Highlights – IS Newsletter 9/15/14

1. IS Career Panel and Global Competency & Employability Workshop
2. Cultural Diversity Festival
3. Human Rights Opp Fair
4. IWP events
5. 2 calls for student papers
6. IS:3011 Library Strategies for Intl Topics
1. Graduating in fall 2014? The deadline to apply for a fall 2014 degree is October 14, 2014. Students apply in ISIS/ student records. Check your online ISBA degree audit and contact Karmen-berger@uiowa.edu with any questions about degree requirements.

Information for December 2014 graduating students is at the link below (or call Graduation Analysis at 319/335-0228):
http://www.registrar.uiowa.edu/Student/ApplyingforDegree/UndergraduateDegreeCandidate/tabid/118/Default.aspx

2. Students may drop semester-length fall 2014 courses through Monday, November 3. They will receive a W and a $12 fee for each drop. BE AWARE: if you drop a course late in the semester it might not be possible to add another course at that time so plan ahead (i.e., contact Karmen earlier rather than later to discuss options). Full-time student enrollment is 12 s.h. or more.

3. Students can still add off-cycle courses (i.e., courses which are not semester length) on ISIS if they are open, and haven’t started yet. You can add the following courses on ISIS for fall 2014:

   IS:2112 The European Union 3 sh
   IS:2013 Issues in International Studies: Thailand 2 sh
   IS:3011 Library Strategies for International Topics 1 sh
   Various courses from the following departments:
   WRIT
   HPAS
   LLS

Spend Winter Break in India and Earn 3 s.h.

Application deadline: September 22, 2014

The India Winterim program, which runs December 27, 2014 - January 18, 2015, allows students to explore their interests in housing, renewable energy, physical therapy, biodiversity and sustainability, social work, healthcare, art and architecture, nursing, education, entrepreneurship, and other development issues in India. Specific courses vary each year. Each section is led by University of Iowa faculty and has its own disciplinary perspective. Students work with NGOs, schools, and healthcare facilities in India employing a diverse variety of techniques to address social issues.

More information about this program and applications are available on the program web site at http://study-abroad.international.uiowa.edu/programs/details/index.php?crse=197.

Questions? Contact advisor Cory Petersen, cory-petersen@uiowa.edu, 319-335-0353.
Seminar: Rebooting Hindu Hymns

The South Asian Studies Program (SASP) in UI International Programs will present a SASP seminar on Monday, September 15, 2014, titled “Rebooting Hindu Hymns.” Hamsa Stainton, assistant professor of Indian religions at University of Kansas, will present the seminar from 4:40-5:30 p.m. in 1117 University Capitol Centre. The event is free and open to the public.

The stotra, or Sanskrit hymn of praise, has long been a popular form of Hindu literature. Stotras have a rich history in Kashmir, one of the most vibrant religious and literary centers in South Asia. In this talk, Stainton will discuss how Hindus in Kashmir have used these hymns to preserve and adapt their own traditions during the dramatic changes that have occurred in this region, from the advent of Islam to British Colonialism to the contentious integration into modern India. He will analyze the importance of these hymns for certain Kashmiri Hindus today, as well as highlight the flexibility and potential of Hindu hymns and the dynamic relationship between devotional literature and religious identity.

For more information, contact Frederick M. Smith at frederick-smith@uiowa.edu.

SAVE THE DATE: OCTOBER 13, 2014
INTERNATIONAL STUDIES CAREER PANEL &
CITIZEN DIPLOMACY WORKSHOP ON
GLOBAL COMPETENCY AND EMPLOYABILITY

The International Studies Program and the Pomerantz Career Center are pleased to announce the annual International Studies Career Panel on Monday, October 13, 4:30-5:30 pm, in 1117 UCC. As in years past, the event will feature presentations by three panelists, followed by Q&A time. This year’s panel includes:

Cora Metrick-Chen – Associate Director of the Iowa United Nations Association, a non-profit organization seeking to connect Iowans to global issues through educational programming for youth and adults, emergency and annual humanitarian relief drives, and unique celebrations of our global interconnectedness.

Misty Rebik (an IS alum) – Executive Director of the Center for Worker Justice, which unites low-wage workers in Eastern Iowa across race and immigration status to achieve social and economic justice through education, organizing, direct services and community alliances.

Diane Rassmusen – Director of the Center for Citizen Diplomacy, which envisions a world that thrives because of true global engagement, where individuals and communities benefit from person-to-person interactions that result in greater understanding between people and cultures.

Come learn how each panelist forged their career paths and ask questions related to your interests and goals.

THEN, join us from 5:45–6:30 pm for a Global Competency and Employability Workshop. Presented by Matt Clark of the Center for Citizen Diplomacy, the workshop will demonstrate the importance of developing global leadership skills for both life and career in the 21st century.

Both events will be held in 1117 University Capitol Centre and are free and open to the public.
Volunteer at the Celebrating Cultural Diversity Festival

Without volunteers, the Celebrating Cultural Diversity Festival could not be a success. An event as large as this requires the selflessness and care that only volunteers can bring. Possible volunteer responsibilities include: selling soda pop, assisting with program set-up in the various areas, passing out flyers or surveys, driving a shuttle van, and monitoring rooms. All volunteers will receive a free festival t-shirt and water bottle!

