Highlights – 9/2/2014 IS Newsletter

1. CHI Haiti fundraiser
2. Ongoing funding workshops
3. IWP events
4. CSPS events
5. College of Law: Gender and Arab Spring
6. Summer 2015 U.S. State Department Internships
Academic Info

1. Last day to add semester-length courses or to drop semester-length courses without a “W” is Monday, September 8 (and a fee will be charged for each add/drop slip submitted to 17 Calvin Hall). More info about adding/dropping: http://www.uiowa.edu/web/advisingcenter/addingordroppingaclass.htm

2. International Studies students with 24+ s.h. can use the online scheduler found on the IS website to schedule advising appointments with Karmen: https://tippie.uiowa.edu/clas/professional-advising/

3. If you can’t find an open appointment time on the online scheduler, be sure to contact the International Studies Program: 21 Schaeffer Hall; 319/384-1328.

4. ATTENTION GRADUATING SENIORS: check your online International Studies B.A. degree audit to make sure that your fall 2014 schedule keeps you on track for a fall 2014, or a spring 2015, or summer 2015 graduation:
   * Log into ISIS/ go to Student Records
   * Under “Courses, Grades, and Programs of Study” choose “Degree Audit”
   * CLICK “REQUEST AUDIT” (to generate an up-to-date degree audit)
   * CLICK “CHECK FOR COMPLETED AUDITS” (to view your new degree audit)
   * Email Karmen if she needs to update your IS degree audit (i.e., add courses to the audit)
   * Make an appointment with Karmen ASAP if you have questions

5. DEADLINES TO APPLY FOR 2014-15 DEGREES ON ISIS/ STUDENT RECORDS ($75 fee)
   * Fall 2014 degree = October 14, 2014
   * Spring 2015 degree = February 27, 2015
   * Summer 2015 degree = June 12, 2015

Studying abroad in Spring or Summer 2015?

Share your stories and enhance your resume by becoming an official UI Study Abroad blogger! For more information and to apply visit http://international.uiowa.edu/study-abroad/blogging.

Save the Date: Job and Internship Fair – and Volunteer Opp

The Fall Job & Internship Fair will take place on Tuesday, September 23 from 11 a.m. - 4 p.m. in the Iowa Memorial Union (2nd Floor Ballroom & Main Lounge), There will be over 150 employers from a variety of industries seeking candidates for their internship and full-time opportunities!

We are looking for student volunteers to assist with directions, set-up and check-in. By working at the fair, you will have the opportunity to assist and interact with employers and Career Center staff at our largest event of the semester, and you have the option of including your 1 page resume in a printed resume book which will be distributed to each of the employers at the fair. Student volunteers will also receive a t-shirt. This is also a great way to find out what a Career Fair is like even if you're not ready to look for a job or internship yet.

THE PASSION THAT DRIVES INNOVATION

A WorldCanvass Event

SECTION ONE 5:00-5:25
THE BIRTH OF INNOVATION
- STUDENT STORIES

SECTION TWO 5:30-5:55
FROM INCEPTION TO COMPLETION
- BRINGING IDEAS TO LIFE

SECTION THREE 6:00-6:25
RETHINKING OUR COMMUNITIES WITH THE STARTUP MENTALITY

SEPTMBER 2ND | 5:00-6:30 PM | FILMSCENE
4:00-5:00 social hour
118 E. College Street

TODAY!

Blake Rupe                      Lynn Allendorf                      Sarah Binder
Paul Kongschaug                Mark Nolte                          David Tominsky
Liqi Wang                       Joan Kjaer

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Amy Green in advance at 319-335-1433.
International Games
The US soccer team plays the Czech Republic at 1:15

Czech Republic 🇨🇿 v 🇺🇸 United States

Plus all of these games:

Germany 🇩🇪 v 🇦🇷 Argentina

Philippines 🇵🇭 v 🇨🇳 Chinese Taipei

Monaco 🇲🇨 v 🇱🇾 Qatar

Latvia 🇱🇻 v 🇬🇪 Armenia

And the US Open quarterfinals throughout the day

Midwestern Games
TX Rangers @ KC Royals
Chicago White Sox @ MIN Twins
Milwaukee Brewers @ Chicago Cubs

Eat at BWB this Wednesday!
Say you’re with the 🌟 Iowa UNA 🌟
and 10% of proceeds go to help us support humanitarian causes like ending malaria and feeding refugees!
Ridma
The graceful resurgence.....

