ACADEMIC INFORMATION


2. The spring 2015 International Studies honors poster session and graduation reception will be held from 3:00 – 4:30 pm, Friday May 15; 2520D UCC. Everyone is invited to attend this event.

3. If you have registered for summer and fall 2015 classes go to ISIS/Student Records/ Degree Audit. Generate a new degree audit to see which degree requirements will be fulfilled by your summer/fall courses.

4. If you haven’t yet been cleared to register for summer/fall 2015, make an appointment with Karmen—319-384-1328.

5. Karmen Berger (International Studies academic advisor) will be away from campus May 25 – 29, 2015. If you have questions during this time either email Karmen-berger@uiowa.edu (and expect an answer after June 1st), or contact the International Studies Program at 319/384-1328.

CHECK OUT THESE NEW FALL 2015 COURSES WHICH ARE APPROVED FOR THE ISBA AND IS MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Tracks approved for</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS:3199:0001 (187:112:001)</td>
<td>Global Environmental Politics Global Health Studies; Development; Global Resources and the Environment; Human Rights</td>
</tr>
<tr>
<td>ANTH:3121:0001 (113:127:001)</td>
<td>Love and Kinship in South Asia South Asian Studies</td>
</tr>
<tr>
<td>FREN:4015 (009:146)</td>
<td>Francophone Cinema African Studies; Caribbean Studies; Global Artistic Tradition and Change; Postcolonial and Diasporic Studies</td>
</tr>
<tr>
<td>HRTS:3906</td>
<td>Human Rights Systems: Enforcement Human Rights</td>
</tr>
<tr>
<td>HIST:4653:0001 (016:195:001)</td>
<td>Law &amp; Society in Late Imperial &amp; Modern China East Asian Studies</td>
</tr>
<tr>
<td>HIST:4100:0001 (016:100:901)</td>
<td>Historical Background of Contemporary Issues Crisis Intervention by the CDC, WHO, and MSF Global Health Studies</td>
</tr>
<tr>
<td>TRNS:3480:0001</td>
<td>Literature and Translation International Communication and Information</td>
</tr>
<tr>
<td>ENGL:2810:0001</td>
<td>Undergraduate Translation Workshop International Communication and Information</td>
</tr>
<tr>
<td>GHS:4100:0002</td>
<td>Topics in Global Health Climate Change and Health Global Resources and the Environment; Global Health Studies</td>
</tr>
</tbody>
</table>
**Fall 2015 Course:**  
**Global@Iowa (CSI:3110)**

Interested in learning about different cultures and building cross-cultural relationships? Looking for a 1 semester hour course in the fall? Please consider enrolling in **Global@Iowa**!

In the fall, the class will be focusing on building cross-cultural relationships. While course content will cover a variety of topics like defining *culture*, *cultural self-awareness*, building cross-cultural relationships, understanding *diversity*, etc., the students will also learn from others in the class who have a different background from their own.

Students who are interested in participating in the class will need to submit an application. Course description, more details of the class, and an online application can be found [HERE](#).

Please contact Lin at [Shuhui-lin@uiowa.edu](mailto:Shuhui-lin@uiowa.edu) if you have any questions.

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**Fall 2015 Course:**  
**Francophone Cinema (FREN:4015:0001)**

The course is taught in English and open to undergraduate and graduate students.

*Approved for the following IS Tracks:* African Studies; Caribbean Studies; Global Artistic Tradition and Change; Postcolonial and Diasporic Studies

This course explores the specificities of fascinating and diverse Francophone cinemas by filmmakers from the French Caribbean, the Indian Ocean, and North and Sub-Saharan Africa. Some of the issues examined include: oral traditions, slavery, colonialism, postcolonial mentalities, women’s agency, gender and race entanglements, migrations to Europe, popular cultures, the genocide of the Tutsis in Rwanda, globalized capitalism, and cultural identities and representation. *No textbook is required for this course.*
Summer & Fall 2015 Courses:
The Career Leadership Academy (CLA)

The Career Leadership Academy (CLA) is a Leadership Studies academic course series sponsored by the Pomerantz Career Center.

