Curriculum Vitae

**Carol Severino**

**Rhetoric Department, 168 EPB**

**University of Iowa, Iowa City, IA 52242**

**319-335-0179 (0188), carol-severino@uiowa.edu**

Home: 2004 Blue Heron Rd, NE, North Liberty, IA 52317, 319-626-3254

**EDUCATIONAL AND PROFESSIONAL HISTORY**

## **Higher Education**

### Ph. D. English, 1989 University of Illinois at Chicago 1980-88

M. A. Linguistics, 1976 University of Illinois at Chicago 1974-77

B. A. Spanish, 1971 Valparaiso University 1967-71

## **Academic and Professional Experience**

\*Professor of Rhetoric, 2012--

\*Associate Professor of International Programs, 2005-2012

\*Associate Professor of Rhetoric, University of Iowa, 1996--2012

\*Assistant Professor of Rhetoric, University of Iowa, 1990-96.

\*Lecturer in English Composition, University of Illinois at Chicago, 1978-90.

\*Teaching Assistant in Linguistics/ESL, UIC, 1975-77.

\*Teacher of English for Chicago City Colleges, Universidad Popular, YMCA

Community College, and Centro Boriqueño, 1974-77.

\*Bilingual Social Worker for the Welfare Department, Lake County, Indiana, 1971-74.

## **Honors and Awards**

\*Obermann Fellow, Spring, 2014

\*International Advocate 2013-14 (International Programs)

\*Fulbright Scholar (Ecuador) for Spring,2008

\*Student Award for Outstanding Honors Teaching, 2006

\*Iowa Council of Teachers of English Literacy Award, 2005

\*Faculty International Development Award to study in Italy, July, 2003

\*Collegiate Teaching Award, 2002-03

\*International Program Travel Grants: $400 in 2000 (Venezuela visit); $500 in Spring, 2001 (Denver Conference); $500 in Fall, 2001 (Mexico Conference); $500 in Spring, 2004 (Cuba Conference); $675 in Spring, 2006 (study in Ecuador); $700 in Summer, 2009 (workshops in Ecuador).

\*Mariko Mizuhara Award for Cross-Cultural Understanding at the University of Iowa

1994-1995

\*Second Place for Mina Shaughnessy Award for best article in the *Journal of Basic*

*Writing* 1992-1993

\*Second Place Award for best article in *Journal of Second Language Writing* 1993

\*Faculty Development Leave, 1994, 2000, 2006

\*Educational Assistance Program Award, University of Illinois at Chicago, 1978

\*Christ College Scholar, Cum Laude, Valparaiso University

Memberships: College Composition and Communication, National Council of Teachers of English, Modern Language Association, International Writing Centers Association, Midwest Writing Centers Association

**TEACHING AT THE UNIVERSITY OF IOWA SINCE TENURE**

Classroom Teaching

Fall, 2015 Teaching in a Writing Center: 16 students

Honors Writing Theory and Practice: 14 students

Honors First-Year Seminar: 15 students

Spring, 2015 Topics in Second Language Acquisition: Writing 14 students

Fall, 2014 Teaching in a Writing Center 13 students

Honors Writing Theory and Practice 13 students

Honors First-Year Seminar 15 students

Spring, 2014 Career Development Leave

Fall, 2013 Teaching in a Writing Center 10/8N:375 17 students

Honors Writing Theory and Practice 14 students

Honors First-Year Seminar 19 students

Spring, 2013: Topics in Second Language Acquisition:Writing 9 students

Approaches to Teaching Writing 7S:155 21 students

Fall, 2012: Teaching in a Writing Center 10/8N:375 9 students

Honors Writing Theory and Practice

14 students

Honors First Year Seminar 19 students

Spring, 2012: Approaches to Teaching Writing 7S:155 16 students

Fall 2011: Teaching in a Writing Center 10/8N:375 11 students

Honors Writing Theory and Practice 143:102

Honors First-Year Seminar: 18 students

Spring 2011 Topics in SLA: Writing 164: 227 10 students

Approaches to Teaching Writing 8N: 141/7S:1 14 students

Fall 2010: Teaching in a Writing Center 9 students

Honors Writing Theory and Practice 19 students

Honors First-Year Seminar 18 students

Spring 2010: Spring, 2010 Honors Humanities Seminar 8 students

Fall 2009: Teaching in a Writing Center 14 students

Honors First Year Seminar 15 students

Spring 2009 Honors Writing Theory and Practice 16 students

Topics in SLA: Writing 164:227 9 students

Fall 2008 Teaching in a Writing Center 9 students

Honors First-Year Seminar 15 students

Spring 2008—First 4 Weeks of UI Writing Theory and Practice; 12 students

Then Fulbright at the Catholic University of Ecuador:

Creative Writing, Ethnic Literature, English Structure

in Writing, developed a writing center

Fall 2007: Teaching in a Writing Center 11 students

Spring 2007: Writing Theory and Practice 143:102 17 students

Topics in SLA: Writing 12 students (8 enrolled &

4 auditors)

Fall 2006: Teaching in a Writing Center 10:375 13 students

Honors First-Year Seminar 15 students

Rhetoric 10:09 1 student

Spring 2006: Career Development Leave

Fall 2005: Teaching in a Writing Center 14 students

Honors Writing Theory and Practice 13 students

Spring 2005: Form of the Essay: Reading and Writing 18 students

Travel Essays 8N:130

Fall 2004: Teaching in a Writing Center 11 students

Honors Writing Theory and Practice 12 students

Spring 2004: Topics in Second Language Acquisition: Writing 11 students

Summer 2004: Independent Study 1 student

Fall 2003: Teaching in a Writing Center 7 students

Writing Theory and Practice 143:102 15 students

(co-taught with Mary Trachsel)

Spring 2003: Form of the Essay 8N: 130:

Reading and Writing Travel Essays 16 students

FLARE Independent Study (co-taught) 1 student

Fall 2002: Teaching in a Writing Center 11 students

Spring 2002: Ph.D. Seminar: Issues in ESL Writing 7S:415/8P:425 8 students

Fall 2001: Teaching in a Writing Center 10 students

Spring 2001: Topics in Second Language Acquisition: Writing 7 students

(team-taught with Judy Liskin-Gasparro)

\* Rhetoric 10:02 13 students

Spring 2000: Developmental Leave

Fall 1999: Teaching in a Writing Lab 10/8W:375 7 students

\* Rhetoric 10:01 9 students

Spring 1999: Teaching in a Writing Lab 10/8W:375 15 students

Fall 1998: Colloquium in Teaching Rhetoric (PDP) 11 students

\* Rhetoric 10:1 22 students

Spring 1998: Teaching in a Writing Lab 16 students

Fall 1997: Colloquium in Teaching Rhetoric (PDP) 12 students

\* Rhetoric 10:1 22 students

Spring 1997: Research on Writing: Contrastive Rhetoric

10/8:345 6 students

Fall 1996: Teaching in a Writing Lab 15 students

Other Teaching

1. Direct Writing Center: 1991--

Direct Writing Fellows Program: 2003--

1. Supervising Rhetoric 10:89, then 10:09 and now 10:10: 1991-
2. Teaching Writing Center students face-to-face and online 1991-
3. Graduate Student Committee Membership since tenure CM=committee member

