**REQUIRED COURSE MATERIAL SELECTION FORM –– Due to your teaching mentor June 25, 2018.**

**Changes for the spring semester, 2019, must be approved by your teaching mentor.**

**This form walks instructors through the process of selecting required material to assign in rhetoric class. Required course materials commonly include readers, visual imagery, trade books, podcasts, peer-reviewed essays and articles, websites, speeches, performances and other objects of inquiry. The box below explains the Rhetoric department’s parameters for instructors selecting the course materials we require.**

***Check off your choices in the approved materials list below.***

|  |
| --- |
| ***New rhetoric instructors choose from options 1-3 when selecting course materials.***   1. One to three items from the list below labeled **RHETORICAL** **INQUIRY**.   (This list includes trade books, creative non-fiction, and other long form arguments that rhetors substantiate with careful investigation and sustain with informed persuasion.)   1. A **READER** from the approved list below.   (Readers present texts and imagery as primary source material for students to rhetorically analyze alongside an introduction to the art and craft of rhetoric.)   1. A combination of the above: **RHETORICAL INQUIRY** and a **READER** from the approved list below.   ***In addition to the above, all instructors may choose to assign one or more of the following OPTIONAL materials:***   1. **RHETORICS**   (*Rhetorics* introduce students to the craft and elements of reading and writing, speaking and listening, research and persuasion - see the department’s list below.)   1. A selection of **COMPOSITIONS** curated by the department as fruitful for the rhetoric classroom   (See the department’s list of compositions below.)  ***Options 6-7 are available to returning, experienced instructors. To select materials using options 6 or 7 requires completion of PDP. It also requires filling out the “Alternative Materials Application” form (see below) & getting a teaching mentor’s approval signature.***   1. Materials (other than fiction or poetry) not on the pre-approved list that you have discussed with your teaching mentor. 2. A **COURSE PACK** compiled in consultation with the Libraries’ Course Reserves, printed by the UI Bookstore or a local copy shop, or a **CUSTOM READER** from a publisher. Course Reserves, the copy shop or the publisher will aid instructors in adhering to copyright regulations.   *\*Please bear in mind the cost to students when making choices about materials you require. Prices listed below are estimated.*  *\*Instructors are responsible for arranging for their own desk copies (the complimentary copies of texts that publishers ship to instructors who assign their books). You may have to search around to find Information about ordering desk copies at the websites of the presses listed below (Norton, Harper, Anchor Press, etc.). Often you can order desk copies in the “educator” section of the sites. Publishers will ask for information about what you are teaching, how many students are enrolled (20), your email and your home address. Some publishers send free desk copies, others offer them at a deep discount. ORDER YOUR DESK COPIES WELL IN ADVANCE or you will find yourself buying a full-priced copy from a bookseller.* |

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ RHET:1030:\_\_\_\_\_\_\_\_\_\_ Number of Sections: \_\_\_\_\_\_\_\_Semester\_\_\_\_\_\_**

**RHETORICAL INQUIRY**

🞏 [***The Sixth Extinction: An Unnatural History***](http://us.macmillan.com/thesixthextinction-1/elizabethkolbert/9781250062185/)(Elizabeth Kolbert; MacMillan. #978-1250062185) $17

🞏 [***Hollowing Out the Middle: Rural Brain Drain and What it Means for America***](http://www.beacon.org/Hollowing-Out-the-Middle-P840.aspx)(Patrick Carr and Maria Kefalas; Beacon Press.

#978-0807006146) $17

🞏 [***Just Mercy: A Story of Justice and Redemption***](https://www.penguinrandomhouse.com/books/224792/just-mercy-by-bryan-stevenson/) (Bryan Stevenson; Penguin Random House. #978-0812984965) $16

🞏 [***Eaarth***](http://us.macmillan.com/eaarth/BillMcKibben)(Bill McKibben; St. Martin’s Griffin. #978-0312541194) $16

🞏 [***All That We Share***](http://thenewpress.com/books/all-that-we-share)(Jay Walljasper; New Press. #978-1595584991) $19

🞏 [***The Glass Cage: How Our Computers are Changing Us***](http://www.amazon.com/Glass-Cage-How-Computers-Changing/dp/0393351637/ref=sr_1_3?ie=UTF8&qid=1431109486&sr=8-3&keywords=nicholas+carr+glass+cage) (Nicolas Carr; Norton. #978-0393351637) $18

