

**Jenna Supp-Montgomerie**  
Curriculum Vitae as of January 16, 2019

---

Campus Address: Religious Studies, 308 Gilmore Hall, University of Iowa  
Phone: (319) 335-2177  
E-mail: [jenna-supp-montgomerie@uiowa.edu](mailto:jenna-supp-montgomerie@uiowa.edu)

---

## EDUCATION AND PROFESSIONAL HISTORY

### Higher Education

2013            **PhD**, Religion and Culture, University of North Carolina at Chapel Hill  
**Supporting Areas / Minor:** Certificate in Cultural Studies  
2004            **M.Div.**, Union Theological Seminary  
1999            **BA**, Religion, Swarthmore College  
**Supporting Areas / Minor:** Women's Studies

### Professional and Academic Positions

2014 - Present    **Assistant Professor**, Department of Communication Studies, University of Iowa  
2014 - Present    **Assistant Professor**, Department of Religious Studies, University of Iowa  
2013 - 2014       **Tutor (equivalent to Assistant Professor)**, Quest University Canada Humanities Division  
2009 - 2012       **Senior Research Fellow**, Auburn Media  
2005 - 2007       **Adjunct Lecturer**, City University of New York-Hunter College

### Honors and Awards

2019 - Present    **Innovations in Teaching with Technology Award**, University of Iowa Academic Technologies Advisory Council  
2019            **Fellow-in-Residence**, Obermann Center for Advanced Studies at the University of Iowa  
2018 - 2019       **Undergraduate Research Fellowship**, Iowa Center for Research by Undergraduates  
2016            **Digital Bridges Summer Institute**, Andrew W. Mellon Foundation  
2007 - 2012       **Caroline H. and Thomas S. Royster Fellowship**, UNC-Chapel Hill  
2012            **The Perry Family Research Award**, Department of Religious Studies, UNC- Chapel Hill  
2011            **Distinguished Teaching Award**, Royster Society of Fellows, UNC-Chapel Hill  
2011            **Social Science Research Council Religion and International Affairs Dissertation Workshop**, Social Science Research Council  
2009            **Future Faculty Fellowship Program**, UNC-Chapel Hill  
2001 - 2004       **Union Tuition Scholarship**, Union Theological Seminary  
2002            **Fund for Theological Education Ministry Fellow**, Fund for Theological Education  
2001            **Wurffel Memorial Scholarship**, Presbyterian Synod of the Northeast  
1999            **Jesse H. Holmes Prize in Religion**, Swarthmore Religion Department  
1998            **Joshua Lippincott Peace Fellowship**, Swarthmore College

### Memberships

2016 - Present    Society for Cinema and Media Studies  
2015 - Present    National Communication Association  
2004 - Present    American Academy of Religion

---

## TEACHING

### Courses Taught at the University of Iowa

Term	Course#	Title	Enrollment
Fall 2018	RELS:2930:0AAA	Digital Media and Religion	31
Fall 2018	RELS:7950:0661	Thesis	1

Spring 2018	RELS:7900:9593	Individual Study: Graduates	1
Spring 2018	COMM:6345:0001	New Materialisms	11
Fall 2017	RELS:5400:0001	Methods & Theories in Study of Religion	4
Spring 2017	RELS:2930:0001	Digital Media and Religion	28
Spring 2017	RELS:7900:5178	Individual Study: Graduates	1
Spring 2017	COMM:2080:0001	Public Life in US: Religion and Media	21
Fall 2016	RELS:7300:1983	Critical Theories of Religion	2
Fall 2016	COMM:4153:1	Magic Machines: Tech & Social Change	25
Fall 2016	RELS:3360:1	Religion Beyond Reason: Emotion & Comm	12
Spring 2016	RELS:2930:0001	Digital Media and Religion	31
Spring 2016	COMM:2080:0001	Public Life in US: Religion and Media	22
Fall 2015	COMM:4153:0001	Magic Machines: Tech & Social Change	8
Fall 2015	RELS:5400:0001	Methods & Theories in Study of Religion	8
Fall 2015	GRAD:7400:0002	Practicum in College Teaching	1
Spring 2015	RELS:4950:0001	Senior Majors Seminar	13
Fall 2014	RELS:2930:0001	Digital Media and Religion	21

