N A O M I G R E Y S E R

associate professor

Departments of English and Rhetoric

University of Iowa

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**EDUCATIONAL AND PROFESSIONAL HISTORY**

University of California, Irvine (1996-2004)

PhD English 2004

MA in English 1998

Certificate in the Critical Theory Emphasis, Certificate in Gender and Feminist Studies

Wesleyan University, Middletown CT (1991-1995)

 Ford Fellowship 1995-96

 BA in English 1995

**Professional and Academic Positions**

Associate Professor, Departments of Rhetoric and English, University of Iowa (2016-present)

Assistant Professor, Departments of Rhetoric and English, University of Iowa (2008-2016)

Lecturer, Department of Women’s Studies, University of Iowa (2006-2008)

Postdoctoral Fellow, Program in Writing and Rhetoric, Stanford University (2005-2006)

Visiting Instructor, English Department, North Central College (2002-2003)

**Areas of Specialization**

* American studies
* critical race, gender and sexuality studies
* knowledge cultures and critical university studies
* affect studies and the new materialism
* U.S. literature and culture
* the rhetorical arts
* nineteenth-century studies

**Memberships**

American Studies Association Interdisciplinary Nineteenth-Century Studies

Modern Language Association National Council of Teachers of English

National Women’s Studies Association Society for the Study of American Women Writers

American Studies Association Critical Ethnic Studies Association

Rhetoric Society of America C19: The Society for Nineteenth-Century Americanists

**SCHOLARSHIP**

##### Publications

*On Sympathetic Grounds: Race, Gender and Affective Geographies in Nineteenth-Century North America*, Oxford University Press, 2017

‘Weeping Mountains Majesty,’ or How to Read Affect Rhetorically”

*30-page chapter* inThe Handbook on Affect Studies and Texts*, Ed. Donald Wehrs,* Palgrave Macmillan 2017

 “Introduction: Left Intellectuals and the Neoliberal University" (co-authored with Margot Weiss, American Studies and Anthropology, Wesleyan University), in "Forum on Academia and Activism," ed. Naomi Greyser and Margot Weiss, *American Quarterly* 64: 4. (December 2012)

 re-print: "Introduction: Left Intellectuals and the Neoliberal University" in *Trans-scripts* (Spring 2013)

“Beyond the ‘Feeling Woman’: Feminist Implications of Affect Studies” *Feminist Studies* 38.1 (Spring 2012)

 “Affective Geographies: Sojourner Truth’s Narrative, Feminism, and the Ethical Bind of Sentimentalism”

 *American Literature*, 79 (June 2007): 275-305.

 **Scholarly Interviews**

 “[Inquiring About Affect](http://obermann.uiowa.edu/news/inquiring-about-affect-conversation-naomi-greyser-0) – *Obermann Institute of Advanced Studies* (March 2014)

*this interview was with Jennifer New, Associate Director, Obermann Center for Advanced Studies*

“‘Gender Nerds at Heart’: An Interview on Bridging the Blogging/Academic Divide with Feministing.com,” *American Quarterly* 64: 4. (December 2012): 837-839

*this interview was reviewed by Sarah Banet-Weiser, Advisory Editor at* American Quarterly

“Academic and Activist Assemblages: An Interview with Jasbir Puar,” *American Quarterly* 64: 4. (December 2012): 841-843

*this interview was reviewed by Sarah Banet-Weiser, Advisory Editor at* American Quarterly

**Pending Decisions Affecting Deliberations**
“A Paper Trail of Tears: Sentimental Sovereignty, *Indian Removal* and Staking Claims to North America” revised and resubmitted to *J19: The Journal of Nineteenth-Century Americanists*

“Disciplinary Grounds for Gender Studies: Intersectional and Transnational Feminism and the Problem of *Diversity* in the American Academy,” revised and resubmitted to *Feminist Studies*.

