Carol Severino

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**Selected Teaching, Scholarship, & Service 2011-present**

# Education and Professional History

**Higher Education**

|  |  |
| --- | --- |
| 1989 | **PhD**, English, University of Illinois at Chicago |
| 1976 | **MA**, Linguistics, University of Illinois at Chicago |
| 1971 | **BA**, Spanish, Valparaiso University |

**Professional and Academic Positions**

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| --- | --- |
| 2012-Present | **Professor of Rhetoric**, **Director of Writing Center & Writing Fellows Program**, University of Iowa |
| 2005-2012 | **Associate Professor of International Programs**, University of Iowa |
| 1996-2012 | **Associate Professor of Rhetoric**, University of Iowa |

**Honors and Awards**

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| 2002 | Collegiate Teaching Award |
| 2008 | Fulbright in Ecuador |
| 2014 | Obermann Fellow, Spring |
| 2013-2014 | International Advocate, International Programs |

# Teaching

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| Term | Course# | Title | Enrollment |
| Spring 2018 | SLA:7030:8686 | Ph.D. Thesis | 3 |
| Spring 2018 | RHET:5375:0001 | Teaching in a Writing Center | 9 |
| Spring 2018 | LING:4010:0001 | Undergraduate Practicum in TESL | 3 |
| Fall 2017 | HONR:1300:0021 | Honors First-Year Seminar | 9 |
| Fall 2017 | HONR:3220:0001 | Honors Writing Fellows: Wr Theory&Pract | 14 |
| Fall 2017 | SLA:7030:7116 | Ph.D. Thesis | 3 |
| Fall 2017 | RHET:5375:0001 | Teaching in a Writing Center | 7 |
| Summer 2017 | SLA:7030:6105 | Ph.D. Thesis | 1 |
| Spring 2017 | WRIT:4000:5771 | Independent Capstone Project | 1 |
| Spring 2017 | SLA:7030:5136 | Ph.D. Thesis | 3 |
| Spring 2017 | SLA:6965:0001 | Topics in SLA: Writing | 7 |
| Fall 2016 | HONR:1300:21 | Honors First-Year Seminar | 14 |
| Fall 2016 | HONR:3220:1 | Honors Writing Fellows: Wr Theory&Pract | 16 |
| Fall 2016 | SLA:7030:2417 | PhD Thesis | 2 |
| Fall 2016 | RHET:5375:1 | Teaching in a Writing Center | 9 |
| Summer 2016 | SLA:7020:2250 | Readings in Second Language Acquisition | 2 |
| Spring 2016 | SLA:7030:0051 | PhD Thesis | 1 |
| Spring 2016 | LING:5090:0034 | Special Projects | 2 |
| Fall 2015 | HONR:1300:0021 | Honors First-Year Seminar | 15 |
| Fall 2015 | HONR:3220:0001 | Honors Writing Fellows: Wr Theory&Pract | 14 |
| Fall 2015 | EDTL:6293:0082 | Individual Instruction | 1 |
| Fall 2015 | SLA:7030:0051 | PhD Thesis | 1 |
| Fall 2015 | RHET:5375:0001 | Teaching in a Writing Center | 14 |
| Spring 2015 | SLA:6965:0001 | Topics in SLA: Writing | 14 |
| Fall 2014 | HONR:1300:0021 | Honors First-Year Seminar | 15 |
| Fall 2014 | HONR:3220:0001 | Honors Writing Fellows: Wr Theory&Pract | 13 |
| Fall 2014 | RHET:5375:0001 | Teaching in a Writing Center | 13 |
| Fall 2013 | 143:030:021 | Honors First-Year Seminar | 19 |
| Fall 2013 | 143:102:001 | Honors Writing Fellows: Wr Theory&Pract | 14 |
| Fall 2013 | 010:375:001 | Teaching in a Writing Center | 16 |
| Spring 2013 | 07S:155:001 | Approaches to Teaching Writing | 11 |
| Spring 2013 | 164:303:051 | PhD Thesis | 1 |
| Spring 2013 | 164:227:001 | Topics in SLA: Writing | 9 |
| Fall 2012 | 143:030:009 | Honors First-Year Seminar | 16 |
| Fall 2012 | 143:102:001 | Honors Writing Fellows: Wr Theory&Pract | 14 |
| Fall 2012 | 164:303:051 | PhD Thesis | 1 |
| Fall 2012 | 010:375:001 | Teaching in a Writing Center | 7 |
| Summer 2012 | 164:303:051 | PhD Thesis | 1 |
| Spring 2012 | 07S:155:001 | Approaches to Teaching Writing | 8 |
| Spring 2012 | 164:303:051 | PhD Thesis | 1 |
| Fall 2011 | 010:029:004 | First-Year Seminar | 19 |
| Fall 2011 | 143:102:001 | Honors Writing Fellows: Wr Theory&Pract | 14 |
| Fall 2011 | 010:375:001 | Teaching in a Writing Center | 9 |
| Spring 2011 | 07S:155:SCA | Approaches to Teaching Writing | 8 |
| Spring 2011 | 164:227:001 | Topics in SLA: Writing | 9 |