## Student Mentoring

### PHD

#### Advisor, Chair

2016 - Present Sun, Lin; *In Process*

#### Advisor, Co-Chair

2016 - Present Rifai, Emma; *In Process*

2017 Feller, Gavin; *Completed*

#### Comprehensive Exam, Member

2017 - Present Koch, Alexander; *In Process*

2016 - Present Metcalfe, Darcy; *In Process*

2016 - 2017 Patel, Iva; *Completed*

2015 Wheeler, Kayla; *Completed*

2015 Feller, Gavin; *Completed*

2015 Amodeo, Daniel; *Completed*

2014 Min Hong, Seung; *Completed*

#### Dissertation Committee Member

2018 - Present Hayes, Laura; *All But Dissertation*

2018 - Present Thapa, Anu; *In Process*

2017 - Present Patel, Iva; *In Process*

2017 - Present Basel, Peter; *In Process*

2016 - Present Witte, John; *In Process*

2015 - Present Amodeo, Daniel; *In Process*

2014 - 2018 Min Hong, Seung; *In Process*

2015 - 2017 Kennedy, John; *Completed*

2015 - 2017 Wheeler, Kayla; *Completed*

2015 - 2017 Feller, Gavin; *Completed*

2015 Chang, Jong In; *Completed*

#### Plan of Study

2018 Dinndorf, Jacqueline; *Completed*

2018 Flood, Michelle; *Completed*

2017 Bennett, Lance; *Completed*

## MA

### **Comprehensive Exam, Member**

2016 Dowdall, Justin; *Completed*

### **Master's Thesis Committee Member**

2017 Fricke, Jeremy; *Completed*

2015 - 2016 McGinnis, Klinton; *Completed*

## BA

### **Advisor**

2015 - 2017 De La Cruz, Jennifer; *In Process*

2015 - 2016 Matthews, Paige; *Completed*

2014 Krauss, Jared; *Completed*

---

## SCHOLARSHIP

### **Publications**

CLAS \* System \* = Senior Author, Major Contribution, \*\* = Secondary Contribution \*\*\* = Equal Contribution, \*\*\*\* = Minor Contribution

#### **Refereed Articles**

1. Supp-Montgomerie, Jenna. "Affect and the Study of Religion." *Religion Compass* 9, no. 10 (2015): 335-345.

#### **Non-refereed Articles**

1. \* Supp-Montgomerie, Jenna and John Haman. "Interfolding Religion and Media." *Journal of Communication Inquiry* 39, no. 4 (2015): 295-297.
2. Tiitsman, Jenna. "'If Only You Could See What I've Seen Through Your Eyes': Destabilized Spectatorship and Creation's Chaos in Blade Runner." *CrossCurrents* 54, no. 1 (2004): 32-47.

#### **Book Chapters**

1. Tiitsman, Jenna. "Planetary Subjects after the Death of Geography" in *Planetary Loves: Gayatri Spivak, Postcoloniality, and Theology*. Edited by Stephen Moore and Mayra Rivera. (New York, NY: Fordham University Press, 2010). 149-167.

Reviews of this work:

- |      |   |
|------|---|
| 2012 | Reviewed by Petterson, Christina of the Bible and Critical Theory.                |
| 2010 | Reviewed by Gnanadason, Aruna of the Journal of Postcolonial Theory and Theology. |

#### **Reviews**

1. Supp-Montgomerie, Jenna. *Alien Connections: Recovering Contingency in Social Forms*. 3/4 ed. (New York, NY: Women's Studies Quarterly, 2012). 334-338.
2. \*\*\* Tiitsman, Jenna, Kevin S. Fox, Elizabeth Hennessy, Scott Kirsch, Lisa Marshall, Sara Safransky, and Autumn Thoyre. *A Catalog of Things*. 2 ed. (Abingdon, Oxfordshire: Social and Cultural Geography, 2010). 191-199.
3. Tiitsman, Jenna. *Review of The Lure of Images, by David Morgan and Key Words in Religion, Media, and Culture, edited by David Morgan*. 2 ed. (Hoboken, New Jersey: Journal of the Scientific Study of Religion, 2009). 405-408.
4. Tiitsman, Jenna. *Review of Religion in the Media Age, by Stewart Hoover and Brands of Faith: Marketing Religion in a Commercial Age, by Mara Einstein*. 4 ed. (Abingdon, Oxfordshire: The Communication Review, 2008). 370-375.