 **Manuscripts In Progress**

*Writing Through Writer’s Block: Race, Gender and Knowledge Cultures in the American Academy*

*book MS-in-preparation for review in the Critical University Studies series at Johns Hopkins University Press*

*Selling Feminism*

*a scholarly monograph I am developing in conversation with an editor at Duke University Press*

**Awards**

 University of Iowa Collegiate Teaching Award, College of Liberal Arts and Sciences 2015

 Renee Riese Hubert Award in gender studies 2004 at UC Irvine

##### Grants Funded - External

Allbritton Center for the Study of Public Life Collaborative Project Grant (Co-PI, $20,000) 2011

funded a 2011 symposium on “Academia and Activism” that I organized with co-author Margot D. Weiss

Alternate for the American Antiquarian Society Research Grant ($3,000) 2011

**Grants Funded - Internal**

Perry A. & Helen Judy Bond Fund for Interdisciplinary Interaction (PI, $9,000), 2013-14

Arts and Humanities Initiative Conference Grant (AHI Grant) (PI, $10,000), 2013-14

Chief Diversity Office Grant (PI, $1,000), 2014

Ida Beam Visiting Assistant Professor Grant (for Lauren Berlant) (PI, $5,000), 2013-14

Ida Beam Visiting Assistant Professor Grant (for José Muñoz) ($5,000), 2013-14

Obermann Center Humanities Symposium Grant, University of Iowa (PI, $15,000) 2012-14

Assessment Innovation Grant, CLAS, University of Iowa (PI, $5,000) 2012

Course Development Funds Grant (PI, $1500) 2012

funded research on intersectionality from a transnational perspective at IPSA workshop in Madrid, Spain and a course development meeting I directed with members of the “Diversity & Power” core faculty in GWSS

Old Gold Summer Fellowship, University of Iowa (PI, $6,000) 2011

##### Arts and Humanities Initiative Grant (AHI Grant), University of Iowa (PI, $7,500) 2011

2011 National Endowment for the Humanities (NEH) Summer Stipend nominee, the University of Iowa

Regents Dissertation Fellowship (PI, $4,500) 2004

Humanities Center Grant at UC Irvine (PI, $2,500) 2004

funded research in the American Women Writers Archive at the University of Wisconsin

Travel Award, School of Humanities at UC Irvine (PI, $1,000) 2003

funded research on Pequot history in Masphee, Massachusetts

Humanities Center Grant at UC Irvine (PI, $2,500) 2002

funded archival research at the Schlesinger Library on the History of Women in America at Harvard

##### Scholarly Presentations

**Refereed – National and International**

“Weeping Mountains, Watery Graves and Sacrifices of the Flesh: Un/Settling People, Place and Sovereignty in the Americas”

American Studies Association Annual Convention, Denver, Colorado, October 2016

“Affective Geographies Across Paper and Ink, Land and Body”

*Landbody*: Indigeneity’s Radical Commitments, Center for 21st Century Studies, UW-Milwaukee, May 2016

“Spectres of Liberty”: Sympathy across Paper and Ink, Race and Gender, Time and Space”

C19: The Society for Nineteenth-Century Americanists

State College, PA April 2016

“Ink and Labor, Time and Matter: Reading and Writing as Raced and Gendered Rituals of Survivance”

Critical Ethnic Studies Association annual conference, Toronto, ON, Canada, May 2015

Chair, “*Graduate Killjoys*: A Roundtable on the Precaritization of Graduate Life”

National Women’s Studies Association annual meeting, Milwaukee, WI, November 2015

**“**Writing Through Writer’s Block: Race, Gender and Affective Obstacles in a Neoliberal Academy”

*Affect Theory: Worldings/Tensions/Futures*, Millersville Univ., Lancaster, PA, October 2015

“(En)gendering the Paradox of Productivity: Writing Through Affective and Institutional Obstacles in the American Academy”

Women’s Committee Panel on *Affect and Gender*

American Studies Association Annual Convention, Los Angeles, CA, October 2014

 “A Paper Trail of Tears”

 “Native American Commons” Seminar at C19: The Society for Nineteenth-Century Americanists

 Chapel Hill, NC, March 2014

 “History of Emotion and a Paper Trail of Tears: Affect Studies and/as New Approaches to Media Studies”

Modern Language Association Convention, Chicago, IL, January 2014 Division Roundtable for Nineteenth-Century Americanists

“Critical Rifts in Feminist Studies: Interdisciplinary Grounds for Intersectional and Transnational Feminism”

 Feminisms & Rhetorics Conference, Stanford University, September 2013

 “Harriet E. Wilson’s Alternate Mapping of the Public Sphere: *Our Nig* and the Unsympathetic Grounds of the

