

HYAWEOL CHOI (최혜월)

Religious Studies | Gender, Women's & Sexuality Studies
The University of Iowa | 105 Gilmore Hall, Iowa City IA 52242
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EDUCATION

Ph.D. in International Education, 1993
State University of New York at Buffalo
Dissertation: *Asian Scholars in the United States: Careers, Roles, and Contributions to the International Knowledge System*
M.A. in Sociology of Education, 1987
Yonsei University, Seoul, Korea
Thesis: *A Sociological Analysis of Anti-Kukdaean Movement during the U.S. Military Government in Korea (1945-1948)*
B.A. in Sociocultural Foundations of Education, 1985
Yonsei University, Seoul, Korea

AREA OF RESEARCH INTEREST

Modern Korea; Gender History; Religion; Food and Body; and Transnational History

ACADEMIC APPOINTMENTS

Professor; C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair in Korean Studies (August 2018-present), Department of Religious Studies & Department of Gender, Women's and Sexuality Studies, University of Iowa.
Founding Director (August 2019-present), Korean Studies Research Network (KoRN), International Programs, University of Iowa

Robert C. Staley Distinguished Visiting Professor in East Asian Studies (2019), Arizona State University

Professor; ANU-Korea Foundation Chair Professor of Korean Studies (July 2010-August 2018), School of Culture, History and Language, Australian National University.
Director (July 2010-December 2016), The Korea Institute, College of Asia and the Pacific, Australian National University

Visiting Scholar (August-December 2017), Columbia University

Visiting Professor (March 2017), L'École des Hautes Études en Sciences Sociales, Paris

Associate Professor (2002- 2010), **Assistant Professor** (1998-2002). School of International Letters and Cultures, Arizona State University. Member of the Graduate Faculty of the School of International Letters and Cultures, Department of Religious Studies and the Women and Gender Studies Program.

Visiting Scholar (2004-2005), Center for the Study of Women, University of California, Los Angeles.

Lecturer (1996-1998), Department of East Asian Languages and Literatures, Smith College. Member of the Project on Women and Social Change. Vice Chair of the Five College East Asian Languages Program.

Visiting Assistant Professor (1994-1996), Department of East Asian Languages and Cultures, University of Kansas.

Assistant Director (1994), Korean Language and Culture Program, World Languages Institute, State University of New York at Buffalo.

Research Assistant (1989-1993), Comparative and International Education, Center for Asian Studies, State University of New York at Buffalo.

Senior Researcher (1987-1989), The Institute for Korean Historical Studies (Yöksa munje yŏn'guso), Seoul, Korea

PUBLICATIONS

Books

1. *The Oxford Handbook of East Asian Gender History*, co-edited with Barbara Molony and Janet Theiss (Oxford: Oxford University Press, 2023, forthcoming)
2. *Gender Politics at Home and Abroad: Protestant Modernity in Colonial-Era Korea* (Cambridge: Cambridge University Press, 2020), 238 pp.
3. *Korean Women: A Sourcebook*, co-edited with Kim Keong-il and Shin Kyung-A (Seoul: AKS Press, 2017), 326 pp.
4. *Gender in Modern East Asia: An Integrated History*, co-authored with Barbara Molony and Janet Theiss (Boulder: Westview, 2016), 456 pp.
5. *Divine Domesticities: Christian Paradoxes in Asia and the Pacific*, co-edited with Margaret Jolly (Canberra: ANU Press, 2014), 519 pp.
6. *New Women in Colonial Korea: A Sourcebook* (London: Routledge, 2013), 256 pp.
7. *Gender and Mission Encounters in Korea: New Women, Old Ways* (Berkeley: University of California Press, 2009), 282 pp. Chinese translation by Jiangsu People's Publishing, Ltd (2023)
8. *An International Scientific Community: Asian Scholars in the United States* (New York: Praeger, 1995), 256 pp.

9. *Bibliography on Publishing and Book Development in the Third World, 1980-1993*, co-edited with Philip G. Altbach, (Norwood, New Jersey: Ablex Publishing Corp., 1993), 152 pp.

Journal Special Issues (Guest Editor)

The Sacred and the Secular: Protestant Christianity as Lived Experience in Modern Korea, *Journal of Korean Studies* 25, no. 2 (Fall 2020)

Gender and Sexuality in Asia Today, co-edited with Tessa Morris-Suzuki, *East Asia Forum Quarterly* 8, no. 2 (April-June 2016)

Allure and Anxiety: Entertainers, Glamour Girls and New Women in Japan and Korea, *Intersections: Gender and Sexuality in Asia and the Pacific* 29 (May 2012)

Refereed Journal Articles and Book Chapters

“Gender Relations in Colonial-Era Korea,” *Cambridge History of Korea* (Cambridge University Press, 2023, forthcoming)

“The Nineteenth Century,” in *Routledge Global History of Feminism*, edited by Bonnie Smith and Nova Robinson (forthcoming; New York: Routledge 2021)

“The Sacred and the Secular: Protestant Christianity as Lived Experience in Modern Korea: An Introduction,” *Journal of Korean Studies* 25, no. 2 (Fall 2020): 279-89