🞏 [***The Influencing Machine***](http://books.wwnorton.com/books/the-influencing-machine/)(Brooke Gladstone; W.W. Norton. #978-0393342468) $17

🞏 [***Bento Box in the Heartland: My Japanese Girlhood in Whitebread America***](http://www.amazon.com/Bento-Box-Heartland-Japanese-Whitebread/dp/158005191X)(Linda Furiya; Seal Press. #978-1580051910) $13

🞏  [***Zeitoun***](https://www.randomhouse.com/acmart/catalog/display.pperl?isbn=9780307387943)(Dave Eggers; Vintage Books. #978-0307387943) $16

🞏 [***We Should All Be Feminists***](http://www.amazon.com/We-Should-All-Be-Feminists/dp/110191176X/ref=sr_1_4?ie=UTF8&qid=1431110003&sr=8-4&keywords=Chimamanda+Adichie%2C) ***(***Chimamanda Ngozi Adichie; Anchor. # 978-1101911761) $7

🞏 [***Eating Animals***](http://www.hachettebookgroup.com/titles/jonathan-safran-foer/eating-animals/9780316069885/) (Jonathan Safran Foer; Back Bay Books. #978-0316069885) $15

🞏 [***The American Way of Eating***](https://catalog.simonandschuster.com/TitleDetails/TitleDetails.aspx?cid=10888&isbn=9781439171967&a=)(Tracie MacMillan; Scribner. #978-1439171967) $17

🞏 [***Outliers***](http://www.hachettebookgroup.com/titles/malcolm-gladwell/outliers/9780316017930/)(Malcolm Gladwell; Little, Brown & Co. #978-0316017930) $17

🞏 [***The Ghost Map***](http://www.penguin.com/book/the-ghost-map-by-steven-johnson/9781594482694)(Steven Johnson; Riverhead. #978-1594482694) $16

🞏 [***Persepolis: The Story of a Childhood***](http://www.amazon.com/Persepolis-Childhood-Pantheon-Graphic-Novels/dp/037571457X?ie=UTF8&*Version*=1&*entries*=0)**OR**[***The Complete Persepolis (parts I & II)***](http://www.amazon.com/gp/product/0375714839/ref=pd_lpo_sbs_dp_ss_1?pf_rd_p=1944687642&pf_rd_s=lpo-top-stripe-1&pf_rd_t=201&pf_rd_i=037571457X&pf_rd_m=ATVPDKIKX0DER&pf_rd_r=0CK1NRXNC4X570T1N3P9)(Marjane Satrapi; Pantheon.

#978-0375714573/#978-0375714832) $14/$25

🞏 [***The Immortal Life of Henrietta Lacks***](https://www.penguinrandomhouse.com/books/168191/the-immortal-life-of-henrietta-lacks-by-rebecca-skloot/) (Rebecca Skloot; Broadway Books. #978-0804190107

) $16

🞏 [***Staring: How We Look***](http://www.amazon.com/Staring-How-Look-Rosemarie-Garland-Thomson/dp/0195326806/ref=sr_1_1?ie=UTF8&qid=1431113024&sr=8-1&keywords=rosemarie+garland-thomson) Rosemarie Garland-Thomson; Oxford University Press. #978-0195326802) $16

🞏 [***Citizen: An American Lyric***](https://www.graywolfpress.org/books/citizen)*(*Claudia Rankine; Gray Wolf Press. #978-1555976903) $20

🞏 [***The Laramie Project & The Laramie Project: Ten Years Later***](http://www.amazon.com/Laramie-Project-Ten-Years-Later/dp/082222450X) (Moises Kaufman; Vintage. #978-0804170390) $15

🞏[***Everybody Lies: Big Data. New Data. And What the Internet Can Tell Us About Who We Really Are***](https://www.harpercollins.com/9780062390851/everybody-lies)**.** (Seth Stephens-Davidowitz; Dey St.