We ask that volunteers please be available to attend one of the following **mandatory information meetings** the week before the festival:

- **Tuesday, September 30 or Wednesday, October 1**
  - 5:00 - 6:00 p.m., Penn State Room (337 Iowa Memorial Union)

More information and sign up at [http://www.uiowa.edu/ccdf/volunteer](http://www.uiowa.edu/ccdf/volunteer).

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Job and Internship Fair – and Volunteer Opp

The Fall Job & Internship Fair will take place on **Tuesday, September 23 from 11 a.m. - 4 p.m.** in the Iowa Memorial Union (2nd Floor Ballroom & Main Lounge). There will be over 150 employers from a variety of industries seeking candidates for their internship and full-time opportunities!

**There are a few spots left for student volunteers** to assist with directions, set-up and check-in. By working at the fair, you will have the opportunity to assist and interact with employers and Career Center staff at our largest event of the semester, and you have the option of including your 1 page resume in a printed resume book which will be distributed to each of the employers at the fair. Student volunteers will also receive a t-shirt. This is also a great way to find out what a Career Fair is like even if you’re not ready to look for a job or internship yet.


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University of Iowa UNA Student Org

[Image: University of Iowa UNA Student Org]

The University of Iowa United Nations Association Student Organization is beginning and needs new and exciting members to join! The University of Iowa United Nations Association Student Alliance is a student organization that promotes and advocates for the goals and values of the United Nations. We really want to increase the student awareness of the organization around campus. If you are interested please email Megan Grubb at [megan-grubb@uiowa.edu](mailto:megan-grubb@uiowa.edu) for more information and about the upcoming meeting!

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Volunteer for CIVIC

Meet emerging leaders from all over the world when they visit Iowa City! Become a volunteer for CIVIC (Council for International Visitors to Iowa Cities). Students are often needed as escorts for international leaders (either by car, or on foot).

Visit the CIVIC website for more information: [http://civiconline.wordpress.com/volunteer/](http://civiconline.wordpress.com/volunteer/).
OFFICIAL KICKOFF EVENT - HOMECOMING 2014

FOOD, ENTERTAINMENT, EDUCATIONAL AND FAMILY AREAS

OCTOBER 5TH
12 PM - 5 PM
FREE ADMISSION

HUBBARD PARK
Rain Location: UI Field House
Write in Ireland

The University of Iowa’s Irish Writing Program —now in it’s 19th year—is expanding.

6 weeks in Dublin & 6 semester hours of credit
Creative writing—nonfiction & fiction
(covering essays, travel writing, short stories)
Irish Literature
Theatre (classes and visits to all major theatres)
Overview of Irish History
Contemporary Irish Poetry
See Traditional Irish music and dancing
An introduction to the Irish language
(no previous experience required)
Special guest readings
Weekly literary themed field trips
Weekend in Galway and Clare to visit
Cliffs of Moher and the Burren

Catch a glimpse of it all, in and out of the classroom on YouTube: Iowa in Ireland: the University of Iowa Irish Writing Program

More details at the info. session Monday September 15: EPB Room 108 5:30 p.m.
And at the Study Abroad Fair on Tuesday September 16 from 10:00 a.m.-3:00 p.m.
For further details please email: sarah-mcnitt@uiowa.edu
Human Rights Opportunity Fair

Sept 17th, 11am-3pm  T. Anne Cleary Walkway

Students and community members interested in getting involved with topics related to human rights are invited!

Come learn about internships, volunteer opportunities, study abroad, student organizations and local humanitarian efforts.

Showcasing over 30 organizations such as: Habitat for Humanity, Teach for America, Peace Corps, UI Study Abroad and more.

Photo Credit: Freedigitalphotos.net

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UI Center for Human Rights in advance at (319) 335.3900
Train to Nowhere
Directed by Paul Kakert
Thursday, September 4th
7:00 pm in Room A

In October of 2002, the bodies of 11 Central American and Mexican undocumented immigrants were found in a rail car in Denison, Iowa.

A Little Salsa on the Prairie:
The Changing Character of Perry, Iowa
Directed by Kent Newman
Wednesday, September 17th
7:00 pm in Room A

Exploring the significant changes that began in Perry, Iowa in the early 1990s when an influx of Latino workers and their families came from as far away as Texas, California, Mexico, and Central America to work at the local meat packing plant.
Emeritus Faculty Lecture Series

Shakespeare in Performance: Rehearsal Room, Stage, and Screen

Dr. Miriam Gilbert
Professor Emerita
Department of English

4:00pm, Thursday
September 18, 2014
2520D UCC (2nd Floor, Old Capitol Mall)

Sponsored by the Emeritus Faculty Council
Cookies and coffee will be served before the Lecture.
Parking: Old Capitol Mall Parking Ramp
GLOBAL EXPRESS

THURSDAY, SEPTEMBER 18 AT 8 P.M.

THEATRE B, UI THEATRE BUILDING,
200 N. RIVERSIDE DR.