“Transpacific Aspiration toward Modern Domesticity in Japanese Colonial-era Korea,” *Journal of Women’s History* 30, no. 4 (Winter 2018): 60-83

“Claiming Their Own Space: Australian Women Missionaries in Korea, 1891-1900,” *Australian Historical Studies* 48, no. 3 (August 2017): 416-432

“Translated Modernity and Gender Politics in Colonial Korea,” in *Translation and Modernization in East Asia in the Nineteenth and Early Twentieth Centuries*, edited by Lawrence Wang-chi Wong (Hong Kong: The Chinese University Press, 2017), pp. 31-70

“Women’s Missionary Movement,” in *Women and Leadership: History, Concepts, and Case Studies*, edited by George R. (Al) Goethals and Crystal Hoyt (Great Barrington: Berkshire Publishing, 2016), pp. 262-265

“Constructions of Marriage and Sexuality in Modern Korea,” in *Routledge Handbook of Sexuality Studies in East Asia*, edited by Mark McLelland and Vera Mackie (London: Routledge, 2015), pp. 87-100

“Missionary Home as a Pulpit: Domestic Paradoxes in Early Twentieth-Century Korea,” in *Divine Domesticities: Christian Paradoxes in Asia and the Pacific*, edited by Hyaeweol Choi and Margaret Jolly (Canberra: ANU Press, 2014), pp. 29-55

“Paradoxes of Domesticity: Missionary Encounters in the Making of Christian Homes in Asia and the Pacific” (with Margaret Jolly) in *Divine Domesticities: Christian Paradoxes in Asia and the Pacific*, edited by Hyaeweol Choi and Margaret Jolly (Canberra: ANU Press, 2014), pp. 1-25

“In Search of Knowledge and Selfhood: Korean Women Studying Overseas in Colonial Korea,” *Intersections: Gender and Sexuality in Asia and the Pacific* 29 (May 2012) <http://intersections.anu.edu.au/issue29/choi.htm> (online access)

“Allure and Anxiety: Entertainers, Glamour Girls and New Women in Japan and Korea,” *Intersections: Gender and Sexuality in Asia and the Pacific* 29 (May 2012) http://intersections.anu.edu.au/issue29/choi_intro2.htm (online access)

“Debating the Korean New Woman: Imagining Henrik Ibsen’s “Nora” in Colonial Era Korea,” *Asian Studies Review* 36 (March 2012): 59-77

“Going South: Re-orienting to Korean Studies from an Antipodean Perspective,” *International Review of Korean Studies* 8, no. 1 (2011): 57-75

“The Visual Embodiment of Women in the Korea Mission Field,” *Korean Studies* 34 (2010): 90-126

“In Search of Hidden Histories, Agency and Global Network: A Response to the Articles on Women and Christianity in East Asia,” *Journal of World Christianity* 3, no. 1 (2010): 67-76.

“‘Wise Mother, Good Wife’: A Trans-cultural Discursive Construct in Modern Korea,” *Journal of Korean Studies* 14, no. 1 (Fall 2009): 1-34

“Women and Protestant Christianity in Korea,” in *Mission Photography in Korea: Encountering the West through Christianity*, ed. Donald N. Clark (New York: The Korea Society, 2009): 20-29

“A New Moral Order: Gender Equality in Korean Christianity,” in *Religions of Korea in Practice*, ed. Robert Buswell (Princeton: Princeton University Press, 2006), pp. 409-420

“(En)Gendering a New Nation in Missionary Discourse: An Analysis of W. Arthur Noble’s Ewa,” *Korea Journal* 46.1 (Spring 2006): 139-169

“Christian Modernity in Missionary Discourse from Korea, 1905-1910,” *East Asian History* 29 (June 2005): 39-68

“Emancipation or Oppression in Diaspora?: Korean Women Academics and the Diasporic Experience,” in *Asian Women: Interconnections*, eds., Tineke Hellwig and Sunera Thobani (Toronto: Canadian Scholars Press/Women’s Press, 2005), pp. 67-91

“An American Concubine in Old Korea: Missionary Discourse on Gender, Race, and Modernity,” *Frontiers: A Journal of Women Studies* 25.3 (2004): 134-161

“Missionary Zeal in a Transformed Melodrama: Gendered Evangelicalism in

Korea,” *The Asian Journal of Women's Studies* 7.1 (2001): 7-39

“Women's Literacy and New Womanhood in Late Choson Korea,” *The Asian Journal of Women's Studies* 6.1 (2000): 88-115

“Kukdaean p'adong (Controversies over the Issues of the Establishment of the Seoul National University),” in *Nonjaeng ūro pon han'guk sahoe paengnyŏn* (Major Controversies in Modern Korea over the Past 100 Years) (Seoul: Yŏksa pip'yŏngsa, 2000), pp. 170-176 (in Korean)

“Women's Work for “Heathen Sisters”: American Women Missionaries and their Educational Work in Korea,” *Acta Koreana* 2 (July 1999): 1-22