A night of Sri Lankan Cultural performances
On Saturday, 6th September 2014
@ the 2nd Floor Ballroom, IMU @ 6.00 pm

Free admission & free food!
Mid-Autumn Festival Party

IMU Main Lounge
September 6th 7:00-9:30PM

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact CSSA in advance at 319-333-6993.
180 for Haiti
a race for change

Kids Camp Available! (3yrs+)

Run/Walk
SUNDAY 5k
SEPTEMBER 7th 9AM

Visit website for race fees & registration

This event is a fundraiser to support Community Health Initiative (CHI) a local non-profit organization. All proceeds will go towards helping rural communities in Haiti.

Scan to register or visit www.chihaiti.org
Did you know that your writing could help you get funding to go abroad?
Join us to learn how to write winning essays at our weekly workshop.
Drop-ins welcome, bring a friend!

WEEKLY GRANT WRITING WORKSHOP

THURSDAYS, 4:30-5:30 pm
BEGINNING AUGUST 28TH, 2014
1124 UNIVERSITY CAPITOL CENTRE
(IN THE OLD CAPITOL MALL PAST T-SPoons)

REFRESHMENTS PROVIDED

Please direct questions to: Karen Wachsmuth, academic programs and student services administrator, International Programs, karen-wachsmuth@uiowa.edu, 319-335-1436.

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Volunteer for CIVIC

Meet emerging leaders from all over the world when they visit Iowa City! Become a volunteer for CIVIC (Council for International Visitors to Iowa Cities). Students are often needed as escorts for international leaders (either by car, or on foot).

Visit the CIVIC website for more information: http://civiconline.wordpress.com/volunteer/.

Peace Corps Info Session

Thursday, September 4th, 7 pm, 1117 University Capitol Centre

Make a difference in the lives of others and your own. Serving in the Peace Corps is a great way to use your skills to help a community in need, immerse yourself in a new culture, learn a new language, and have the experience of a lifetime. Join us at this Information Session to learn about Volunteer experiences, have your questions answered, and gain tips to guide you through the application process. Returned Volunteers will share their stories.

International Writing Program’s Reading Series

Join the International Writing Program’s Fall Residency participants for readings all semester long. All readings take place in the common room at the Shambaugh House 5:00-6:00 p.m.

9/5: Natasha Tiniacos (Venezuela) and Enrique Serrano (Colombia)

Natasha TINIAÇOS (poet; Venezuela) is the author of the poetry collections Historia privada de un etcétera [Private Story of an Et Cetera] (2011/2015) and the award-winning Mujer a fuego lento [Woman at Low Heat] (2006). Her work appears in Venezuelan and Spanish journals and magazines; she translates poetry for the site The Verbatim Project and is the editor in chief of BACKROOMCaracas, a platform for contemporary Venezuelan art.

Enrique SERRANO (fiction writer; Colombia) is the author of the books La marca de España (1997), De parte de Dios (1999), Tamerlán (2003), Donde no te conozcan (2007), El hombre de diamante (2008), A passage to India....from Colombia (2009), and La diosa mortal (2014). He has worked for Colombia’s Ministry of Foreign Affairs, and is an emeritus professor of International Relations and Political Sciences at Del Rosario University in Bogotá.

9/12: Chi Li (China) and Tang Siu Wa (Hong Kong)


TANG Siu Wa (poet, essayist; Hong Kong) is the author of two poetry collections [A Bottle Unmoved and The Opposite of Sounds], two volumes of prose writing [A Motley of Banalities and Just Like Nothing Happens], and a collection of interviews [Asking Directions from the People]; she is the editor of the collections [Wait and See: Collected Works of Six New Hong Kong Writers], [The Tomb of Film] and [The Same Darkness Befalls Dawn: Hong Kong June Fourth Poetry]. Tang Siu-wa is a founding editor of the literary magazine Fleurs des lettres and a co-founder of the House of Hong Kong Literature; a literary organizer and human rights activist, she teaches creative writing at various Hong Kong institutions, and contributes columns and criticism to a variety of local media.
The International Writing Program is proud to present its annual Fall Residency reading series at Prairie Lights Bookstore. The series brings together international and local writers almost every Sunday in September and October.