The Career Leadership Academy is an academic program worth 6 semester hours of elective credit that allows students to develop leadership skills, while also developing their professionalism. Beginning this fall CLA will be condensed into 2 – 3 credit courses that any undergraduate major can take. The two courses still consist of highly interactive sessions covering team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies, personal branding and much more. Students who complete CLA get a chance to develop skills and incorporate those into their major field of interest so they can be successful at Iowa and beyond.

Please consider adding any one of the following Career Leadership Academy courses (LS:2002) next semester OR over the summer.

For more information go to: http://www.careers.uiowa.edu/leadershipacademy/
EL DEPARTAMENTO DE ESPAÑOL Y PORTUGUÉS DE LA UNIVERSIDAD DE IOWA LE INVITA

LECTURA DE GRADUACIÓN DEL MFA DE ESPAÑOL

LUNES 4 MAYO EN SHAMBAUGH HOUSE A LAS 6:30

GIUSEPPE CAPUTO
PATRICIA GONZALO DE JESÚS
PEDRO SAMPER MURILLO

Giuseppe Caputo (Barranquilla, 1982) es el autor de la novela Mundo huérfano, aún inédita, y de los poemarios Jardín de carne y El hombre jaula. Es colaborador permanente de la revista Arcadia y el diario El Tiempo, ambas publicaciones colombianas. Actualmente escribe su segunda novela De noche los cuerpos.


Pedro Samper Murillo, (Bogotá, 1982), obtuvo títulos en Literatura, Música y Filosofía. Se ha desempeñado como investigador, traductor, profesor y periodista, y textos suyos han aparecido en antologías y publicaciones en línea.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. To request an accommodation in order to participate, please contact the Division of World Languages, Literatures and Cultures at dwllc-frontdesk@uiowa.edu or call 319-335-2923 in advance.
Screenings

Where Do We Go Now?
March 23

Daughter of Keltoum
April 6

Captain Abu Raed
April 20

The Syrian Bride
May 4

ARABIC MOVIE CLUB

Screenings will be held at 5:30 PM, in 25 Phillips Hall
Individuals with disabilities are encouraged to attend all University-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Front Desk of the DWLLC, 319-335-2923.

CONTACT PERSON(S)
Amira Rammah
&
Denes Gazsi

amira-rammah@uiowa.edu
denes-gazsi@uiowa.edu
Host Joan Kjaer and her guests will take a close look at the transformational power of cinema and its unique ability to provoke and challenge preconceptions by focusing on film as an opening to unknown cultures, expanded worldviews, and deeply personal adventures.

TUES. MAY 5
5-6:30PM FILMSCENE
4-5 SOCIAL HOUR 118 EAST COLLEGE ST.
# WORLD CANVASS

SECTION 1 5-5:30
INTERNATIONAL CINEMA & THE HORIZONS FILM SERIES

SECTION 2 5:30-6
TAKING THE LEAP

SECTION 3 6-6:30
HOLLYWOOD, BOLLYWOOD: REALITY OR FICTION?

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Amy Green in advance at 319-335-1433.
ICFRC Lecture Luncheon

"Hungry Planet: Threatened Geographies of Food"
Margaret Carrel, Associate Professor, UI Department of Geography

Wednesday, May 6, 2015, 12:00-1:15 pm
Congregational Church – 30 N. Clinton St., Iowa City, IA 52245

Register here, or contact (319) 335-0351 or ICFRC@uiowa.edu
Honors students eat free! (Catered by Vesta)

In 2015, 13.1% of people on Earth are undernourished and at risk of starvation. While governments compete for diminishing oil, water, and other resources to fuel their economics, at least 20,000 children a day die from hunger. What we choose to put on our plates is the direct outcome of a complex set of interactions, from the individual scale to the global, that have serious implications for both population and environmental health. With forces such as drought, global climate change, infectious disease and income inequality posing imminent threats, how will food production be affected in the coming decades? Professor Margaret Carrel presents the theme "Hungry Planet: Threatened Geographies of Food."