 Literary Marketplace,” American Comparative Literature Association, Toronto, CA, April 2013

 “Critical Rifts in Intersectional Feminism: Re-mapping Feminism's Academic and Activist Traditions”

“In this together? Women’s Movements and the Politics of Intersectionality” Workshop

International Political Science Association, Madrid, Spain, July 2012

“Intimacy Issues: Sentimentalism, Writer’s Block and Untouchable Masculinity in *The Scarlet Letter* (1850)” C19: The Society of Nineteenth-Century Americanists Conference, Berkeley, May 2012

“A Plotting Maiden and a Traitor: Risking Intimacy to Win Distance in Sarah Winnemucca Hopkins’ *Life Among the Piutes* (1883),” Modern Language Association Convention, Seattle, WA, January 2012

“‘Touching History’: Sentiment, Elizabeth Cady Stanton and the Problems of Poignant Feminism”

*Affecting Feminism: Feminist Theory and the Question of Feeling*, Newcastle University, UK, December 2010

“Pedagogies for Working With and Against Whiteness: Classroom Affect and the Paradoxes of De-centering Whiteness for White Students”

POROI Critical Whiteness Studies Symposium, University of Iowa, September, 2010

“A Paper Trail of Tears: Sympathy, Imperialism and the Territories of a Transnational America”

C19: The Society of Nineteenth-Century Americanists Biannual Conference, Penn State, May 2010

“Sentimentalism and Feminist Inquiry: Finding Grounds for Sympathy *and* Critique”

National Women’s Studies Association Annual Conference, Atlanta, GA, November, 2009

“On Sympathetic Grounds: The Critical Limits of Sentiment in the Speeches of Maria W. Stewart (1831-33)”

Society for the Study of American Women Writers, Philadelphia, October 2009

American Comparative Literature Association, Harvard University, March 2009

 “Capitalist Logics and Sympathetic Grounds: Sentimentalism in the Work of Maria Stewart, Elizabeth

Stanton and Cindy Sheehan”

“The Critical Territory of an Interdiscipline: Intersectional and Transnational Feminist Inquiry”

National Women’s Studies Association Annual Conference, Cincinnati, Ohio, June 2008

“Sentimental Subjects:  Race, Rights Talk and Empire in the Antebellum United States”

Nineteenth-Century Studies Annual Conference, “Emergence of Human Rights,” Marquette, April 2008

*“My* Gender Workbook: Consuming Literature, Sex and Feminism in Kate Bornstein’s Text”

Northeast Modern Language Association, Baltimore MD, March 2007

“Empathy as a Civic Trope: Feminism, Neoliberalism, and the CNN Viewer *Beneath the Veil* (2001)”

Conference on “Trope, Affect, Democratic Subjectivity,” Northwestern University, November 2006

“CNN *Beneath the Veil* (2001): or, How Can Feminism Use Sentimental Rhetoric to Counter Neoliberal Militarism?”

Feminism and War Conference, Syracuse University, October 2006

“Addressing the Subject: Oral Delivery and the Sexual Politics of a Neoliberal Public”

National Women's Studies Association Annual Conference, Oakland, June 2006

“‘Loving Empire’ and the Politics of English: Reading *Uncle Tom’s Cabin* in the International Classroom”

Trans/Positions: A Conference on Feminist Inquiry in Transit, Purdue, April 2005

*“Shall We Dance?*: Uncle Tom, the Hollywood Musical, and U.S. Imperialism’s Theater of Operations”

American Comparative Literature Association Annual Conference, Philadelphia, March 2005

“Maria Stewart’s Problem with Public Authority (1831-33): Racial Blackness and the Critical Limits of Rhetoric”

Cultural Studies Association Annual Conference, Boston, May 2004

“Rhetoric in/as Feminist Practice: Composing Women’s Studies”

Feminist Workshop, Conference of College Composition and Communication, San Antonio, March 2004

“Reading Stowe in Siam: Dance and the Erotics of Imperialism in *The King and I* (1956)”

American Studies Series, UC Irvine, December 2004

“Rhetorical Problems of the ‘First Wave’: The *Declaration of Sentiments* as History, Politics, Theory, Literature”

Feminism(s) and Rhetoric(s) Conference, Ohio State University, October 2003

“‘Tears’ in Character: L.M. Child's *Mary French and Susan Easton* (1834) and the Color of Liberal Humanism”