### **Publications In Progress**

#### **Book**

*Fault Lines: The Religious Infrastructure of the World's First Cabled Network* (Submitted, recommended for publication by reviewers)

**Journal Article***Paranoid Affect**The Medium is the Mission: Spectacular Media in American Christianity**The Visibility of Infrastructure***Grants and Contracts****Funded**Jan 2017 - Dec 2019 *Public Religion and Media Publics Working Group*

Funded by Henry Luce Foundation.

Aug 2018 - May 2019 *Iowa Center for Research by Undergraduates Fellowship*

Funded by Iowa Center for Research by Undergraduates. Investigator/s Jenna Supp-Montgomerie, Marija Pritchard.

May 2018 - Jun 2018 *International Programs Stanley International Travel Award*

Funded by University of Iowa International Programs. Award amount: (\$900.00).

**Invited Lectures and Conference Presentations****Colloquium****Department**2016 Religious Studies Colloquium, *What's the Matter with Networks? The Telegraph in the Ottoman Empire*, Department of Religious Studies Presenters/Authors: Supp-Montgomerie, Jenna2015 Communication Studies Colloquium, *What is Technology?*, Department of Communication Studies**Guest Speaker****National**2019 Religion and Innovation Symposium, *Electric Religion*, Smithsonian Institute National Museum of American History, Washington, District of Columbia**Invited Lecture****University**2013 *Jacques Lacan's Theories of the Self*, Quest University Canada, Squamish, Canada2013 *The Strange Religious Relationship between the Internet and Your Fork*, Quest University Canada, Squamish, Canada2005 Film Screening and Discussion with the Filmmaker in Faith, Feminism, and Film Series, *Race and Gender in the Documentary I Was a Teenage Feminist*, Auburn Theological Seminary, New York City, New York, United States**Paper****International**2018 International Conference on Religion, Media and Culture, *Split Infrastructure, Fractured Publics*, International Society for Media, Religion, and Culture, Boulder, Colorado Peer-Reviewed/Refereed Presenters/Authors: Supp-Montgomerie, Jenna2018 *Resonances of Religion in Digital Secularism*, Estonian Society for the Study of Religion, Tartu, Estonia2018 Annual Meeting, *Religious Logics of Global Media*, International Communication Association, Prague, Czech Republic Peer-Reviewed/Refereed Presenters/Authors: Supp-Montgomerie, Jenna2017 Annual Meeting, *Infrastructures of Feeling*, American Academy of Religion, Boston, Massachusetts, United States Peer-Reviewed/Refereed Presenters/Authors: Supp-Montgomerie, Jenna2017 Annual Conference, *The Medium is the Mission: Spectacular Media in Colonial Christianity*, Society for Cinema and Media Studies, Chicago, Illinois, United States Peer-Reviewed/Refereed Presenters/Authors: Supp-Montgomerie, Jenna2015 Annual Meeting, *A Telegraph for the Sultan and Other Spectacular Technology: Material Media in Colonial Christian Mission*, American Academy of Religion, Atlanta, Georgia, United States Peer-Reviewed/Refereed Presenters/Authors: Supp-Montgomerie, Jenna