“Shifting Human Resources in South Korean Science and Technology,” *Comparative Education Review* 43.2 (May 1999): 212-232

“The Societal Impact of Student Politics in Contemporary South Korea” *Higher Education* 22.2 (1991): 175-188

“Sociopolitical and Educational Impact of Anti-Kukdaean Movement on Korean Society,” *Yŏksa pip'yŏng* (Critical Review of History) (Summer 1988): 6-30 (in Korean)

Book Reviews, Encyclopedia Entries, Conference Proceedings and Essays

Review of *Framed by War: Korean Children and Women at the Crossroads of US Empire* by Susie Woo (New York: New York University Press, 2019), *Pacific Historical Review* (Fall 2020): 618-619

“Home/Away from Home: Travel and Gender Politics,” Cambridge University Press Blog (August 3, 2020)
<http://www.cambridgeblog.org/2020/08/home-away-from-home-travel-and-gender-politics/>

Review of *Gender and Class in Contemporary South Korea: Intersectionality & Transnationality* edited by Hae Yeon Choo, John Lie and Laura C. Nelson (Institute of East Asian Studies, University of California, 2019), *Asian Ethnology* 79, no. 1 (2020): 206-208

“Misogyny on the rise in South Korea’s ‘gender war,’ *Asian Currents* (July 2016)
<http://asaa.asn.au/misogyny-on-the-rise-in-south-koreas-gender-war/> (A slightly revised version appeared at *East Asia Forum*, titled “Tragedy in Seoul brings misogyny to light.”
<http://www.eastasiaforum.org/2016/08/03/tragedy-in-seoul-brings-misogyny-to-light/>)

“Gender and Sexuality,” co-edited with Tessa Morris-Suzuki, *East Asia Forum Quarterly* 8, no. 2 (April-June 2016) <http://www.eastasiaforum.org/quarterly/>

Review of *South Korea's Education Exodus: The Life and Times of Study Abroad* edited by Adrienne Lo, Nancy Abelmann, Soo Ah Kwon, and Sumie Okazaki (Seattle:

University of Washington Press, 2015), *Journal of Asian Studies* 75, no. 2 (May 2016): 534-536.

“South Korea’s choice between prosperity and democracy,” *East Asia Forum: Economics, Politics and Public Policy in East Asia and the Pacific*, 30 December 2015
<http://www.eastasiaforum.org/2015/12/30/south-koreas-choice-between-prosperity-and-democracy/>

“South Korean ‘alpha girls’ and workplace bias,” *East Asia Forum: Economics, Politics and Public Policy in East Asia and the Pacific*, 7 August 2014
<http://www.eastasiaforum.org/2014/08/07/south-korean-alpha-girls-and-workplace-bias/>

Review of *South Koreans in the Debt Crisis: The Creation of a Neoliberal Welfare Society* by Jesook Song (Durham: Duke University Press, 2009), *Acta Koreana* 13, no. 1 (June 2010): 187-190

Review of *The Politics of Gender in Colonial Korea: Education, Labor, and Health, 1910-1945* by Theodore Jun Yoo (Berkeley and Los Angeles: University of California Press, 2007), *Journal of Asian Studies* 68.1 (2009): 309-311

Review of *Deliverance and Submission: Evangelical Women and the Negotiation of Patriarchy in South Korea* by Kelly H. Chong (Cambridge: Harvard University Press, 2008), *Religion* 40 (2009): 75-77

Review of *Korea’s Twentieth-Century Odyssey: A Short History* by Michael E. Robinson (Honolulu: University of Hawaii Press, 2007), *Pacific Affairs* 80.4 (February 2008): 679-681

“Gender,” in *Encyclopedia of Mission and Missionaries*, ed. Jonathan Bonk (New York and London: Routledge, 2007), 171-73

Review of *Militarized Modernity and Gendered Citizenship in South Korea* by Seungsook Moon (Durham: Duke University Press, 2005), *Gender and Society* 21.1 (2007): 134-136

Review of *Gender, Ethnicity, Market Forces, and College Choices: Observations of Ethnic Chinese in Korea* by Sheena Choi (New York: Routledge, 2001), *Acta Koreana* 5.1 (2002): 102-106

“Incorporating Identity into Language Pedagogy: The Case of Korean Heritage Students,” *Proceedings of the Third International Conference on Korean Studies*, Los Angeles July 30th-August 1st, 1998 (Los Angeles: Academia Koreana of Keimyung University, 1999), 403-415

“Student Uprisings in South Korea: Passion for Reunification and a Return to Violent Protest,” *International Higher Education* 6 (December 1996): 8-9

Review of *The Changing University: How Increased Demand for Scientists and Technology is Transforming Academic Institutions Internationally*, by Dorothy Zinberg (Dordrecht: Kluwer Academic Publishers, 1991), *Higher Education* 24.4 (1992): 518-521

Work in Progress

“Gender, Protestant Christianity and Collaboration under Japanese Rule: A Focus on the Life and Career of Pak Indök”

“A Quiet Revolt: Gender, Conversion and Emotional Communities in Modern Korea,” in *Emotions, Affects, and Narrative in Korea*, edited by Jisoo Kim (under review)

“Zen Buddhist Nuns Go Global: Temple Food in South Korea”

“A Taste of Transpacific History: Gendering Korean Cookbooks”

GRANTS (EXTERNAL)

Korea Foundation (2021). Awarded to support the Korean Studies Research Network (KoRN) at the University of Iowa.