Society for the Study of American Women Writers Annual Conference, Fort Worth, September 2003

“Performing the Feminist Body: Elizabeth Cady Stanton and the Woman in Women’s Studies”

National Women’s Studies Association Annual Conference, Las Vegas, June 2002

“Problems in Feminist Narratives of Progress: From the Intersectional to the Transnational”

collaborative presentation with Heather Marie Repenning

Pacific Southwest Women’s Studies Association Annual Conference, San Diego, April 2001

“Specters of Colleagues in the Classroom: Teaching and the Politics of Disciplinary Citizenship”

Conference of College Composition and Communication, Denver, March 2001

“‘Defining Racial Terms’: Teaching ‘Race’ in the Composition Classroom”

Conference of College Composition and Communication, Minnesota, April 2000

“‘In Living Color’: Race, Gender and Embodied Difference in *Pleasantville* (1998)”

Society for Cinema Studies Annual Conference, Chicago, March 2000

“A Moving and Telling Image: Melodrama and ‘Embodied Spectatorship’ in *Titanic* (1997)”

Visual Studies Conference at UC Irvine (graduate organized), May 1999

“‘Domestic Fictions’: Architectures of Race and Gender in Charles Chesnutt’s *House Behind the Cedars* (1901)”

“Public and Private Spaces” Conference, UC Santa Barbara, October 1998

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#####  Invited

“On Sympathetic Grounds: Race, Gender and Affective Geographies in Nineteenth-Century North America,” a research presentation at the Obermann Center, Comparative Ethnic Studies Research Group, February 2013

“Writing Through Writer’s Block: A Practical Guide for Academics,” a research presentation at the Obermann Center for Advanced Study, Inter-Genre Research Group, March 2012

“Plotting Maidens and Traitors,” an invited talk in Iowa’s American Studies Floating Friday Series, October 2011

“Plotting Maidens and Traitors,” an invited talk in Duke University’s American Studies Series, March 2011

“On Sympathetic Grounds: Race, Gender and Geographies of Belonging in Nineteenth-Century North America”

Rhetoric Department, University of Iowa, March 2008

“The Critical Territory of Interdisciplinarity: Intersectional and Transnational Feminist Rhetorics of Inquiry”

POROI (Project on the Rhetoric of Inquiry) Seminar, March 2008

“‘A’ for Affect, but also Anomie: Geographies of Governance and Unbelonging in *The Scarlet Letter”*

Department of English, Loyola University, February 2008

Department of English, The University of Miami, January 2008

On Sympathetic Grounds: Woman’s Rights Rhetoric and the Racial Politics of the Antebellum Public

Sphere” Rhetoric Department, The University of Iowa, May 2007

“‘Oh! How Shall I Speak of My Proud Country's Shame?’: *Uncle Tom’s Cabin* (1852), *Our Nig* (1859), and the Subject of Sentimental Nationalism”

English Department, The University of Kentucky, Feb 2007

“The CNN Viewer *Beneath the Veil* (2001); or, How Can Feminists Use Sentimentalism to Counter Neoliberalism?”

Department of Women’s Studies, the University of Iowa, March 2006

“Making Room for Feminism: Sentimental Rhetoric and the Territorial Politics of Feminist Theory”

Postdoctoral Fellows Working Group, Stanford University, October 2005

“The Backstage of Knowledge Production: Affect and Performance in the Rhetoric Classroom”

The Program of Writing and Rhetoric, Stanford University, March 2005

“Reading Stowe in Siam: Dance and the Erotics of Imperialism in *The King and I* (1956)”

 American Studies Group Works-in-Progress Series, UC Irvine, December 2004

“Intimacy and Distance in Feminist Theory: Sentimentality and the Body Politics of Difference”

Women’s Studies Works-in-Progress Series, UC Irvine, April 2002

“Feminism’s ‘Waves’: Imagining Progress in U.S. Women’s Rights”

Invited Lecture for WS 50A: Gender and Feminism in Everyday Life, February 2001

**Workshops**

“Writing Through Writer’s Block: How to Turn Research Obstacles into Insight” (March 2017, May 2015)

 a workshop for faculty through the National Center for Faculty Development and Diversity

