ACADEMIC INFORMATION

1. If you haven’t yet been cleared to register for spring 2016 courses, please make an appointment with Karmen Berger (use the online scheduler on the IS website, or in your ISIS Student Records) or call the International Studies Program at 319-384-1328.

2. Commencement information for students graduating in December 2015 is on the Registrar’s website: http://registrar.uiowa.edu/graduation-commencement.

3. IS Foundation courses open on ISIS for spring 2016:
   - IS:2122:0001 World History: Feudal Age to Nuclear Age
   - ASIA:2450:0002 India Beat: Music in India Today (also approved for Values, Society, Diversity gen ed)


Looking for a research position?
Check out some of the current listings on the ICRU website.

<table>
<thead>
<tr>
<th>Spring 2016 Course</th>
<th>Approved ISBA Tracks</th>
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<td>Translation and Global Society</td>
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<tr>
<td>ARAB:3005</td>
<td>Culture &amp; Resistance: Modern Middle East</td>
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<tr>
<td>IS:3200</td>
<td>Political Economy of International Development</td>
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<tr>
<td>DANC:3010</td>
<td>Thai and Southeast Asian Dance</td>
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<td>GHS:4000</td>
<td>Global Health Service Learning</td>
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<td>GHS:4100</td>
<td>Global Garbage and Global Health: Health, Wealth and Waste</td>
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<tr>
<td>GHS:4508</td>
<td>Medicine and Public Health in Latin America 1820-2000</td>
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IN THIS ISSUE…
- Highlighted courses & programs (Pgs. 2-5)
- Upcoming events (Pgs. 5-9)
- Internships/fellowships/scholarships/opportunities abroad (Pgs. 9-15)
- Courses available spring 2016 (Pgs. 16-30)
- Graduate programs and other opportunities of interest (Pgs. 31-34)
*NEW* Spring 2016 SERVICE LEARNING COURSE
Gain Global Insights and Skills through Local Experience

Global Health Studies Service Learning:
Local Health is Global Health
Tuesdays 3:30-5:00 pm plus 9 hours per week of service in the community

Classroom discussions on the global right to health within a social determinants perspective.
Local service within a community social/health focused organization.
Global insight and worldwide application based on local experiences.

During weekly classroom meeting times, students will explore and discuss readings describing the Social Determinants of Health as experienced around the planet. From the third week until semester end, students will be assigned to work within and report on local service agencies to gain firsthand understanding of the health implications of selected social situations. Students will work a minimum of nine hours a week with their local service agency; time will be allotted during weekly classroom meetings to discuss students’ responses to their service providers. Keeping the global picture in mind, emphasis throughout will be on evaluating the adequacy of the agencies tackling the challenges which a variety of Iowa populations suffer as a result of the local manifestations of the social determinants of health.

NEW COURSE APPROVED FOR IS FOUNDATION
World History: Feudalism to Nuclear Age (HIST:2122 / IS:2122 | 3 s.h.)

Our journey into the modern era begins with a survey of the wide diversity of human societies as they had developed up to the era of global connections and European conquest, starting in the fifteenth century, and an overview of what the world looked like and how international connections were organized in the sixteenth century. We shall endeavor to understand how non-European societies were affected by their encounters with Europe, including how colonization was resisted and how the later spread of capitalism and industrialization re-shaped the fabric of vastly different societies. Our journey concludes with an examination of the first and second world wars, looking at their impacts across the globe. A predominant theme will be how imperialism drew nearly all of the world's diverse peoples into its orbit, culminating in the vast destruction of the Second World War, which in turn undid both the European and the Japanese imperial projects. Grading is based upon participation, a presentation and essay on a topic outside Europe and/or North America, a mid-term and a final exam.
World Travel is a ten week, 2 credit course, designed to challenge students to think critically about their role in the world, especially when working, living, traveling, playing, serving others, doing business, and teaching abroad. The world is full of both endless possibilities and significant power differentials. Thus, we will consider how we might further develop cultural competencies on a personal level, as well as on organizational levels. This course is excellent preparation for students planning to study, work, intern, or volunteer abroad.

Looking for a 1 credit hour course?

Look for CCP (Career Center Programs) or LS (Leadership Studies) in ISIS.

Global@Iowa (CSI:3110 | 1 s.h.)

Global@Iowa brings together international and domestic students to create a learning environment where all students can be introduced to the issues and experiences of the others. The course will focus on exploring self-identities, building cross-cultural relationships, and understanding diversity in general. Course content will include defining culture and values, cultural self-awareness, building relationships across cultures, communication styles, understanding diversity, etc. Assignments will include brief reflection papers and significant in-class discussion.

For Spring 2016, the class will be held on Friday, 10:30-11:20 pm, 211 EPB for 15 weeks. Please email Shuhui Lin (shuhui-lin@uiowa.edu) if you are interested in enrolling in the Spring 2016 semester. This course requires an application, which can be found here. Once the application is complete, it will be reviewed, and you will be contacted for registration of the class. For more information, visit Global@Iowa’s webpage.
GLOBAL INFORMATION IS POWER, GO BEYOND GOOGLE SCHOLAR!

**IS:301** Library Strategies for International Topics (1 s.h.)
Mar 09, 2016 - May 04, 2016, Wednesdays, 5:00-6:35pm

This course teaches skills for gathering and using information required for international jobs, upper-level I.S. coursework, and individual research. Students will develop a familiarity with a variety of research and popular materials, become experts in at least one academic research database and enhance their critical thinking skills. The class will feature small group activities, short student presentations and an individual research consultation.