**Innovations in Teaching**

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| ***Design & Implementation of New Courses*** | |
| 2003 - Present | In 2003, I started Honors Writing Fellows, a peer-tutoring/writing across the curriculum program to assign trained undergraduate writing tutors to professors in courses across the College. I designed a new course, Writing Theory and Practice, to train the honors writing fellows, a new group of whom is recruited every year. Each semester 25-32 fellows are assigned to 10-16 courses in different CLAS departments. |
| 2001 - Present | Created new curricula, policies, and procedures in Writing Center and in the Writing Center course; built up the writing center as a research, resource, and instructional site oriented to the work that students do in their courses: i.e. a campus-wide University writing center with satellites in Honors, CDE, Athletics, Social Work, and the Learning Commons. Appointment Program started, Fall, 2000. Online tutoring started Spring, 2002. Linguistics Undergrad Tutor Practicum started in Spring 2013. Spanish Writing and Speaking Center Satellite started Fall, 2017. |
| 1991 - Present | The Writing Center has always been responsible for helping to retain at-risk students via special courses--10:89, 10:09. and now Rhetoric 1010: Writing for Academic Success, which I helped establish in collaboration with Academic Advising. |

**Student Mentoring** (\* indicates chair of the committee)

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| 2017 - 2018 | Swartz, Konrad (Teaching Advisor) |

# *Comprehensive Exams*

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| --- | --- |
| 2016 - 2017 | Gallogly, Amanda; *Completed* |
| 2017 | Pozzobon, Claudia; *Completed* |
| 2017 | \*Mikhaylova, Anna; *Completed* |
| 2016 - 2017 | Zhang, Tianlu; *Completed* |
| 2016 | \*Illana Mahiques, Emilia; *Completed* |
| 2016 | Gilchrist, Matt; *Completed* |
| 2015 - 2016 | Aldrich, Carrie; *Completed* |
| 2016 | Rose, Celine; *Completed* |
| 2016 | Merkel, Warren; *Completed* |
| 2016 | Pan, Xiaofei; *Completed* |
| 2015 - 2016 | \*Olovson, Brian; *Completed* |
| 2015 | Izmaytalova, Anastasia; *Completed* |
| 2012 - 2013 | Leonard, Karen; *Completed* |
| 2011 - 2012 | Kulikova, Olga; *Completed* |
| 2011 - 2012 | McNutt, Steve; *Completed* |
| 2011 | Deifell, Elizabeth; *Completed* |