Margaret Carrel serves as Assistant Professor in the UI Department of Geography. She received her Ph.D. from the University of North Carolina, Chapel Hill. Her research interests include the geography of infectious disease, landscape genetics and disease ecology. The focus of her research is how to understand how complex interactions between people and environments result in disease outcomes and the evolution of human pathogens. She has also conducted disease research in rural Bangladesh on the correlation of flood control measures and the prevention of diarrheal events. Most recently she has begun research in Iowa surrounding residential proximity to swine and its relation to MRSA infections.

Iowa International Center: Summer Lecture

Home in Des Moines for the summer? Attend this free lecture:

Washington and Tehran: Locked In Cyber Warfare?
featuring Representative Zach Nunn

Tuesday, June 2 - Noon to 1 p.m.
Central Library, 1000 Grand Avenue
Downtown Des Moines

The United States and Iran are battling online in an increasingly intense cyber campaign taking place against the backdrop of high-level talks on Iran's nuclear program. The use of cyberspace is only the latest field of battle between Washington and Tehran as clandestine cyber espionage races toward open cyber conflict.

Join the White House’s former Director of Cybersecurity and current Iowa House Representative Zach Nunn as he examines U.S. cyber operations, Iran’s counter-strikes and the unintended consequences of global cyber warfare.

Plan to attend this intriguing program on the impact of cyber security on a global scale.

The event is free to attend and open to the general public. No RSVP is required. Guests are welcome to bring lunch and eat during the program.

Click here for more program information.
Cinema and Culture: French Films (Spring 2015)

Thursdays, 7:00-10:00 p.m. in 101 BCSB
LAST Film screening of the semester, followed by discussion

5/7 – Week 15: Two Days, One Night (Jean-Pierre and Luc Dardenne, 2014, 95 min)
Sandra, a working Belgian mother, discovers that her coworkers have opted for a pay bonus in exchange for her dismissal. She has only two days to convince them to help her keep her job. Having won the Palm d’Or at the Cannes Film Festival twice (Rosetta and The Child), the Dardenne brothers have been making films that focus on the travails of the working class in Belgium for over forty years.

All films have English subtitles. Free and open to the public!

Spring Food for Thought Events
Food for Thought Celebration!
Thursday, May 7 at 4:30pm to 6:30pm
Old Capitol Museum
Free & open to the public.

Join Food for Thought for a celebration!

As the inaugural theme comes to an end, we look forward to announcing how everyone can become involved with next theme of Social Justice in Spring of 2016.

We will have an open house reception, pictures of the semester long activities, remarks by the committee at 5:15pm, viewing of Iowa's Culinary Heritage exhibit, and of course food!

Let us know you are coming by clicking on the I'm Going button (for UI students, staff, and faculty) or RSVPing here.

For a list of all upcoming events, click HERE.

University of Iowa Muslim Student Association (UIMSA)
Upcoming Events & General Interest Meeting

The University of Iowa Muslim Student Association (UIMSA) would like to invite you to their upcoming events and activities.

UIMSA will be hosting Halaqas (religious discussions) the first and third Friday of every month at 5:30 pm. Keep posted by liking their Facebook page or join their listserv for updates on locations each month.

Keep in touch with UIMSA through Facebook, email, and website.
Facebook: University of Iowa Muslim Student Association (www.facebook.com/UofIMSA)
Email: studorg-uimsa@uiowa.edu
Website: http://uimsa.org.uiowa.edu/
2 IS Students have received 2015-2016 Fulbright grants!
See how you can apply...
Fulbright U.S. Student Program Grant Workshop with this year’s UI Fulbright Student Awardees!

Tuesday, May 12 3:30-5 p.m. (reception with awardees and faculty from 4:30-5)

OR

Thursday, May 14 12:30-2:00 p.m.
International Commons, 1117 University Capitol Centre

Please join us for a final information session with this year’s UI Fulbright student awardees and faculty mentors! Awardees will share their upcoming research, study, arts, and teaching projects, lead writing exercises, and share helpful application tips. UI Fulbright advisor Karen Wachsmuth will introduce faculty mentors and highlight new countries and programs offered around the world for the upcoming 2016-17 Fulbright Competition. The UI campus deadline for this competition is September 1, 2015.

