

JENNIFER A. JANECEK
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RESEARCH AND TEACHING INTERESTS

Modern British Literature • Media Studies • Disability Studies • Sound Studies • Critical Theory • Digital Humanities • Science & Technology Studies • History of the English Language • Rhetoric & Composition

EDUCATION

University of Iowa, Iowa City, IA Ph.D., English, 2017
M.A. en passant, English, 2015
Dissertation: “‘A Machine to Hear for Them’: Telephony, Modernism, and the Mother Tongue”
Dissertation Committee: Garrett Stewart (Director), Douglas Baynton, Stephen Voyce, Kevin
Kopelson, and Jennifer Buckley

University of South Florida, Tampa, FL M.A., English, 2012
Palm Beach Atlantic University, West Palm Beach, FL B.A., English, 2009

PUBLICATIONS

ARTICLES

- “Gendered Information Networks and the Telephone Voice in Shaw’s *Pygmalion* and *Village Wooing*”
Texas Studies in Literature and Language, vol. 60, no. 1, 2018, pp. 32–55.
- “The Horror of the Primal Sound: Proto-telephony and Imperialism in ‘Heart of Darkness.’” *The Conradian*,
vol. 41, no. 2, 2016, pp. 8–27.
- “‘This curious association of objects’: Dickens’s Treatment of Chair-Transported Characters in *Dombey and Son* and *Bleak House*.” *Dickens Studies Annual*, vol. 46, 2015, pp. 147–65.
- “Illness and Identity in W. E. Henley’s *In Hospital*.” *The Victorian*, vol. 1, no. 2, 2013,
<http://journals.sfu.ca/vict/index.php/vict/article/view/63>.
- “Re-envisioning the Faust Legend: Christopher Marlowe’s *The Tragical History of Doctor Faustus* and Richard
Burton and Nevill Coghill’s *Doctor Faustus*.” *Literature/Film Quarterly*, vol. 41, no. 1, 2013, pp. 67–76.

BOOK CHAPTERS

- “Unhearing: Listening to Deaf Sounds in Modern Literature,” forthcoming in *Edinburgh Companion to Sound Studies* (eds. Helen Groth and Julien Murphet; Edinburgh UP). (invited contribution)
- “Waves/Rays,” forthcoming in *Cambridge Critical Concepts: Literature and Technology* (ed. Adam Hammond; Cambridge UP). (invited contribution)

BOOK REVIEWS

- Review of *Conrad and Language*, edited by Katherine Isobel Baxter and Robert Hampson (Oxford UP, 2016),
forthcoming in *Conradiana*.
- “Relational Listening in Modernist Novels: Auditory Technologies as Models for Textual Connectivity.”
Review of Angela Frattarola’s *Modernist Soundscapes: Auditory Technology and the Novel for Sound Studies*.
Sound Studies, 2 August 2019, <http://doi.org/10.1080/20551940.2019.1646520>.
- Review of Patricia Pye’s *Sound and Modernity in the Literature of London, 1880–1918*, *Victorian Studies*, vol. 61, no.
2, 2019, pp. 313–15.
- Review of *Sounding Modernism: Rhythm and Sonic Mediation in Modern Literature and Film*, *Modernism/modernity*, vol.
25, no. 4, 2018, pp. 843–47.
- Review of Maren Tova Linett’s *Bodies of Modernism: Physical Disability in Transatlantic Modernist Literature* (U of
Michigan P, 2016). *Journal of Literary and Cultural Disability Studies*, vol. 12, no. 4, 2018, pp. 499–502.
- Review of James Berger’s *The Disarticulate: Language, Disability, and the Narratives of Modernity*. *Canadian Journal of*

