany)

**2001, Medieval Academy of America, Travel Grant**

**2001, DAAD Study Visit Fellowship** / German Academic Exchange Service  
(Deutscher Akademischer Austauschdienst)

**2001, Guest Scholar – Max Planck Institute for History** / Max – Planck Institut für Geschichte (Göttingen, Germany)

**2001, Summer Stipend, Honors College**, University of Houston

**2000, Andrew W. Mellon Foreign Area Fellow**, Library of Congress

**1998, Grant to Support Scholarly Activities**, Wellesley College

**1997, Keck Grant**, Wellesley College

**1985–1988, H.B. Earhart Fellow**

**1985, Phi Beta Kappa**

## **Academic Lectures & Conference Papers:**

**"Die Leichensynode Papst Formosus: Desakralisierung der karolingischen Ordnung,"** Internationales Forschungszentrum Kulturwissenschaft, Vienna, Austria, December 2014.

**"Religion and History: Rosenstock-Huessy, Rosenzweig, and Buber in *Die Kreatur* (1926-1930),"** Ernst Rosenstock-Huessy Then and Now, Conference University of Waterloo, Waterloo Ontario, 19-22 June, 2014.

**"Cusanus and Modernity in Cassirer, Gadamer, and Blumenberg,"** *48th International Congress on Medieval Studies*, Kalamazoo, Michigan, 9 May, 2013.

**"Philology – Secularism and the Future,"** *Second Biennial BABEL Working Group Conference*, Boston, Mass., 20-23 September, 2012.

**"Ernst Cassirer and Renaissance Humanism: The Faces of Nicholas of Cusa,"** *Thirty-Fifth German Studies Association Annual Conference*, Louisville, Kentucky, 22-25 September, 2011.

**"The Grace of Hermeneutics,"** *46th International Congress on Medieval Studies*, Kalamazoo, Michigan, 12-15 May, 2011.

**"The Grace of Philology,"** *First Biennial BABEL Working Group Conference*, Austin Texas, 4-6 November, 2010.

**"The Body of Pope Formosus,"** *45th International Congress on Medieval Studies*, Kalamazoo, Michigan, 13-16 May, 2010.

**"Law and Learning in the Gallican Councils,"** *44th International Congress on Medieval Studies*, Kalamazoo, Michigan, 7-10 May, 2009.

**"Our Father: Simplicity and the Limits of Commentary,"** *Glossing is a Glorious Thing: The Past, Present, and Future of Glossing*, The Graduate Center, City University of New York, 9-10 April, 2009.

**"Meditations on the Face in the Middle Ages,"** *Southeastern Medieval Association*, Saint Louis University, St. Louis, Missouri, 2-4 October, 2008.



**“Boniface and the Sources of Canon Law,”** *Thirteenth International Congress on Medieval Canon Law*, St. Adalbert Conference Center – Pázmány Péter Catholic University, Esztergom-Budapest, Hungary, 3-9 August, 2008.

**“Weimar and Aachen: Leo Strauss, Ernst Kantorowicz, and the ‘Theologico-Political Problem’ of the German Middle Ages,”** *Thirty-First German Studies Association Annual Conference*, San Diego, California, 4-7 October, 2007.

**“Legal and Social Order in the Letters of St. Boniface,”** *Fourteenth International Medieval Congress*, Leeds, United Kingdom, 9-12 July, 2007.

**“Subversive Memory in the Early Historians of Rheims (850-1000),”** *French Historical Studies Conference*, University of Houston, Houston, Texas, 15-17 March, 2007.

**“Medieval Humanity and Modern Humanism,”** “Medieval to Modern Humanisms” Roundtable: *Forty-First Annual International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, Kalamazoo, Michigan, 4-7 May, 2006.

**“Abbo of Fleury: Law, Sanctity and Royal Power,”** *Thirty-ninth Annual International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, Kalamazoo, Michigan, 6-9 May, 2004.

**“Bede’s Devotion to Rome: The Periphery Defining the Center,”** Colloquium: Bède le Vénérable, Bilan et Perspectives, *Centre de Recherche sur l’Histoire de l’Europe du Nord-Ouest*, Université de Lille 3 – Charles de Gaulle (Lille), and Université de Picardie – Jules Verne (Amiens), 3–6 July, 2002.