“Diversity in the Classroom” (2015-present)

 a workshop I co-developed with the Chief Diversity Office for UI faculty and teaching assistants

“Intergenre Explorations: A Design Charrette,” Public Space One in Iowa City, March 2014

a workshop supporting projects that cross publics, institutional domains, media and genre

 “Applying for Academic Jobs” and “The Campus Interview”

workshops I developed for POROI’s Professional Development Series in the graduate college (2009-2013)

Pedagogy Workshops for Women’s Studies PhD Students (Fall 2006)

 monthly workshops I facilitated in intersectional, transnational, queer and feminist pedagogies

**Research Groups**

“Critical Ethnic Studies” group at the Obermann Center for Advanced Studies (2012-2014)

Interdisciplinary Nineteenth-Century Studies working group at Obermann (2013-2015)

“Inter-Genre Explorations” working group at Obermann (2011-2014)

##### TEACHING AT THE UNIVERSITY OF IOWA

**Students Supervised**

**Student Name Dept. Outcome First Post-Graduate Position**

Faith Avery English prospectus meeting March 2016

Jaclyn Carver English prospectus passed 2016

Corey Hickner-Johnson English prospectus passed 2016

Heidi Renée Aijala English comps passed 2016

Anna Williams English comps passed 2016

Danielle Kennedy English comps passed 2016

Stacey Moultrey American Studies prospectus passed 2015

Laura Kuhlman English prospectus passed 2015

Jessica Lawson (co-director w. Wittenberg) English PhD awarded 2015 MFA candidate, CU Boulder

Liz Lundberg (co-director w. Landon) English PhD awarded 2015 Academic Advisor, U. of Iowa

Jen McGovern English PhD awarded 2013 Lecturer, Grinnell College

Brian Mangano English PhD awarded 2013 Asst. Prof. English, Grinnell College

Cassandra Bauman English PhD awarded 2015 Writing Center Director, Trine Univ.

Katherine E. Bishop English PhD awarded 2014 Fellow, Miyazaki International

Anna Stenson Newnum English PhD awarded 2014 Instructor, English, Xavier University

Monica Basile Gender Studies PhD awarded 2012 Midwife, Wellness Center Founder

Charles F. Williams American Studies PhD awarded 2012 Lecturer, Rhetoric Dept, U. of Iowa

Alea Adigweme Nonfiction WP MFA awarded 2012 *Racialicious* columnist, CS PhD UI

Kristine Newhall Gender Studies PhD awarded 2013 Lecturer, Sports Manag., UMass

Douglas Dowland English PhD awarded 2011 Asst. Prof. English, Ohio Northern

Paige Netzel English honors thesis (graduates 2018)

Amy Matteson English honors thesis RVAP Web Editor and law student, U

Rachael Cummins ENGL and GWSS honors thesis

**Teaching**

 **Undergraduate Courses Taught**

GWSS 102: Diversity & Power: Examining Gender, Race and Class in America

ENGL 3173 Gender, Sexuality, and Literature: *Chick Lit in America*

RHET 1030: What We Say and What We Mean: Reason, Affect, Argument

RHET 1030: Passion in the Public Sphere

ENGL 139 Topics in American Literature After 1900: *Chick Lit in America*

ENGL 3429 Topics in American Literature Before 1900: *Tears and Torment: Literary Sentimentalism in Nineteenth-Century America*

ENGL 194 Introduction to Feminist Criticism

GWSS 153 Feminist Cultural Studies

GWSS 163 Minority Women Writers

GWSS 101 Introduction to Gender, Women’s and Sexuality Studies

 **Undergraduate Courses Proposed**

 GWSS xxx Creativity and the Art of Failure

 GWSS 105 Practicum: Teaching and Learning Justice in K-12 Settings

**Graduate Courses Taught**

GRAD 6300 Writing for Learned Journals

ENGL 675 Sentimentalism and Affect Theory

OBER 280 Obermann Special Topics Seminar: *Affect & Inquiry – Emotion, Embodiment, Empiricism*

RHET 5350 Colloquium: Teaching Rhetoric

**SERVICE**

**Profession**

Head Writing Coach, National Center for Faculty Development and Diversity (Summer 2016-present)

Writing Coach, National Center for Faculty Development and Diversity (Fall 2010-present)

Reader for *Feminist Studies*, *MELUS* (Multi-Ethnic Literatures of the United States), Routledge, Pearson, University of North Carolina University Press, McGraw Hill

 **University**

Executive Director, POROI – Project on the Rhetoric of Inquiry (Fall 2013-present)

As executive director of POROI, I secured external funding, transitioning POROI from a certificate program in the graduate college to a research institute housed at Iowa’s Obermann Center for Advanced Studies, located in the Office of the Vice President for Research and Economic Development. POROI organizes events where participants consider theories, sociopolitical contexts and material practices of inquiry, and the role of audience in knowledge creation and dissemination.