Omar PÉREZ (poet, essayist, translator; Cuba) won Cuba’s National Critics’ Prize for the collection of essays La perseverancia de un hombre oscuro (2000), and the 2010 Nicolás Guillén Award for Poetry for Crítica de la razón puta.

Alice GRIBBIN (poet; England) is a current MFA candidate and Teaching-Writing Fellow at the Iowa Writer's Workshop. She has worked in BBC radio production and as a staff writer and art critic for the New Statesman.

LITHUANIA    CUBA    ENGLAND

http://iwp.uiowa.edu
MOOD INDIGO – playing through Thursday, September 4

Inventive auteur Michel Gondry (ETERNAL SUNSHINE OF THE SPOTLESS MIND) finds inspiration from French novelist Boris Vian’s cult novel for this visionary and romantic love story starring Audrey Tautou (AMÉLIE) and Romain Duris (THE BEAT MY HEART SKIPPED). Set in a charmingly surreal Paris, Duris plays a wealthy bachelor in search of love. He meets Chloé (Tautou) and, before they know it, they’re dancing to Duke Ellington and plunging headfirst into a romance that Gondry rapturously depicts as only he can.

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Alloy Orchestra Live with The Son of the Sheik

Wednesday, October 1, 8pm at The Englert

Tickets now on sale through The Englert!

Alloy Orchestra has been called “The best in the world at accompanying silent films” by the late, great Roger Ebert, and this will be their fourth big Iowa City show. Alloy Orchestra is a three man musical ensemble, writing and performing live accompaniment to classic silent films. Working with an outrageous assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources. Utilizing their famous “rack of junk” and electronic synthesizers, the group generates beautiful music in a spectacular variety of styles. They can conjure up a French symphony or a simple German bar band of the twenties. The group can make the audience think it is being attacked by tigers, contacted by radio signals from Mars or swept up in the Russian Revolution.

THE SON OF THE SHEIK (1926, USA, 84 minutes)
Directed by George Fitzmaurice
Starring Rudolph Valentino and Vilma Banky
Valentino’s last and greatest film, THE SON OF THE SHEIK is a film of passion, rejection, and reconciliation. Valentino is often cited as the silver screen’s greatest lover, and this film demonstrates why this reputation is justly deserved.

Landfall Festival 2014
Tue Sep 16 - Sat Sep 20 2014
CSPS Hall (Cedar Rapids) and locations TBA

Musicians from Europe, the Caribbean, South America and the Middle East highlight the seventh annual Landfall Festival of World Music taking place in Cedar Rapids Sept 16 through 20. Headline acts include Canzoniere Grecanico Salentino (Southern Italy), Calypso Rose (Caribbean), La Yegros (Argentina), and Emel Mathlouthi (Tunisia). Other artists performing during the festival include South African guitarist Derrick Gripper, Turkish jazz ensemble the Telvin Trio, and Vietnamese singer and instrumentalist Vân-Ánh Vanessa Võ.

The five-day festival concludes with a free outdoor concert on Saturday Sept 20 featuring Ugandan drummers Kinobe & the Wamu Spirit, and a favorite group from last year’s festival, the Appalachian-Brazilian hybrid Matuto. More information at http://legionarts.org/events/landfall-festival-2014.
TUESDAY
SEPTEMBER 16TH
SAVE THE DATE
11 AM TO 3 PM
2ND FLOOR OLD CAPITOL MALL

STUDY ABROAD FAIR

international.uiowa.edu/study-abroad
#UIABROAD

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Kristine Djerf at kristine-djerf@uiowa.edu
Women in the Revolution

Gender and Social Justice after the Arab Spring

Keynote Speakers:

Professor Mounira Maya Charrad,
University of Texas Dept of Sociology

Fatina Abdrabboh, Esq.
Midwest Regional Director for the American-Arab Anti-Discrimination Committee

Panelists:
Professor Shafiqah Ahmadi
Professor Sahar Aziz
Professor Karima Bennoune
Sara Ghadiri, Esq.
Professor Seval Yildirim

Friday September 26, 2014, Boyd Law Building, Levitt Auditorium 9am - 5pm


For more Information: please contact Professor Wing at adrien-wing@uiowa.edu. Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Kelley Winebold at kelley-winebold@uiowa.edu.
MUSIC, DRINKS, FOOD AND ENTERTAINMENT FOR ALL AGES