LLC=Language, Literacy and Culture and FL Ed=Foreign Language Education= Ph.D. Programs in the College of Education; Dis=a defended dissertation

1. Ph.D. Candidates

Student Year Committee/Outcome

Matt Gilchrist Fall 2015 Comprehensives, LLC

#### Anastasia Izmaytalova Spring 2015 Comprehensives, FLARE

#### Cassie Bausman Spring 2015 Dis, English, Ph.D., CM

#### Mariah Steele Fall, 2012 Prospectus, LLC, CM

#### Karen Leonard Spring, 2013 Comprehensives, CM

#### Steve McNutt Fall, 2012 Comprehensives, LLC, CM

#### Li Yang Spring, 12 Prospectus, FLARE, CM

#### Spring, 13 Dis, FLARE, CM

#### Elizabeth Deifell Spring, 11 Comprehensives, CM FLARE

#### **Co-Director of Dis**

#### Sam Van Horne Spring, 11 Dis, Ph.D LLC, CM

#### Fall 08 Comprehensives, LLC, CM

#### Lyudmila Klimanova Spring, 11 Prospectus, FLARE CM

#### Spring, 13 Dis, FLARE, CM

#### Fall, 09 Comprehensives, CM

#### Olga Kulikova Spring, 11, 12 Dis, FLARE, CM

#### Summer, 15 Dis, FLARE, CM

#### Takako Nakabuko Fall, 10 Dis, FLARE, CM

#### Jose Miguel Plata Spring, 12 Dis, FLARE, CM

#### Spring, 10 Prospectus, LLC, CM

#### Fall, 09 Comprehensives, LLC, CM

#### Darek Benesh Spring, 10 Comprehensives, LLC, CM

Jianling Liao Spring, 10 Dis, FLARE, CM (& Prospectus)

Chie Muramatsu Spring, 10 Prospectus, FLARE, CM

Spring, 13 Dis, FLARE, CM

Yewande Lewis Spring, 10 Dis, LLC, CM (& Prospectus)

Fall, 09 Comprehensives, LLC, CM

Kathryn Nielsen-Dube Spring 09 Comprehensives, Adult Learning, CM

Fall, 12 Dis, Adult Learning, Lesley University

Jia Zhu Spring, 09 Comprehensives, FLARE, CM

Lenore Maybaum Fall, 08 Comprehensives, LLC, CM

Prospectus, LLC. CM

Fall, 2013 Dis, LLC, CM

Joshua Thoms Spring, 08  **Co-Director of Dis, FLARE**

David Byrd Summer 06 Comprehensives, FL Ed, CM

Courtenay Bouvier Fall, 06 Comprehensives, LLC

Dora Edu-Buandoh Spring, 06 Dis, LLC, CM

Spring, 04 Comprehensives, LLC CM

Hacer Uysal Spring, 06 **Co-Director of Dis, FL Ed**

Kyosung Koo Spring, 06 Dis, FLARE, CM

Fall, 04 Prospectus, CM

Idoia Elola Summer, 05  **Co-Director of Dis, FLARE**

Spring, 04 Prospectus

Spring, 03 Comprehensives

Stephanie Chang Summer, 05 Dis, FLARE, CM

Spring, 03 Comprehensives

LuAnn Dvorak Spring, 05 **Co-director of Dis, LLC**

Spring, 00 Comprehensives, LLC, CM

Christine Potter Spring, 05 Dis, LLC, CM

Fall, 04 Dis, LLC, CM

Ariana Mikulski Fall, 05 Dis, FLARE, CM

Fall, 04 Prospectus, FLARE, CM

Spring, 04 Comprehensives, FLARE, CM

Priscilla McKinley Fall, 04 Comprehensives, LLC, CM

Carmen Mota de Cabrera Fall, 03 Dis, LLC, CM (& prospectus)

Fall, 01 Comprehensives, LLC, CM

Robin Barrow Summer, 03 Dis, English, CM

Spring, 01 Prospectus, English, CM

Spring, 00 Comprehensives, English, CM

Catherine Schaff-Stump Fall, 01 Dis, Interdisciplinary, CM

Fall, 99 Prospectus, CM

Michele Morano Spring, 01 Dis, English, CM

Mike Evces Fall, 99 Prospectus, LLC, CM

Spring, 99 Comprehensives, CM

Kai-Lin Wu Summer, 99 Dis, English Ed, CM

Fall, 98 Prospectus, CM

Spring, 97 Comprehensives, CM

Patrick Ryan Spring, 99 Dis, English, CM

Olivia Archibald Fall, 98 Dis, English, CM

Kate McInerney Summer, 98 Dis, English, CM

Kazuko Shimizu Spring, 98 Dis, English, CM

Roseanne Quinn Spring, 98 Dis, English, CM

David LaMarr Spring, 98 Comprehensives, Ed, CM

Ming-Chi Own Spring, 98 Dis, Education, CM

Arturo Yañez Fall, 99 Dis, English Ed, CM

Fall, 97 Prospectus, CM

Fall, 97 Comprehensives, CM

Julie Cheville Summer, 97 Dis, English Ed, CM Ching-yeh Hsu Fall, 96 Dis, Art History, CM

Masters’ Degrees (committee member on all)

Benjamin Thiel Summer, 13 M.A.T. English

Luis Lopez-Febres Spring, 13 M.A. English Education

Elise Cook Fall, 10 M.A.T. English

Xi Ma Summer, 10 M.A. Asian Languages & Literature

Emma Rainey Spring, 09 M.F. A. Non-Fiction

Olga Kulikova Spring, 08 M.A. Foreign Language Education

Anne Franzenburg Spring, 97 M.F.A. Non-Fiction

Teri Bostian Spring, 97 M.F.A. Non-Fiction

Patricia Coy Fall, 98 M.F.A. Non-Fiction

Amy Kolen Spring, 00 M.F.A. Non-Fiction

Priscilla McKinley Fall, 99 M.F.A. Non-Fiction

Michele Morano Fall, 00 M.F.A. Non-Fiction

Sarah Kercheval Spring, 02 M.F.A. Non-Fiction

Elizabeth Collins Spring, 02 M.F.A. Non-Fiction

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##### Contributions to Instructional Programs