Featuring staged readings of select works
by IWP Fall Residency participants:

Cynthia Edul (Argentina)
Boaz Gaon (Israel)
Mamle Kabu (Ghana)
Laurynas Katkus (Lithuania)
Sadek Mohammed (Iraq)
Sabata-mpho Mokae (South Africa)
Omar Pérez (Cuba)
Yeow Kai Chai (Singapore)

UI THEATRE
Department of Theatre Arts

iwp
International Writing Program

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the International Writing Program in advance at 319-335-0128.
UI Center for Human Rights presents

One Community, One Book

**Book Discussions**

- **Sept. 20th, 10:30am**
  Iowa City Public Library, Rm E

- **Sept. 23rd, 7pm**
  Coralville Public Library

- **Sept. 25th, 12pm**
  UIHC Patients’ Library, Rm A

**Immigration in Iowa Film Series**

- **Sept. 4th, 7pm**
  Iowa City Public Library, Rm A

**Train to Nowhere**

- **Sept. 17th, 7pm**
  Iowa City Public Library, Rm A

**A Little Salsa on**

- **Oct. 4th, 7pm**
  Pomerantz Center, Rm C20

Led by author Reyna Grande

(Free)

**Sponsored by:**

Iowa City Human Rights Commission

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Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires accommodation in order to participate in this program, please contact the University of Iowa Center for Human Rights at 319-335-3900
SHAMBAUGH HOUSE READING SERIES

PRESENTS

ABDULLAH AL WESALI
FICTION; SAUDI ARABIA

AND

SADHEK MOHAMMED
POET, TRANSLATOR; IRAQ

ON

FRIDAY, SEPTEMBER 19
5-6 P.M. AT 430 N. CLINTON

Light refreshments will be served.

This event is free and open to the public. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the International Writing Program in advance at (319) 335-0128.
THREE WRITERS.
THREE COUNTRIES.
ONE AFTERNOON.

PRAIRIE LIGHTS BOOKSTORE
SUNDAY, September 21
4 PM

GREECE

The International Writing Program is proud to present its annual Fall Residency reading series at Prairie Lights Bookstore. The series brings together international and local writers almost every Sunday in September and October.


AUSTRALIA

Ali Cobbo ECKERMANN (poet; Australia) is the author of six books, including the poetry collections Little Bit Long Time (2009), Kam (2010), Love Dreaming and Other Poems (2011), and Ruby Moonlight (2011), the verse novel His Father’s Eyes (2011) and a poetic memoir, Too Afraid to Cry (2013).

USA

Keanan FARUQ (nonfiction; USA) is a current MFA candidate in the University of Iowa’s Nonfiction Writing Program.

iwp

International Writing Program

http://iwp.uiowa.edu
SHAMBAUGH HOUSE
READING SERIES

PRESENTS
KINANA ISSA
FICTION, PLAYWRIGHT; SYRIA
AND
DAREN KAMALI
POET; NEW ZEALAND

ON
FRIDAY, SEPTEMBER 26
5-6 P.M. AT 430 N. CLINTON

Light refreshments will be served.

This event is free and open to the public. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the International Writing Program in advance at (319) 335-0128.
THREE WRITERS.
THREE COUNTRIES.
ONE AFTERNOON.

PRAIRIE LIGHTS BOOKSTORE
SUNDAY, SEPTEMBER 28
4 PM

INDIA

GHANA

USA

The International Writing Program is proud to present its annual Fall Residency reading series at Prairie Lights Bookstore. The series brings together international and local writers almost every Sunday in September and October.


Mamle KABU (fiction writer; Ghana) is the author of the young adult novel The Kaya-Girl (2012), and is currently working on her first novel. Her stories, which include “The End of Skill” (shortlisted for the 2009 Caine Prize), “Human Mathematics” and “Story of Faith” have been anthologized across Africa, the U.S. and the UK.

Andy Axel (poetry; USA) is a second year poet at the Iowa Writers' Workshop. His poems and reviews have appeared in H_NGM_N and Coldfront, and he's received a fellowship from the Bucknell Seminar for Younger Poets and an Academy of American Poets Prize.

iwp International Writing Program

http://iwp.uiowa.edu
SEPTEMBER 22
7PM-DOCUMENTARY: DIAGRAM FOR DELINQUENTS

SEPTEMBER 24
10:30AM-BANNED BOOK STORYTIME
12PM-BANNED POETRY OF EDGAR ALLAN POE
7PM-CAROL TILLEY “WHEN COMICS ALMOST DIED - READERS, CENSORS, & INNOVATION!”
CO-SPONSORED BY THE OBERMANN CENTER

SEPTEMBER 25
10:30AM-BANNED BOOK STORYTIME
7PM-DOCUMENTARY: DIXIE CHICKS: SHUT UP AND SING

SEPTEMBER 26
10AM-SOCIAL MEDIA SAFETY: PROTECTING YOUR PRIVACY (COMPUTER LAB)
7PM-MAUREEN FREELY, 2014 IDA BEAM VISITING PROFESSOR
“CENSORSHIP AND THE RIGHT TO WRITE”
CO-SPONSORED BY UI INTERNATIONAL WRITING PROGRAM

IOWA CITY PUBLIC LIBRARY

STORYTIMES HELD IN THE STORYTIME ROOM. ALL OTHER PROGRAMS IN MEETING ROOM A.

ICPL.ORG/IFF

The Carol Spaziani Intellectual Freedom Festival is an annual event at ICPL that affirms everyone’s right to freedom of thought and expression. All programs are FREE and open to the public. For more information, call 356-5200.
Did you know that your writing could help you get funding to go abroad? Join us to learn how to write winning essays at our weekly workshop.

Drop-ins welcome, bring a friend!