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**Interested in developing leadership skills?**

Leadership is the number one skill employers say students need to be successful in their future careers, and the **Career Leadership Academy**, sponsored by the Pomerantz Career Center, is a program that helps you develop that!

The Career Leadership Academy is a 2 semester academic program that counts towards the Certificate in Leadership Studies, and will allow you to develop your personal leadership skills while also developing your professionalism through highly interactive classes that cover team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies and much more.

We invite you to add any one of the Career Leadership Academy courses at **LS:2002**. We even have an online offering! Begin your journey in the Career Leadership Academy and join over 1,000 other students who have set themselves apart from the pack by completing this program. For more information go to: [http://www.careers.uiowa.edu/leadershipacademy/](http://www.careers.uiowa.edu/leadershipacademy/)

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**Great Elective Course for International Students**

Looking for a fun elective which will also allow you to improve your communication skills? Here is a new course designed for students for whom English is a second language. Students need to have taken or not be held for ESL Oral or Listening, otherwise all are welcome, first years through seniors. *The class will be tailored to non-native speakers with shorter papers, shorter scenes and monologues and lots of movement work.*

**THTR:1120:0001 Basic Acting for Language Learners**

This course has specific requirements [view](#). Start and end times: 6:00P - 8:45P W 166 TB

Instructors: [Susan Chambers](#) (Primary Instructor)
Lecture – Reducing Pesticides

Tired of pesticides in our community? Dr. Kaymar Enshayan will present a program on steps communities may take to reduce overall and specific exposure to pesticides and herbicides. Dr. Enshayan directs the University of Northern Iowa Center for Energy and Environmental Education (CEEE). This center helps children, youth, and adults make sense of complex environmental and energy-related issues while finding ways for the community to participate in positive, solution-oriented responses.

The event will take place on **Monday, November 30** from 7-8:30PM in the Iowa City Public Library, Meeting Room A. It is free and open to everyone. It is co-hosted with Ecopolis.
CLIMATE CONNECTIONS

An Evening of Storytelling, Theatre, Art and Yoga

Thursday, 7PM
December 3

Old Capitol Mall, 2520D
Climate Narrative Project
Foreign Flix – Foreign Language Movies

The Division of World Languages, Literatures, & Cultures (DWLLC) hosts screenings of foreign films in Spanish, French, German, Persian, Italian, and Portuguese. All films are subtitled in English and shown at 7:30PM. Check out their Facebook page for more information. Upcoming films include:

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Country</th>
<th>Type</th>
<th>Room</th>
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<tr>
<td>Tuesday, December 1</td>
<td><em>Vincent will Meer</em></td>
<td>Germany</td>
<td>Comedy/Drama</td>
<td>218 PH</td>
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<td>Wednesday, December 2</td>
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<td>France/US/Iran</td>
<td>Drama</td>
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<td>Thursday, December 3</td>
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<td>Colombia</td>
<td>Drama</td>
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<td>Wednesday, December 9</td>
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<td>Brazil</td>
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The Mirage: World AIDS Day Event

The Annual Mirage Evening of Entertainment for World AIDS Day – which aims to celebrate diversity and promote inclusion on campus, increase understanding of HIV/AIDS, and provide education on sexual health for students and community members – is coming up Saturday, December 5th, at the 2nd Floor Ballroom of the IMU.

The Mirage will feature an amateur drag competition, and professional performances from drag queens, drag kings and belly dancers. A former Mr Gay Iowa USofA will also perform. Additionally, the event will feature a condom casino, infostravaganza, and free rapid HIV testing.

Just Living Theme Semester Events

*Here’s what’s coming up this week. Check http://justliving.uiowa.edu/events for all event listings and more information.*

The Changing Pathways of HIV Symposium
Tuesday, December 1, 2015, 6:30 pm to 8:30 pm, Biology Building East
The purpose of this symposium is to increase awareness of the HIV/AIDS epidemic and its current effects, including but not limited to, stigmas, forms of contraction, and preventative programs. Participants will provide perspectives surrounding the issues and progress of HIV/AIDS within the United States, the state of Iowa, and at the local level in Johnson County.

Wednesday, December 2, 2015, 10:30 am to 12:00 pm, 337 IMU
Cup O’ Justice is a year-long series of discussions designed to bring change leaders together in shared learning. Each event promotes intergenerational and interdisciplinary dialogue about social justice, civil rights, and civic engagement. This week’s speaker, Donna Red Wing, is the Executive Director of One Iowa, the largest LGBT organization in the state with a mission to support full equality for LGBT individuals.

From Class to Kitchen: a Panel Discussion on College Student Food Insecurity
Friday, December 4, 2015, 6:30 pm, Pomerantz Center
As the cost of college education continues to rise, more students than ever are facing the choice of either paying for class or eating. What can be done?
Spanish Book Club

Book of the Month:

El murmullo de las abejas
By Sofia Segovia

Friday, December 4, 2015
6:15 - 7:45 p.m.
Iowa City Public Library, Room E (2nd Floor)
Doors open at 6:00 p.m.

What is a book Club? - A book club consists of several members who meet in person each month to talk about a specific book they have read.

¿Qué es un club de libros? - Es un grupo de personas que se reúnen, por lo general una vez al mes para comentar e intercambiar opiniones sobre un mismo libro que han leído.

