

Curriculum Vitae
WILLIAM J. JENNINGS

Business Address: Rhetoric Department, 171 EPB, University of Iowa, Iowa City, Iowa 52242
Home Address: 311 Fairchild Street, Iowa City, Iowa 52245-2114
Mobile: 319-321-2995. Home: 319-337-7770. Office: 319-335-2593
E-mail: william-jennings@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

1. HIGHER EDUCATION

University of Iowa, 1993-1997, English – Nonfiction Writing, M.F.A., May 1997.

University of Iowa, 1975-1978, 1991-1993, English, Emphasis in Creative Writing, B.A., August 1993.

2. PROFESSIONAL AND ACADEMIC POSITIONS

Lecturer, Rhetoric Department, University of Iowa, 2001–present.

Creative Campus Institute Fellow, University of Iowa, 2011-present.

Editor, Writer as Reader Series, *Fourth Genre: Explorations in Nonfiction Writing*, Michigan State University Press, 2011-present.

Visiting Instructor/Visiting Writer, English Department, University of Iowa, 2000-2001, 2004-2005.

Visiting Writer, Clear Creek Amana Alternative High School, 2000.

Visiting Instructor, Rhetoric Department, University of Iowa, 1997-2001.

Graduate Instructor, English Department, University of Iowa, 1995-1996.

Graduate Instructor and Writing Center Instructor, Rhetoric Department, University of Iowa, 1993-1997.

Field Research and Study Recruiter, Collaboration on the Genetics of Alcoholism (COGA), multi-site NIH funded program, University of Iowa, 1991-1993.

3. HONORS AND AWARDS

Nomination for University College of Liberal Arts and Sciences Teaching Award, collaborative nomination by department Chair and students. 2012, 2013, 2014.

Nomination for Honors Thesis Mentor Award, 2013.

Creative Campus Institute Fellow, University of Iowa, 2011-present.

Citation for Excellence in Teaching, Center for Teaching Thank a Teacher Program, University of Iowa, student initiated citation of appreciation – Fall 2006, Fall 2009, Spring 2009, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Spring 2013, Fall 2013.

Nomination for Pushcart Prize by editors of River Teeth Journal for essay, “Catch and Release. Repeat.” Winter 2011.

Nomination for Pushcart Prize by editors of Water~Stone Review, for published essay, “After Action Report.” 2009.

Brenda Ueland Prose Prize, Water~Stone Review, for published essay, “After Action Report.” Fall 2008.
Fugue Magazine Prose and Poetry Contest, 2nd Prize – Nonfiction. 2005.
Summer 2000 ICON Prize for Creative Nonfiction Writing, ICON Magazine, Fall 2000.

4. MEMBERSHIPS

Associated Writers and Writing Programs
National Council of Teachers of English
Conference on College Composition and Communication
Midwest Writing Centers Association
Slow Food International / Terra Madre / Slow Food Iowa City.
Maine Organic Farmers and Growers Association
Bioneers International
Broadcast Music, Incorporated – Registered Songwriter
American Federation of Musicians, Local 1000

TEACHING AT THE UNIVERSITY OF IOWA

1. TEACHING ASSIGNMENTS

GER Rhetoric 010:001, 010:002, 010:003, 010:004, 010:006, 1997-present.

The Rhetoric of Sustainability, 010:170. Spring 2011, Spring 2012, **Spring 2013.**

Teaching Multimodal Composition, 10:550:002: Special Project for Graduate Students, Fall 2012.

Honors Studies, 143:040:120: Honors English Independent Study / Service Learning, Fall 2012.

First Year Seminar (Honors), 010:029:003, “The River Runs Through It: Mapping The Resilient Campus, Community, and Careers.” Fall 2013

First Year Seminar, 029:009:008, “Songwriting.” Team-taught with Dr. Mary Cohen.

Rhetoric 010:350, Colloquium on Teaching Rhetoric, Professional Development Program (including August Orientation Workshop for incoming Graduate Instructors), Fall 2003, Fall 2007.

Rhetoric Department, Speaking Center, Instructor/Tutor, AY 2004-2011, Spring 2013, Fall 2013.

English, Advanced Nonfiction Writing, Forms of the Essay, 8N:135, 2005.