- 2013 Annual Meeting, *Mapping the Affective Turn in Religious Studies, Respondent*, American Academy of Religion, Baltimore, Maryland, United States  
Presenters/Authors: Supp-Montgomerie, Jenna
- 2013 Annual Meeting, *Ships in the Night: The Importance of Disconnection in the Study of Religion*, American Academy of Religion, Baltimore, Maryland, United States Peer-Reviewed/Refereed  
Presenters/Authors: Supp-Montgomerie, Jenna
- 2012 Annual Meeting, *Quilting Points: How Religion Makes Meaning in American Globalization*, American Academy of Religion, Chicago, Illinois, United States Peer-Reviewed/Refereed
- 2012 Annual Meeting, *The Greatest of All Schemes: American Missionary Discourse and 19th Century Globalization*, American Academy of Religion, Chicago, Illinois, United States Peer-Reviewed/Refereed
- 2011 Annual Meeting, *Affective Investment: Accounting for Difference in a Politics without Identity*, American Academy of Religion, San Francisco, California, United States Peer-Reviewed/Refereed
- 2010 Annual Meeting, *Kingdom Came: Oneida, the Telegraph, and American Utopia*, American Academy of Religion, Atlanta, Georgia, United States Peer-Reviewed/Refereed
- 2010 International Conference on Religion, Media and Culture, *How to Make the World: Communication Technology and Rhetorics of Progress in the Construction of Global Space*, The International Society for Media, Religion, and Culture, Toronto, Canada Peer-Reviewed/Refereed
- 2008 Annual Meeting, *The Death of Geography: Divine Promise and Democracy in New Media*, American Academy of Religion, Atlanta, Georgia, United States Peer-Reviewed/Refereed
- 2008 International Conference on Religion, Media and Culture, *Text Messages from Burma: The Promises of Religion, Democracy and the Death of Geography*, International Society for Media, Religion, and Culture, Sao Paulo, Brazil Peer-Reviewed/Refereed
- 2008 International Media, Spiritualities and Social Change Conference, *Who Needs Geography?: Technologies beneath Divine and Democratic Promise*, University of Colorado at Boulder, Boulder, Colorado, United States Peer-Reviewed/Refereed
- 2007 Annual Meeting, *The Ground is Already Bound Up: Material Practice for the Dismantling of Evil*, American Academy of Religion, San Deigo, California, United States Peer-Reviewed/Refereed
- 2006 International Conference on Media, Religion, and Culture, *Looking for What You Cannot See: The U.S. Fascination with Forensic Drama and the Blind Faith of George W. Bush*, International Society for Media, Religion, and Culture, Sigtuna, Sweden Peer-Reviewed/Refereed
- 2005 Annual Meeting, *Looking for What You Cannot See: The U.S. Fascination with Forensic Drama and the Blind Faith of George W. Bush*, American Academy of Religion, Philadelphia, Pennsylvania, United States Peer-Reviewed/Refereed
- 2005 Annual Meeting, *Scratching the Surface: Making Meaning on the Screen of The Pillow Book and the Skin of the Incorporeal God*, American Academy of Religion, Philadelphia, Pennsylvania, United States Peer-Reviewed/Refereed
- National**
- 2016 Affect and Divinity, *Owing Affect: A Response to Greg Seigworth*, Drew University Transdisciplinary Colloquium, Madison, New Jersey, United States  
Presenters/Authors: Supp-Montgomerie, Jenna
- 2014 Entangled Worlds: Science, Religion, Materiality, *Generative Disconnection: A Response to Jane Bennett's 'Vegetal Life and OntoSympathy'*, Drew University Transdisciplinary Colloquium, Madison, New Jersey, United States  
Presenters/Authors: Supp-Montgomerie, Jenna
- 2008 In Medias Religiones, *Cut and Cabled: Global Discourse as Material Practice*, Duke University, Durham, North Carolina, United States Peer-Reviewed/Refereed
- 2007 Planetary Loves: Postcoloniality, Gender, Theology, *Density and Image: Producing the Real in U.S. Media*, Drew University Transdisciplinary Colloquium, Madison, New