Everyone is welcomed

If you have any questions please contact

Karla Alvarez at karivonne@hotmail.com phone, 319-594-1672

or

Horacio Olivo at hfo0202@yahoo.com

Co-sponsor by Iowa City Public Library
Peace Corps Information Sessions

Peace Corps Application Tips – Friday, December 4 from 12-1PM in the Old Capitol Mall / International Programs Room 1124

Get information about the application process, learn how to improve your resume, find out how to strengthen your application, and have your questions answered. Feel free to bring your resume and specific questions.

Seniors: Apply by Friday, January 1 for summer/fall departures! The UI Peace Corps recruiter is available to help you decide if Peace Corps is right for you and assist with the application process, including resume review.

Peace Corps Recruiter Fall 2015 Walk-In Hours: Tuesdays from 11am-1pm, Wednesdays from 9:30-11am, or email peacecorps@uiowa.edu for an appointment.

Overseas Summer 2016 Internships

Intern overseas for semester-hours credit with the option to earn honors credit. This program is a new affiliation between UI Study Abroad and IES Internships, and it offers internships in some of the world’s trendiest cities. IES Internships offers an exhilarating challenge of real-world experience combined with professional skill building and cultural immersion. Whether you want to spend eight weeks over the summer interning full-time in the field of your choice, or partake in a part-time internship as part of our study abroad program to supplement semester or summer coursework abroad, we have a program that will suit your needs.

Find more information on the UI study abroad website and the IES website.

For general questions, contact Amy Bowes (amy-bowes@uiowa.edu) in the UI Study Abroad Office. For honors credit, contact Andy Willard (andrew-willard@uiowa.edu), Honors Experiential Learning Director.

United States Agency for International Development (USAID) Internships

USAID offers both paid and unpaid internships for qualified students during the academic year, drawing enthusiastic and forward-thinking interns from a wide variety of fields of study.

The work assigned to a USAID intern typically includes: research; writing program material; drafting documents; facilitating meetings and special events; attending program discussions in the Agency, at the Department of State, or on Capitol Hill; and communicating about program issues with USAID field Missions abroad, and with USAID’s many stakeholders and the general public.

To qualify you must: be a U.S. citizen; be currently enrolled in a high school, two- or four-year college, university, vocational/technical school, or other certificate program on at least a half-time basis; have a minimum GPA of 3.0; have good academic standing at your institution; provide an official transcript of your grades; and be eligible for a security clearance. There are also volunteer opportunities (unpaid internships) for college and graduate students, depending on the needs of USAID’s geographic bureaus and technical offices. Similar qualification criteria apply.

Multiple internship and volunteer opportunities are available. Check it out at the USAID Internship webpage.
Spring Break International Entrepreneurship and Culture Program in Belize

The Tippie College of Business sponsors a 9-day spring break intersession course in Belize designed to provide students with an international experience as it relates to entrepreneurship. Students will develop an understanding of entrepreneurship in an international context through class discussions, working with on-site partners, and experiential learning field trips. Students will also have time to explore historic and cultural attractions and experience the culturally rich and diverse atmosphere that Belize has to offer.

This course will examine international business strategies, foreign exchange, tariffs and trade, economic conditions and culture of Belize. Students will have the opportunity to get a firsthand look at international businesses in operation as well as lectures from in-country experts. Students will utilize all of their skills and knowledge as they examine business strategies and operations for successful sustainable growth in foreign countries. This 3 s.h. course is taught by Tippie College of Business faculty member, Professor Bob Walker. The program will run from Saturday, March 12, 2016 to Sunday, March 20, 2016. To learn more about the program and apply, click here. Applications are due by Monday, December 7, 2015.

Business & Culture in China: May Session in Beijing & Shanghai

The Business and Culture in China course (BUS:2450, 3 s.h.) will be tentatively held from Sunday, May 15 to Saturday, May 28, 2016. Students will explore the business and cultural environment of China as part of a two-week study program in China. Topics include: Chinese business culture and relationships, local companies going global, business strategies of multinational companies in the Chinese market, US-China trade relations, entrepreneurship, the Chinese consumer, sustainability and social responsibility. The course counts toward the International Business Certificate (IB category).

To learn more and apply, visit the program’s webpage. The priority application deadline is Friday, December 4, 2015. The final application deadline is Tuesday, February 2, 2016. Any questions can be directed to Matt Edwards (matthew-c-edwards@uiowa.edu) or Shari Piekarski (shari-piekarski@uiowa.edu), or call the Undergraduate Program Office at 319-335-1037.

Win a Trip with Nicholas Kristof

New York Times columnist Nicholas Kristof invites university students to apply for his 2016 win-a-trip journey to accompany him on a reporting trip to the developing world. Kristof’s aim is to generate interest in neglected global issues, and these trips are also an occasion for him to write about the issues in his column.

The contest is open to students enrolled in an American college or university, either as an undergraduate or graduate. You can submit an essay or video or both, explaining why you should be selected. The winner will blog for him on the New York Times’ website and may participate in his videos as well. Applications are due December 21, 2015. More information about the contest can be found here, and the full rules can be found here.
**Paid Fellowship with Cultural Vistas**

The Cultural Vistas Fellowship affords underrepresented U.S. university students the unique opportunity to advance their career goals, develop global competencies, and experience life in another culture. Cultural Vistas will select up to 12 fellows to take part in this multinational professional development program that includes eight-week summer internships in Argentina, Germany, and India.

Apply [here](#), and learn more about the Cultural Vistas Fellowship at [their website](#). Applications are due by Tuesday, January 26, 2016.