1. Writing Center Growth: Created new curricula, policies, and procedures in Writing Center and in the Writing Center course; built up the writing center as a research, resource, and instructional site oriented to the work that students do in their courses: i.e. a campus-wide University writing center. Developed first Writing Center Web Site. First computer Fee Grant: $9,400. Started Tutors Across the Curriculum Program: $4,000 Grant for 2000; $5000 grant for 2001. Appointment Program started, Fall, 2000. Online tutoring started in Spring, 2002. Linguistics Undergrad Tutor Practicum started in Spring 2013 with 5 students. Summer and Fall 2013: Developed four Write-Ins for graduate students across the University. 2014 developed Dissertation Writing Camp for graduate students.
2. Writing Center Satellite Sites: Opened new Writing Center Satellite in Wild Bill’s Coffee House, North Hall, in Spring, 2002, another in the Main Library in Spring, 2005, another in Honors in Fall, 2006, and a community writing center in Fall, 2006 in the Iowa City Public Library. Another opened in TRIO in Phillips in Fall 2013 and in the Learning Commons in Spring 2014.
3. Writing Fellows: Launched Writing Fellows Program in collaboration with the Honors Program with Mary Trachsel, Fall, 2003. Hired 15 Fellows in Spring, 2003 12 in Spring, 2004,13 in Spring, 2005, 17 in Fall, 2006 and 12 in Fall, 2007. 16 in Fall, 2008. $800 grant from the Dewey Stuit Fund for 4 Fellows to attend and present at the Midwest Writing Centers Association Conference. Recruited 19 Fellows in Spring, 2010 and 14 in Spring 2011, 14 in Spring, 2012, 14 in Spring 2013, and 13 in Spring, 2014.

1. Summer, 99, received $3000 NRC grant to develop a course called Topics in Second Language Acquisition: Writing for Foreign Language Acquisition Research and Education (FLARE), with Prof. Judy Liskin-Gasparro from Spanish and Portuguese. Taught course in Spring, 2001, Spring, 2004, Spring, 2007, 2009, 2011, and 2013.
2. Other New Courses: Designed and taught Research on Writing: Contrastive Rhetoric

10:/ 8:345, Politics of Literacy 10:142/8:173/7S:154; Issues in ESL Writing for

Ph.D. Seminar in Language, Literacy and Culture 7S:415/8P:425; Reading and

Writing Travel Essays 8N:130; Honors 143:102 Writing Fellows: Writing Theory and

Practice; Honors First-Year Seminar: Bicycles, Kayaks, and Snowshoes, Fall 2006, 2008,

2009, 2010, and 2011. Honors Humanities Seminar: Following in their Footsteps, Spring,

2010.

1. Worked with other faculty members to redesign Rhetoric GER courses and curricula.

SCHOLARSHIP

# **Book**

Severino, Carol, Juan Guerra, and Johnnella Butler, Eds. *Writing in Multicultural Settings*, New York: Modern Language Association, 1997.

Peer-Reviewed Articles and Chapters

\*The Writing Center” *For Handbook of Second and Foreign Language Writing*, Edited by Rosa

Manchón and Paul Matsuda. Berlin: De Gruyter Mouton. With Jane Cogie.

Forthcoming, 2016.

\*“Word Choice Errors in Chinese Students’ English Writing and How Online Writing Center Tutors Respond To Them,” *Writing Center Journal*, 32.4, 2015. With Shih-Ni Prim.

“Ice Cream in the Cold Wind: Struggles with a Second Genre in a Second Language.” *Writing on the Edge*, Fall 2013, 41-48.

\*Word-Choice Errors in Chinese writers’ ESL Writing and Tutors’ Online Responses to Them,”

For *The Acquisition of a Second Language in the New European Education System.* Edited by Nicolas Estevez and Begoña Clavel. Valencia: Spain. University of Valencia Press. With Shih-Ni Prim, 2013. 229-243.

\*“Empowering L2 Tutoring: A Case Study of an L2 Writer’s Vocabulary Learning,” *Writing Center Journal* 31.2, Fall, 2011. 25-53. With Elizabeth Deifell.

\*“Exporting Writing Center Pedagogy: Writing Fellows as Ambassadors for the Writing Center.” Reprint in *St. Martin’s Sourcebook for Writing Center Tutors*. Bedford/St. Martin’s 4th edition, 2011. 214-227. With Megan Knight.

\*\*“Students’ Perspectives on the Use of Asynchronous Discussion Boards in an ESL Composition Class.” *Academic Exchange Quarterly*, Fall, 2010 14.3, 89-97. Second author with first author Liudmila Klimanova.

“Teaching Writing in Ecuador: Falsos Amigos, Primos Hermanos Y Humitas con Café.” *Writing on the Edge*, Fall, 2010. 27-36.

\*“Second Language Writers Inventing Identities through Creative Work and Performance,” in *Reinventing Identities in Second Language Writing* edited by Michelle Cox, Christina Ortmeir-Hooper, Jay Jordan, and Gwen Schwartz, Urbana, IL: NCTE. 2010. 174-94. With Matthew Gilchrist and Emma Rainey.

\*“A Comparison of Online Feedback Requests by Non-Native English-Speaking and Native English-Speaking Writers." *The* *Writing Center Journal* 29.1, Winter, 2009. 36-57. With Jeffrey Swenson and Jia Zhu.

“Avoiding Appropriation” in Shanti Bruce and Ben Rafoth (Eds.) *ESL Writers: A Guide for Writing Center Tutors. 2nd Edition.*. Heineman/Boynton Cook, 2009. 51-66.

\*“Theories of Specialized Discourses and Writing Fellows Programs,” *Across the Disciplines.* Spring, 2008. <http://wac.colostate.edu/atd/fellows/severino.cfm> With Mary Trachsel.

\*“Invitations and *Voices*: Fostering Creative Expression,” in *Creative Approaches to Writing Center Work.* Edited by Shanti Bruce and Kevin Dvorak. Cresskill, NJ: Hampton P. 2008. 235-260. With Cinda Coggins.

\*“Journal-Based Self-Studies of L1 English/L2 Spanish Speakers Learning L3 Kichwa in Ecuador and L3 Guaraní in Paraguay.” *Entre Lenguas*, Vol. 12, Fall, 2007. 61-75. With Josh Thoms.

\*“Exporting Writing Center Pedagogy: Writing Fellows as Ambassadors for the Writing Center,” in *Marginal Words, Marginal Works? Tutoring the Academy in the Work of Writing* C*enters.* Edited by William MacCauley and Nick Mauriello. Cresskill, NJ: Hampton P., 2007. 19-33. With Megan Knight.

“The Sociopolitical Implications of Response to Second-Language and Second Dialect Writing,”

Reprinted in *Second Language Writing in the Composition Classroom: A Critical*

*Sourcebook.*  Edited by Paul Matsuda, Michelle Cox, Jay Jordan, and Christina Ortmeier-

Hooper. Boston: Bedford St. Martin’s, 2006. 333-350.

“Crossing Cultures with ESL Writers: The Tutor as Contact Person in the Contact Zone,”

In *A Tutor’s Guide: Helping Writers One to One* Second Edition, edited by Ben Rafoth,

2005. 41-53.