- Disability Studies*, vol. 7, no. 1, 2018, pp. 119–25.
<http://cjds.uwaterloo.ca/index.php/cjds/article/view/405/647>.
- Review of Aaron Worth's *Imperial Media: Colonial Networks and Information Technologies in the British Literary Imagination, 1857-1918*. *Joseph Conrad Today*, vol. 41, no. 1, 2017, pp. 9–11.
- Review of Laura Mauldin's *Made to Hear: Cochlear Implants and Raising Deaf Children*. *Journal of Literary and Cultural Disability Studies*, vol. 12, no. 1, 2018, pp. 111–14.
- Review of Rebecca Sanchez's *Deafening Modernism: Embodied Language and Visual Poetics in American Literature*. *Canadian Journal of Disability Studies*, vol. 5, no. 3, 2016,
<http://cjds.uwaterloo.ca/index.php/cjds/article/view/302/526>.
- “Disabled Masculinities in Domestic Realist Fiction.” Review of Karen Bourrier's *The Measure of Manliness: Disability and Masculinity in the Mid-Victorian Novel*. *Nineteenth-Century Gender Studies*, vol. 12, no. 2, 2016,
<http://www.ncgsjournal.com/issue122/janecheck.htm>.
- “Disability, Inc.: The Exploitation of Difference by the Prison-Industrial Complex.” Review of *Disability Incarcerated: Imprisonment and Disability in the United States and Canada* (Ed. Liat Ben-Moshe, Chris Chapman, and Allison C. Carey. New York: Palgrave Macmillan, 2014). *Disability Studies Quarterly*, vol. 35, no. 1, 2015, <http://dsq-sds.org/article/view/4562/3803>.

ENTRIES

- “Disability in Britain, 1760–1914,” forthcoming in *19th Century British Society* (Routledge, 2020).
- “Friedrich Kittler,” forthcoming in the *Encyclopedia of Cultural Theory* (U of Toronto P).
- “Mary Barton.” *Nineteenth-Century Disability: Cultures & Contexts*, December 2015,
<http://www.nineteenthcenturydisability.org/items/show/63>.
- “Little Dorrit.” *Nineteenth-Century Disability: Cultures & Contexts*, November 2014,
<http://www.nineteenthcenturydisability.org/items/show/55>.
- “The Ear Phonograph.” *Nineteenth-Century Disability: Cultures & Contexts*, January 2014,
<http://www.nineteenthcenturydisability.org/items/show/42>.
- “*Dombey and Son*.” *Nineteenth-Century Disability: Cultures & Contexts*, October 2013,
<http://www.nineteenthcenturydisability.org/items/show/37>.

CUSTOM TEXTBOOKS

- Editor, *Network, Collaborate, Compose: College Writing in the Digital Age*. 2012. E-book.
- Senior Editor, *Negotiating Writing Spaces*. Hayden-McNeil, 2011.
- Editor, *Negotiating Writing Spaces: Instructor Guide*. Hayden-McNeil, 2011.

SELECTED MISCELLANEOUS PUBLICATIONS

- Contributor, “RSVP Bibliography: 2009–2011.” *Victorian Periodicals Review*, vol. 45, no. 3, 2012, pp. 320–57.
- “The Conception of Irreversibility: Hannah Arendt and Hemingway’s ‘Hills Like White Elephants.’” *The Mailer Review*, vol. 5, no. 1, 2011, pp. 407–12.
- “What Entrepreneurs Can Learn from Trying to Write Poetry.” *Entrepreneur.com*, 20 June 2018,
<https://www.entrepreneur.com/article/314551>.
- “Declining to Use a Mic at Your Next Conference Is Ableist.” *The Good Men Project*, 20 March 2018,
<https://goodmenproject.com/featured-content/declining-to-use-a-mic-at-your-next-conference-is-ableist-phtz/>.

WORKS IN PROGRESS

- Telephonic Modernism: Engineering the Pure Voice in Modern British Literature*. Book proposal under review.
- “Deafness,” for the *Encyclopedia of Victorian Women’s Writing* (Palgrave, 2020)
- Review of *Disability Media Studies* for the *Canadian Journal of Disability Studies*.

EXPERIENCE

TEACHING

- Lecturer, Department of Rhetoric, University of Iowa; Iowa City, IA. 2018–Present.

- Rhetorics of Diversity & Inclusion: The Language of (Dis)ability
- Rhetoric: “The Rhetoric of Fashion & Style”
- Speaking and Reading

Visiting Assistant Professor, English Department, University of Iowa; Iowa City, IA. 2017–2018.