**Apply to the Humanity in Action Fellowship**

Interested in conflict resolution and mediation? Intensive and demanding, the Humanity in Action Fellowship brings together international groups of university students and recent graduates to explore national histories of discrimination and resistance, as well as examples of issues affecting different minority groups today. The programs seek to highlight different models of action to remedy injustice.

No institutional nomination required for this one month fellowship experience. The program features daily lectures and discussions with renowned academics, journalists, politicians and activists, as well as visits to government agencies, non-profit and community organizations, museums and memorials. Applicant support is available to students who reach out in the fall semester. More information about the fellowship and the application can be found at Humanity in Action’s [website](#). Applications are due by Thursday, January 7, 2016.

**National Grid Public Service Award**

The Samuel Huntington Public Service Award provides a $15,000 stipend for a graduating college senior to pursue one year of public service anywhere in the world. The award allows recipients to engage in a meaningful public service activity for one year before proceeding on to graduate school or a career.

To apply, please develop a proposal for public service in this country or abroad. The proposal may encompass any activity that furthers the public good. It can be undertaken by yourself alone or by working through established charitable, religious, educational, governmental, or other public service organizations.

More information can be found at [National Grid’s website](#). Applications can also be found on the website, and are due by Tuesday, January 19, 2016.
Summer Research Initiative to Increase Diversity

The University of Maryland, College Park is the flagship campus in the University of Maryland system and is home to first-class researchers and research facilities. The university’s location, just nine miles from downtown Washington, D.C. and approximately 30 miles from Baltimore, provides access to some of the finest libraries, research centers, and professional opportunities in the country.

UMD BSOS Summer Research Initiative (SRI)

Our program provides rising juniors and seniors an opportunity to increase their interest in research careers in the social and behavioral sciences, develop research skills, and learn about doctoral training with the goal of encouraging students to pursue doctoral degrees in the social and behavioral sciences. The program has a special emphasis on population groups underrepresented in these fields (i.e., African Americans, Hispanics, American Indians, Alaska Natives, Native Hawaiians or other Pacific Islanders).

Program Details

This 8-week program will be held on the University of Maryland, College Park campus from May 30 - July 22, 2016. Students are required to arrive on campus on Saturday, May 28th for mandatory Saturday and Sunday program orientation, but SRI programming will officially begin on Tuesday, May 31st due to the Memorial Day holiday. Students will be provided a meaningful research experience by working with a faculty mentor in one of our nine academic departments (visit http://www.bsos.umd.edu for department list). We also supplement the research experience with lectures, workshops, and networking opportunities. Students are provided round-trip airfare, meals, room and board in university on-campus housing and $3,150 (before taxes – amount includes stipend and meal allowances).

Basic Eligibility

- Junior or senior status by Fall 2016
- U.S. citizen or permanent resident status
- Intent to pursue a Ph.D. in the social and behavioral sciences
- We are especially interested in applications from students underrepresented in the social, behavioral, and economic sciences

Questions? Visit our website http://ter.ps/BSOSSRI or contact us bsossri@umd.edu

To apply, visit the CIC SROP website, click “Campus Profiles,” and select University of Maryland http://www.cic.net/students/srop/introduction

Application deadline: February 10, 2016
Global Health Corps provides a yearlong paid fellowship for young professionals from diverse backgrounds to work on the frontlines of the fight for global health equity at existing health organizations and government agencies.

We strongly encourage applicants from all sectors to apply, including but by no means limited to engineering, finance, consulting, government, architecture, research, technology, and education.

Fellows are currently working in Rwanda, Burundi, Uganda, Malawi, Zambia and the United States. Fellows are not expected to have a background in public health or that they have been involved in international development work before.

Applicants must be 30 or under; have an undergraduate degree by July 2016; and be proficient in English. More information and the application can be found here. Applications are due by Tuesday, February 2, 2016.

Apply to the Cmiel Funded Human Rights Internship Program

Each year, the UICHR awards funding to students who have secured a summer internship with a local, national or international non-governmental organization or governmental agency engaged in human rights related advocacy, research or education. Program funds cover travel and living expenses associated with the internship. Individuals who wish to be considered for funding for periods other than the summer should contact the UI Center for Human Rights at uichr@uiowa.edu. To learn more about the Cmiel Human Rights Internship Program, visit their website. Applications can be found here and are due before Friday, March 11, 2016 at 5PM.

Presidential Internship Program

The Presidential Internship Program at The American University in Cairo (AUC) provides recent university graduates the opportunity to spend an academic year working at the highest levels of an international university, learn Arabic, and experience life in Egypt. Participants intern full-time in one of eight university offices, working in a range of fields including University administration, sustainability, finance, student development, advancement, communications, and more. A detailed list of these offices can be found on their website.

This program provides recent graduates the unique opportunity to begin their professional careers while abroad. Program benefits include a monthly living stipend, furnished faculty housing, private Arabic tutoring, access to AUC faculty and staff programs, community-based personal development, subsidized trips around Cairo and Egypt, and more.