“A Diary Self-study of an Adult Italian Learner’s Course Experience,” *Entre Lenguas* 8.1 and 2, December 2002-November 2003 (printed in August, 2005), 5-17.

\*“Starting a Writing Fellows Program: Learning to Cross Disciplines and Pedagogies,” *International Journal of Learning*, 11, 2005, 449-455. With Mary Trachsel.

“International Students in a Learning Center: Self-Perceptions of Their EFL and ESL Preparation for Academic Writing in the U.S.” *The Learning Assistance Review* 9.2, 2004, 5-17.

\*\*\*Guest Editor with Jessica Williams of *Journal of Second Language Writing* for special issue on Second Language Writers in the Writing Center, 13.3, 2004. Co-authored Introduction with Jessica Williams, 165-172.

"Serving ESL Students, in Bobbie Silk (Ed.) *A Writing Center Resource Manual*, Emmitsburg, MD: National Writing Centers Association Press, 1998, IV.2.1-7, Appendix H, 1-9, second edition (with my revised chapter), March, 2002. IV. 2 1-10.

"Writing Centers as Contact Zones," in Janice Wolff, Ed. *Professing in the Contact Zone*. Urbana, IL: NCTE, 2002, 230-239. (reprint from *Writing Lab Newsletter*)

“Dangerous Liaisons: Problems of Representation and Articulation,”  *On Second*

*Language Writing*. Eds. Tony Silva and Paul Matsuda, Mahwah: NJ: Lawrence Erlbaum, 2001. 201-208.

“The Political Implications of Responses to Second. Language Writing" in *Adult ESL: Politics, Pedagogy, and Participation in Classroom and Community Programs*, edited by Trudy Smoke. Mahwah, New Jersey: Lawrence Erlbaum Associates, 1998, 185-206.

“Two Approaches to ‘Cultural Text:’ Toward Multicultural Literacy. In Severino, Carol, Juan Guerra and Johnnella Butler Eds. *Writing in Multicultural Settings*, New York: Modern Language Association, 1997. 51-59.

"The Idea of An Urban University: A History and Rhetoric of Ambivalence and Ambiguity," *Urban Education* 31.3, September, 1996, 291-313.

“Teaching Basic Writing in the Context of the Urban Mission: A History of a University

and its Academic Support Program," *Journal of Basic Writing*,15.1, Summer 1996. 39-56.

"Images and Metaphors Affecting an Urban Mission- Greenery vs. Concrete and Walls vs. Doors," *Metropolitan Universities*, vol. 6.2, Fall, 1995. 103-111.

"Inadvertently and Intentionally Poetic ESL Writing," *Journal of Basic Writing*,13.2,

*Journal of Basic Writing*, 13.2, Fall, 1994. 18-32.

"The Writing Center as Site for Cross-Language Research," *Writing Center Journal*, 15.1, Fall, 1994. 51-62.

"Writing Centers as Linguistic Contact Zones and Borderlands,” *Writing Lab Newsletter*, Dec., 1994, 1-5.

"The Sociopolitical Implications of Response to Second Language and Second Dialect Writing," *Journal of Second Language Writing*, 2.3. 1993, 181-201.

"'Kaplan's Doodles' in Context: Qualifying Claims About Contrastive Rhetoric," *Writing*

*Center Journal*, 14.1, Fall, 1993. 44-62.

"Where the Cultures of Basic Writers and Academia Intersect: Cultivating the Common Ground," *Journal of Basic Writing*, 11.1, Spring, 1992. 4-15.

“Rhetorically Analyzing Collaboration(s)," *Writing Center Journal*, 13.1, 1992. 53-64.

“Writers Writing,” *Writing Lab Newsletter*, Feb. 1993, 11-14.

**Review Essays (Peer Reviewed)**

Review Essay of Synthesis of Research on Second Language Writing in English, *Journal of Second Language Writing*, 19.1, March, 2010. 55-59.

“Cultural and Linguistic Diversity in the U.S. Latino Population,” June, 2009, *College Composition and Communication,* 841, W137-145.

“English Contact Languages and Rhetorics: Implications for US Composition,” *College Composition and Communication*, September, 2007, 128-138.

“Archivists with Different Attitudes,” Review Essay. *College English* 62 (5), May, 2000, 645-653.

“Teaching and Writing 'Up against the Mall,'" *College English*, January, 1997, 59.1, 74-82.

“ESL and Native-Speaking Writers and Pedagogies: The Issue of Difference,” *Writing*

*Center Journal*, 13-2, 1993, 63-70.

**Creative Work (Peer Reviewed)**

“Engagement Ceremony” in *Best Travel Writing 2012*. Palo Alto: Travelers’ Tales. 120-129.

**“**Country Music Girl Drummer” in *Bear River Review*, 2012, 141-144.

“A ‘Tranquilo’ Family Rafting Trip on the Rio Anzu,” Fall, 2010, *Riverwind* 30, 3-9.

“Family Adventure Photo: The Bromeliad and Me,” *The Broome Review* 1.1, Spring, 2008,

87-90.

“Learning Kichwa Family Style,” *Minnetonka Review* 1, Summer, 2007, 49-61.

“Arriving in Turin,” *VIA*: *Voices in Italian Americana* 16.2, Fall, 2005, 99-103. (published in Fall, 2006)

**Other Work (Invited Work, Responses, State Publications, etc.)**

“Response to the Framework for Success in Post-Secondary Writing.” *College English*, July, 2012. 533-536.

\*\*\*“A University’s Writing Practices from the Inside Perspective of the Writing Center.” *Iowa Journal of Cultural Studies* 12/13, Spring and Fall, 2010.180-7.With Matthew Gilchrist.

Rhetoric Stories” in *Comp Tales*. Eds. Min-Zhan Lu and Richard Hasswell,

Reading, MA: Addison-Wesley, 1999. 173-74.

\*"Response to Thomas West's Review/Essay on *Writing in Multicultural Settings.*

*Composition Studies*, Fall, 1998, 26.2. 113-117. With Juan Guerra.

"Response to Professor Ackermann," *College English*, November, 1997. 59.11, 840-842.

“Response to Jane Detweiler," in Wendy Bishop and Hans Ostrum Eds. *Genre and Writing:*

*Mapping the Territories of Discourse*, Heinemann/Boynton/Cook, 1997. 144-147.

"Diversity Issues in Speaking and Writing." *Iowa Language News*, May, 1993. 1-3.

“Personality Type and Classroom Dynamics," *Iowa Journal of Speech Communication*, 24.2, 1992. 21-33.

**Book Reviews and Invited Forewords**

Foreword to Shanti Bruce and Ben Rafoth’s Tutoring Second Language Writers, forthcoming, Utah State University Press. Logan, Utah, forthcoming, 2015.

Review of Collaborative Writing in L2 Classrooms. Modern Language Journal, forthcoming, Fall, 2015.

Review of Principles and Practices for Response in Second Language Writing: Developing Self-Regulated Learners*. Modern Language Journal*, Fall, 2014, 98 (3), 880-81.