Australian Research Council Discovery Project Award (2014-2016). Awarded to support a three-year project, entitled “Beyond Domestic Borders: Transnational Mobility in the Making of Modern Korea, 1920-1945.”

Academy of Korean Studies Overseas Leading University Program for Korean Studies Grant (2011-2016). Awarded to support a five-year project, entitled “Transnational Humanities in Korean Studies” (Project Director).

Fulbright Research Award (2010). Awarded to support a new book project, tentatively entitled “*A Transnational History of Women in Korea, 1876-1945.*”

Kyujanggak Travel Grant, Seoul National University (2008). Awarded to support a project, “Korean Women Students Overseas: Gender Politics of Transcultural Encounter.”

The Academy of Korean Studies Research Grant (2007). Awarded to support a book project, “New Women in Korea: A Sourcebook.”

Research Grant from the Northeast Asia Council of the Association for Asian Studies (2007). Awarded to revisit mission archives to complement bibliographical information and to identify photos to be included in the book manuscript, *Gender and Mission Encounters in Korea: New Women, Old Ways.*

The Korea Foundation Grant (2006). Awarded to support an international symposium, entitled “Invoking Gender in Korean Religious Traditions,” held at Arizona State University, November 16-17, 2006.

The Korea Foundation Advanced Research Grant (May 2004-May 2005). Awarded to support a book project, entitled “Re-Orienting Gender: Public and Private Discourse on Modern Womanhood in the Korea Mission Field, 1880s-1920s.”

National Endowment for the Humanities Summer Stipends (May-August 2004). Awarded to support a book project, entitled “Re-Orienting Gender: Public and Private Discourse on Modern Womanhood in the Korea Mission Field, 1880s-1920s.”

Research Grant from the Northeast Asia Council of the Association for Asian Studies (2001). Awarded for visiting Korea to collect data for a project entitled “(Re)Creating Space for Oneself: Transnational Experience and its Impact on Gender Identity of Korean Women Academics”

Grant from the Korean Cultural Service in Los Angeles (2000). Awarded to support the Annual Lecture Series of the Korean Studies Program at ASU.

Grant from the Korea Research Foundation (1999-2002). Responsible for the maintenance and annual renewal of the three-year grant that funded the Korean instructor position at ASU.

Grant from the Korean Cultural Service in Los Angeles (1999). Awarded to support a lecture by Dr. Robert Mowry of Harvard University, entitled “First Under Heaven: Korean Ceramics of the Koryo Dynasty (918-1392),” the inaugural lecture of the ASU Korean Studies Program Lecture Series.

Research Grant from the Northeast Asia Council of the Association for Asian Studies (1998). Awarded for visiting several archives and libraries in Boston and Philadelphia to collect data for a project entitled “The Influence of Protestant Women Missionaries in the Construction of Korean Womanhood”

GRANTS (INTERNAL)

Obermann Working Group (2019-2021). Awarded to support a working group, “Secularity and Sanctity in the Modern World,” University of Iowa

Major Project Funding, International Programs (2019). Awarded to help establish the Korean Studies Research Network (KoRN), University of Iowa

ASU Center for Asian Research Grant (2008). Awarded to revisit mission archives to complement bibliographical information and to identify photos to be included in the book manuscript, *Gender and Mission Encounters in Korea: New Women, Old Ways*.

ASU Center for Asian Research Grant (2006). Awarded to support a collaborative project with Eugene Clay, “Christian Missions and Geopolitical Tensions in East Asia and Russia, 1990-Present.”

ASU Institute for Humanities Research Seed Grant (2006). Awarded to support a collaborative project with Alexander Henn, “Religious Encounters at the Intersection of Colonialism and Modernity.”

Women’s Studies Summer Research Awards, Arizona State University (2005). Awarded to support a preliminary research study “(Re)Constructing Gender in Korean Religious Traditions”

A.T. Steele Travel Grant, Center for Asian Studies, ASU (2004). Awarded to do research project, called “Re-Orienting Gender: Public and Private Discourse on Modern Womanhood in the Korea Mission Field.”

Interdisciplinary Faculty Seminar I Grant, Center for the Study of Religion and Conflict, Arizona State University (2003-2004). Awarded to participate in an interdisciplinary seminar, called “Conflicts at the Border of Religions and the Secular: Comparative Modernities.”