The Presidential Internship Program looks for a diverse array of applicants from a wide range of American universities, including students with no background in Arabic or Middle Eastern Studies. Potential applicants should view the attached brochure and visit their website for more information on the program and how to apply. In addition, visit their Facebook page and blog to learn more about living and working in Egypt. The application is due Friday, January 22, 2016.
The Harold Burson Summer 2016 Internship Program

Burson-Marsteller is a global public relations and communications firm headquartered in New York City. Burson-Marsteller operates 67 wholly owned offices and 71 affiliate offices in 98 countries in six continents. The Harold Burson Summer Internship (HBSI) Program is a paid internship at one of the U.S. Burson-Marsteller offices. Each intern is assigned to a client team or practice group. During the internship, students work closely with experienced industry professionals. HBSI interns are given the opportunity to work as a team member, while gaining valuable work experience. Colleagues from different specialty areas of Burson-Marsteller conduct seminars for interns each week. Interns are also grouped into teams where they work on a special HBSI project, which they present to a senior management panel for review at the conclusion of the internship. The summer internship offers an invaluable career-development experience that can often lead to an employment opportunity with us after graduation.

Qualifications
Rising seniors, 2016 graduates, and current graduate students may apply
A cumulative minimum GPA of 3.0 out of a 4.0 scale
Strong research, written and verbal communication skills

Applications are due Friday, February 5, 2016 at 11:59 PST. Learn more and apply at http://www.burson-marsteller.com/careers/internships/the-harold-burson-summer-internship-program-u-s/

Boren Scholarship for International Study

Boren Scholarships, an initiative of the National Security Education Program, provide unique funding opportunities for U.S. undergraduate students to study less commonly taught languages in world regions critical to U.S. interests, and underrepresented in study abroad, including Africa, Asia, Central and Eastern Europe, Eurasia, Latin America, and the Middle East.

Boren Scholars represent a vital pool of highly motivated individuals who wish to work in the federal national security arena. In exchange for funding, Boren Scholars commit to working in the federal government for at least one year after graduation. Two programs of interest to IS students are:

- **The African Flagship Languages Initiative (AFLI)** offers Boren Scholarship and Boren Fellowship applicants the opportunity to study African languages and cultures by participating in domestic and overseas language programs in Akan/Twi, French, Portuguese, Swahili, Wolof, or Zulu. More information for undergraduate students [here](#).

- **The South Asian Flagship Languages Initiative (SAFLI)** offers Boren Scholarship applicants the opportunity for intensive language study of Hindi and Urdu and cultural immersion by participating in domestic and overseas language programs. More information for undergraduate students [here](#).

Applications for 2016-2017 must be submitted by Tuesday, February 9, 2016 at 5pm EST.
GESI Application is now live!

The Global Engagement Studies Institute (GESI) at Northwestern University is one of the leading international service-learning programs in the nation. **GESI** provides a unique opportunity for undergraduates to make a positive impact on communities abroad, while earning Northwestern course credit.

GESI participants intern alongside local experts to **collaboratively implement work** in small interdisciplinary teams abroad. All students receive academic training in theories and tools of community development, as well as team dynamics and leadership. Any undergraduate or recent graduate seeking hands-on development field experience paired with comprehensive academic preparation and reflection may apply. GESI sites include Bolivia, Dominican Republic, India, Kenya, Nicaragua, or Uganda (Please note: for our sites in Bolivia, the Dominican Republic, and Nicaragua, students are required to have 1 year of college Spanish, or the equivalent).

There are two 2016 sessions: the summer session (June 13-August 18) and the fall session (September 11-December 10). Complete the application process online **before Tuesday, March 1, 2016** for the summer session, and **by Wednesday, February 10, 2016** for the fall session. Summer applications are considered on a rolling basis, so apply as early as possible. To learn more, visit the GESI website, or call the GESI office at 847-491-5932.

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**Foreign Language Conversation Hours**

The Division of World Languages, Literatures & Cultures hosts several conversation hour groups in various languages. All levels of speaking are welcome and encouraged to participate in these relaxed atmospheres.

- **Cafecito Cervantes (Spanish):** Thursdays from 4-5:30pm in 612 Phillips Hall
- **Recontres (French):** Mondays from 12:30-1:30pm in 612 Phillips Hall
- **Bate-Papo (Portuguese):** Wednesdays from 5-6:30pm in 114 Phillips Hall
- **Kaffeeklatsch (German):** Wednesdays from 3:30-4:30 in 315 Phillips Hall
- **Tavola Italiana (Italian):** Wednesdays from 12:30-1:30pm in 315 Phillips Hall
- **Arabic Conversation Hour:** Wednesdays from 4:30-5:30pm in 315 Phillips Hall
- **Korean Conversation Group:** Fridays from 4-5pm in 612 Phillips Hall
- **American Sign Language**
  - Signing Lunch: Mondays from 11:30am-12:30pm in Old Capitol Mall
  - ASL Chat Hour: Mondays from 3-4pm in Main Library South Lobby
  - Coffee Chat: Wednesdays from 9:30-10:30am at T-Spoons in Old Capitol Mall
  - Brown Bag Lunch: Fridays from 12-1pm in 612 Phillips Hall
World History (HIST:2122) Feudal Age to Nuclear Age

- Excellent preparation for Secondary Education majors
- Approved for NINE tracks for the ISBA

Spring Semester 2016
3:30 - 4:45pm TTh
51 Schaeffer Hall
Spring 2016 course!

IS:3200 Political Economy of International Development

approved for ISBA tracks: Development, International Business, African Studies, and East Asian Studies

How is development changing?
Who is doing what about it?
What is the relationship between development and sustainability?

Instructor: Mike Zmolek
TTh 11:00-12:15 pm 102 Sciences Library
New course - Spring 2016!

Global Garbage and Global Health: Health, Wealth, and Waste

(GHS: 4100: 0002)

What happens to our waste?

What are potential solutions to its growing threat?

How does it affect our health and environment?