Review of Working Theories for Teaching Assistant Development: Time-Tested and Robust Theories, Frameworks, and Models for TA and ITA Learning. *Modern Language Journal,* Fall, 2014, 98 (3), 898-99.

Review of Lexical Errors and Accuracy in Foreign Language Writing. *Modern Language Journal* 96 (3),2012, 463-464.

Review of The Sociolinguistics of Identity and of Language, Culture, and Identity, *Modern Language Journal*, 92 (3) 2008, 645-647.

Review of Feedback in Second Language Writing: Contexts and Issues, *Modern Language Journal* 92 (1), 2008, 144-45.

Review of New Directions for Research in L2 Writing*. Modern Language Journal* 88(2), 2004, 316-318.

Review of Second Language Writers’ Text: Linguistic and Rhetorical Features*. Modern Language Journal* 87 (1), Spring, 2003, 316-318.

Review of A Tutor’s Guide: Helping Writers One to One. *Writing Center Journal* Fall/Winter, 2001, 104-109.

Review of Annotated Bibliography of Scholarship in Second Language Writing l995-1997. *Modern Language Journal* 85 (1), Spring, 2001, 149-50.

Review of Generation 1.5 Meets College Composition. *Modern Language Journal* 84 (2), Summer, 2000, 288-90.

Review of Authority in Language. *Modern Language Journal* 84 (4), Winter, 2000, 599-601.

Review of Approaches to Teaching Non-Native Speakers Across the Curriculum. *Writing Center Journal* Fall/Winter, 1999, 78-81.

Foreword to *English Composition for Multilingual Speakers* by Xiao Wang, Dubuque, IA: Kendall Hunt, 2004.

# **Published Reviews of Scholarship**

(All reviews are of Writing in Multicultural Settings--see above.).

Mejias, Jaime Armin. “Ethnic Rhetorics Reviewed.” *College Composition and Communication* 63.1, Sept. 2011: 145-150+.

Golombek, Paula. "Writing in Multicultural Settings. "The Writing Center Journal 18.2,

Spring/Summer, 1998: 71-73.

West, Thomas. "Producing Multiculturalism: Readers, Writers, and Race." Composition Studies, 26.1, Spring, 1998: 83-94.

“Thomas West Responds," Composition Studies, 26.2, Fall, 1998: 117-121.

Rosati, A.C. "Writing in Multicultural Settings. Choice, 35.8, April 1998: 1365.

Vandrick, Stephanie. "Writing in Multicultural Settings.” TESOL Quarterly, Spring, 1998: 167-8.

###### **INVITED LECTURES AND TALKS**

“A Writing Center Survival Guide,” forthcoming Keynote Presentation at the Second Conference on Latin American Writing Centers and Programs, University of the Andes, Bogota, Colombia, October, 2015.

“Phases of the Writing Process and Levels of Discourse,” “Writing for Academic Journals,” “Common Pitfalls in Writing Academic Articles for Publication,” “Making Writing a Social Process” for professional development seminar Developing Academic Skills in English,” forthcoming, Catholic University of Ecuador, Quito, May, 2015.

“Writing for Academic Journals: A Series of Workshops for faculty from Ecuadorian universities sponsored by SENESCYT: Secretaría Nacional de Educación Superior Ciencia, Tecnología e Investigación,” forthcoming, Quito, Ecuador, June, 2015.

Brainstorming a 21st Century Writing Center Survival Guide, Keynote Presentation at the Southern Illinois-Missouri Mini-regional Writing Center Conference, Southern Illinois University, Carbondale, April, 2015.

“Teaching Multilingual Writers,” Lecture for faculty at the University of Mississippi, Oxford, MS, March 2015.

“Examining L2 Writing Development over Time,” Lecture to ESL Faculty at the University of Mississippi, Oxford, MS.

“From Personal Invitations to Research Publications: A Writing Center Director’s Career Journey” The Madison Area Writing Center Colloquium, Madison, WI., January, 2015.

“Writing Centers as Sites for Second Language Learning, “ Ongoing Education Meeting of the University of Wisconsin Writing Center Staff, January, 2015.

“Translating our Foreign Language Learning Experiences to our Foreign Language Teaching.” Keynote for the First Honduras Conference on Foreign Languages, Tegucigalpa, December, 2014.

“Demystifying the Publication Process,” workshop for faculty and student researchers at the Autonomous National University of Honduras and the National Pedagogical University, December, 2014.

“Expanding the Uses of and Responses to Foreign Language Writing,” First Honduras Conference on Foreign Languages, Tegucigalpa, December, 2014.

“Teacher-Research in the Foreign Language Classroom,” First Honduras Conference on Foreign Languages, Tegucigalpa, December, 2014.

“Writing for Academic Journals,” a week-long course for Mexican academics at the Universidad Autónoma Popular del Estado de Puebla, August 4-9, 2014.

“Turning the Tables: Translating our Second Language Learning Experiences to Teaching and Tutoring.” Presentation at Dickinson College, Carlisle, PA. March, 2014.

Co-leader in Summer Institute for Writing Center Professionals. Fort Lauderdale, FLA. June, 2013.

”Teaching with Writing and Non-Native Speakers of English.” Presentation sponsored by the Center for Teaching Excellence at the University of Scranton, Scranton, PA, April, 2012.

**“**What is a Writing Center?” Keynote at the Biannual National Conference for English Teachers sponsored by the US Department of State, Tegucigalpa, Honduras, followed by a series of workshops for teachers and tutors at the Universidad Pedagógica Nacional: Teaching and Doing Creative Writing; Designing Effective Writing Prompts; Responding to Writing. August, 2011. (English Language Specialist Duties for the US Embassy)

“Supporting Multilingual Writers,” Keynote Presentation, CONNECT Conference, Cape Cod Community College, MA, May, 2010.

“Identity, Second Language Acquisition, and Methodologies,” Invited Panelist at Second Language Acquisition Graduate Student Conference, Madison, WI, April, 2010.

“Working with International and Resident L2 and Bilingual Writers,” Presentations to faculty and tutors at Florida International University, Miami, FLA, February 2010.

“Colloquium on Writing Centers and Second Language Writers.” Organizer and Speaker at the Symposium on Second Language Writing. Tempe, AZ, November, 2009.

“What We Need to Know about Working with Second language Writers,” Keynote Presentation at the Nebraska Writing Centers Consortium, Kearney, NB, Sept. 2009.

“Developing Effective Writing Assignments,” “Responding to Writing,” and “Teaching Creative Writing,” a Seminar for EFL and Linguistics Professors at the Catholic University of Ecuador, Quito, August, 2009.

Co-leader in Summer Institute for Writing Center Professionals, Temple University, Philadelphia, July, 2009. (Plenary Presentations on Multilingual Writers and Writing Center Research.

Co-facilitator with Paul Matsuda in the English Language Learner Summer Institute, an Invited 3-day Workshop. University of Nebraska at Lincoln, May, 2009.