WEEKLY GRANT WRITING WORKSHOP

THURSDAYS, 4:30-5:30 pm
BEGINNING AUGUST 28TH, 2014
1124 UNIVERSITY CAPITOL CENTRE
(IN THE OLD CAPITOL MALL PAST T-SPOONS)

REFRESHMENTS PROVIDED

Please direct questions to: Karen Wachsmuth, academic programs and student services administrator, International Programs, karen-wachsmuth@uiowa.edu, 319-335-1436.
ARE YOU INTERESTED IN THE POSSIBILITY OF INTERNATIONAL STUDY, RESEARCH, OR TEACHING? PLEASE JOIN INTERNATIONAL PROGRAMS FOR OUR ANNUAL OPEN HOUSE TO LEARN HOW YOU CAN APPLY FOR DIFFERENT TYPES OF MERIT-BASED AWARDS.

International Fellowships Specialist Karen Wachsmuth will be holding an information session from 4:00-5:00 p.m. on applying for awards such as the Fulbright U.S. Student Program, the Stanley Awards for International Research, the German Academic Exchange Service Awards (DAAD), the Critical Language Scholarships, and the Boren Awards.

You’ll also have the chance to meet former Stanley and Fulbright awardees and applicants who will share their stories and experiences abroad. Hors d’oeuvres will be served from 5:00-6:30 p.m.

Undergraduate, graduate, and professional students are welcome!

For more information please contact Karen Wachsmuth, international fellowships specialist, International Programs, karen-wachsmuth@uiowa.edu, 319-355-1436.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Karen Wachsmuth in advance at 319-335-1436.

OPEN HOUSE
September 29, 2014
3:30-6:30 pm • 1117 UCC
DAAD Study and Research Grants – Info Session

The German Academic Exchange Service, or DAAD, offers a large variety of study and research grants for highly qualified graduate and undergraduate students of all disciplines to provide the opportunity to study or obtain a degree in Germany. The University of Iowa is a DAAD partner university that nominates priority candidates for the fall Study Scholarship competition. DAAD not only promotes Germany as an important academic destination, but also builds ties between universities around the world. U.S., Canadian citizens, and permanent residents are eligible. International students are eligible if they have been full-time students at an accredited U.S. or Canadian University for more than one year at the time of application. Learn more about the DAAD Awards at http://international.uiowa.edu/funding/students/awards/daad.

Ms. Uschi Niethammer, German Academic Exchange Service (DAAD) Program Officer from New York City, will present an information session on Wednesday, September 17, from 2:30-4:00 p.m. in the International Commons, 1117 University Capitol Centre. A reception will immediately follow the event. Please register at https://uiowa.qualtrics.com/SE/?SID=SV_8kn5HwpB9q5FGoJ.

This workshop is free and open to the public. For more information, please contact Karen Wachsmuth, international fellowships specialist, International Programs, karen-wachsmuth@uiowa.edu, 319-335-1436.

Application deadlines:
DAAD Study Scholarship UI Campus Deadline: October 15, 2014
RISE Program deadlines National Deadline: January 31, 2015

Peace Corps Information Session: Make a Difference!

Sep 23, 2014 - 6:30pm
University Capitol Centre

Learn about the personal and professional rewards of international outreach and service work through Peace Corps. You’ll discover the career advantages and higher education benefits that come with Peace Corps service. Join us at this Information Session to learn about Volunteer experiences, have your questions answered, and gain tips to guide you through the updated application process. Returned Volunteers will share their stories.

International Writing Program’s Cinematheque

Tuesdays 7:30 PM in E105 AJB

All films followed by a conversation with the introducing writer

9/16 Cynthia Edul introduces El estudiante (Argentina, dir. S. Mitre, 2011; 95 min)

9/23 Bernice Chauly introduces Semayal Insan/Masters of Tradition (Malaysia, dir. B. Chauly 2003; 27 min) +
Boaz Gaon introduces Return to Haifa: The Other’s Story (USA, dir. D. Goldenberg, 2014; 73 min), based on his play Return to Haifa.
Foreign Flix Film Series

All screenings will be at 7:30pm in room 125 TH. Check the Foreign Flix Facebook page for last minute changes.
Films marked with an asterisk (*) contain explicit language, graphic violence and/or sexual violence.

Monday, September 15 – *Potiche*, François Ozon (2010), France-Belgium, 103’, Comedy
Wednesday, September 17 – *Goethe!*, Philipp Stölzl (2010), Germany, 102’, Drama/Romance
Wednesday, September 24 – *La misma luna*, Patricia Riggen (2007), Mexico-USA, 106’, Drama
Monday, September 29 – *Entre les murs*, Laurent Cantet (2008), France, 128’, Drama

UI Opera Studies Forum

The UI Opera Studies Forum is continuing its successful series of talks, "The Metropolitan Opera in Iowa," coordinated with selected operas from the Met Live in HD series. All talks begin at 5:30 pm and take place in University Capitol Centre, Room 2520D, unless otherwise indicated, and are free and open to the public.

Tuesday, September 30, 2014, Verdi's *Macbeth*: Miriam Gilbert (Professor Emeritus, English)

SWAT Workshops

All workshops will be in the Purdue Room (341), IMU
Workshops are free and open to all University of Iowa undergraduate students.
Seats are available on a first-come, first-served basis.

Time Management & Organizational Skills - Tuesday, Sept. 23 5:00-5:50 p.m.
Time management and good organizational skills are at the foundation of academic success. This workshop will address how to manage your time effectively, as well as improve your organizational skills.

Study Skills and Test Taking - Tuesday, Sept. 30 5:00-5:50 p.m.
This workshop focuses on effective study habits, optimal learning environments, how to prioritize tasks, and more. Developing these skills will help you better retain information and enhance your test taking performance.