Jersey, United States Peer-Reviewed/Refereed

**Regional**

- 2009 Southeast Commission for the Study of Religion, *When God Made the Telegraph: Religion, Technology, and the Rhetoric of the Electrical Sublime*, American Academy of Religion, Greensboro, North Carolina, United States Peer-Reviewed/Refereed
- 2005 Annual Meeting of the Mid-Atlantic American Academy of Religion, *Surfacing: Hiddenness and the Postmodern Dilemma of Superficial Inscription*, American Academy of Religion, United States Peer-Reviewed/Refereed
- 2004 Annual Meeting of the Mid-Atlantic American Academy of Religion, *Mirroring Distance: Visual Aim and the Horizon of Becoming in Irigaray and Marion*, American Academy of Religion, United States Peer-Reviewed/Refereed

**University**

- 2011 The Space, Hegemony, and Radical Critique Seminar for the 2011 Reckford Memorial Lecture in European Studies, Institute for the Arts and Humanities, *A Different Difference for Political Philosophy: A Response to Chantal Mouffe*, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States
- 2011 Discussion of Time and Human Language Now, *The Displacements of the Third Person: Boyarin, Land and Benveniste*, The UNC Theory Group, Chapel Hill, North Carolina, United States
- 2006 CUNY-Hunter Religion Forum, *Sight Unseen: CSI and Imperial Theology*, New York City, New York, United States

**Workshop**

**University**

- 2017 Project on the Rhetoric of Inquiry, *Introduction to Fault Lines*, Obermann Center for Advanced Study Presenters/Authors: Supp-Montgomerie, Jenna

**SERVICE**

**Profession**

- 2017 - Present Religion, Media, and Culture Series at Routledge, Editor, Assistant/Co-Editor
- 2016 - Present Journal of Media and Communication, Reviewer, Publications
- 2014 - Present American Academy of Religion, Religion and Media Pre-Conference Workshop, Member
- 2009 - Present CrossCurrents, Editorial Board
- 2018 New Media and Society, Reviewer, Publications
- 2017 International Journal of Communication, Reviewer, Publications
- 2015 Journal of Communication Inquiry, Guest Editor, special volume on religion and media
- 2009 - 2015 American Academy of Religion, Religion, Media and Culture Group, Co-Chair
- 2008 - 2014 American Academy of Religion, Religion and Media Pre-Conference Workshop, Co-Chair
- 2008 - 2009 American Academy of Religion, Religion, Media and Culture Group, Member
- 2007 - 2008 American Academy of Religion, Religion and Media Pre-Conference Workshop, Member

**Department**

- 2017 - Present History of Technology Laboratory, Director
- 2017 Religious Studies Department, Acting Chair
- 2017 Presentation on Conference Abstracts to the Religion Graduate Student Organization, Guest Speaker
- 2016 Workshop on Engaged Classrooms for Communication Studies Graduate Student Orientation, Guest Speaker
- 2015 - 2016 Communication Studies Undergraduate Affairs Committee, Member
- 2016 Religious Studies Video Contest, Judge
- 2015 Religious Studies Marcus Bach Award Committee, Member
- 2015 Workshop on Engaged Classrooms for Communication Studies Graduate Student Orientation, Guest Speaker
- 2014 Presentation on Networking at the National Conference to Religious Studies Graduate Students, Guest Speaker

2009 Teaching Religion at a Public University, Guest Speaker, (Department of Religious Studies, University of North Carolina at Chapel Hill)

### College

2016 - Present Religion and Media Minor, Co-Chair  
 2015 - Present Critical Theory Reading Group, Faculty Advisor  
 2014 - 2016 Religion and Media Interdisciplinary Minor, Founder