Who is affected by it the most?

Instructor: Blake Rupe

Tuesdays 5-7:30 PM
SPRING 2016: ARAB 3005

Culture and Resistance: Modern Middle East

Instructor: Yasmine Ramadan

2:00PM – 3:20PM Th
3:30PM – 4:45PM TTh

This is an introduction to the literature, cinema, & music of the Modern Middle East. How do artists from the Arab world, Turkey, & Iran explore their political terrain? How do they depict issues of gender & sexuality? What is the impact of the Arab Spring? We will explore art as expression & resistance. Central to the course will be the intersection between the cultural and the political. We will cover short stories, graphic novels, film, music, & the visual arts.

Class is taught in English, with an additional discussion section in Arabic for students enrolled for 4sh for the Arabic Minor.

This course has been approved for the Arabic Minor; the Islamic and Middle Eastern Studies and Global Artistic Trad & Change track for ISBA

For more information contact Yasmine Ramadan: yasmine-ramadan@uiowa.edu
“Being a good doctor isn’t just about understanding science, it’s about understanding people.” - Darrell G. Kirch President of the AAMC.

The MCAT’s testing expansion to the social aspects of disease and health care reflect our changing medical field. Medical Sociology will provide the sociological background needed for emerging medical professionals and students taking the MCAT, including:

- Social determinants of health (e.g., social stressors, the built environment, and social structure)
- Disparities in health care related to age, race/ethnicity, gender, among others
- Cross-cultural understandings of health and well-being
- Health behaviors, beliefs, and attitudes
- How politics, culture, and economics promote or hold back health
- Health policy and health care systems, including discussion of the Affordable Care Act (ACA)
How do diseases define nations?
How is race related to medicine and health?
Do indigenous medical traditions survive in Latin America?
How is medicine part of international politics?
These are just a few of the questions we will discuss.

Open to non majors

3:30-4:45 Tues and Thurs

Register for:
GHS: 4508/ or HIST: 4508

For more information contact:
mariola-espinosa@uiowa.edu
HEALTH CARE AND HEALTH REFORMS IN RUSSIA

- Sex in the former Soviet Union and Russia today
- How HIV/AIDS came to Russia
- Human Trafficking
- The intravenous drug trade (Krokodil)
- The Demographics of Russia today, and the population decline
- The Soviet Health Care System
- Alcoholism
- Smoking/Tobacco Abuse
- Pediatric Issues
- Pregnancy and Birth Practices

041:104 (SLAV:3131:0001)

152:170 (GHS:3131:0001)

Instructor:
Prof. Margaret H. Mills, Ph.D. MPH

12:30-1:45 TTH
E105 SSH
3 s.h.
NEW COURSE IN SPRING 2016!

SLAV: 1600: The Cult of Power in Russian History

Instructor: Dr. Oleg Timofeyev
Tuesdays and Thursdays, 3:30–4:45 p.m., 67 Van Allen Hall

Ghengis Khan, Ivan the Terrible, Peter the Great, Lenin, Stalin, Putin

All readings and screenings will be in English. Write to oleg-timofeyev@uiowa.edu if you have any questions.
New for spring 2016: **TALES OF LOVE AND WAR**

Move over, “Game of Thrones”—India’s *Mahabharata* has it all: sex, violence, even enlightenment! This saga of 7 generations of a royal clan battling for domination of their world has kept audiences spellbound for more than 2000 years. This course will introduce you to this sprawling epic using written materials, films, TV serials, and a graphic novel. A feminist retelling from the heroine’s viewpoint will be supplemented by an in-class Skype interview with its author, and a marathon six-hour video version will be screened in a class banquet at semester end. Requirements include short “reaction papers” and a final paper or creative project. For information: philip-lutgendorf@uiowa.edu

(ASIAN HUMANITIES: INDIA, SOAS:1502/RELS:1502) Tu/Th 12:30 – 1:45
Learn Thai & Southeast Asian Dance in Spring 2016 with International Dance Artist Waewdao Sirisook! Beginners welcome!

Mondays & Wednesdays, 2-3:20pm / 2 semester hours
Course: (DANC:3010) Topics in Global Dance: Thai & Southeast Asian Dance

Inviting all UI students to a unique cultural experience! This is a chance for both beginners and experienced dancers to expand their cultural knowledge through dance and music from Thailand, Burma and Indonesia. This unique class approaches technique openly, allowing for both set choreography and improvisation, as well as personal interpretation and finding to the spirit of dance in everyday life. Dance forms learned in the course reflect each region’s history, arts, and ethnic identity. The course culminates in a fun, full dress presentation performed by the students for an invited audience!

Waewdao Sirisook is the premiere dance artist of northern Thailand, performing throughout North America, Europe, and Asia since 1996. Her contemporary stage works speak to issues of tourism, gender and global culture. She holds an MFA in Dance from UCLA and has taught at UCLA, Chiang Mai University, and Santa Monica College.
In this course we will analyze the Cold War not only as a geopolitical event, but also as a historical period marked by specific cultural and artistic forms. We focus on the Korean peninsula, looking closely at the literary and film cultures of both South Korea and North Korea. We discuss how the global conflict between U.S.-centered and Soviet-centered societies affected the politics, culture, and geography of Korea between 1945 and 1989, treating the division of Korea as an exemplary case extending from the origins of the Cold War to the present. We span the Cold War divide to compare the culture and politics of the South and the North through various cultural forms, including anti-communist and socialist realist films, biography and autobiography, fiction, and political discourse. The primary purpose is to be able to analyze post-1945 Korean cultures as both local forms and as significant parts of the global context of the Cold War era.