Women’s Studies Summer Research Awards, Arizona State University (2002). Awarded to support a research project “Dislocating and Relocating: Transnational Experience and its Impact on Gender Identity of Korean Women Academics”

A.T. Steele Travel Grant from the Center for Asian Studies, Arizona State University (2002). Awarded for travel to Korea to gather data for a research project entitled “Tensions between Gender and Racial Identity in the Korea Mission Field”

Research Grant from the Mini Grant Program of the College of Liberal Arts and Sciences at ASU (2001). Awarded for visiting archives in Madison, New Jersey, and Philadelphia, Pennsylvania to collect data for a project entitled “Gendered Missionary Representations of Korea”

Women’s Studies Summer Research Awards, Arizona State University (2000). Awarded to support a research project “Korean Women Intellectuals in Diaspora—Emancipation or Oppression”

A.T. Steele Travel Grant from the Center for Asian Studies, Arizona State University (February 1999-January 2000). Awarded for travel to Korea to gather data for a research project entitled “New Woman' of Modern Korea”

Faculty Grant-In-Aid from the Council for Research and Creative Activities, Arizona State University (June 1999-May 2000). Awarded for a research project entitled “The Cross-Cultural Experience of Korean Scholars in the U.S.”

Summer Research Grant from the Committee on Faculty Compensation and Development, Smith College (May - August 1997). Awarded for travel to the Presbyterian Historical Society in Philadelphia, The New York Public Library, and the Methodist Center at Drew University to collect data for a project entitled “American Missionaries in the Development of Women's Education in Korea.”

Research Grant from the Committee on Faculty Compensation and Development, Smith College (January - May 1997). Awarded for travel to the Yenching Library at Harvard University and the Methodist Center at Drew University to collect data for a project entitled “Women's Education and Sociopolitical Changes in Korea: a historical overview.”

INVITED PUBLIC LECTURES

“Food and the Politics of Domesticity in Global Korea,” Indiana University, February 28, 2022

Robert C. Staley Distinguished Visiting Professor in East Asian Studies, Arizona State University, April 15-19, 2019

Keynote Address, “A Quiet Revolt: Gender, Conversion and Emotional Communities in Modern Korea,” presented at the conference on the theme: "Emotions, Culture, and Subjectivity in Korea," George Washington University, November 9-10, 2018

“Korea in the World,” Sejong Institute, University of Iowa, October 26, 2018

“After the ‘Doll’s House’: Global Christian Network and Modern Womanhood in Japanese Colonial-Era Korea,” Department of Religious Studies Colloquium, University of Iowa, September 26, 2018

“Transnational Domesticity in the Making of Modern Korea,” presented at the University of Toronto, 13, November 2017

“Transpacific Aspiration toward Modern Domesticity in Japanese Colonial-era Korea,” presented at Princeton University, 18 October 2017

“Gender and Global Christianities,” presented at the forum, “Modern World History: Gendering the Field,” Cambridge University, 27-30 September 2017

“Home/Away from Home: Travel, Gender and Race,” presented at the University of Tübingen, 26 April, 2017

“A Modern Cult of Domesticity: Gender and Christian Modernity,” presented at Ecole des Hautes Etudes en Sciences Sociales, 10 March 2017

“Crossing the Lines: Korean Women, Christianity, and the Impulse to Claim New Space,” presented at Ecole des Hautes Etudes en Sciences Sociales, 22 March 2017

“The Experience of "House" and "Home" in Colonial Korea,” presented at Ecole des Hautes Etudes en Sciences Sociales, 24 March 2017

“Desires in Colonial Memories: Kisaeng, Assassin and New Woman,” presented at Ecole des Hautes Etudes en Sciences Sociales, 24 March 2017

“Beyond Domestic Borders: Transnational Mobility in the Making of Modern Korea,” Nordic Institute of Asian Studies, Copenhagen, 25 August, 2016

“Crossing the Lines: Korean Women, Christianity, and the Impulse to Claim New Space,” Columbia University, 8 April, 2016

“Between “Home, Sweet Home” and “A Doll’s House”: Modern Domesticity in Colonial-Era Korea,” University of Auckland, 31 March, 2015

“From ‘Wise Mother, Good Wife’ to ‘Alpha Girl’?: Continuity and Disruption in Korean Gender Ideology and Practice,” Pontificia Universidad Católica de Chile, 12 November 2014

“Mediating the Local and the Global: Korean Women Students Overseas in Colonial-Era Korea,” Pontificia Universidad Católica de Chile, 13 November 2014

“The Experience of “House” and “Home” in Colonial Korea,” Columbia University, 16 October, 2014

“Transnational Domesticity in Colonial Korea,” University of Southern California, 29 September, 2014

“Transnational Domesticity in the Making of Modern Korea,” UC-Berkeley, 4 April, 2014

Keynote Address, “Translated Modernity and Gender Politics in Colonial Korea,” presented at an international conference, Translation and Modernization in East Asia in the 19th and Early 20th Century,” Chinese University of Hong Kong, 29-31 May, 2013

“Translating New Woman: The Circulation and Appropriation of A Doll’s House in Colonial Korea,” presented at Stanford University, 14 March, 2013

“Debating the Korean New Woman: Imagining Henrik Ibsen’s “Nora” in Colonial Era Korea,” presented at Nanyang Technological University, Singapore, 27 August, 2012