NORTHSIDE OKTOBERFEST

SEPT. 27 11AM–3PM

PROCEEDS GO TO IOWA CHILDREN'S MUSEUM AND AMERICAN HEART ASSOCIATION

TRADITIONAL OKTOBERFEST ENTERTAINMENT, FOOD VENDORS AND OVER 65 BREWERIES, MINI DANCE MARATHON FOR THE KIDS, WATCH THE FOOTBALL GAME IN HDTV IN THE BEER GARDEN

TICKETS ARE ON SALE NOW AT DOWNTOWNIOWACITY.COM OR AT JOHN'S GROCERY

$30: GENERAL ADMISSION
$50: BREWMASTER

SPONSORS

FIRST HOUR FREE PARKING IN DOWNTOWN PARKING RAMS
Concert: Hoba Hoba Spirit

Friday, September 26 at 8:00 pm at CSPS Hall (Cedar Rapids)

**Tickets:** Nonstudent $17 * College student $10 * Senior Citizen $17 * Youth $10

Hoba Hoba Spirit calls its fusion music “Hayha,” but you might call it “Moroccan-roll.” Blending rock, reggae, and Gnawa (African Islamic spiritual songs), the band sings in the Arabic dialect Darija, French, and English, reflecting the hopes and concerns of young Moroccans.

A collaboration of Hancher and Legion Arts. Running Time: Sixty to 90 minutes, with no intermission.

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Open this Fall: Asia and Globalization: Anthropology

ANTH:2183:0001 Asia and Globalization: Anthropology
12:30P - 1:45P TTh 118 MH

Asia is a melting pot of diverse cultures, where the flow of goods, ideas and humans is very intense within Asia. This class offers a glimpse into ethnographic studies on diverse cultures in Asia.

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Interested in Environmental Jobs?

GEOG:3750:0001 Environmental Quality: Science, Technology, and Policy
3:30P - 4:45P TTh 167 VAN
Instructor: Rangaswamy Rajagopal, r-rajagopal@uiowa.edu

**Statistics prerequisite is OPTIONAL**
Approved for Global Resources and the Environment track

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Fall Career-Focused Course

RHET:2065:0001 Launching a Successful Career: Get Hired and Shape your Future
9:30A - 10:45A TTh 134 TH
Instructor: Matthew Gilchrist

This new course will develop skills of persuasion in professional contexts, including skills of rhetorical flexibility, recognizing and pursuing opportunities, identifying and fostering collaborative relationships, planning and executing projects, and networking. **Students will learn how to present themselves authentically and authoritatively in professional situations** (in interviews, in internships, in graduate school, on the job). Students design professional aspirations and use course projects to present a professional identity in communal, business, and social media settings.
Why does the EU exist?
What are the economic and geopolitical advantages of membership?
Who will be invited next?

Discuss these questions and more in this 3-week, 3 s.h. course
September 23 – October 16, 2014

IS:2112:0001 The European Union
Instructor: Jerry Croft
September 23 – October 16, 2014
3:30P - 7:30P T Th 114 BHC
9:30A - 3:00P 10/04/2014 Sat 134 BHC (field trip to Amana Colonies)

Approved for the European Studies track for the ISBA
Fall Cinema Course – Approved for IS Track
Global Artistic Tradition and Change

CINE 1635 Style and Genres: Musical Comedies
8:00A - 9:15A MW 201 BCSB
Screening - 10:30A - 1:00P M E205 AJB
Instructor: Leah Vonderheide

Not only has Disney’s Frozen – and its hit song "Let It Go" – been translated into 41 different languages, it is also the highest grossing comedy or musical of all time. Although the musical may be one of cinema’s few genuinely international genres, it has often functioned as a local or national film form. Comedies, moreover, are almost always tied to their cultural specificity. By watching and discussing a musical and/or comedy film from a different country each week, this course will explore the ways in which the genre conventions of comedies, musicals, and musical comedies produce an intriguing tension between the local and the global, the national and the transnational. We will watch films from the US, the UK, Ireland, France, Germany, Russia (or the Soviet Union), South Africa, Thailand, India, Japan, Taiwan, China, Mexico, Argentina, and Cuba.

Looking to add 1-3 s.h. to your fall schedule?