Offered jointly by:

ALL 3920-001
University of Minnesota

ASIA: 2500
University of Iowa

IDIS 49000
Purdue University

For further information, contact:
UMN: Travis Workman.................tworkman@umn.edu
UI: Sang-Seok Yoon.................sang-seok-yoon@uiowa.edu
PU: Song I No.....................................sno1@purdue.edu

This course is made possible with the support of the KOREA FOUNDATION
"When I write, I can shake off all my cares. My sorrow disappears, my spirits are revived."

ANNE FRANK
AND HER STORY

Instructor
KIRSTEN KUMPF BAELE, PH.D.
kirsten-kumpf@uiowa.edu • (319) 353-2221
2:00P - 3:15P TTh 168 VAN

While in school, many of us read Anne Frank’s diary, see her story staged or watch one of its many movie renditions. Anne and her family’s secret hiding space during the Occupation in the center of Amsterdam—now the well-known Anne Frank House—draws over a million tourists each year. Widely read and translated, *Anne Frank: The Diary of a Young Girl* has come to serve as an educational and formative experience for young readers, particularly when explaining the history of the Holocaust and the Second World War. In her biography of Anne Frank, Melissa Müller suggests that Anne’s name is synonymous with “humanity, tolerance, human rights, and democracy; her image is the epitome of optimism and the will to live.” She has come to serve as the icon for victims of the Holocaust, but why and how is this the case? After all, there exist a number of other diaries composed by young individuals in hiding, and yet their stories are barely known. Our course centers on the act of storytelling and how individuals represent their personal histories and narratives and celebrate a shared humanity. Today new forms of media allow for innovative ways to express, record, share and consume a story. As we study the various journals, we will discover and exercise our own forms of storytelling and the ways we relate to one another.
Spring 2016

German Cinema: Greatest Hits
GRMN 2630:0001
T TH 3:30 – 4:45
Elke Heckner

Fulfills the Gen Ed requirement in Literary, Visual and Performing Arts

This course introduces students to the history of German cinema, from the expressionist films of the Weimar Republic to contemporary film production. Students will learn to analyze different periods, film genres and cinematic styles, including expressionist cinema (such as Lang’s murder mystery M). Lang’s representation of urban economic disparity in Metropolis inspired science-fiction films such as Bladerunner. We will also examine early and later cinematic attempts to come to terms with WWII and the Nazi past, in films such as Staudte’s post-WW II rubble film Murderers among us and Fassbinder’s The Marriage of Maria Braun. We will also analyze post-unification film (such as Donnersmarck’s The Lives of Others), German-Jewish films and German-Turkish cinema. Students wishing to sign up for a 4 s.c. hour will need to complete additional assignments. Conducted in English. No prerequisite.

Also approved for the

International Studies tracks: European Studies and Global Artistic Trad & Change
Conversational Swahili
Spring, 2016

The class will meet twice a week Tuesdays & Thursdays
Phillips Hall from 2:00PM-3:15PM
There is no required textbook.

Do you want to improve your Swahili speaking proficiency?
Consider taking SWAH:3006 Conversational Swahili!

This will be a fun and exciting class, which will help you to
expand your knowledge in Swahili culture & conversations.
This class focuses on watching movies, videos, political speeches,
comics, cultural activities that involve cooking, music, and dance.

For more information contact:
Email: bgiblin@uiowa.edu or bmkenda@uiowa.edu
Phone: 319-353-2224 or 319-335-2203
Have you ever wondered what it would feel like to grow up in a different part of the world? At a time when your country is facing serious challenges? In a situation when the basics of your life—romance, relationships, sexuality, education, family, work—are influenced by larger political circumstances? Have you ever wondered what stories are told by writers and filmmakers in the Caribbean, in Africa, and in Asia? This course will introduce you to postcolonial literatures and films: narratives and films by authors from formerly colonized regions of the world. We will read short stories and novels from East, West, North and Southern Africa, as well as from the African Diaspora in the Caribbean and the United States. We will conclude the semester with writings from authors who have lived in and written about different geographical locations, such as Chimamanda Adichie [Nigeria/US], Jamaica Kincaid [Antigua/US], and Salman Rushdie [India/England].

TEXTS (available at the University Book Store):

MISSION
To engage our community in thinking about how science impacts their daily lives, informs policy, and can be used to address societal challenges.

BENEFITS
- Hone communication and organizational skills
- Collaborate in interdisciplinary teams
- Strengthen future career and/or award applications
- Demonstrate the “broader impact” of your research to community and policy makers

OBJECTIVES
- Understand various modes of science communication
- Publish collaborative and individual works that communicates science to non-scientists
- Design and implement science outreach projects

REQUIREMENTS
- Freshman, sophomore, or junior standing in College of Liberal Arts and Sciences (CLAS)
- GPA > 3.3
- Interest in communicating science in the public sphere

To apply, visit our web site - latham.uiowa.edu - by May 15th!

The Latham Fellowship is a one-year opportunity funded by the generous donation of Robert and Susan Latham of Cedar Rapids, IA. Their gift to The University of Iowa College of Liberal Arts and Sciences (CLAS) will fund students to boldly go where no student has gone before.
In a world that needs visionaries, the Master of Human Rights (MHR) degree program prepares students to engage in global human rights challenges through research, policy analysis, and advocacy.