“In Search of Knowledge and Selfhood: Korean Women Studying Overseas in Colonial Korea,” presented at the University of Hawaii, February 16, 2012

Keynote Address, “Going South: Re-orienting to Korean Studies from an Antipodean Perspective,” presented at the Korean Studies Association of Australasia, 18 November, 2011

“A Transnational Approach to Korean Gender Studies,” presented at Yeongwol-Yonsei International Forum, Yeongwol, South Korea, May 23, 2011

“Girl Students Overseas in Colonial Korea: Discourse, Desire and Anxiety,” presented at Wellesley College, Massachusetts, USA, April 14, 2011

“Tensions between Local Mandates and Transnational Lures: A Modern History of Women in Korea, 1876-1945,” presented at Harvard University, April 14, 2011

“Christian Modernity in the History of Women in Korea, 1884-1945,” presented at Calvin College, Michigan, USA, April 12, 2011

“‘Wise Mother, Good Wife’: A Transcultural Discursive Construct in Modern Korea,” presented at Yonsei University, Korea, December 8, 2010

“Visual Embodiment of Women in the Korea Mission Field,” presented at the University of Illinois, February 5, 2010

Keynote Address, "Gendered Modernity in Korea and Beyond," presented at the Texas Asia Conference, University of Texas, Austin, October 10-11, 2008

"Gender and Mission Encounters in Korea: New Women, Old Ways," presented at Seoul National University, Korea, June 12, 2008

"Competing Discourses on Modern Womanhood in Transcultural Korea," presented at the Institute for Global Studies, University of Minnesota, April 28, 2008

"Gender and Mission Encounters in Korea," presented at the Center for Korean Studies, University of California, Los Angeles, March 11, 2008

"New Women, Old Ways: Gender and Mission Encounters in Korea," presented at the Center for Korean Studies, University of Southern California, March 10, 2008

"Masterpiece Replayed Film Series: Chi-hwa-seon (Painted Fire)," presented at the Phoenix Art Museum, January 27, 2008

"The Lure and Danger of the Public Sphere: Gender and Mission Encounters in Korea," presented at the Centre for Korean Research, University of British Columbia, January 17, 2008

"Competing Discourses on Modern Womanhood in Transcultural Korea," presented at the Korea Colloquia, University of Washington, January 14, 2008

"Gender and Mission Encounters in Korea: New Women, Old Ways," presented at the Korea Colloquium, Harvard University, November 8, 2007

"Refashioning Women's Sphere in the Korea Mission Field, 1885-1945," presented at the Korea Lecture Series, Yale University, March 1, 2006

"Refashioning Women's Sphere in the Korea Mission Field, 1885-1945," presented at the Women's Studies Program and the Asian Studies Program, University of Utah, February 8, 2006

"Engendering New Moral Principles: Discourse on Gender Equality," presented at the Center for Korean Studies, UCLA, March 1, 2005

"Re-Orienting Gender: Discourse on Gender Equality in Korea at the Turn of the Twentieth Century," presented at the Center for the Study of Women, UCLA, February 28, 2005

"Re-imagining Old Womanhood: Literary Representations of New Womanhood in Early Twentieth Century Korea," presented at Amherst College, October 21, 2004

"An American Concubine in Old Korea: Missionary Discourse on Gender, Race and Modernity," presented at the University of British Columbia, October 4, 2004

“Delusion and Alienation in Modernity: A Critique on “Peppermint Candy,” presented at Vassar College, April 1, 2004

“The Koreans and their Culture in the Multicultural Communities of Arizona,” presented at the Mesa Historical Museum, September 23, 1999

“The Last Hermits: Women's Education in Korea at the Turn of the Century,” presented for the Project on Women and Social Change at Smith College, October 20, 1997

“Bridging Cultures in the Global Community: the Korean-American Experience.” Closing address presented to the Korean-American Student Association Conference, jointly sponsored by Amherst College and Williams College, November 9, 1996

“Korea: Becoming Global Citizens--Too Much, Too Soon,” presented at *World View* bi-weekly seminar, Department of International Studies, University of Kansas, January 31, 1995

PAPER PRESENTATIONS (CONFERENCES)

“Zen Buddhist Nuns Go Global,” American Academy of Religion, December 7, 2020

“Transnational Encounters in the Making of the “Modern Home” in Colonial-Era Korea,” International Conference on Chinese Women in World History, Academia Sinica, 11-14 July, 2017

“Beyond Domestic Borders: Gender and Christian Modernity in Korea under Japanese Colonial Rule,” AAS-in-Asia conference, Seoul, Korea, 24-27 June, 2017

“Pak Indök: A Cinematic Life in the Global Christian Network,” Association for Asian Studies, Toronto, March 16-19, 2017

“Crossing the Lines: Korean Women, Christianity, and the Impulse to Claim New Space,” Nordic Association of Japanese and Korean Studies, Stockholm University, 17-19 August, 2016

“Celebrating Progress and Facing New Challenges,” Asian Studies Association of Australasia, Canberra, 5-7 July, 2016 (organizer and discussant)