“The History and Theory of Writing Centers in the US.” Presentation to the School of Applied Linguistics and Languages. Catholic University of Ecuador, March 2008.

“Strategies for Working with Writing Across the Curriculum.” A Conference Key Note. First International Congress for English Instructors, Translators, and Researchers. Quito, Ecuador, April 2008.

“Effective Internet Writing Feedback.” First International Congress for English Instructors, Translators, and Researchers. Quito Ecuador, April, 2008.

“Expectations of U.S. Faculty of Graduate Students.” Invited Member of Panel Presentation at the Fulbright offices, Quito, Ecuador, June, 2008.

“Academic Writing and Second Language Writers.” Series of Workshops for MU faculty

and Tutors. University of Missouri, Columbia, February, 2008.

“Strategies for Working with Writing Across the Curriculum” and “Teaching ESL Reading and Writing: Problems and Solutions,” Broward Community College Central and South Campuses, February, 2007.

Co-leader in Summer Institute for Writing Center Directors and Professionals, University of Kansas, July, 2005

“The Art of Writing Centers.” Keynote Address. The Mississippi Writing Centers Association. Jackson, Miss., September, 2002.

“Accommodating ESL Students Across and Beyond the Curriculum: Issues and Options,” Rivier College, Nashua, NH, Dec. 2000.

“The Dangers of Misunderstanding Contrastive Rhetoric,” ESL Special Interest Group,

College Composition and Communication, Minneapolis, MN, April, 2000

“Rhetorical Cross-Cultural Approaches to Teaching Writing” and “A Workshop in Tutoring Strategies,” Broward Community College, Ft. Lauderdale, Fla. March, 2000.

“Developing a Multicultural Urban Rhetoric,” Composition Program Orientation,

University of Illinois at Chicago, August, 1999.

"Articulating between First Language and Second Language Writing." Symposium on Second Language Writing, Purdue University, September, 1998.

"Contrastive Rhetorics" a lecture/workshop, Merrimack College., North Andover,

Massachusetts, April, 1997.

COMPETITIVELY SELECTED CONFERENCE PRESENTATIONS SINCE TENURE

International:

“Examining Second Language Writing Development over Time: A Case Study of a Frequent User of Writing Center Online Tutoring,” Symposium on Second Language Writing, November, 2014, Tempe, AZ.

“Developing a Multilingual Writing Center: Theory, Administration, and Tutor Training, Workshop at International Writing Centers Association, October, 2014, Orlando, FLA.

“’The Cold Wind Blew and We Were Ice Cream:’ Lessons from Spanish Writing Class for the Writing Center. International Writing Centers Association, October, 2012, San Diego. As part of a panel I organized called “Tutors as Second Language Writers.”

“Chinese Writers’ English Word Choice Errors and Tutors’ Online Responses to Them.” International Writing Centers Association, October 2012, San Diego. With Shih-Ni Sun Prim.

“The Roles of Writing Centers in Graduate Education: Exploring the Possibilities.” Leader with 3 others of Special Interest Group. International Writing Centers Association, October 2012, San Diego.

“’Telling it Like it Is,’ or ‘Othering’: Examining Representations of the Quichua of the Ecuadorian Amazon” on a panel I organized “The Politics of Representation and Authenticity in Our Own Travel Writing,” International Society for Travel Writing, March, 2012, Georgetown University, Washington, D.C.

“Three Approaches to Writing Center Case Studies: Linguistic, Organizational, and Psychotherapeutic.” Organizer and Presenter, International Writing Centers Association Conference, November, 2010, Baltimore.

“Decentralized vs. Centralized Writing Centers,” for Roundtable on Current Issues Facing Writing Centers at Large Research Universities, International Writing Centers Association Conference, November, 2010, Baltimore.

“HOCs and LOCs on the ROCKS,” Roundtable organizer and presenter, International Writing Centers Association Conference at 4Cs, Louisville, KY. March 2010.

“L2 Writing, Tutor Feedback, and Vocabulary Learning.” Symposium on Second Language Writing, Arizona State University, Tempe, AZ. November, 2009.

“Helping International Students with U.S.-Based Curricula,” International Writing Centers Association. Minneapolis, MN, October, 2005.

Chair for Writing Fellows Session “Writing Communities: The Ties that Bind.” International Writing Centers Association, Minneapolis, MN, October, 2005.

"The Purposes for Writing in FL Courses: Acquisition, Accuracy, or Analysis?" International Association of Applied Linguistics, Madison, Wisconsin, July 2005.

“Starting a Writing Fellows Program: Learning to Cross Disciplines and Pedagogies,” with Mary Trachsel. The Eleventh International Literacy and Education Network Conference, Havana, Cuba, June, 2004.

“Writing Center Research with Non-Native Writers of English,” International Writing Centers Association, Savannah, GA, 2002.

“ESL Students’ Perceptions of their EFL Preparation for Academic Writing Tasks in U.S. English,” Congreso de las Americas, Puebla, Mexico, October, 2001.

"Qualifying Claims about Contrastive Rhetoric." International TESOL Summer Meeting. University of Northern Iowa. Cedar Falls, IA, July, 1994.

National:

“An L2 Writer’s Vocabulary Learning: Lexical Error and a Tutor’s Corrective Feedback Face-to-Face & Online, College Composition and Communication, Louisville, KY, March 2010. Organizer of Panel on Rethinking Writing Center Practices with Second Language Writers.

“Writing Fellows Programs: Should We Make Waves or Calm the Seas?” College Composition and Communication, San Francisco, March, 2009.

“Writing Assignments that Challenge ESL Writers to Write Non-Fiction and Fiction” Pre-Conference Workshop Presentation. College Composition and Communication. March, 2009.

“Language Socialization Influences on Dominance and Attrition in Multilingualism,” Colloquium Co-Organizer with Mercedes Niño Murcia. American Association of Applied Linguistics, Costa Mesa, CA, April, 2007.

“Linguistic, Pedagogical, and Cultural Dissonance: Journal-Based Studies of Learning Kichwa in Ecuador and Guarani in Paraguay, American Association of Applied Linguistics, Cosa Mesa, CA, April, 2007. With Joshua Thoms.

“WAC Student Identities: Disciplinary, Analytical-Empathetic, or Advocatory,” Panel Chair. Conference on College Composition and Communication, NY, March, 2007.

“Knowledge-Personalizing Across the Curriculum: Student as Empathetic Analyzer,” Conference on College Composition and Communication, New York, March, 2007. With Mary Trachsel.

“Trouble-Shooting Assignments for Cultural Bias,” Workshop Presentation for Second Language Identities: Bridging the Institutional Gap, Conference on College Composition and Communication, New York, March 2007.

“Lo Strano e Lo Straniero: Foreign Disciplines, Languages, and Literatures.” Conference on College Composition and Communication, Chicago, March, 2006.