To see profiles and a listing of this year’s 13 UI awardees please visit http://international.uiowa.edu/funding/students/recipients/fulbright

All students who are considering applying should plan to attend, even if they’ve attended previous workshops. For more information, please visit: http://international.uiowa.edu/funding/students/awards/fulbright

Please join us for a reception immediately following Tuesday’s workshop from 4:30-5:00 p.m. in order to celebrate with this year’s Fulbright applicants, awardees, international student members of the Fulbright UI Student Organization, faculty and staff mentors and advisors, and the Fulbright Faculty Committee.

This event is open to all students (including undergraduate, graduate and professional students) and alumni.

Please direct questions to: Karen Wachsmuth, associate director, international fellowships, International Programs, karen-wachsmuth@uiowa.edu, 319-335-1436.

International Business Students!
EntreFest: Iowa’s Entrepreneur Conference

Where? Downtown Iowa City
Learn more and register here: http://www.entrefest.com/
University of Iowa King Sejong Institute Presents

Korean Cooking Demonstration and Tasting

Date: May 1st (Friday) — Japchae
May 22nd (Friday) — Kimchi
June 12th (Friday) — Mung bean pancake

Place: UCC Mall Room 1117

Time: 5:30—7:30 p.m.

Participation fee: $10.00

Please RSVP to Yuhjoo at sejong@uiowa.edu
**Study abroad bloggers needed for summer and fall 2015!**

Are you interested in blogging about your study abroad experience? Then consider becoming an official Study Abroad Blogger!

No need to create your own blog; we will provide the tools you need so that all you have to do is supply us with your thoughts, comments, stories and pictures/videos! Blogs will be shared on our online journal, **International Accents**, as well as through our newsletters and social media.

**Requirements:**
- Send us at least two blog entries each month (more often for short-term programs)
- Blogs should be 300-500 words each
- Include a title for each entry
- Include at least one photo or video with each entry

**Apply:** Fill out the application form [HERE](#) for summer and fall 2015 bloggers.

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**Summer of the Arts**

**VOLUNTEERS NEEDED FOR GLOBAL VILLAGE BOOTH HELPER IOWA CITY SUMMER OF THE ARTS**

Click [VOLUNTEER](#) to look over the many different volunteer jobs, dates and times that are available!

There are now volunteer opportunities posted for both the Iowa Arts Festival (June 5-7) and the Free Movie Series (Saturdays from June 13 - Aug. 22)!

We will need over 600 volunteers this summer and YOU can Help to Make it All Happen!

Visit the [website](#) to learn more & access the volunteer application.
Writing Internships for Fall 2015

Intern with a Nationally Recognized Organization in Washington, D.C., without Having to Leave Your Home Campus!

Alpha of Iowa chapter, Phi Beta Kappa, is pleased to announce a Fall 2015 writing internship opportunity (unpaid, non-residential position) for undergraduate students with the Society’s newsletter, The Key Reporter - http://www.keyreporter.org/PbkNews/PbkNews/Details/912.html

The Phi Beta Kappa Society is seeking college juniors and seniors majoring in the liberal arts or sciences to serve as writing interns.

Eligibility:
· Juniors and seniors majoring in the liberal arts or sciences willing to make a five-month commitment to the program and prepare a minimum of 6 publishable articles (500-700 words each) for The Key Reporter online. Interns conduct research from their home campuses.
· Applicants do not need to be Phi Beta Kappa members, but must be recommended by the chapter.
· Alpha of Iowa may recommend up to three students.
· Interested students should contact Pat Mason-Browne at (p-mason-browne@uiowa.edu) no later than 4 pm., Friday, May 22, from their University of Iowa (only) account.