“Spring Forward, Fall Back?: Progress and Challenges in Korean Gender Studies,” Association for Asian Studies, Seattle, 31 March – 3 April 2016. (organizer, chair and discussant)

“Genderless Asia?” ANU Asia Pacific Week, 25 June, 2014 (panelist)

“New Women, Modern Girls in Global Asia,” Australian National University, 7 May, 2014 (organizer and presenter)

“The Missionary Home as Pulpit: Domestic Paradoxes in Early Twentieth Century Korea,” Association for Asian Studies, San Diego, 21-24 March 2013

“Vision of Gender: Documenting the History of Korean Christianity in Missionary Archives and Photographs,” Western Conference of the Association for Asian Studies, Tucson, October 22-24, 2009

“The Impact of “Women's Work” by Missionaries on Korean Women and their Churches.” Presented at the Association for Asian Studies, Chicago, March 26-29, 2009

“‘Wise Mother, Good Wife’ as a Trans-religious Construct in Modern Korea.” Presented at the American Academy of Religion, Chicago, November 1-3, 2008

“*New Woman* in Korean Feminist Scholarship: Why Now?” Presented at the Western Conference of the Association for Asian Studies, University of Colorado, Boulder, September 12-14, 2008

“Korean Girl Students Overseas (*yōja yuhaksaeng*) in Colonial Korea.” Presented at the Association for Asian Studies, Atlanta, April 3-6, 2008

“Nation, Legitimacy, and Citizenship in South Korea since 1960.” Discussant at the Western Conference of the Association for Asian Studies, University of Utah, September 20-22, 2007

“Public Speech, Private Talk: Discourse of W. Arthur Noble and Mattie Noble.” Presented at the American Historical Association, Atlanta, January 4-7, 2007

“Imperial Japan, Korea, and Manchuria.” Chair/Discussant at the Western Conference of the Association for Asian Studies, Weber State University, September 29, 2006

“Gender Equality Mattered: Transcultural Discourse on Civilization in Turn of the Twentieth Century Korea.” Presented at an international conference, “Roots of Egalitarianism in Korean History,” University of Utah, February 9-10, 2006

“Korean Literature as Testimony.” Discussant at the Western Conference of the Association for Asian Studies, Denver, September 30-October 2, 2005

“The Image of the Christian West in Modern Korean Literature.” Presented at the Association of Korean Studies in Europe, Sheffield, UK, July 4-8, 2005 (Invited to attend the AKSE as the representative of the Committee on Korean Studies of the Association for Asian Studies)

“Interfaces between the Public and the Private: Encounter of Confucian Womanhood with the Victorian ‘Cult of True Womanhood’” Presented at the International Interdisciplinary Congress on Women, Ewha Woman’s University, Seoul, Korea, June 19-24, 2005

“Re-imagining Old Womanhood: Literary Representations of New Womanhood in Early Twentieth Century Korea.” Presented at the Association for Asian Studies, Chicago, March 30-April 3, 2005

“Imaginations of Modern Womanhood in *Shin Sosól*.” Presented at the Western Conference of the Association for Asian Studies, University of Washington, September 30-October 2, 2004

“A Western Subjectivity in the Korea Mission Field at the Turn of the 20th Century.” Presented at the Yale-Edinburgh Conference, Edinburgh, July 1-3, 2004

“De-Orienting Gender: Public and Private Discourse on Modern Womanhood in the Korea Mission Field.” Presented at the American Comparative Literature Association, Ann Arbor, Michigan, April 15-18, 2004.

“Peripheral Identities in Colonial/Post-colonial Space(s)- Gender, Performance, and the Body.” Discussant at the Western Conference of the Association for Asian Studies, Phoenix, October 9-11, 2003

“Pious Woman, New Woman: A Missionary Fiction in Korea.” Presented at the Association for Asian Studies, New York, March 27-30, 2003.

“Asian/Arab Immigrant Women in the Academy.” Presented at the Gathering At the River: Women of Color in the Arizona Academy, ASU, February 21-22, 2003

“Taming a “Modern Girl” in Missionary Fiction.” Presented at the Rocky Mountain MLA, Scottsdale, AZ, Oct. 10-12, 2002

“Civilizing the Other: Representation of Korea by American Protestant Missionaries in Early 20th Century.” Presented at the Pacific and Asian Conference on Korean Studies, Seoul, Korea, June 18-20, 2002

“Using Films as Authentic Cultural Texts.” Presented at the AZLA Conference, Wickenburg, AZ, September, 2001

“Colonial and Neo-colonial Legacy in the Establishment and Reform of Seoul National University, 1924-1947.” Presented at a Korean Studies conference with a special theme, “Between Colonialism and Nationalism: Power and Subjectivity in Korea, 1931-1950,” at the University of Michigan, May 4-6, 2001

“From “Utter Degradation” to Modernity: Missionary Discourse from Korea.” Presented at the Association for Asian Studies, Chicago, IL, March 22-25, 2001 (“Border-Crossing” Panel Organizer)

“Emancipation or Oppression in Diaspora?: Korean Women Academics and their Cross-cultural Experience.” Presented at the Women’s Studies: Asian Connections conference, hosted by the University of British Columbia’s Centre for Research in Women’s Studies and Gender Relations, British Columbia, Canada, November 2-5, 2000

““Missionary Temptations” and Gendered Evangelicalism in Korea.” Presented at the Western Conference of the Association for Asian Studies, Long Beach, CA, October 6-7, 2000.