English, Undergraduate Essay Workshop, 8N:150. 2004.

English, Honors Teaching Practicum, 2001.

English, Nonfiction Writing, 8N:199, 8N:145, 8N:135, 8N:130, 8N:80
(also listed as 8W:100 before Fall, 2000), 2000-2001.

GER Rhetoric 10:001. 10:002. 10:003, 10:003 Honors Accelerated (inaugural offering of this course by Rhetoric Department), Graduate Instructor, 1993-1997.

English, Nonfiction Writing, 8W:100, 8W:199, Graduate Instructor, 1995-1996.

Rhetoric Department Writing Center, Graduate Instructor, 1993-1997.

2. STUDENTS SUPERVISED

Rhetoric Instructional Technology Project, Director, supervision of Teaching Assistants: Angela Keysor, Elizabeth Loyd, Deirdre Egan, Misha Quill, Craig Ehley. Academic Year positions, 2006-2012.

Rhetoric Instructional Technology Project, Speaking Center / Multimedia Project, supervision of Teaching Assistants, Ben Hassman, Rebecca Roma Stoll, Johanna Tomlinson, Andrew Behrman. Spring 2011.

Rhetoric Department Professional Development Program faculty co-leader, 2003, 2007.

Rhetoric Department Teaching Mentor for new and experienced Rhetoric graduate instructors, 2003-04, 2007-08, 2009-present.

Graduate Student Thesis Committees:

Lisa Gray Giurato	Spring 2014	M.F.A. Nonfiction
Amy Bernhard	Spring 2014	M.F.A. Nonfiction
Inara Verzemnieks	Spring 2013	M.F.A. Nonfiction
Angela Stewart	Spring 2012	M.F.A. Nonfiction
Jennifer Davis	Spring 2011	M.F.A. Nonfiction
Michael E. Clark	Summer 2005	M.F.A. Nonfiction

Undergraduate Honors Senior Thesis (Capstone):

Emily Seiple AY 2012-2013 English / Nonfiction Writing Program

Undergraduate Honors Practicum in Teaching:

Brooke Suchomel Fall 2001 Multimedia Writing
Stephen Balsley Spring 2001 Multimedia Publication Design

Undergraduate Special Project in Creative Nonfiction Writing:

Carrie Barker	Spring 2013	Project: Revising Essays for Publication.
Kyle Mustain	AY 2004-2005	Thesis: Research and Personal Narrative.
Brian Morelli	Fall 2005	Thesis: Short Form Memoir on Travel, Place, and Pop Culture.
Jose Ruíz	Summer 2004	Thesis: Chapters toward Experimental Memoir.
Melissa Singer	Spring 2002	Thesis: Collection of Essays Exploring Narrative Forms.
Tom Hedges	Fall 2000	Thesis: Collection of Essays on Travel.
James O'Neal	Spring 2000	Thesis: Collection of Personal Essays.
Jen Hicks-Bowen	Fall 1997	Thesis: Collection of Investigative Narrative Essays.
Maria Trost	Fall 1997	Thesis: Collection of Narrative Essays.

3. OTHER CONTRIBUTIONS TO INSTRUCTIONAL PROGRAMS

Rhetoric Department Media Center/Studio Director, Fall 2008 – Present.

Rhetoric Department, Speaking Center, Co-Director, Fall 2005-2010.

Rhetoric Department, Writing Fellows Program, Commenting Mentor, 2004-2010.
University of Iowa Campus Advisory Committee, Iowa Courses Online (ICON), 2005-2007.
CLAS Advisory Sub-Committee, Iowa Courses Online (ICON), 2005-2007.
Rhetoric Department, Morphing Textbook Project, 2002-present. Project Director, 2004-2008.
Rhetoric Department, The Teaching Commons, co-developer and site administrator, 2009-2012 (Spring).
Rhetoric Department, Instructional Technology Project, Project Development. Director, 2004-present.
English Department, Program in Nonfiction Writing, co-leader Orientation and Professional Development for graduate instructors of 08N:80, 2000-2001.
English Department, faculty advisor for SMACK!, UI undergraduate on-line literary magazine, 2000-2001.
English Department, contributing faculty advisor for EarthWords, undergraduate print literary magazine, 2000-2001, 2004-2005.