This interdisciplinary degree program provides a solid grounding in diverse substantive and methodological approaches to the study and practice of human rights. The program is designed to support emerging leaders who can draw upon many types of knowledge and experiences in a field that demands innovative responses to complex challenges. Students learn both theory and skills development from leading human rights scholars, thinkers, and activists, while gaining field experience through internships and capstone projects to apply strategic approaches to complex global and local issues.

The MHR program is jointly supported by the Humphrey School of Public Affairs and the College of Liberal Arts, and brings together the highly regarded offerings of the graduate minor in human rights and faculty expertise in fields ranging from NGO management to global public policy.

Human rights for everyone is not just a dream. It’s possible through relentless struggles and perseverance. A master in human rights degree provides the tools and knowledge necessary to bring about the change you want to see in the world.

Xiaoyun Shen

DEGREE PROGRAM HIGHLIGHTS

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Develops professional competencies in strategic human rights advocacy, communications, organizational management, and policy analysis

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Allows for self-designed concentrations tailored to individual experience and career goals

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Offers global perspectives from a diverse faculty and community of peers

---

Provides hands-on internship experience with a local, national, or international human rights organization

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Engages in critical debates through connections such as Interdisciplinary Perspectives in International Development, International Fellows and Scholars, the Interdisciplinary Center for Global Change, frequent conferences, and workshops

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Provides access to certificate programs and graduate minors in complementary fields such as nonprofit management, public affairs leadership, law, public health, sustainable agriculture systems, and international education

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PATHWAYS TO YOUR CAREER

Students complete core requirements from a menu of choices, and work with their advisors to build a solid concentration.

With the wide range of offerings at the College of Liberal Arts, the Humphrey School, and the broader University of Minnesota, the possibilities are countless.

Following are a few examples:

- Non-profit management with courses in the Humphrey School's highly-rated program
- Human rights, crime, and justice with renowned socio-legal scholars in comparative criminology and transitional justice
- Global and local human rights advocacy with leading practitioners and scholars
- Social memory studies with professors who research legal, literary, and digital memorialization and its impacts
- Research methodologies, including empirical analysis to support evidence-based approaches
- Gender and women's studies approached through critical feminists as well as women's rights advocates

POSITIONS HELD BY STUDENTS

Career options span all levels of government, nongovernmental organizations (NGOs), and the private sector. Students who have completed the graduate minor in human rights have gained employment at places like:

- The Advocates for Human Rights
- The Center for Victims of Torture
- Domestic Abuse Project
- Human Rights Watch
- U.S. diplomatic corps
- United Nations mechanisms
- World Bank
- Health Partners
- Various academic institutions and foundations

REQUIRED CORE COURSES

At least three of the following courses:

- International Human Rights Law
- Human Rights Advocacy
- Human Rights Policy
- Cross-Disciplinary Perspectives on Human Rights

PLUS PROFESSIONAL SKILLS COREWORK IN:

- Methods
- Management
- Policy analysis, economics, and critical thinking

PLUS ADDITIONAL COURSEWORK:

- Cohort seminar
- Capstone project or professional paper
- Concentration
- Electives

ENGAGED FACULTY

Faculty in both the Humphrey School and the College of Liberal Arts are deeply engaged in academic and policy research, advocacy and outreach globally, nationally, and locally.

More information on Humphrey School and College of Liberal Arts faculty members affiliated with the master of human rights degree program can be found at hhh.umn.edu/masters-degrees/master-human-rights

HUMPHREY SCHOOL OF PUBLIC AFFAIRS
UNIVERSITY OF MINNESOTA
301 19th Avenue South
Minneapolis, MN 55455
612.624.3800
hhh.umn.edu

HUMAN RIGHTS PROGRAM, COLLEGE OF LIBERAL ARTS
hrp.cla.umn.edu

PREREQUISITES

While no specific experience or previous academic pathway is required, students with previous human rights academic and professional experience, as well as a strong liberal education background, sound quantitative and analytical skills, multilingual capabilities, and multicultural competencies, will be best prepared for academic success in the Master of Human Rights program.

Given the emerging focus in human rights on evidence-based practices, previous coursework in mathematics, statistics, and economics is recommended. Courses in introductory microeconomics, college algebra, and introductory statistics may be helpful.

APPLICATION MATERIALS

- Resume
- Personal statement
- College transcripts
- GRE scores
- Three letters of recommendation
- TOEFL/IELTS scores (required for most non-native English speakers)

The University of Minnesota is an equal opportunity educator and employer.

“I've spent much of my career committed to international humanitarianism, international human rights, and responsible engagement around the world. Our new master of human rights degree program is designed to shape the leaders of tomorrow as they strive to advance the human rights and humanitarian needs of our global community.”

Eric Schwartz, professor and Humphrey School dean
European Union: 24 official languages. 28 countries. Over 500 million people.
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Master of Arts in European Union Studies

The call for specialized knowledge of the European Union has never been greater! As the first EU studies graduate program in the US, MAEUS will prepare you for professional careers in European Union affairs in government, business, education, non-profits, and more.

- Financial Aid: most students receive full tuition waivers and stipends
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- Sharpen your skills in one of 14 European languages taught at the University of Illinois
- Engage in the EUC’s many conferences, symposia, and lectures
- Meet visiting ambassadors, dignitaries, and international scholars
- Gain experience through exclusive and preferred access to internships
- Tap our rapidly growing alumni network

The MAEUS has rolling admissions. Priority deadlines and more information available at: http://europe.illinois.edu/graduate/MAEUS