# *Thesis/Dissertation Committees*

# 2018 – Present \*Illana-Mahiques, Emilia, *In Process*

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| --- | --- |
| 2018 - Present | Gallogly, Amanda; *In Process* |
| 2018 - Present | Pozzobon, Claudia; *In Process* |
| 2017 - Present | \*Mikhaylova, Anna; *In Process* |
| 2016 - Present | Lynch, Stephanie; *In Process* |
| 2018 | Smith, Bethany; *Completed* |
| 2017 - 2018 | Rose, Celine; *Completed* |
| 2012 - 2018 | \*Deifell, Elizabeth; *Completed* |
| 2017 - 2018 | Aldrich, Carrie; *Completed* |
| 2017 - 2018 | Pan, Xiaofei; *Completed* |
| 2016 - 2018 | Gilchrist, Matthrew; *Completed* |
| 2016 - 2018 | Merkel, Warren; *Completed* |
| 2016 - 2018 | \*Olovson, Brian; *Completed* |
| 2012 - 2015 | Steele, Mariah; *Completed* |
| 2015 | Kulikova, Olga; *Completed* |
| 2014 - 2015 | Bausman, Cassie; *Completed* |
| 2008 - 2013 | Maybaum, Lenore; *Completed* |
| 2011 - 2013 | Klimanova, Lyudmila; *Completed* |
| 2010 - 2013 | Muramatsu, Chie; *Completed* |
| 2011 - 2012 | Nielsen-Dube, Kathryn; *Completed* |
| 2011 - 2012 | Plata, Jose Miguel; *Completed* |
| 2011 - 2012 | Yang, Li; *Completed* |
| 2010 - 2011 | Horne, Sam Van; *Completed* |

# *MA*

# *Comprehensive Exams*

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| --- | --- |
| 2012 - 2013 | Lopez-Febres, Luis; *Completed* |

# *BA*

# *Capstone Project*

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| 2017 | \*Steubing, Emily; *Completed* |

# *Honors Thesis*

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| 2017 | Koch, Jacob; *Completed* |
| 2017 | Will, Katherine; *Completed* |

# SELECTED Scholarship & CREATIVE WORK

**CLAS System:** \*Senior Author; Major Contribution; \*\*Secondary Contribution; \*\*\*Equal Contribution; \*\*\*\* Minor Contribution

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| Under Review | | \*International Undergraduates’ Perceptions of their Second Language Writing Development and the Impact of the Writing Center. *Writing Center Journal.* With Deirdre Egan and Shih-Ni Prim. |
| 2017 | "Multilingualizing" Composition: A Diary Self-Study of Learning Spanish and Chinese. *Composition Studies*, *45*(2), 12-31. | |
| 2016 | \* Severino, C., Prim, S.-N. (2016). Second Language Writing Development and the Role of Tutors: A Case Study of an Online Writing Center "Frequent Flyer". *Writing Center Journal*, *35*(3), 147-187. | |
| 2015 | \* Severino, C., Prim, S.-N.-S. (2015). Word Choice Errors in Chinese Students’ English Writing and How Online Writing Center Tutors Respond To Them. *Writing Center Journal*, *32*(4), 115-143. | |
| 2013 | Severino, C. (2013). Ice Cream in the Cold Wind: Struggles with a Second Genre in a Second Language. *Writing on the Edge*, Fall, *2013*, 41-48. | |
| 2011 | \* Severino, C., Deifell, E. (2011). Empowering L2 Tutoring: A Case Study of an L2 Writer’s Vocabulary Learning. *Writing Center Journal*, *31*(2), 25-53. | |
| ***Book Chapters*** | | | |
| 2016 | \* Severino, C., Cogie, J. (2016). Writing Centers and Second and Foreign Language Writing. R. Manchón & P. Matsuda (Eds.), *Handbook of Second and Foreign Language Writing* (pp. 453-472). Berlin: De Gruyter Mouton. | |
| 2013 | \* Severino, C., Prim, S.-N.-S. (2013). Word-Choice Errors in Chinese writers’ ESL Writing and Tutors’ Online Responses to Them. N. Estevez & B. Clavel (Eds.), *The Acquisition of a Second Language in the New European Education System* (pp. 229-243). Spain: University of Valencia Press. | |
| 2011 | \* Severino, C., Knight, M. (2011). Exporting Writing Center Pedagogy: Writing Fellows as Ambassadors for the Writing Center. *Reprint in St. Martin’s Sourcebook for Writing Center Tutors* (pp. 214-227). Bedford/St. Martin’s 4th edition. | |