### University

2016 Wesley Center Spiritual Biography Series, Guest Speaker  
 2013 - 2014 Faculty Grievance Committee, Member, (Quest University Canada)  
 2013 - 2014 Humanities Film Series, Founder and Coordinator, (Quest University Canada)  
 2013 - 2014 University Honour Pledge Committee, Member, (Quest University Canada)  
 2013 - 2014 University Mission Statement Committee, Member, (Quest University Canada)  
 2012 - 2013 McLester Seminar in Religious Studies, Coordinator, (University of North Carolina at Chapel Hill)  
 2011 - 2013 Royster and University Graduate Fellows, Interdisciplinary Teaching Mentor, (University of North Carolina at Chapel Hill)  
 2010 - 2013 Duke-UNC Religion and Theory Reading Group, Member, (University of North Carolina at Chapel Hill)  
 2011 - 2012 Religious Studies Departmental Search Committee, Graduate Student Representative, (University of North Carolina at Chapel Hill)  
 2010 - 2012 Graduate Studies Committee, Graduate Student Representative, (University of North Carolina at Chapel Hill)  
 2010 - 2012 Religious Studies in the Graduate and Professional Student Federation, Senator, (University of North Carolina at Chapel Hill)  
 2009 Teaching Interdisciplinary Courses for Undergraduates, Guest Speaker, (Royster Society of Fellows, University of North Carolina at Chapel Hill)  
 2002 - 2003 Educational Policy Committee, Member, (Union Theological Seminary)

### Community

2018 Smithsonian Institute National Museum of American History, Religion and Science Advisory Meeting, Member

### Media Contributions

2018 Newspaper, Quartz India, International  
 Source on Christian controversy over missionary's death among Sentinelese.  
 2016 TV, World Canvass, International  
 2015 Newspaper, West Side Story, Local  
 2011 Internet, The Immanent Frame, International  
 Contributor to blog on secularism, religion, and the public sphere.  
 2010 Internet, In Media Res, International  
 2007 Internet, Religion and Media Watch, National

### Professional Development Activities

2017 - Present Training/Development Program, Faculty Success Alumni Program, National Center for Faculty Diversity and Development  
 2016 Training/Development Program, Faculty Success Program, National Council for Faculty Diversity and Development  
 2016 Training/Development Program, Get Digital with Your Scholarship, Digital Humanities Studio

**APPENDIX F:****CLAS CHECKLIST: PROGRESS TOWARD PUBLICATION OF BOOK IN THE DOSSIER**

For the information of the review committee, departmental consulting group, and collegiate consulting group, the candidate completes this checklist for each book-length publication and inserts it in the appropriate section of the dossier (see the CLAS/University Procedures for Promotion and Tenure Decision Making, [I.B.3.d.ix-x](#); CLAS/University Clinical-Track Promotion Procedures, [I.B.3.e.vi](#)). **Please mark the boxes for all steps in the publication process that have been completed.**

Books in the dossier will be addressed by the department, external evaluators, and the College on the basis of quality and importance of the work, its venue, its potential impact on the field, and any discipline-specific expectations.

**Note:** Please see CLAS/University Procedures for Promotion and Tenure Decision-making, section 6, [Timing of Reviews in the College](#), for expectations in cases in which an important aspect of the scholarly record is the publication of a book.

**Title of Book/Manuscript**

Fault Lines: The Religious Infrastructure of the World's First Cabled Network
---

**Name(s) of Author(s) or (in the case of an edited collection, critical edition, etc.) Editor(s)**

Jenna Supp-Montgomerie
------------------------

**1. Review for publication:**

- The manuscript was submitted for review to [name of press] 

New York University Press
---------------------------
- The manuscript was recommended for publication by the press's external referees (please insert referee's reports in the dossier).
- The editor has recommended the book to the editorial board.
- The editorial board has approved the recommendation to publish the book.

**2. Acceptance by the press:**

- The publisher has written to the author(s) making the final commitment to publish the book (if the printed book is not in the dossier, please insert a copy of the letter in the dossier).
- The publication contract has been signed by all parties (if the printed book is not in the dossier, please insert a copy of the contract in the dossier).

**3. In production:**

- The author has revised the manuscript and responded to any editorial questions.
- The author has supplied the final manuscript, including the text and (as agreed upon with the publisher) tables, appendices, notes, bibliography, illustrations, captions, etc.
- The author has supplied any written permissions necessary to reproduce text or illustrations.
- The author has corrected the copy-edited text and returned it to the publisher.
- The author has corrected the page proofs and returned them to the publisher.
- The author has received a pre-publication copy, which is included in the dossier.

**4. In print:**

- The publisher has issued the book and a copy is included in the dossier.
- Reviews have appeared and are included in the dossier.

Candidate's comments:

--