#978-0062390851) $27.91

🞏 [***High Price: a Neuroscientists’ Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society***](http://www.amazon.com/dp/0062015893/ref=rdr_ext_tmb) (Carl Hart;

Revolution Books. # 978-0062015891) $13

🞏 [***Maus I***](http://www.amazon.com/Maus-Vol-1-Father-Bleeds-History/dp/0394747232?ie=UTF8&*Version*=1&*entries*=0) **OR**[***The Complete Maus (parts I & II)***](http://www.amazon.com/gp/product/0679406417/ref=pd_lpo_sbs_dp_ss_1?pf_rd_p=1944687542&pf_rd_s=lpo-top-stripe-1&pf_rd_t=201&pf_rd_i=0394747232&pf_rd_m=ATVPDKIKX0DER&pf_rd_r=0A1AW2ETXKNP85F1HBWW)(Art Spiegelman; Pantheon. #978-0394747231/#978-0679406419) $16/$35

**READERS**

🞏 [***Envision in Depth, 4rd edition***](https://www.pearsonhighered.com/product/Alfano-Envision-in-Depth-Reading-Writing-and-Researching-Arguments-4th-Edition/9780134093987.html) (Alfano & O’Brien, Pearson/Longman. #978-0134093987) $104.60

🞏 [**They Say/I Say w/Readings 4th edition**](http://books.wwnorton.com/books/webad.aspx?id=4294994973) (Graff, Birkenstein & Durst; W.W. Norton. #978-0393631685) $50.00

🞏 [***Writing Arguments, 9th edition***](https://www.pearsonhighered.com/product/Ramage-Writing-Arguments-A-Rhetoric-with-Readings-9th-Edition/9780205171637.html)(Ramage & Bean; Longman. #978-0205171637) $113.60 new

🞏 [***Everything’s an Argument w/Readings, 7th edition***](http://www.macmillanlearning.com/Catalog/product/everythingsanargumentwithreadingswith2016mlaupdate-seventhedition-lunsford)(Lunsford & Ruszkiewicz; Bedford/St. Martin’s. #978-1319085742) $88.99

**COMPOSITIONS (optional supplements)**

🞏 [***The New York Times***](http://search.lib.uiowa.edu/primo_library/libweb/action/display.do?fn=search&indx=1&tabs=detailsTab&vl(1UI0)=contains&dscnt=0&recIds=dedupmrg160385712&initializeIndex=true&vid=01IOWA&institution=01IOWA&tab=default_tab&isMobile=false&dstmp=1492627652012&elementId=0&frbrVersion=&query=any%2Ccontains%2Cnew%20york%20times&search_scope=default_scope&scp.scps=scope%3A(01IOWA_LIBGUIDES)%2Cscope%3A(01IOWA_LIBWEB)%2Cscope%3A(01IOWA_IRO)%2Cscope%3A(01IOWA_COLLGUIDES)%2Cscope%3A(01IOWA)%2Cscope%3A(01IOWA_CDM)%2Cprimo_central_multiple_fe&displayMode=full&renderMode=poppedOut&ct=display&recIdxs=0&vl(60001835UI0)=any&samlLogin=true&doc=dedupmrg160385712&vl(freeText0)=new%20york%20times&fromLogin=true) (access provided free through the UI Library)

🞏 [***Serial***](https://serialpodcast.org/) (podcast)

🞏 [***This American Life***](http://www.thisamericanlife.org/) *(select podcasts)*

🞏 [***Last Week Tonight***](https://www.youtube.com/user/LastWeekTonight/videos) *with John Oliver*

🞏 TED Talks, such as

* [**Chimamanda Adichie, “The Danger of the Single Story”**](http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story?language=en)
* [**Dave Isay, “Everyone Has a Story that Needs to be Heard”**](http://www.ted.com/talks/dave_isay_everyone_around_you_has_a_story_the_world_needs_to_hear)
* [**Sherry Turkle, “Connected, but Alone?”**](http://www.ted.com/talks/sherry_turkle_alone_together?language=en)
* [**Playlist: The Pursuit of Justice**](http://www.ted.com/playlists/15/the_pursuit_of_justice)
* [**Playlist: The Remix**](http://www.ted.com/playlists/156/the_remix)
* [**Playlist: Open Source, Open World**](http://www.ted.com/playlists/13/open_source_open_world)

🞏[***Racialicious***](http://www.racialicious.com/)

🞏 [***Enabling City***](http://enablingcity.com/)

🞏 [***Unsettling America***](https://unsettlingamerica.wordpress.com/2014/06/06/settler-colonialism-primer/) and [***Idle No More***](http://www.idlenomore.ca/)