***Creative Work***

2018 Navigating Sicily: The Limits of Tradition and Experience. Under Review at *VIA: Voices in Italian Americana*.

2018 A Senior Citizen Goes Sola. Under Review at *Proximity.*

2018 Everything I Learned about College Writing I Learned in the First Grade (and Vice Versa). *WLN: A Journal of Writing Center Scholarship*. Vol 42, 10-11 (Sept/Oct).

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| 2018 | From Mountains to Jungle: A Not-so-Fast-and-Furious Bus Trip in Amazonia. New Dehli: *Coldnoon: International Journal of Travel and Travelling Culture*. <https://coldnoon.com/magazine/dialogues/essays/from-mountains-to-jungle-a-not-so-fast-and-furious-bus-trip-in-amazonia/> |
| 2017 | Racial Revelation (July ed.). *The Ravensperch.* <http://www.theravensperch.com/racial-revelation-by-carol-severino/> |
| 2016 | The Rise and Fall of "Rough Draft" (Fall, 2016 ed.). Las Vegas, Nevada: *Helen*,. http://www.helenpresents.com/issues/five-fall-issue-2016/rise-fall-rough-draft-carol-severino/ |
| 2016 | "The Backpack" (vol. 19). Sacramento, CA: *Hinchas de Poesia*. http://www.hinchasdepoesia.com |
| 2012 | “Engagement Ceremony” (vol. 2012, pp. 120-129). Palo Alto, CA: *Best Travel Writing 2012, Travelers’ Tales.* |
| ***Other*** | | |
| 2016 | Severino, C. (2016). Foreword to Tutoring Second Language Writers. *Tutoring Second Language Writers* (pp. vii-viii). Logan, Utah: Utah State University Press. |
| 2012 | Severino, C. (2012). Response to the Framework for Success in Post-Secondary Writing (pp. 533-536). *College English.* |