**“A Kingdom of the Faithful,”** invited seminar-lecture, *The Humboldt University*, Berlin – Institut für vergleichende Geschichte Europas im Mittelalter / Institute for the Comparative History of Europe in the Middle Ages, Michael Borgolte, Director, June 10, 2002.

**“Strange Angels,”** *Thirty-seventh Annual International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, Kalamazoo, Michigan, 2–5 May, 2002.

**“Euro-Medievalism,”** French Historical Studies in Texas Conference, *University of Houston*, Houston, Texas, 22–23 February, 2002.

**“Carolingian Bishops and Christian Antiquity: Distance from the Past, Canon-Formation, and Imperial Power,”** Conference: “Knowledge, Learning and Cultural Change,” *Instituut voor*

*Cultuurwetenschappelijk Onderzoek* – Rudolf Agricola Institute; University of Groningen, The Netherlands, 14–17 Nov., 2001 (My participation in this conference was supported by a *Medieval Academy Travel Grant*).

**“Itineraries of the Demonic in the Early Middle Ages,”** an invited talk for the Medieval Studies Workshop, *Center for the Study of Cultures*, Rice University, Houston, 30 October, 2001.

**“A Recurring Nightmare: Antony's Demons in Europe,”** *Thirty-sixth Annual International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, Kalamazoo, Michigan, 3–6 May, 2001.

**“Birds and Beasts, Woods and Waters: Pagan Nature-gods and Christian Demons,”** *Twenty-Second Medieval Forum*, Plymouth State College, Plymouth, NH, 6–7 April, 2001.

**“Historical Consciousness in the Royal Frankish Annals,”** *Annual Conference, Society for the Study of Narrative Literature*, Rice University, Houston, Texas, 8–11 March, 2001.

**“Rulers of Darkness: Demons in Early Medieval Society,”** *Mellon Foreign Area Fellows Research Seminar*, in the Woodrow Wilson Room, Library of Congress, Washington, D.C., 26 July, 2000.

**“Arno of Salzburg and the 'Idiots' of Bavaria,”** *Twenty-First Medieval Forum*, Plymouth State College, Plymouth, New Hampshire, 4–6 April, 2000.

**“The Ancient Fathers: Patristic Sources in Merovingian and Carolingian Canon Law,”** *Annual Conference of the Canadian Society for Patristic Studies*, Bishop's University, Quebec, 3–5 June, 1999.

**“The Bath of Charles the Bald,”** Medieval Literature and Culture Seminar, *Center for Literary and Cultural Studies* – Harvard University, 5 April 1999.

**Organizer and Chair of a session: “Symbols as Reality and Identity In Late Antiquity, Medieval Europe, and the New World,”** *Annual Meeting of the Medieval Academy*, Stanford University, 24–26 March, 1998.

**“The Medievalism of Jean Mabillon (1632–1707),”** *The Medieval and Renaissance Seminar*, University of Western Ontario, 1–2 March, 1996.

**“The Sword of God's Wrath: Gregory of Tours on the Possibility of Kingship,”** *The Haskins Society / MAJESTAS*, University of Houston, 2–5 November, 1995.

**“The Creature of Salt: The Ritual Transformation of Matter in Carolingian Europe,”** *The Medieval and Renaissance Seminar*, University of Western Ontario, London, Ontario, 10–11 February, 1995.

**“Corpus Christi: The Sublime Body of the Franks,”** *Eleventh Annual Meeting of the Illinois Medieval Association*, Loyola University, Chicago, 18–19 February, 1994.

**“Patristic Sources in Merovingian and Carolingian Canon Law,”** *Ninth Conference of the North American Patristic Society*, Loyola University, Chicago, 3–5 June, 1993.

**“Royal Hair and Holy Hair in the Carolingian Empire,”** *Seventeenth Annual Conference of the Mid-American Medieval Association*, University of Missouri-Kansas City, 27 February, 1993.

**“From the Gate of Hell: All Souls' Day and Cluniac Spirituality,”** *Tenth Annual Meeting of the Illinois Medieval Association*, Loyola University, Chicago, 20 February, 1993.