- Victorian Literature: “Disability in Victorian Literature and Culture”
- Interpretation of Literature: “Mad Literature”
- Topics in Modern British Literature after 1900: “Media and Modernism”

Graduate Teaching Assistant, General Education Literature, University of Iowa; Iowa City, IA. 2013–15.

- Literature and Sexualities: “Disability and Sexuality” (cross-listed with Certificate in Disability Studies Program)
- Honors Interpretation of Literature: “Leaving Normal”
- Interpretation of Literature: “Leaving Normal,” “Literary Classics Adapted,” “Madness and Desire”

Graduate Teaching Assistant, First-Year Composition, University of South Florida; Tampa, FL. 2010–12.

- Composition II Online
- Composition I
- Composition II

ADVISING

Program Associate, General Education Literature, University of Iowa; Iowa City, IA. 2014–15.

WRITING CENTER

Writing Center Consultant, Hanson Center for Technical Communication, University of Iowa; Iowa City, IA. 2013–15.

GRANTS, FELLOWSHIPS, AND AWARDS

FELLOWSHIPS

Harry Ransom Center Research Fellowship in the Humanities, 2019–2020.

Presidential Ballard/Seashore Dissertation Fellowship, 2016–2017.

Presidential Graduate Research Fellowship, University of Iowa, 2012–2017.

University Graduate Fellowship, University of South Florida, 2010–2011.

AWARDS

The Richard Farr Dietrich Research Scholarship, International Shaw Society, 2018.

Bruce Harkness Young Conrad Scholar Award, Joseph Conrad Society of America, 2016.

English Department Best Essay Prize, English Department, University of Iowa, 2016.

Outstanding Teaching Assistant Award, Council on Teaching, University of Iowa, 2015.

Dorothy Newman Linton Award for Academic Promise, English Department, University of South Florida, 2012.

First-Year Composition Excellence in Program Service Award, English Department, University of South Florida, 2011.

Outstanding Graduate in English, English Department, Palm Beach Atlantic University, 2009.

National Merit Scholar, McKesson Corporation, 2005.

Harvard Book Prize, Harvard Alumni Association, 2003.

GRANTS

Arts & Humanities Initiative Standard Project Grant, Office of the Vice President of Research, University of Iowa, \$7500.

Modernist Studies Association Travel Grant, Modernist Studies Association, 2018, \$200.

Graduate College Travel Award, Graduate College, University of Iowa, 2017, \$1,000.

English Department Travel Award, English Department, University of Iowa, 2017, \$200.
Graduate Student Senate Travel Funds Award, Graduate Student Senate, University of Iowa, 2016, \$500.
Modernist Studies Association Conference Travel Grant, Modernist Studies Association, 2016, \$200.
Graduate Student Senate Travel Funds Award, Graduate Student Senate, University of Iowa, 2015, \$300.
English Department Travel Award, English Department, University of Iowa, 2015, \$200.
ECGPS Conference Presentation Grant, Graduate & Professional Student Government, University of Iowa, 2013, \$100.
Interdisciplinary Nineteenth-Century Studies Travel Grant, Interdisciplinary Nineteenth-Century Studies Association, 2013, \$100.
ECGPS Professional Development Grant, Graduate & Professional Student Government, University of Iowa, 2013, \$150.
English Department Travel Funds Award, English Department, University of South Florida, 2012, \$200.
SASSC Conference Presentation Grant, Student Government, University of South Florida, 2011, \$250.

EDITING AND DIGITAL PROJECTS

DIGITAL PROJECTS

Digital Disability Studies (DigiDS)

Proposal accepted for this Advanced Research Consortium node focused on aggregating, peer reviewing, and supporting the development of digital scholarship and creative work on disability.

[*Next Generation Humanities PhD*](#)

Writer (2016): "Twitter and the Academy: Reflections of a Job Candidate on Her Use of Social Media," <http://nextgenphd.lib.uiowa.edu/2016/11/13/twitter-and-the-academy-reflections-of-a-job-candidate-on-her-use-of-social-media/>.