MFA Workshop Critique, Program in Painting and Drawing, University of Iowa (Spring 2016)

Diversity Committee, College of Liberal Arts and Sciences, University of Iowa (Fall 2012-Spring 2015)

Head of “Diversity & Power” core faculty group, GWSS (Spring 2012-present)

Convener of the 2014 Obermann Humanities Symposium: *Affect & Inquiry* (2011-2014)

*Affect & Inquiry* evoked and critically engaged the emotional dimensions of scholarly and artistic creativity, teaching and collegiality, and political and public engagement. The symposium convened over 150 scholars, activists, artists, students and writers for three days of presentations, performances, panels, workshops, an exhibit, and lively discussion. The symposium took place March 27-29, 2014 and in addition to panels, featured keynote addresses by Lauren Berlant, Ann Cvetkovich, Jasbir Puar, and Kerry Ann Rockquemore.

Member board of directors, POROI – Project on the Rhetoric of Inquiry (Fall 2008-present)

Faculty judge for the Jakobsen Conference in the graduate college (Spring 2012)

Representative-at-large, Faculty Assembly (2010-2014)

Co-Organizer of *Critical Whiteness Studies Symposium* at the University of Iowa (Sept, 2010)

keynote speakers: David Roediger, Katherine McKinney and Becky Thompson

The symposium integrated keynote public lectures with performances, visual installations, scholarly panels, workshops, and a campus-wide teach-in to assess whiteness studies in a “post-race” moment.

Convener of Rhetoric Seminars for POROI (Project on the Rhetoric of Inquiry) (2008-2011)

Co-Organizer and Co-Facilitator of the University of Iowa Cross-Campus Feminist Reading Group (2007-2008)

 Three senior colleagues and I organized a reading group where faculty from across the university, including the medical, law, and business schools, meet to discuss current feminist scholarship, activism and activities.

Wrote FTE requests for three positions for the Department of Women’s Studies (Spring 2007)

Prepared “Outcomes Report” assessing the Women’s Studies Major for an External Review (Fall 2006)

Representative of Iowa’s Dept. of Women’s Studies at the Conference of Intercollegiate Colleges (2006-07)

 Represented Iowa’s department and participated in workshops on the state of Gender Studies as a discipline

Member of Curriculum Development Committee, Stanford Program in Writing and Rhetoric (2005-06)

 Chair of subcommittee on developing upper-division courses in writing and rhetoric

###### Department

Director of Professional Development Program (PDP) (2014-15)

As PDP Director, I organize our program that supports 50 new rhetoric instructors in teaching Rhetoric. This includes organizing our summer week-long orientation workshop, as well as summer communications introducing them to our curriculum and getting them set up to teach.

 Created and Facilitated ‘Pedagogy Days’ that open PDP to our broader teaching community. Workshops include:

* Working with Native and Non-Native Speakers in the Rhetoric Classroom
* Information Literacy in the Rhetoric Classroom: How to Teach Inquiry-Based Research
* Diversity in the Rhetoric Classroom

Consultant with [IDEAL](http://ideal.uiowa.edu/), the *Iowa Digital Engagement and Learning* Initiative

Advisor and collaborator on two instructional projects:

* [Information Literacy](http://ideal.uiowa.edu/projects/information-literacy), a module of activities and assignments that draw on an information literacy assessment project to teach research with an emphasis on inquiry. Our activities encourage students to undertake research with a spirit of exploration and attention to their curiosity. Materials guide them in finding, filtering, analyzing, critically engaging and using information across media, publics, disciplines and assignments.
* [The Campus Culture Project](http://ideal.uiowa.edu/projects/campus-culture-project), a collection of nine lessons that prompt students to reflect on sexual assault and the rhetorics surrounding sex on campus. The activities engage students in analyzing campus culture, developing commitments to shift that culture, and publishing those commitments for others to see and hopefully emulate.