“Changing Places: Writing Teaching, and Tutoring Across Institutional Positions” Panel Chair, Conference on College Composition and Communication, Chicago, March, 2006.

“Working toward Inclusive Pedagogy: Special Issues and Topics in Second Language Writing-Part II. Workshop leader. Conference on College Composition and Communication, Chicago, March, 2006.

“Writing Centers and OWLs: ESL Writing Instruction Outside of the Classroom.” Respondent. Conference on College Composition and Communication, Chicago, March, 2006.

“Consultation Session on Issues Related to Second Language Writing.” Consultant. Conference on College Composition and Communication, Chicago, March, 2006.

“The History of Academic Support Programs,” Conference of The National Association of Developmental Educators, Albuquerque, NM, March, 2005.

“The Thin Line of Appropriation of Student Texts,” Thomas Watson Conference on Composition, Louisville, KY, October, 2004..

“Institutionalizing a Writing Fellows Program,” Panel Co-chair, Thomas Watson Conference on Composition, Louisville, KY, October, 2004.

“Foreign Language Writing: Purposes and Policies,” Fourth Symposium on Second Language Writing, West Lafayette, IN, October, 2004.

“Age, Experience, Wisdom, and Folly: Complicating Good Faith Mentoring Relationships,” Conference on College Composition and Communication, San Antonio, TX, March, 2004.

“Topics and Issues in Improving Instruction for Second Language Writers: Writing Center Tutor Training,” Post-Conference Workshop at the Conference on College Composition and Communication, San Antonio, TX, March, 2004.

“Programs for the Underprepared: A History,” American Educational Research Association, Chicago, IL, April, 2003.

“Contested Definitions of Underpreparedness: Programs, Classrooms, and Students.” Panel Chair. American Educational Research Association, Chicago, IL, April 2003.

“Scenarios with Second Language Writers.” Workshop on Pedagogical Approaches for Addressing Plagiarism in Second Language Writing.” Conference on College Composition and Communication, New York, March 2003.

“Developing a Tutor-Research Tradition in the Writing Center.” National Conference of Peer Tutors/Midwest Writing Centers Association. Lawrence, KS, October, 2002.

“Alternative Approaches to Inquiry I.” Session Chair. Third Symposium on Second Language Writing. Purdue University, West Lafayette, IN, October, 2002.

Session Chair for a panel at the Fifth Conference on the Acquisition of Spanish and Portuguese as First and Second Languages. Iowa City, IA, October, 2002.

“The Controversy of Controversies: Family Diversity Curricula and Advocacy.” Conference on College Composition and Communication, Chicago, IL, March 2002.

“Diversity Controversies and Diverse Writers: Alternate Forms of Advocacy, Analysis, and Argument.” Panel Chair. College Composition and Communication, Chicago, IL, March 2002.

“Classifying and Responding to Error.” Presentation for Workshop “Approaches to Error in Second Language Writing. Conference on College Composition and Communication. Chicago, IL, March 2002.

“From ‘Mau-Mauing’ to Mainstreaming: The History of Special Programs in the U.S.” Conference on College Composition and Communication, Denver, CO, March, 2001.

“Initiation Rights/Rites in Special and WAC Programs; Inventing and Resisting the University.”

Chair. Conference on College Composition and Communication, Denver, CO, March, 2001.

“Responding to ESL Writing.” Workshop leader. Conference on College Composition and Communication, Denver, CO, March 14, 2001.

“Getting Out of the House: Taking the Writing Center on the Road,” forthcoming, National Writing Centers Association, Baltimore, Md., November, 2000.

“Narrative Strategies of Opening Paragraphs of Expository Writing” and “A Quantitative Study of Cohesion in Chinese Graduate Students’ Writing” Chair. Symposium on Second Language Writing, Purdue University, W. Lafayette, IN, September, 2000.

“Imagine There’s No Stigma: Accommodating ESL, Bilingual and Ebonics Speakers

in the Classroom.” Chair. Conference on College Composition and

Communication, Minneapolis, MN, April, 2000.

“Accommodating ESL Students in the Mainstream Classroom.” College Composition

and Communication, Minneapolis, MN, April, 2000.

“The Misappropriation of Contrastive Rhetorical Claims.” Modern Language Association,

Chicago, December, 1999.

"Making Cultural Knowledge Visible." Conference of the National Writing Centers Association, Bloomington, IN, April, 1999.

"Making the Alien Visible/Familiar: Helping an East Indian Student 'Do School' in the U.S." Conference on College Composition and Communication, Atlanta, March, 1999.

"Making Cultural Knowledge Visible in ESL Writing and Learning.” Panel Chair. Conference on College Composition and Communication; Atlanta, March, 1999.

"Caught Between Languages and Cultures: Stories Illuminated (Or Not) by the Idea of Contrastive Rhetoric" Chair and Panel Organizer, College Composition and Communication, Chicago, April, 1998.

Responding On (Off) Line to Two Works in Progress: '"Redesigning Academic Identity Kits'" and "No Apology: A Fiction-Writer's Challenge to the Story of Composition." Respondent, College Composition and Communication, Chicago, April, 1998.

"Site-Reading: From Practice to Theory." Conference on College Composition and Communication, Phoenix, March, 1997.

"Translation as a Step in the composing Process." Conference of the National Council of Teachers of English, Chicago, November, 1996.

# **SERVICE SINCE TENURE**

**Department:**

Associate Chair (2009-) and (Fall, 2000-Spring, 2002); Departmental Review Committee 2015-

Search Committees: Rhetoric Faculty (3 committees), Writing Center Assistant Directors/Online Tutoring Directors (5), and Philosophy-Linguistics-Rhetoric Program Assistant (1).

Review Committees for Untenured and Tenured Faculty Members and Lecturers (every year)

Numerous Executive Committees (until 2011)

Speech and Essay Contest Committee (2000-2004)

**College:**

Educational Policy Committee (2011-2013; 1999-2002, Secretary, Fall, 1999;) and EPC Liaison to General Education Coordinating Committee (Fall, 00; 2011-12 ); General Education Coordinating Committee as substitute (2008-2009).

Academic Success Committee 2012

Faculty Assembly: Chair of Committee on Communication Skills: 1999-2000.

FLARE faculty (Foreign Language Acquisition, Research, and Education); representative to Graduate College Diversity Committee 2008-10.

Writing Certificate Steering Committee: 2012--

Internal Reviewer for Department of Sport, Health, Physical Therapy, & Leisure, l997

**University:**

Peer Education Committee 2012

Faculty Engagement Corps Tour of Iowa, 2011

Committee on International Student Issues, 2011-2012

Mock Interviewer for Rhodes Scholarship Candidates, 2010

Judge for Study-Abroad Scholarships 2007—2009

Judge of Honors applications for Rhodes-Dunlap Scholarships 2007

Organizer of Second University Plagiarism Conference, January, 2003.