Concert: Hoba Hoba Spirit

Friday, September 26 at 8:00 pm at CSPS Hall (Cedar Rapids)
Tickets: Nonstudent $17 * College student $10 * Senior Citizen $17 * Youth $10

Hoba Hoba Spirit calls its fusion music “Hayha,” but you might call it “Moroccan-roll.” Blending rock, reggae, and Gnawa (African Islamic spiritual songs), the band sings in the Arabic dialect Darija, French, and English, reflecting the hopes and concerns of young Moroccans. A collaboration of Hancher and Legion Arts. Running Time: Sixty to 90 minutes, with no intermission.
Alloy Orchestra Live with The Son of the Sheik

Wednesday, October 1, 8pm at The Englert
Tickets now on sale

Alloy Orchestra has been called “The best in the world at accompanying silent films” by the late, great Roger Ebert, and this will be their fourth big Iowa City show. Alloy Orchestra is a three man musical ensemble, writing and performing live accompaniment to classic silent films. Working with an outrageous assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources. Utilizing their famous “rack of junk” and electronic synthesizers, the group generates beautiful music in a spectacular variety of styles. They can conjure up a French symphony or a simple German bar band of the twenties. The group can make the audience think it is being attacked by tigers, contacted by radio signals from Mars or swept up in the Russian Revolution.

THE SON OF THE SHEIK (1926, USA, 84 minutes)
Directed by George Fitzmaurice
Starring Rudolph Valentino and Vilma Banky
Valentino’s last and greatest film, THE SON OF THE SHEIK is a film of passion, rejection, and reconciliation. Valentino is often cited as the silver screen’s greatest lover, and this film demonstrates why this reputation is justly deserved.

Landfall Festival 2014
Tue Sep 16 - Sat Sep 20 2014
CSPS Hall (Cedar Rapids) and locations TBA

Musicians from Europe, the Caribbean, South America and the Middle East highlight the seventh annual Landfall Festival of World Music taking place in Cedar Rapids Sept 16 through 20. Headline acts include Canzoniere Grecanico Salentino (Southern Italy), Calypso Rose (Caribbean), La Yegros (Argentina), and Emel Mathlouthi (Tunisia). Other artists performing during the festival include South African guitarist Derrick Gripper, Turkish jazz ensemble the Telvin Trio, and Vietnamese singer and instrumentalist Vân-Anh Vanessa Võ.

The five-day festival concludes with a free outdoor concert on Saturday Sept 20 featuring Ugandan drummers Kinobe & the Wamu Spirit, and a favorite group from last year’s festival, the Appalachian-Brazilian hybrid Matuto. More information at http://legionarts.org/events/landfall-festival-2014.

Iowa Soul Festival - Al Jarreau
Friday, September 19 at 8:30 pm on the Pentacrest – free!

The legendary UI alum returns! His degree may be in vocational rehabilitation, but he’s a world-wide vocal sensation—an undisputed master of jazz, blues, pop and soul. Hits like “After All,” “We’re in This Love Together,” and “Mornin’,” will ensure you get your “Boogie Down.”

Opening Acts presented in collaboration with Legion Arts’ Landfall Festival of World Music:
Sierra Leone's Refugee All Stars - 7 pm
Kinobe & The Wamu Spirit - 5:30 pm
:: ATTENTION ALL UNDERGRADUATES ::

You are invited to a LITERARY COFFEE BREAK with the world renowned writer, translator, and human rights advocate Maureen Freely, Professor of English and Comparative Literary Studies at the University of Warwick in the UK.

On Friday, September 26th, from 10:00 - 11:00am, join Maureen for coffee, bagels, and a casual conversation and Q&A about her creative writing process and how she was able to make her art into a career.

The event will take place in Shambaugh House. Coffee and bagels will be provided. This event is hosted by the Frank N. Magid Center for Undergraduate Writing, the Department of English, and the International Writing Program.

Who: You!
What: Coffee Break With Maureen Freely
When: 10:00-11:00am, Friday, September 26th
Where: Shambaugh House (map)
Why: To be Inspired!

MAUREEN FREELY teaches English and Comparative Literary Studies at the University of Warwick in the UK, where she has been instrumental in shaping the pedagogies of Creative Writing as a field. Since March this year she is also the President of English PEN, with which she has worked, over the past 15 years, on issues of freedom of expression in Turkey, speaking out on behalf of imprisoned writers and censored journalists. Her activism extends to issues of first-generation feminism and gender issues within the family structure. Maureen Freely is the author of seven novels, including Mother’s Helper, The Life of the Party, and most recently, Sailing through Byzantium, which made the Sunday Times Book of the Year list in 2013. Her translations of five books by novelist Orhan Pamuk laid ground for his Nobel Prize in Literature (2006), cementing her international reputation as a translator and authority on Turkish literature and culture in Anglophone countries. Ms. Freely writes regularly for the Guardian, the Observer, the Independent and the Sunday Times on issues of feminism, family, Turkish culture and politics and contemporary writing, and is also a contributor to the BBC’s cultural programming.