SCHOLARSHIP

1. PUBLICATIONS OR CREATIVE WORKS

Essay, "Learning Shift", *Prairie Gold: An Anthology of The American Heartland*, 2013, Ice Cube Press.

Essay, "Staying Found: An Exercise", *The Examined Life Journal*, Fall 2012, Vol. 3.1, University of Iowa Carver College of Medicine.

Essay, "Moving In A Time Of War." *Southern Humanities Review: Special Issue—Cultural Memoir: An Affair with History*, 2013, Auburn University Press.

Essay, "Catch and Release. Repeat.", *River Teeth: A Journal of Nonfiction Narrative*, Fall 2010, Vol. 12, No. 1, Ashland University Press, Ashland, Ohio.

Essay, "After Action Report", *Water~Stone Review*, prize awarded, Fall 2008, Vol. 11, Hamline University, St. Paul, Minnesota.

Essay, "How I Know Orion", *Fugue Journal of New Literature*, prize awarded, Summer 2005, No. 29, University of Idaho.

Essay. "Community Partnerships Can Save The Day: or, How We Saved a Neighborhood Institution." *Exchange: Creating Solutions by Changing Environments*, The American Medical Association, 2003.

Essay and Poem. "In Situ: Diorama Narrative and The Allure of The West." Contributed to collection, *FieldWorking: Reading and Writing Research—Online Edition*, Sunstein, Bonnie S. and Chiseri-Strater, Elizabeth. Bedford St. Martins, 2001.

Essay. "This Picture Alice Gave Me." *ICON Magazine*, prize awarded, Fall 2000.

Master's Thesis. *Dead Reckoning*, University of Iowa, 1997.

Essay. "Home and Away", *Trapeze Quarterly*, Vol. 2/No. 2, 1996.

Essay. "A Space for Those Elms", *The Wapsipinicon Almanac*, Annual Issue, 1992.

Poems. "Last Night In Question", "Hitless Wonders", "In The Few We've Sent", *River City Reader*, Iowa City, IA. 1978.

Collected Poems. *Loose Dirt and Last Year's Deaths*, Hamline University Bookstore Press, Hamline University, St. Paul, MN, 1974.

2. REVIEWS

Review. "Rural Voices: Place-Conscious Education and The Teaching of Writing," edited by Robert E. Brooke; *Journal of Research in Rural Education: 20-02*, College of Education and Human Development, University of Maine.

3. GRANTS

College of Liberal Arts & Sciences Instructional Improvement Grant, FY 2010, CLAS University of Iowa, principal applicant, \$7,800.00, 2009.

College of Liberal Arts & Sciences Instructional Improvement Grant, FY 2008, CLAS University of Iowa, principal applicant, \$12,000.00, 2007.

College of Liberal Arts & Sciences Instructional Technology Grant, FY 2007, CLAS University of Iowa, principal applicant, \$30,500.00, 2006.

College of Liberal Arts & Sciences Instructional Technology Grant, FY 2005, CLAS University of Iowa, principal applicant, \$1,500.00, 2004.

College of Liberal Arts & Sciences Instructional Technology Grant, FY 2005, CLAS University of Iowa, administrative and project supervisor, \$15,000.00, 2004.

nTitle: New Technology in the Learning Environment, 2003-2004. Center for Teaching and Instructional Technology Services, University of Iowa, principal applicant and recipient, \$2,000.00, 2003.

Professional Development & Travel Grant, Rhetoric Department, FY 2003, principal applicant and recipient, \$300.00, 2003.

Professional Development & Travel Funding, CLAS University of Iowa, FY 2003, principal applicant and recipient, \$200.00, 2003.

4. INVITED LECTURES, INTERVIEWS, AND CONFERENCE PRESENTATIONS

"A Public Discussion of Tracie McMillan's *An American Way of Eating*." Presentation and facilitation of community discussion of text as part of multi-year educational program sponsored by the City of Iowa City, Iowa, and the East Central Iowa Community of Governments. Workshops, films, public readings, and lectures are unit-based on Food, Water, and Energy, and Consumption. City of Iowa City, ECO Program. www.icgov.org/eco May 2013.(Iowa City Public Library), October 2013 (Kalona, Iowa Public Library).