**“Iconoclasm at the Council of Paris in 825: Theology as Politics by Other Means,”** *Eighteenth Annual Byzantine Studies Conference*, University of Illinois– Urbana-Champaign, 9–11 October, 1992.

**“Ancient Irish Ideals and the Penance of Louis the Pious,”** *Nineteenth Annual Sewanee Mediaeval Colloquium*, University of the South, 3–4 April, 1992.

### **Other Conferences, Campus Lectures:**

**“Commentarium: The Supernatural in Medieval and Early Modern Germany,”** *Thirty-Fourth German Studies Association Annual Conference*, Oakland, California, 7-10 October, 2010.

**Moderator**, for the session “Boundaries, Borders and Beyond,” *Medieval Association of the Midwest*, University of Iowa, 17 September, 2010.

**“Arcadia”** for a reception for undergraduates in Medieval Studies, 12 November, 2009, University of Iowa.

**“Fifteen Theses Against Google Books,”** for the History Department Colloquium, 9 October, 2009, University of Iowa.

**“Starlight on the Moselle: The Roman ‘Fields and Gardens’ Tradition,”** University colloquium “Thinking about the Environment,” Southern Illinois University Edwardsville, 6 April, 2007.

**“Commentarium: Great Minds and Major Challenges: Intellectual History of the Weimar and Nazi Eras,”** *Thirtieth German Studies Association Annual Conference*, Pittsburgh, PA; 28 September – 1 October, 2006.

**Invited Participant: H.B. Earhart Conference in History;** Alexandria, Virginia; October 27-29, 2006.

**“Freedom or Work ? : The Value of Liberal Arts Education”** in the session “Baccalaureate Reform through Integrated Design of General education, BRIDGE,” *Higher Learning Commission, Eleventh Annual Meeting*, Chicago, IL, 3 April, 2006.

**“The Sublime Stoicism of Leibniz,”** University colloquium “Thinking about Religion,” Southern Illinois University Edwardsville, 30 March, 2006.

**“Human Wolves: Medieval Law and the War on Terror,”** University colloquium “Thinking about Masculinity,” Southern Illinois University Edwardsville, 6 April, 2005.

**Organizer and Chair of two linked panels: “Empires Good and Evil: Conceptualizing Empire,”** University colloquium “Thinking about Empire,” Southern Illinois University Edwardsville, 22 April, 2004.

**“Reading Livy against Livy: Dreams and Nightmares of Empire,”** University colloquium “Thinking about Empire,” Southern Illinois University Edwardsville, 22 April, 2004.

**“Demons and Politics (in the Early Middle Ages),”** *History Department Colloquium*, University of Houston, 26 April, 2001.

**“Angels and Demons,”** *C.G. Jung Center of Houston*, Houston, Texas, March, 2001.

**“Figures of the Early Middle Ages,”** Televised lecture, 20 July 2000, KUHT TV Houston, Texas.

**1994** Participant: Seminar conducted by Amos Funkenstein, "Self-Consciousness and Antagonism," on Hegel's *Phänomenologie des Geistes*, Part B, IV.A – *Herrschaft und Knechtschaft* ("Masterdom and Slavery") *The Institute for the Humanities*, University of Michigan (September 4-30)

**1996** Participant: On-going faculty seminar, "The Social and Political Implications of Religious Practices," *Boston University*, Richard Landes, director.

**2013** Invited Participant: Research Group on violence and the Church: centered in Kazimierz Wielki University, Bydgoszcz, Poland. See related publications, above.

### **Academic Memberships:**

American Historical Association  
BABEL Working Group for Medieval Studies  
German Studies Association  
Medieval Academy of America  
American Cusanus Society  
Ernst Rosenstock-Heussy Society

### **Peer Reviewing:**

Peer Reviewer: *ACLS New Faculty Fellows Program, 2011*  
Peer-Reviewer for *The European Legacy*  
Peer-Reviewer for *Literature and Theology*  
Peer-Reviewer for *Studies in Religion / Sciences religieuses*  
Peer-Reviewer for *University of Michigan Press*  
Peer-Reviewer for *The Broadview Press*

### **Editorial Board:**

Palgrave Macmillan editor - for the journal *postmedieval: a journal of medieval cultural studies*

### **Research Languages:**

#### **Ancient**

Latin, Anglo-Saxon

#### **Modern**

French, German