Between 9/22 and 9/27 she will be the Ida Beam Distinguished Visiting Professor at UI and a guest of the International Writing Program, with support from the MFA in Literary Translation, the Division of World Languages, Literatures and Cultures and the Gender, Women’s and Sexualities Studies Program. She will be reading from her literary work at Prairie Lights (Tuesday, 9/23, 5 to 6PM), speaking at a variety of events and undergraduate classes on campus and, on Friday at 7PM, will give the final talk of the Banned Books Week at the Iowa City Public Library.
Women in the Revolution

Gender and Social Justice after the Arab Spring

Keynote Speakers:

Professor Mounira Maya Charrad,
University of Texas Dept of Sociology

Fatina Abd Rabboh, Esq.
Midwest Regional Director for the American-Arab Anti-Discrimination Committee

Panelists:
Professor Shafiqah Ahmadi
Professor Sahar Aziz
Professor Karima Bennoune
Sara Ghadiri, Esq.
Professor Seval Yildirim

Friday September 26, 2014, Boyd Law Building, Levitt Auditorium 9am - 5pm


For more Information: please contact Professor Wing at adrien-wing@uiowa.edu. Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Kelley Winebold at kelley-winebold@uiowa.edu.
MUSIC, DRINKS, FOOD AND ENTERTAINMENT FOR ALL AGES

NORTHSIDE OKTOBERFEST

SEPT. 27 11AM–3PM

PROCEEDS GO TO IOWA CHILDREN'S MUSEUM AND AMERICAN HEART ASSOCIATION

TRADITIONAL OKTOBERFEST ENTERTAINMENT FOOD VENDORS AND OVER 65 BREWERIES MINI DANCE MARATHON FOR THE KIDS WATCH THE FOOTBALL GAME IN HDTV IN THE BEER GARDEN

TICKETS ARE ON SALE NOW AT DOWNTOWNIOWACITY.COM OR AT JOHN’S GROCERY

FIRST HOUR FREE PARKING IN DOWNTOWN PARKING RAMPS

$30: GENERAL ADMISSION
$50: BREWMASTER

SPONSORS

IOWA CITY DOWNTOWN DISTRICT DOWNTOWNIOWACITY.COM

THE EASTERN IOWA AIRPORT
The Heartland Global Health Consortium fosters collaboration to offer and expand international health learning experiences for students.

CLIMATE, NUTRITION AND HEALTH

In conjunction with the esteemed World Food Prize Symposium

Wednesday, October 15, 2014 • 9 a.m. – 3 p.m.
Special presentation by James Hansen, Ph.D., at 4:30 p.m. in Sheslow Auditorium

Drake University, Parents Hall, Olmsted Center
2875 University Avenue, Des Moines, IA 50311
Lunch provided.

Registration Required
• Free for students, faculty and staff from Heartland Global Health Consortium member schools:
  - Central College
  - Des Moines University
  - Drake University
  - Grinnell College
  - Iowa State University
  - Mercy College of Health Sciences
  - Simpson College
  - University of Iowa
  - University of Northern Iowa
  - William Penn University
• Free for Heartland Climate & Health Consortium members
• $50 for all other attendees

KEYNOTE SPEAKERS
• Carlos Dora, M.D., Ph.D., World Health Organization
• James Hansen, Ph.D., Earth Institute, Columbia University
• Dr. Simon Estes, World-Renowned Baritone and Philanthropist

PANELISTS
• Cheri Doane, Director, Center for Community-Based Learning, Central College; President, Heartland Global Health Consortium (moderator)
• David Courard-Hauri, Ph.D., Environmental Science and Policy, Drake University
• Frank Cownie, Mayor of Des Moines
• Maureen McCue, M.D., Ph.D., Global Health, University of Iowa
• J.D. Polk, D.O., Dean of College of Osteopathic Medicine, Des Moines University

STUDENT POSTER PRESENTATIONS

Registration and poster abstract submission deadline is October 9.
www.dmu.edu/cme
This symposium takes a broad look at the scientific challenges and policy issues surrounding renewable energy, with special reference to Iowa and the Midwest. Should the government support a shift from nonrenewable to renewable sources of energy? Will shifting toward renewables decrease the pace of climate change or make us more energy secure? What are the technical barriers to rapidly increasing our reliance on renewable energy? What policy changes are necessary or desirable in order to promote renewable energy growth? Topics covered will include infrastructure development (e.g. wind farms; transmission lines), biofuels, emerging environmental problems, and distributed energy policy.

On October 8, a screening of the documentary, Dirty Business: "Clean Coal" and the Battle for Our Energy Future will be held at Shambaugh Auditorium of the UI Main Library as a kickoff to the following week's activities.

The main event will kick off with a Student Energy Expo (October 15), with opportunities for students to learn and share information about their own research related to renewable energy and related topics, followed by a renewable energy debate (October 15).

Of particular interest:

James Hansen Lecture - Speaking Truth to Power: Lessons from Iowa and Relevance to Global Climate Policies - Thursday, October 16th, 2014 7:00 PM to 9:00 PM

Learn more and register at http://ppc.uiowa.edu/forkenbrock/renewable-energy.

Call for Papers: The Arab Spring in a Global Context

Undergraduate students, graduate students, professional, experts, and scholars are invited to submit abstracts for the upcoming Provost’s Global Forum at the University of Iowa, “The Arab Spring in a Global Context,” to be held in Iowa City, Iowa, April 30 to May 1, 2015.

The wave of uprisings known as the Arab Spring may have changed or at least challenged the relationship between the governed and governing actors not only in Arab countries but in other societies with Muslim people around the world. Emerging issues and changing circumstances are providing scholars from all academic disciplines with opportunities to apply and/or revise old theories, and this conference will facilitate an exchange and sharing of new ideas. Activities will include presentations of research papers and reports, roundtable conversations, panel discussions, musical performances, book exhibits, film and documentary screenings, and more.