[*The Counter Map Collection*](#)

Editor (2014–15)

[*Writing Commons*](#)

Copy Editor (2013–present) • Associate Editor (2012–13) • Assistant Editor (2012)

The Online Text Correction Project, [*Dickens Journals Online*](#)

Moderator (2011–12) • Editor (2011–12)

EDITING

The Mailer Review, University of South Florida; Tampa, FL.

Managing Editor (2011–12) • Associate Editor (2010–11)

The Living Waters Review, Palm Beach Atlantic University; West Palm Beach, FL.

Alumni Editor (2009–10) • Senior Editor (2008–09)

CONFERENCES

INVITED TALKS

Early-Career Disability Studies Scholars Roundtable. Misfitting: Disability Broadly Considered: An Obermann Humanities Symposium. University of Iowa. Iowa City, IA. 4–6 April 2019.

CONFERENCE PRESENTATIONS

"New Ontologies of Sound in Sensation Fiction: Deafness and Infrasound in Wilkie Collins's *Hide and Seek*."

Midwest Victorian Studies Association. Chicago, IL. 24–25 April 2020.

"Psychoacoustics and Language Reform in Eliot's *Four Quartets*." The 38th Annual Meeting of the T. S. Eliot Society. St. Louis, MO. 22–24 September 2017.

"Phonautographic Inscription in Conrad's *Heart of Darkness*." Modernist Studies Association Conference. Pasadena, CA. 17–20 November 2016.

"The Phonautographic Logic of Conrad's *Heart of Darkness*." Midwest Victorian Studies Association Conference. Iowa City, IA. 1–3 May 2015.

"Crippling the Cityscape: Mobility Impediments in Dickens's *Little Dorrit*." Interdisciplinary

- Nineteenth-Century Studies Conference. Atlanta, GA. 16–19 April 2015.
- “Illness and Identity in W. E. Henley’s *In Hospital*.” Southern Conference on British Studies Annual Meeting. St. Louis, MO. 1–2 November 2013. (*Also presented at the 15th Annual James F. Jakobsen Graduate Conference. Iowa City, IA. 6 April 2013.*)
- “Mina Harker, ‘Consumer and Consumed’: The Portrayal of Turn-of-the-Century Female Moviegoers in Francis Ford Coppola’s *Bram Stoker’s Dracula*.” Interdisciplinary Nineteenth-Century Studies Conference. Charlottesville, VA. 14–17 March 2013.
- “The Pilgrimage of the Mother: Mary Seacole’s Chaste Body as Discursive Site of England.” The International Society for Travel Writing Conference. Washington DC. 30 March 2012–1 April 2012.
- “‘The Most Excellent Law’ vs. the Law of the Father: Patronymy, Buddhism, and the Imperial Game in Rudyard Kipling’s *Kim*.” The 21st Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA. 17–18 February 2012.
- “A Porch of One’s Own: Nature and the Female Body in Zora Neale Hurston’s *Their Eyes Were Watching God*.” South Atlantic Modern Language Association Convention. Atlanta, GA. 4–6 November 2011.
- “The Conception of Irreversibility: An Arendtian Analysis of Hemingway’s ‘Hills Like White Elephants.’” The Norman Mailer Society Conference. Sarasota, FL. 4–6 November 2010.

CONFERENCES ORGANIZED

- Co-organizer, “Symposium on Teaching and Learning.” University of Iowa. Department of Rhetoric. Iowa City, IA. 11 April 2019.
- Co-organizer (elected position), “Re-Conceptualizing Cartography: Space-Time Compression and Narrative Mapping.” University of South Florida Graduate Conference. Tampa, FL. 13–14 April 2012.