“Minority Faculty and Cultural Diversity in the US Academe: A Case Study of Korean Academics in US universities.” Presented at the Association of Asian American Studies, Scottsdale, AZ, May 24-28, 2000

“Women's Literacy and New Womanhood in Late Choson Korea.” Presented at the Western Conference of the Association for Asian Studies, Boise State University, September 17-18, 1999.

“The Influence of Protestant Women Missionaries in the Construction of Korean Womanhood.” Presented at the Association for Asian Studies, Washington, DC, March 26-29, 1998.

“Women's Education in Korea around the Turn of the Century: Western Influences and Indigenous Efforts.” Presented at the New England Conference of the Association for Asian Studies, Middletown, CT, October 17-18, 1997.

COURSES TAUGHT

- “Diversity and Power in the U.S.”
- “Gender and Sexuality in East Asia”
- “Food, Body and Belief: A Global Perspective”
- “Gender and Religion in Korean Visual Culture”
- “Korea in the World”
- “Gender in Korean History”
- “Korean Film: History, Society and Culture”
- “Korean Culture and Society”
- “Korean Film and Literature”
- “Women of Korea”
- “Contemporary Global Trends”
- “The Korean Literary Tradition: Representations of Women in Pre-Modern Korea”
- “Gender Identity in Contemporary Asia”
- “Korean Civilization”
- “Contemporary Korea”
- “Education in Asia”
- Korean Language Courses (“First-Year Korean”; “Second-Year Korean”; “Third-Year Korean”; “Advanced Reading and Writing”)

INTERVIEWS AND OUTREACH

“ACT Asia Forum: Leading Asia Education in 21st Century Schools,” 9 May 2014, ANU

ABC News 24 Live, February 25, 2013, on South Korea’s New President Park Geun-hye

ABC Radio Australia, October 29, 2012, on the Australia in the Asian Century White Paper

CONTRIBUTIONS TO THE PROFESSIONAL SOCIETIES

The 2023 Berkshire Conference of Women, Genders and Sexualities Program Committee (2021-2023)

Chair of the Annual Conference Program Committee, Association for Asian Studies (2021-2022)

Vice-Chair of the Annual Conference Program Committee, Association for Asian Studies (2020-2021)

James B. Palais Book Prize Committee, Northeast Asia Council, Association for Asian Studies (2018-2019)

President, Korean Studies Association of Australasia (2016-2017)

Editorial Board, *Journal of Korean Studies* (2017-)

Editorial Board, a book series of Global Korea, University of California Press (2014-)

Editorial Board, *Korean Society for History of Education* (2013 – present)

Advisory Board, *Dissertation Reviews* (2012 – present)

Editorial Board, *Journal of Korean Religions* (2011 – present)

Vice President, Korean Studies Association of Australasia (2011-2013)

Editorial Board, Women in Asian Series, Routledge (2010 – present)

Editorial Board, *Intersections: Gender and Sexuality in Asia and the Pacific* (2010 – present)

Editorial Board, *Chonggyo munhwa yŏn'gu* (Research on Religious Culture) (2008 – 2012)

Editorial Board, *Korea Journal* (2007 – present)

Editorial Board, *Sa-I: International Journal of Korean Literature and Culture* (2007 – present)

Korea Book Review Editor, *Journal of Asian Studies* (2009 – 2010)

President, Western Conference of the Association for Asian Studies (2008-2009)

The John Whitney Hall Book Prize Committee, Northeast Asia Council, Association for Asian Studies (2008-2009)

Associate Editor, *Frontiers: A Journal of Women Studies* (2008 – 2009)

Elected Member, Northeast Asia Council, Association for Asian Studies (2008 – 2011)

Elected Member, Executive Committee on Korean Studies, Association for Asian Studies (2004 – 2007)

Elected Member, Council of Conferences, Association for Asian Studies (2004 – 2007)

Elected Member, Executive Committee of the Western Conference of the Association for Asian Studies (2002 – 2009)

Conference Chair, the Annual Meeting of the Western Conference of the Association for Asian Studies, Phoenix, October 9-11, 2003

COMMUNITY SERVICE AND OUTREACH

Governor of Arizona's Asian American Advisory Council (2003 – 2004)

Korean Culture Workshop for the City of Phoenix, Arizona (2000 – 2007)

Advisory Committee for the Arizona Korean Association, the umbrella organization of all Korean organizations in Arizona (2001 – 2002)

Advisory Committee for *The Korean Heritage News*, a local Korean newspaper in Phoenix, Arizona (1999)

Editorial Board of *Arizona Chungang* (1999 - 2000)

The ASU Korean Studies Program Sponsoring Committee (1998 – 2010)