Co-convener of Iowa’s Information Literacy Project, a collaboration between the Library and Rhetoric (2012-16)

Collaborator in curriculum committee revisions to department handbook (2014)

Professional Development Program (PDP) committee member (2012-13)

 Meet with the PDP director (Megan Knight) to discuss curriculum, organization, and administration of Rhetoric’s

 Professional Development Program.

 Honors rhetoric committee member (2013)

Head of academic honesty and plagiarism advisory committee 2011

Member Executive Committee, Rhetoric Department, University of Iowa (2008-10)

Co-Developer of “The Teaching and Learning Commons”

**Public Engagement and Community Service**

 “*Critical Pleasures*: Chick Lit and Chick Flicks”

a film screening and discussion with the “Living Literature Community” (LLC) on aesthetic value, critical reading practices, the construction of heroines, publishing and the literary marketplace. and our own interests in reading and writing. pajamas optional ~

 The ‘How to Tap into Environmentalism through Nature Immersion Pedagogy*’* (March 2017)

 an maple-tapping collaboration between POROI and the [Taproot Nature Experience](http://www.taprootnatureexperience.org/app/About/Vision/tabid/61/Default.aspx)

 The ‘How to Prank with The Yes Men’ Workshop (August 2015)

 a collaboration between POROI and [The Yes Men](http://theyesmen.org/)

 The ‘How to Re-Make the University’ Workshop (April 2014)

 a collaboration of POROI, the Obermann Center for Advanced Studies and [Christopher Newfield](http://ihum.innovate.ucsb.edu/chris)

 Fellow for *Public Space-One*, a gallery devoted to innovative, non-commercial art and art opportunities

 Consultant for Exuberant Politics Exhibition, Public Space One, Iowa City, IA (2014)

I worked as a collaborator and consultant on this “celebration of art, activism and political feeling around the world.” I helped develop publicity, advised on gallery layout, and glossed affect theory to facilitate cross-talk among artists and scholars involved in the programming initiative.

 Creator and Facilitator of The Gender Workshop with Monica Basile – (2014-present)

 I created and co-facilitate this workshop that empowers K-6 girls to understand gender binaries, recognize gender policing, and script and rehearse critical responses to hetero/sexism, racism and classism via art, storytelling and role play

“How to Speak Truth to Power Even if You Are Conflict-Avoidant” (The30Iowa City, Sept 2016)

I created and facilitated this workshop for a local, community-wide social justice teach-in. Participants crafted and rehearsed scripts, speaking out against heterosexism, racism, xenophobia and colonialism. Cultivating awareness that 'peace is not the absence of tensions, it is the presence of justice,’ we reflected on the power and limits of speech, and what it looks like to “speak truth to power” firmly, compassionately and unrelentingly on social media, in stores, bars, classrooms or ped malls.

 Intergenre Explorations Workshop: Creativity Across Communities, Public Space One, Iowa City, IA

I co-facilitated this workshop with Sarah Kanouse (Intermedia Studies) on the ins and outs of undertaking ‘intergenre’ projects at the intersection of activism, art and scholarship

 Participant in “Votes for Women!” a staged reading and discussion of women in the civic sphere (Dec, 2007)

 Participant in the Haas Center Engaged Classroom Institute at Stanford University (January, 2006)

 Learned to design pedagogy that benefits the university and larger community

 Organizer of and Participant in Rockford IL Rhetoric Engaged Scholarship Program (Fall 2001, Winter 2002)

Helped teach and organize interactive workshops on essay writing for High School students in Rockford IL

 Workshop Leader of Humanities Out There – HOT: “Imagining America” (Spring 2001, Winter 2001)

Directed a year of workshops on American arts, literature, and citizenship for High School students. This workshop was part of “Humanities Out There,” a collaborative program between UCI and Santa Ana Schools.

 Workshop Creator and Leader of Humanities Out There – HOT: “Telemedia Literacy” (Spring 1999, Fall 1998)

Created, directed, and administered a workshop developing critical viewing skills for junior high and high school students through studying key issues in the history and political economy of U.S. Broadcasting.