CONFERENCE PANELS ORGANIZED/CHAIRIED

- “Graphic Sound.” Modernist Studies Association Conference. Columbus, OH. 8–11 November 2018. (Panelists: Garrett Stewart, Angela Frattarola, Michelle Rada)
- “Listening in/to Modernist Texts.” Modernist Studies Association Conference. Pasadena, CA. 17–20 November 2016. (Panelists: David Rosen, Adalaide Morris, and Catherine Woodward)
- “Size and Scale in Literature and Culture.” Modern Language Association Convention. Chicago, IL. 9–12 January 2014. (Panelists: Derek Woods, David Wittenberg, and Oded Nir)
- “Disability, Illness, and Identity in Victorian Literature.” Southern Conference on British Studies Annual Meeting. St. Louis, MO. 1–2 November 2013. (Panelists: Jennifer Janecek, Miriam Janecek, and Annmarie Steffes)

SEMINARS

- “‘If Only There Was a Mechanism to Enable Us All to Live Together’: Railways in the BBC Adaptation of Elizabeth Gaskell’s *North and South*.” The North American Victorian Studies Association Conference. Madison, WI. 27–30 September 2012.

INTERACTIVE SESSIONS

- Teaching Critical Disability Studies. Misfitting: Disability Broadly Considered Symposium. Iowa City, IA. 5 April 2019.

COLLOQUIUM PRESENTATIONS

- “Universal Design for Rhetoric: A Workshop.” Rhetoric Faculty Colloquium. University of Iowa. Spring 2019. 19 April 2019.
- “Helping Students Identify Ableism in the Rhetoric Classroom.” Rhetoric Faculty Colloquium. University of

Iowa. 5 October 2018.

WORKSHOP

“Get Started in Digital Humanities with Help from DHCommons” Workshop. Modern Language Association Annual Convention. Boston, MA. 3–6 January 2013.

INTERVIEWS/PODCASTS

“Interview with Jennifer Janecek, ‘Gendered Information Networks and the Telephone Voice in Shaw’s *Pygmalion* and *Village Wooing*.” *Texas Studies in Literature and Language* (Facebook). 10 April 2018.
<<https://www.facebook.com/notes/texas-studies-in-literature-and-language/interview-with-jennifer-janecek-gendered-information-networks-and-the-telephone/1859947104079651/>>

“Episode 8: Modernism and Technology.” *Modernist Podcast*. 31 August 2017.

<<http://soundcloud.com/modernist-podcast/episode-8-modernism-and-technology>>

SERVICE

PROFESSIONAL SERVICE

Reviewer, *Victorian Network* 2017–Present

UNIVERSITY SERVICE

Member, Disability Planning and Action Committee 2019–Present

Member, Disability Studies Steering Committee, University of Iowa 2019–Present

Faculty co-advisor for UI Students for Disability Advocacy & Awareness (UISDAA) 2019–Present

DEPARTMENTAL SERVICE

Core Committee 2019–Present

Department of Rhetoric, University of Iowa; Iowa City, IA.

Professional Guidance Committee 2018–2019

Department of Rhetoric, University of Iowa; Iowa City, IA.

Member (elected position), Textbook Committee 2014–2016

General Education Literature Program, University of Iowa; Iowa City, IA.

Volunteer, 15th Annual Craft Critique Culture Interdisciplinary Graduate 2015

Student Conference, University of Iowa; Iowa City, IA.

Reviewer, *Iowa Journal of Cultural Studies* 2014

University of Iowa; Iowa City, IA.

Volunteer, 14th Annual Craft Critique Culture Interdisciplinary Graduate 2014

Student Conference, University of Iowa; Iowa City, IA.

Panel Co-organizer, 13th Annual Craft Critique Culture Interdisciplinary 2013

Graduate Student Conference, University of Iowa; Iowa City, IA.

Member, ENC 1101 & 1101 Online Committee 2012

First-Year Composition Program, University of South Florida; Tampa, FL.

Member, Collaborative Model Committee 2011–12

First-Year Composition Program, University of South Florida; Tampa, FL.

Member, ENC 1102 Online Committee 2010–12

First-Year Composition Program, University of South Florida; Tampa, FL.

Member, Rubric Committee 2010–12

First-Year Composition Program, University of South Florida; Tampa, FL.

MEMBERSHIPS

Modern Language Association

Modernist Studies Association

Society for Disability Studies

North American Victorian Studies Association
Joseph Conrad Society of America
International T. S. Eliot Society
International Shaw Society