Financial support is available to subsidize travel cost for qualified presenters who submit paper abstracts before October 15, 2014. Otherwise, the deadline for submitting paper abstracts is November 30. Competitive prizes will be awarded to exceptional undergraduate and graduate student papers.

For more information about the conference and to submit abstracts, visit http://international.uiowa.edu/arab-spring-global-context.
Why does the EU exist? What are the economic and geopolitical advantages of membership? Who will be invited next?

Discuss these questions and more in this 3-week, 3 s.h. course

September 23 – October 16, 2014

IS:2112:0001 The European Union
Instructor: Jerry Croft

September 23 – October 16, 2014
3:30P - 7:30P T Th 114 BHC
9:30A - 3:00P 10/04/2014 Sat 134 BHC (field trip to Amana Colonies)

Approved for the European Studies track for the ISBA
GLOBAL INFORMATION IS POWER, GO BEYOND GOOGLE SCHOLAR!!!

(open now on ISIS for fall 2014; 1 sh)

IS: 3011 Library Strategies for International Topics

Runs Oct 14, 2014 - Dec 09, 2014
3:00-4:35pm Tuesdays 4037 LIB
Instructor: Brett Cloyd

This course teaches skills for gathering and using information that are required for international jobs, for upper-level international studies coursework, and for individual international research.

Students will develop a familiarity with a variety of research and popular materials (such as government information, or human rights resources); become experts in at least one academic research database (such as journal, newspaper or statistical databases); and enhance their critical thinking skills. The class will feature small group activities, short student presentations, and an individual research consultation with the instructor.

Questions? Email the instructor, brett-cloyd@uiowa.edu
Looking to add 1-3 s.h. to your fall schedule?

Check out these off-cycle Leadership and Professional Development course offerings from the Pomerantz Career Center:

**CCP:1301** Communication for the Workplace - 1 s.h. (Oct. 13 - Dec 8)

**CCP:1302** (two sections) Office Etiquette for the Workplace - 1 s.h. (Oct. 13 - Dec 8)

**CCP:1303** Successful Teamwork for the Workplace - 1 s.h. (Oct. 13 - Dec 8)

**CCP:1304** "Suit Camp" for the Job Search - 1 s.h. (Oct. 13 - Dec 8)

**CCP:1305** Social Media for Your Job Search - 1 s.h. (Oct. 13 - Dec 8)

**LS:2012** Communication Skills for Leaders - 1 s.h. (Sept. 10-Oct. 1)

**LS:2013** Strengths-Based Leadership - 1 s.h. (Sept. 8-Sept. 29)

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NEW 2 SH GLOBAL HEALTH STUDIES COURSE OPEN ON ISIS for FALL 2014

APPROVED FOR THE GLOBAL HEALTH STUDIES TRACK, CERTIFICATE AND MINOR

**CLASS RUNS October 21 – December 11, 2014**

**HIST:7101:0001** Research Seminar

Subtitle: Reason and Passion in Global Health History

3:30P - 5:20P TTh 67 VAN

Instructors: Paul Greenough

*Reason and passion in global health with readings and discussion of works examining humanitarian and other organized efforts to relieve, rescue and rehabilitate affectees, oustees and refugees and other persons and communities troubled by war, natural disaster and crises of food, water, housing and security. Readings will alternate works of theory and policy with narratives of real-life cases, while visitors and students will discuss their own research findings.*

PLEASE NOTE: This is a graduate level course so undergraduates (juniors and seniors only) must ask permission from the instructor to enroll. Interested students can email paul-greenough@uiowa.edu and include in the email the following information: student’s majors/ minors/ certificates; UI grade point average; and background/ interest in Global Health Studies.
IOWA

MEDLIFE

Love medicine? Love to travel? Love learning about other cultures and the idea of serving the underserved?

Then MEDLIFE is for you!

MEDLIFE is an organization that is all about listening to the poor. We partake in numerous service opportunities here in Iowa City! We also will be fundraising to send students on a medical missions trip this spring to put on a mobile clinic for the people of Riobamba, Ecuador! This could be YOU!

To learn more about how you can join this fun, rewarding, unique, organization here at Iowa, email us at medlife.uiowa@gmail.com, or follow us on Facebook: MEDLIFE Uiowa
Internship Application

Application Deadlines:
- Fall semester – July 31
- Spring semester – December 1
- Summer – April 30

Intern positions available:
- International Language Services Intern
- Marketing and Communications Intern
- International Visitor Programs Intern
- Administration Intern

Organization Description:
Iowa International Center is a non-profit organization that exists to build cultural respect at home and around the world, one person at a time. Each year the Iowa International Center works with over 150 international visitors from more than 60 countries. Other programs include interpretation and translation services, international events and dialogues. More information is available at www.iowainternationalcenter.org.