"Resilient Community Action: Researching and Developing Service Learning Programs to Build Sustainable Connection to Your "Temporary" Community." Presentation to University of Iowa Environmental Coalition, April 2013.

“Mind The Gap: Strategies for University-Community Partnerships in Sustainability” Presentation to University of Iowa Environmental Coalition, April 2012.

“Mapping Resilient Communities: Observation, Scholarship, and Career Opportunities”, Invited presentation to IPP Seminar, Institute for International Business, Tippie College of Business, University of Iowa, (S. Stratton, Coordinator), February 2012

“Analyzing The Speech of GOP Hopefuls”, Iowa Public Radio, interviewed by Emily Woodbury for broadcast December 14, 2011. Rebroadcast January 2012.
http://iowapublicradio.org/news/news_story.php?story=3282

“Further On and Deeper Still: The Land as Character in Narrative Nonfiction”, Craft of Nonfiction panel organizer and paper presenter, Bedell Nonfiction Now 2010 / A Conference Exploring Nonfiction: Its History, Its Present, Its Future and Its Myriad Forms, Sponsored by the University of Iowa Nonfiction Writing Program, Iowa City, Iowa, November, 2010.

“Bonano Family Farm: Romaine Harvest”, photographic narrative essay, shown at Terra Madre / Slow Food International Conference and Exhibition, Torino, Italy, October 2010.

“Faces of Family Farms”, photo-essay. Excerpted images shown on main stage for Farm Aid Live Concert 2009, and used by Farm Aid website. Fall 2009.

“From Nature Writing to Place-Based Nonfiction: Traversing The Narrative Landscape”. Reading, presentation and panel discussion. AWP Annual Conference, Chicago, Illinois, January 2009.

Writers Who Play: Evenings of Americana Music, Prose, and Verse Invited principal artist in performance coinciding with AWP Annual Conference, Chicago, Illinois, January 2012, 2009; New York, New York, January 2008; Atlanta, Georgia, March 2007; Austin, Texas, March 2006; Vancouver, British Columbia, March 2005.

Public Reading of Brenda Ueland Prose Prize and Water~Stone Review Publication.
Hamline University, St. Paul, Minnesota, October 2008.

“The Invention of Reality: multiple disciplinary lead workshop for teachers of writing, experimenting with invention as an engine of social change”. Co- facilitator and group panel leader for full day workshop. NCTE/CCCC, New Orleans, LA, April 2008.

“The Painful Truth: Nonfiction and Trauma — *After Action Report*” Paper and panel presentation, Bedell Nonfiction Now 2007 / A Conference Exploring Nonfiction: Its History, Its Present, Its Future and Its Myriad Forms, Sponsored by the University of Iowa Nonfiction Writing Program, Iowa City, Iowa, November, 2007.

“Day 173: Tinley Park Held Hostage” Paper and panel presentation, Midwest Writing Centers Association Annual Conference, St Louis, Missouri, October 2006.

“Mapping the Narrative Voice: The Interrogated Self, The Investigated World” Paper and panel presentation, NCTE/CCCC Annual Conference, Chicago, Illinois, March 2006.

Research and the Personal Essay: Narratives of Inquiry and Implication Lecture and workshop presented and conducted for the faculty of Morningside College, Sioux City, Iowa, October 2005.

Visiting Writer Series, a public reading from selections of original essays and creative nonfiction, Morningside College, Sioux City, Iowa, October 2005.

WritLarge: Faculty Workshop on Teaching Writing in Large Classes, “Assignments Gone Bad and Then Made Well: Exercises in Nonlinear Reading and Evaluation of Short Response Writing”, Center for Teaching, University of Iowa, 2002.

Adult Writing Festival Abroad, course design and logistics planning for creative nonfiction writing workshops with Patricia Foster, Associate Professor of English, University of Iowa, 2002, 2003.

Guest Speaker, “Selection and Use of Trade Books for GER Rhetoric Courses”, Professional Development Program, Rhetoric Department, University of Iowa, 1996, 1997, 1998, 1999, 2000, 2001.

Young Writers Workshop, collaborative consultation with Pat Schmidt, co-Director of The Willowwind School, Iowa City, IA, 2001.