🞏 [***Just Seeds Artist Collective***](http://www.justseeds.org/about/who_we_are.html) and [***Guerilla Girls***](http://www.guerrillagirls.com/)

🞏 [***College Feminisms***](http://thefeministwire.com/category/college_feminisms/) at *The Feminist Wire*

**RHETORICS (optional supplements)**

🞏 [***The Rhetorical Situation***](https://owl.english.purdue.edu/owl/resource/625/01/) (from Purdue University’s OWL – Online Writing Lab)

🞏 [***The Forest of Rhetoric / Silvae Rhetorica***](http://rhetoric.byu.edu/)site (from Brigham Young University)

🞏 [***Materials for First-Year Writers***](http://writing-speech.dartmouth.edu/learning/materials/materials-first-year-writers) (from Dartmouth University)

🞏 [**Composition and the Rules of Visual Design**](http://photoinf.com/General/Robert_Berdan/Composition_and_the_Elements_of_Visual_Design.htm) (R. Berdan)

🞏 [**Writer/Designer: A Guide to Making Multimodal Projects**](https://www.macmillanlearning.com/Catalog/product/writerdesigner-secondedition-ball) (Ball, Sheppard & Arola; Bedford/St. Martin’s#978-1319058562) $37.99

🞏 [***Envision: Writing & Researching Arguments, 5th edition***](https://www.pearsonhighered.com/product/Alfano-Envision-Writing-and-Researching-Arguments-5th-Edition/9780134071763.html)(Alfano & O’Brien; Pearson/Longman. # 978-0134071763) $66.80

🞏 [***They Say/I Say 4th edition***](http://books.wwnorton.com/books/webad.aspx?id=4294994972)(Graff & Birkenstein; W.W. Norton. # 978-0393631678) $27.50

🞏 [***The Nuts & Bolts of College Writing, 2nd edition***](http://www.hackettpublishing.com/student-writing-guides/the-nuts-and-bolts-of-college-writing-2nd-edition)(Harvey*;* Hackett. #978-1603848985) $13

🞏 [***Thank You for Arguing, Revised & Updated,*** *3rd edition*](https://www.penguinrandomhouse.com/books/555278/thank-you-for-arguing-third-edition-by-jay-heinrichs/)(Heinrichs; Random House. # 13: 978-0804189934) $17

🞏 [***Everything's An Argument, 7th edition***](https://www.macmillanlearning.com/Catalog/product/everythingsanargumentwith2016mlaupdate-seventhedition-lunsford)(Lunsford & Ruszkiewicz; Bedford/St. Martin’s. #13: 978-1319085759) $63.99

🞏 [***A Pocket Guide to Public Speaking, 5th edition***](https://www.macmillanlearning.com/Catalog/product/pocketguidetopublicspeaking-fifthedition-ohair)(O’Hair, Rubenstein & Stewart; Bedford/St. Martin’s. #978-1457670404) $48.99

**ALTERNATIVE REQUIRED COURSE MATERIAL APPLICATION (Experienced Rhetoric TAs Only)**

## Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_RHET:\_\_\_\_\_\_ Number of Sections: \_\_\_\_\_\_ Semester: ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| To petition for use any alternative materials **(rhetorical inquiry or a reader not on the approved list, a coursepack or custom reader, or other materials)**,you must first complete this form, submit it to your Mentor for approval, and attach it to the book order form (above). You are responsible for arranging with a publisher or copy shop for any desk copies you would like to order (complimentary copies available to instructors who assign a publisher’s material). Note also that you agree to write an evaluation of your class’s experience with the text and email it to your teaching mentor at the end of the term.  A few words of advice: for coursepacks or custom readers that serve as the primary source of readings for the course: think in terms of 15-20 readings clustered around a few select themes or topic areas. |

***I request permission to adopt the following materials as a supplement to or substitute for those from the approved list:***

🞏 A READER and/or RHETORICAL INQUIRY not on the pre-approved materials list: Provide title, author, publisher, price, and ISBN. Briefly describe the content of each and your specific plans for using the resource in your course.

🞏 COURSEPACK or CUSTOM READER: Provide a table of contents and describe your specific plans for the materials in your course. Indicate where the materials will be copied or printed (the UI Bookstore, a local copy shop, or a publisher).

Instructor’s signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mentor’s signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_