Benefits:
- Gain real-world work experience and develop/enhance skills in the areas of program management, marketing, project management, research, problem solving and interpersonal communication
- Increase knowledge and appreciation of other countries and cultures
- Receive academic credit (pending your advisor’s approval)

Position Description/Responsibilities:
- Assist with publicizing special projects and events
- Assist with general marketing and content development for our newsletters, website and blog
- Research local professional hosts for proposals and cultural activities, assist with agenda development and data tracking
- Help with event planning for special events
- Assist with scheduling and managing interpreter/client relations for translation/interpretation services
- Offer basic office assistance, including database management

Qualifications:
- College student seeking professional experience and/or academic internship credit
- Background in any of the following (but not limited to): international relations, international business, marketing, non-profit management, journalism/mass communications, information technology, political science, foreign language, finance
- Excellent verbal and written communication skills, including strong interpersonal skills
- Ability to be self-directed and work independently while also working as part of a team
- Ability to handle multiple tasks, set priorities and deadlines, and maintain accurate records
- Problem solving skills, including the ability to resolve conflicts and recommend an appropriate course of action
- Proficiency with Microsoft Office software; knowledge of databases (FileMaker Pro specifically) a plus
- Cross-cultural living experience and/or knowledge of a foreign language preferred, but not required

Work Schedule:
- Internships occur during fall, spring, and summer semesters
- Must commit 15 hours per week; weekly schedule is negotiable and flexible

For more information and an application, please visit http://iowainternationalcenter.org/get-involved/college-internship-program/. For consideration please submit a completed application, resume and cover letter to the intern manager.

Please direct application and inquiries to:
Janet Norton, Intern Manager
Iowa International Center
319 7th Street, Suite 200, Des Moines, IA 50309
Phone: 515-282-8269, ext. 12 | Fax: 515-282-0454
E-mail: jnorton@iowainternationalcenter.org
Submit to *The Journal of Undergraduate International Studies*

*The Journal of Undergraduate International Studies* at the University of Wisconsin-Madison is currently **accepting submissions** for its Fall 2014 issue.

The journal seeks to publish the world's premier undergraduate work related to international themes and topics including, but not limited to: international conflict and conflict resolution, human rights, environmental issues, history, culture, comparative politics, economics, development and trade, global security, and international health. To view previous issues, please visit: [http://juis.global.wisc.edu/issues.html](http://juis.global.wisc.edu/issues.html)

Our submissions generally range in length from 5 to 20 pages, but may be longer. Submissions must not have been published in any other publication. Current undergraduates and recent graduates (one semester out or less) are eligible to submit their work. To submit your work, email it as an attachment to juis@global.wisc.edu, following these guidelines:

1. Use an easily read font, such as Times New Roman
2. Double-space your document
3. Follow the Chicago Manual of Style for all citations (for help, [http://www.chicagomanualofstyle.org/home.html](http://www.chicagomanualofstyle.org/home.html)). **This is not a requirement unless the piece is selected for publication**
4. Convert all your citations and footnotes to endnotes
5. **Make sure your name is not present in the text of your work**
6. Include an abstract of 100 words or less

**Submissions must be received by October 12, 2014 at 11:59 pm CST.** We look forward to reading your work!

We also welcome photos, both related to or independent of the content of submitted essays. These photos could appear on the cover of the journal or on our website, [www.juis.global.wisc.edu](http://www.juis.global.wisc.edu). Photos can be sent as high resolution jpegs to juis@global.wisc.edu. Please indicate the subject, the location, and the date of the photo, as well as your name and university affiliation.

Please feel free to contact us at the above email with any questions.
The University of California at Santa Barbara offers a two-year Master of Arts in Global Studies. This cutting-edge, interdisciplinary program was launched in 2006 and has been highly successful in training students to think critically about the challenges of the 21st century. Generous fellowship packages are available on a competitive basis.

The curriculum includes three areas of specialization:

1) global political economy, sustainable development, environment
2) global culture, ideology, and religion
3) global governance, human rights, and civil society

The MA degree is intended to provide an understanding of the political, social, cultural and economic forces that are shaping global societies, institutions and organizations.

WHY DO A MASTERS IN GLOBAL STUDIES?

Students pursue the MA degree as preparation for working in private and public sectors as well as academia. Many graduates go on to PhD programs, law schools, careers in non-governmental organizations (NGOs), business and government.

In addition to the MA degree, UCSB also offers a PhD in Global Studies. [http://www.global.ucsb.edu/phd](http://www.global.ucsb.edu/phd)
The University of California at Santa Barbara offers an interdisciplinary Doctorate in Global Studies. Launched in 2014, this cutting-edge program is designed to meet the challenges of the 21st century. Fellowship support is provided to incoming students on a competitive basis.

The new PhD Program at UCSB is the first of its kind at a Tier-1 Research University in the United States. It joins our highly successful MA in Global Studies which has been operating for the past decade. The Doctoral curriculum includes three areas of specialization:

1) global political economy, sustainable development, environment
2) global culture, ideology, and religion
3) global governance, human rights, and civil society

The program typically involves elective courses in an area of specialization, mastery of a second language, fieldwork, and the completion of a PhD dissertation to earn the degree. Students are encouraged to compose a doctoral committee of Global Studies core faculty and faculty affiliates from across the campus.

WHY DO A PhD IN GLOBAL STUDIES?

This PhD degree provides an understanding of the economic, political, social, and cultural forces that are shaping our contemporary world. Faculty specializations include political economy, development studies, law, human rights, religion, culture, sustainability, and international environmental politics.

In addition to the PhD degree, UCSB also offers a Masters in Global Studies. http://www.global.ucsb.edu/graduate

Fellowship Opportunities

Fellowships and paid teaching and research opportunities are offered each year to support students. All applicants are also eligible for UCSB campus-wide multi-year fellowships.

How to Apply

The online application for the upcoming academic year is available in early September. The application deadline is December 15, 2014. www.global.ucsb.edu/phd

FOR MORE INFORMATION PLEASE CONTACT

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darian@global.ucsb.edu

Raymond Clemenccon
Graduate Program Director
rclemenccon@global.ucsb.edu