“First Steps in Writing a Personal Essay”, The Willowwind School, Iowa City, IA, 1996

“It’s My Story and I’m Sticking to it!: Becoming a Character in The Personal Essay”, The Willowwind School, Iowa City, IA, 1995.

SERVICE

1. DEPARTMENT

Rhetoric Media Center/Studio, Director. Spring 2011-Present.

Rhetoric Department Hiring Committees, Fall 2012 (STEM Positions/Lecturers), Spring 2013 (Stem Positions/Lecturers).

The Speaking Center, Co-Director, 2006-2008.

Rhetoric Instructional Technology Project, Director, 2005-2010.

Rhetoric Department Faculty Executive Committee on Technology, Chair, 2006-2009.

Writing Fellows Program, Course Commenting Mentor, 2004-2008, 2010, 2011.

Guest speaker, Professional Development Program, Rhetoric Department, Training sessions on pedagogy and application of multimedia technology in GER Rhetoric classrooms. 1996-present.

Morphing Textbook, Virtual Reserve Library Project Design and Development 2004-2007.

Morphing Textbook Committee, Rhetoric Department, 2001-2007.

Instructional Technology Project, purchase and deployment of multimedia equipment, development of training procedures and course content modules for use by Rhetoric Department Faculty and Instructors. 2004-present.

Instructional technology development, co-applicant for grant funding of multimedia equipment purchase and classroom training for department faculty and graduate instructors, Rhetoric Department, 2003-present.

Directing department assessment of web presence, proposing redesign and expansion of web-based services to facilitate adoption of Course Management Software (CMS). Applicant for grant funding to develop Digitool Complementary Library Index database of multimedia course materials. 2003-2008.

nTitle: New Technology in the Learning Environment, developing Rhetoric Department's integration of digital humanities and evaluation of web-based information services. 2003-2008.

Guest speaker, Orientation and Professional Development for graduate instructors in Program in Nonfiction Writing, English Department, 2000, 2001.

2. COLLEGE, UNIVERSITY, AND COMMUNITY

Event Development, Organizer, and Facilitator: Author Visit — Tracie McMillan, *The American Way of Eating: Undercover in The Fields, WalMart, and Applebee's*. Contacted author and developed three distinct programs:

1) "A View And A Voice From The Fields: Writing Investigative Nonfiction." October 16, 2013, Gerber Lounge, EPB.

2) "Food Systems and Sustainability: Strategies for Change—Bringing Justice and Common Sense to Our Tables." October 16, 2013.

3) The American Way of Eating: A Public Reading and Author-lead Discussion. Congregational Church, Iowa City, Iowa. October 16, 2013.

Organized, created, and directed collaborative support, funding, and publicity of events with UI Rhetoric and English Departments, UI Office of Sustainability, Magid Undergraduate Writing Center, Johnson County Food Alliance, Local Foods Connection, New Pioneer Co-op, City of Iowa City & ECO-Iowa, Table to Table, Slow Food Iowa, and Prairie Lights Bookstore. Developed teaching materials for use by classes in GER Rhetoric to coincide with author visit.

City of Iowa City, Board of Adjustment. The Board of Adjustment grants special exceptions as provided in the Zoning Chapter and hears appeals to decisions made in the enforcement of the Zoning Chapter. The Board is a quasi-judicial body whose decisions may be appealed directly to District Court. Appointed by Iowa City Council. Term 2009-2013.

Project on Civic Reflection Facilitator Training, sponsored through Chief Diversity Office of The University of Iowa, Spring 2012.

Writers Workshop, Iowa Medical & Classification Center, Iowa Department of Corrections Facility, Oakdale, Iowa. Co-lead, organized, and facilitated writing workshop for 18 inmates which met weekly to present, discuss, critique and guide revision of work toward publication. 2010-2012.

University of Iowa Advisory Committee on Alcohol Harm Reduction. A Vice President for Student Services Office initiative to address significant issues of alcohol use and abuse amongst University of Iowa student body. 2010-2013.

Partnership for Alcohol Safety Summit. Sub-committee on Access Issues. A Provost's Office initiative to address significant issues of alcohol use and abuse amongst University of Iowa student body. 2009-2013.

Executive Board Member, The Stepping Up Project. A renewable grant-funded collaboration of University and Iowa City community professionals to address significant issues of alcohol use and abuse amongst University of Iowa student body. 2002-2010.