Check out these off-cycle Leadership and Professional Development course offerings from the Pomerantz Career Center:

CCP:1301 Communication for the Workplace - 1 s.h. (Oct. 13 - Dec 8)
CCP:1302 (two sections) Office Etiquette for the Workplace - 1 s.h. (Oct. 13 - Dec 8)
CCP:1303 Successful Teamwork for the Workplace - 1 s.h. (Oct. 13 - Dec 8)
CCP:1304 "Suit Camp" for the Job Search - 1 s.h. (Oct. 13 - Dec 8)
CCP:1305 Social Media for Your Job Search - 1 s.h. (Oct. 13 - Dec 8)
LS:2012 Communication Skills for Leaders - 1 s.h. (Sept. 10-Oct. 1)
LS:2013 Strengths-Based Leadership - 1 s.h. (Sept. 8-Sept. 29)

Spend Winter Break in India and Earn 3 s.h.

Application deadline: September 22, 2014

The India Winterim program, which runs December 27, 2014 - January 18, 2015, allows students to explore their interests in housing, renewable energy, physical therapy, biodiversity and sustainability, social work, healthcare, art and architecture, nursing, education, entrepreneurship, and other development issues in India. Specific courses vary each year. Each section is led by University of Iowa faculty and has its own disciplinary perspective. Students work with NGOs, schools, and healthcare facilities in India employing a diverse variety of techniques to address social issues.

More information about this program and applications are available on the program website at http://study-abroad.international.uiowa.edu/programs/details/index.php?crse=197. Questions? Contact advisor Cory Petersen, cory-petersen@uiowa.edu, 319-335-0353.
Boren Scholarships and Fellowships

The applications for the 2015-2016 David L. Boren Scholarships and Fellowships are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, Chinese, Korean, Portuguese, Russian, and Swahili. As part of the African Languages Initiative, Boren Award applicants have the opportunity to further their study of Akan/Twi, French, Portuguese, Swahili, Wolof, or Zulu. For a complete list of languages, visit our website.

Undergraduate students can receive up to $20,000 for an academic year's study abroad and graduate students up to $30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

National Application Deadlines
Boren Fellowship: January 27, 2015
Boren Scholarship: February 4, 2015

More information about University of Iowa deadlines can be found at http://international.uiowa.edu/funding/student-grants-and-fellowships/student-funding-awards.

For more information about the Boren Awards, to register for one of our upcoming webinars, and to access the on-line application, please visit www.borenawards.org. You can also contact the Boren Awards staff at boren@iie.org or 1-800-618-NSEP with questions. The Boren Awards are initiatives of the National Security Education Program (NSEP) and are administered by the Institute of International Education.
Apply Now for Summer 2015 U.S. State Department Internships!

The U.S. Department of State Student Internship Program is an unpaid internship with the opportunity to work in U.S. Embassies throughout the world, as well as in various bureaus located in Washington, D.C. and at Department offices spread around the United States. This program is designed to provide substantive experiences in a foreign affairs environment. Please subscribe to receive email updates regarding this program. For internship program details such as duties of an intern, participating offices and bureaus, types of internships, and housing information, please download the Student Internship Program Brochure (pdf).

Eligibility requirements
- U.S. citizenship
- Have good academic standing
- Successfully complete a background investigation
- Be able to receive either a Secret or Top Secret clearance (34kb, pdf).
- You may be subject to random drug testing.

Furthermore, you must be:
- A student. This means you have been accepted for enrollment, or are enrolled as a degree-seeking student in an accredited college or university
- A full- or part-time continuing college or university junior, or graduate student (including graduating seniors intending to go on to graduate school). An applicant is considered a junior if he/she will have completed all sophomore credits (60 or more hours or 90 quarter hours) by the time the internships begins and will be entering at least the junior year immediately upon completion of the internship.

IMPORTANT: You are eligible to apply for the Department's unpaid internship program if you have not yet completed your registration at a college or university for graduate or post-graduate studies (including law school) or are awaiting an admissions determination for graduate or post-graduate studies (including law school). However, if selected for an internship, you must provide proof that you have registered, or have been accepted for enrollment for studies in the semester or quarter immediately following the internship before you can begin your internship.

We seek a broad range of academic majors; in fact, regardless of your major there’s an opportunity for you.

For overseas assignments, applicants must present evidence of medical insurance coverage.

Compensation and Benefits
Unpaid Internships:
- May be able to earn college credit.
- Unpaid assigned to the U.S. qualify for MetroChek Transit Subsidy

How to Apply
Apply at www.usajobs.gov by October 17 for Summer 2015 internships. You can also visit the Career Resources Download Center for a list of Position Descriptions.