**Invited Lectures and COnference PRESENTATIONS**

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| ***Keynote/Plenary Address*** | | |
| 2018  2017 | Second Language Acquisition Graduate Student Symposium, Writing Centers as Sites for Research in Second Language Writing and Learning, Iowa City, Iowa.  Teaching Writing to Non-Native Speakers of English, Conference of the Expository Writing Program, New York University, NY. |
| 2015 | Latin American Writing Centers and Programs, A Writing Center Survival Guide (speech in Spanish by Skype), Bogota, Colombia |
| 2015 | Southern Illinois-Missouri Mini-Regional Writing Center Conference, Brainstorming a 21st Century Writing Center Survival Guide, same, Carbondale, Illinois, United States |
| 2014 | First Honduras Conference on Foreign Languages, Translating our Foreign Language Learning Experiences to our Foreign Language Teaching, Tegucigalpa, Honduras |
| 2011 | Biannual National Conference for English Teachers sponsored by the US Department of State, Tegucigalpa, Honduras, What is a Writing Center, Universidad Pedagógica Nacional. |
| ***Invited Lectures and Workshops***  2017 Effective Teaching Strategies: Assignment Design, Center for Teaching, University of Iowa.  2016 Assigning and Assessing Writing, Center for Teaching, University of Iowa. | | |
| 2015 | The Madison Area Writing Center Colloquium, From Personal Invitations to Research Publications: A Writing Center Director’s Career Journey Madison, Wisconsin. |
| 2015 | Examining L2 Writing Development Over Time, University of Mississippi, ESL Department, Oxford, MS |
| 2015 | Academic Writing and Publishing, week-long workshop at Universidad Catolica, Quito, Ecuador. |
| 2014 | Turning the Tables: Translating our Second Language Learning Experiences to Teaching and Tutoring, Dickinson College, Carlisle, Pennsylvania, |
| 2014 | Writing for Academic Journals, week-long course for Mexican academics at the Universidad Autónoma Popular del Estado de Puebla, August 4-9 |
| 2012 | Teaching with Writing to Non-Native Speakers of English, Center for Teaching Excellence, University of Scranton, Scranton, Pennsylvania, United States |
| ***Selected Conference Presentations***  2019 The Sequence of Higher Order and Lower Order Concerns in Response to Second Language Writing. TESOL Conference, Atlanta, forthcoming.  2018 Embracing the Multis to Level the Playing Field: How our Multiple Centers Enact Multicultural, Multilingual, Multimodal and Multidisciplinary Pedagogies. [Panel I organized and presented in about all the Rhetoric Centers] Midwest Writing Centers Association Conference. Omaha, NE. | | |
| 2017 | International Undergraduate Students' Perceptions of Their Second Language Writing Development and the Role of Writing Resources in It, College Composition and Communication, Portland, OR. |
| 2014 | Examining Second Language Writing Development over Time: A Case Study of a Frequent User of Writing Center Online Tutoring,” Symposium on Second Language Writing, November, Tempe, AZ |
| 2014 | Developing a Multilingual Writing Center: Theory, Administration, and Tutor Training, International Writing Centers Association, Orlando, FL. |

# selected service

**Professional**

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| 2018-Present | *Across the Disciplines*, Reviewer |
| 2015-Present | *Southern Discourse*, Reviewer |
| 2010-Present | Iowa Writing Centers Consortium, co-founder of organization |
| 1997-Present | *Writing Center Journal*, Editorial Board |
| 1994-Present | *Journal of Second Language Writing*, Editorial Board |
| 2013, 2018 | *Composition Studies*, Reviewer |
| 2018 | *Journal of Response to Writing*, Reviewer |
| 2016 | Georgetown University Press, Reviewer |
| 2015 | *Cooperation europeenne dans le domaine de la recherche scientifique et technique*, Reviewer |
| 2014 | Michele Eodice for full prof. at U of Oklahoma, external reviewer |
| 2014 | *Modern Language Journal*, Reviewer |
| 2013 | *Journal of Urban History*, Reviewer |
| 2013 | *Journal of Writing Assessment*, Reviewer |
| 2013 | University of San Francisco, Department of Rhetoric, Language, and ESL, Reviewer |
| 2010-2013 | *Journal of Language Teaching and Learning,* Supervisory Board |
| 2012 | *International Journal of English Studies*, Reviewer |
| 2012 | Jay Jordan, University of Utah, External Reviewer for Tenure and Promotion |
| 1997-2012 | *The Learning Assistance Review,* Editorial Board |

**Departmental**

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| 2017-2018 | Rhetoric Department Executive Committee, Member |
| 2017-2018 | The Centers Committee, Chair |
| 2015-Present | Department Review Committee, Member |
| 2009-Present | Associate Chair of Rhetoric Dept, Associate Chair |
| 1996-Present | Review committees for Tenure- and non-tenure track faculty in Dept, |

**College**

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| 2000-Present | FLARE faculty (Foreign Language Acquisition, Research, and Education), Member |
| 2018-  2017 | CLAS - Executive Committee, Member Elected  CLAS – Executive Committee Member Substitute |
| 2012-2017 | Writing Certificate Steering Committee, Member |
| 2011-2013 | CLAS - Undergraduate Educational Policy and Curriculum Committee, Member |
| 2012 | Academic Success Committee, Member |
| 2011-2012 | CLAS - General Education Curriculum Committee, Member |