Northside Neighborhood Association, 2001-present.

Board of Directors, 511 Melrose, served as co-chair of board overseeing activities, budgets, and operations of Iowa City meeting center for various 12-step recovery programs (AA, NA, ACOA, OEA). 1989-1993.

3. PROFESSION

Multi-media producer, director, principal camera and sound; post production; writer; post-production for multimodal documentary on Building Resilient Communities: Reinventing the self, re-envisioning place --- three approaches and examinations: *A Potter's Oven, a Lobsterman's Salt, a Young Couple's Furrowed Stand: Common Ground, Common Need, Common Fair*. In production, tentative release Fall of 2014.

Photographic narrative studies of Family Farm Providers for non-profit organization, Red Tomato (www.redtomato.org). Images used for production of online provider bios and promotional materials for both regional non-profit Red Tomato and national non-profit, Farm Aid. 2009, 2010, 2011.

Performing musician:

Appeared with Midwest regional ensemble, Big Wooden Radio, as well as in support of numerous solo and group acts. Performances up to 40 per year included prestigious appearances in concert, on radio and television. These include: Iowa Public Television's "Studio III Presents"; South by South West (SXSW) Invited Music Industry Artist Showcase in Austin, Texas; The Des Moines Art Festival; The Iowa Arts Festival; College Hill Arts Festival; Cedar Rapids Freedom Fest; "ANTHEM: Roots/Americana Music" featured artist, National Public Broadcasting; The American Broadcasting Company (ABC), "20/20" Weekly News Program (soundtrack); The Telluride International Bluegrass Festival, Telluride, CO.

Recording releases:

Big Wooden Radio, Minstrel Studios, Iowa City, IA. Klarity Records Label. 1993. Reprints in 1995, 1997, 1999, 2001, 2007.

Along These Lines, University of Iowa Sound Studios, Iowa City, IA. Self-release. 1996. Reprints in 1997, 1999.

Visiting Normaltown, John Keane Studios, Athens, GA. Hayden's Ferry Records Label, 1999 and national-international release in 2001. Reprints in 2000, 2001, 2003, 2005, 2007.

Appearance on recorded collections, guest artist: *House Musicians I, House Musicians II, Musicians United to Save the Englert; The Best of KUNI's Studio I Live; WSUI's Best of Java House Live, Iowa Talks; Bessie's Gone, Big Moon, Alien's Ate My Homework*, Cam Waters; *Prairie Restoration in Iowa*, soundtrack, Iowa Department of Transportation DVD; *One Bedroom Apartment*, Becca Sutlive.

College of Liberal Arts and Sciences

Summary of Teaching Assignments for Will Jennings / Rhetoric / Current as of February 2014

Semester/ Yr	Faculty Teaching Advisor / Course Supervisor	Faculty Teaching	
		Course Number and Title	Students Enrolled
Fall 2013	6 / 2	10:003:432 Honors Rhetoric	20
		10:003:435 Honors Rhetoric	20
		10:029:003 Honors FYS	6
		025:009:008 Honors Rhetoric	12
Spring 2013	4 / 2	10:003:032 GER Rhetoric	19
		10:003:032 GER Rhetoric	20
		10:170:001 Rhetoric of Sustainability	7
Fall 2012	6 / 1	10:003:441 Honors Rhetoric	20
		10:003:432 Honors Rhetoric	20
		10:550:002 Special Project for Graduate Students: Teaching Multimodal	4

		10:550:002 Special Project for Graduate Students: Teaching Multimodal Composition	4
Spring 2012	9	10:003:024	18
		10:003:044	18
		10:170:01: The Rhetoric of Sustainability	3
Fall 2011	9	10:003:441 Honors Rhetoric	19
		10:003:432 Honors Rhetoric	19
Spring 2011	12	10:003:75 Accel. Rhetoric	16
		10:170:01 Rhetoric of Sustainability	12
Fall 2010	9	10:003:432 Honors Rhetoric	19
		10:003:441 Honors Rhetoric	19
Spring 2010	9	10:003:44 Accel. Rhetoric	21
		10:003:74 Accel. Rhetoric	21
Fall 2009	9	10:003:432 Honors Accel. Rhetoric	23