Organization, participation and presentations in Cross-College Symposia/Tutor-Fests of UI Writing Centers and Programs (ongoing)

Member of Review Committee for Support Services Program 2002

Member of Search Committee for Support Services Program for TRIO Project Director 2002

Review Committee for Presidential and Dean’s Scholars

Orientation Services Review Committee, 1998

**Professional:**

Reviewer of the Department of Rhetoric, Language, and ESL, University of San Francisco, Spring 2013.

Editorial Boards, *College Composition and Communication* (March 2002-2009), *Journal of Second Language Writing* (l994--), *Writing Center Journal* (l997, *The Learning Assistance Review* (l997--), *Journal of Language Teaching and Learning*

Reviewer for *Composition Studies*, *College English*, *Journal of Advanced Composition, Composition Forum*; One- or two-time reviewer for *Research in the Teaching of English, TESOL Quarterly, International Journal of English Studies*; *Canada TESOL* (2012), *Journal of Writing Assessment*, *Journal of Urban History* (2013), *Modern Language Journal* (2014), COST-Switzerland (COopération européenne dans le domaine de la recherche Scientifique et Technique)

Reviewer for Macmillan, Mayfield, Bedford St. Martin’s, McGraw Hill, Jossey-Bass, Harcourt Brace, Lawrence Erlbaum, SUNY, University of Pittsburg, Utah State University Presses,

Consultant for ACT (American College Testing)

Consultant for University of Oregon Standards for Success (2002-present)

Scorer for the Educational Testing Service AP Composition Exam

Facilitator for Discussion on Speaking and Writing in First-year Composition for McGraw Hill’s Composition List Serv (with Mary Trachsel), October, 2005.

Fall, 2001 co-host of Conference of the Midwest Writing Centers Association

External Reviewer for tenure and promotion of Kathryn Fitzgerald, English Department,

Utah State University, Fall 2001 and for Melinda Reichelt, English Department,

University of Toledo, Fall 2002, for Kevin DePew, English Department, Old Dominion

University, Summer 09; for Linda Bergman, English Department, Purdue University for

promotion to full professor, Summer 2009. Jay Jordan, University of Utah, 2012.

Michele Eodice for full professor at University of Oklahoma, 2014.

Reviewer of Proposals for the Conference of the Rhetoric Society of America, 2000.

Reviewer of Proposals for the Symposium on Second Language Writing, 2009, 2000.

Reviewer for the volume *Second Language Writing in Context: Theoretical, Pedagogical and Professional Issues,* 2001.

Reviewer of Proposals for the Conference on College Composition and Communication, 1998, 2001, 2003

**Regional and Local Presentations Since Tenure**

“Writing Centers as Sites for Professionalizing International Graduate Students,” panel chair and proposal submitter, Iowa Writing Centers Consortium, Ames, IA, March 2015. With two graduate student tutor-presenters.

“Burning the Candle at Both Ends: Working as Both a Writing Fellow and a Writing Center Tutor,” panel chair and proposal submitter, Iowa Writing Centers Consortium, Ames, IA, March 2015. With two undergraduate Writing Fellow-Writing Tutor presenters.

“How Writing Fellows and Writing Center Tutors Collaborate with Students and Instructors: Similarities and Differences,” Panel chair at Iowa Writing Centers Consortium, Sioux City, IA, April, 2014. With 3 Writing Fellows and an Undergraduate Tutor.

“Error Gravity, HOCs, and LOCs,” Panel organizer and presenter. Midwest Writing Centers Association Conference, Skokie, IL, Oct 2013.

“Teaching History with Writing.” Presentation for History TA Orientation, University of Iowa, August, 2012, 2013.

“Achieving Academic Success.” Panel for International Student Orientation, University of Iowa, August, 2012, 2013.

“Working with Second Language Writers,” Videoconference with University of Wisconsin TAs and writing center tutors, March, 2012.

“From the Center Across the Curriculum: Developing a Writing Fellows Program as Part of an Existing Writing Center. Pre-Conference Workshop at the Midwest Writing Centers Association, Madison, October, 2011. With Emily Hall.

“Responding to Increasing Numbers of Second Language Writers.” Organizer and Panel Chair. Midwest Writing Centers Association, Madison, WI, October, 2011

“Writing Center as Amoeba: How Beneficial is Shape-Shifting?” Organizer and Panel Chair. Midwest Writing Centers Association, Madison, WI, October, 2011.

“Using Writing Assignments to Enhance First-Year Seminars and Gen Ed Courses.” Workshop for Center for Teaching. Sept. 2011.

“Commenting on High Stakes Writing: Response and Revision.” Workshop for UI Center for Teaching. Feb, 2011.

“Do the Write Thing.” Workshop for UI Center for Teaching, November, 2010, with Matt Gilchrist.

Co-organizer with Keith Reins of the Iowa Writing Centers Consortium, First Meeting Sept 24, 2010, attended by representatives of 16 Iowa Writing Centers. Next meeting will be hosted by the UI Writing Center, April 15, 2011.

“Case Studies in Writing Center Research,” Chair and Presenter, Midwest Writing Centers Association Conference, Rapid City, SD, October, 2009.

An enactment of the Writing Fellows Program, Chair, Midwest Writing Centers Association Conference, Rapid City, SD, October 2009.

Learning Kichwa Family Style.” A reading as part of a travel writing panel I organized, Problems in Contemporary Travel Writing: Creating Positions between “Imperial Eyes” and Politically Correct. Craft, Critique, and Culture Conference, University of Iowa, April, 2009. With fellow readers Jeremy B. Jones and David T. Peters.

### “A Comparison of Online Feedback Requests from Non-Native and Native Speakers of English. Midwest Writing Centers Association, Kansas City, MO, October, 2007. With Jia Zhu.

“Commenting and Conferencing at the Crossroads.” Organizer of Writing Fellows Session.

Midwest Writing Centers Association, Kansas City, MO, October, 2007. With Craig

Moreau, Natalie Ehalt, Claire Miller, and Olivia Meyers.

### “Beyond the Tenure Track: Making a Difference,” Midwest Modern Language Association Conference, Chicago, IL, November, 2003.

### “Working with ESL and Returning Students,” Workshop with Lezlie Hall and Suzi Steffen, Midwest Writing Centers Association, Minneapolis, MN, September, 2000.

### “Writing Centers, Disciplines, and Institutions” Midwest Writing Centers Association. Springfield, MO, October, 1999.

5. Community Service:

Member of Yahoo Drummers Community Drum Circle 2000—present. Organize drum circles and perform at venues such as area churches, Iowa City Rec Center Family Drumming, Oakdale Prison, Iowa City Public Library, Johnson County Neighborhood Centers, Iowa Children’s Museum, Iowa City Farmers Markets, and Cedar Rapids Habitat for Humanity Restore; collect money for charity by drumming for the Salvation Army; play at community functions such as Iowa City Arts Fest and West Branch Hooverfest, and UI functions such as Cultural Diversity Day.