Each student should provide the following:
1) Student name and UID number
2) Statement (student can cut-and-paste into their message to Pat Mason-Browne):
   I agree to make a five-month commitment to The Key Reporter Fall 2015 writing internship program, meeting all deadlines.
   I agree to cover diverse topics and report on events of interest to Phi Beta Kappa and its members.
   I agree to conduct independent research, including interviews, and produce six publishable articles (500 words each).
   I understand that writing interns must pitch their stories to the editor of The Key Reporter before a completed article is submitted.
   I understand that interns receive full credit for their work. Each article published by the Society will include the author’s name, major, and institutional affiliation.
   I understand that if I complete the program I will receive a formal certificate from the Phi Beta Kappa Society and may request a letter of recommendation from the program.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Scholarship for the Study of Critical & Less Commonly Taught Languages (LCTLs)

2015-2016

Time: Flexible

The Division of World Languages, Literatures and Cultures (DWLLC) offers an opportunity to learn critical and LCTLs through autonomous language learning. This is open to UI students whose academic or professional goals require knowledge of a critical or less commonly taught language.

Many international opportunities require communication skills in a language NOT currently taught at the University of Iowa. With the support of the Autonomous Language Learning Network (ALLNet) staff members, learners design their own study plans to learn basic language skills or improve upon existing skills in preparation for academic or professional goals.

Students wishing to participate in ALLNet should complete an on-line application form - http://clas.uiowa.edu/dwllc/allnet

For more information on how to become a consultant for ALLNet or if you are a student who wishes to study critical or less commonly taught languages (LCTLs), please contact Elena Osinskaya, DWLLC Language Initiatives Manager, elena-osinsky@uiowa.edu.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Do YOU speak

Dutch, Hebrew, Indonesian, Norwegian, Khmer, Mandinka, Turkish, Wolof, Yoruba

Paid Language/Culture Consultants are Needed!!!

ALLNet invites speakers of world languages to join the program and assist learners in the study of critical and less commonly taught languages. Each consultant meets with a student twice a week to give the learner an important opportunity to practice speaking the target language with a native speaker. He/she will be trained by ALLNet staff members and will be reimbursed for their services up to three hours a week ($16.00/hour).

For more information on how to become a consultant for ALLNet or if you are a UI student, faculty or staff member who wishes to study critical or less commonly taught languages contact Elena Osinskaya, Language Initiatives Manager, elena-osinsky@uiowa.edu.

More information about the ALLNet program: http://clas.uiowa.edu/dwllc/allnet
CALL for SUBMISSIONS

to the Iowa United Nations Association blog

interested in writing about...

ENVIRONMENTAL JUSTICE?
RECENT WORLD EVENTS?
WOMEN’S ISSUES?
HUMAN RIGHTS?

email natalie@iowauna.org for more info
International Humanitarian Affairs Summer School

13-17 July 2015, York, UK

The growing and changing landscape of humanitarian affairs means there is mounting pressure to reform and improve the effectiveness of humanitarian interventions. In recognition of this, the UN Secretary General Ban Ki Moon has announced the first ever World Humanitarian Summit to be held in Istanbul, Turkey in 2016, which aims to set an agenda to keep humanitarian action fit for purpose. More details HERE.

How to Apply: (Deadline is May 15, 2015)
Applications can be made by filling out the online application form on our website at http://www.york.ac.uk/prdu/

IOU Respect 2015 Intercultural Exchange

Apply to participate in the IOU Respect 2015 Intercultural Exchange!

This is a FREE once-in-a-lifetime opportunity! (Details on website)

IOU Respect is a diverse group of individuals from six partner countries, the US, Egypt, France, Germany, Lebanon and Tunisia, coming together to discover their unique cultural differences and appreciate their undeniable similarities. From sharing meals and exploring the hidden treasures of Paris to engaging in tough conversations about identity and discrimination, IOU Respect breaks down barriers and helps participants build lasting relationships on a foundation of appreciation, respect and understanding.

Application deadline is May 15, 2015

Read more and apply HERE.

Highlighted by Forbes here.
2016 Japanese Government MEXT Research Student Scholarship

The Japan Information Center is delighted to announce that applications for the 2016 Japanese Government MEXT Research Student Scholarship are now available! This scholarship provides for college graduates to conduct an independent research project at a university in Japan under the supervision of a professor for 18 to 24 months. Any field of study is eligible for the scholarship, but applicants must find a professor at a Japanese university willing to supervise their research.

The application is currently available online on the website under the "Research" header: [http://www.chicago.us.emb-japan.go.jp/JIC/monbusho.html](http://www.chicago.us.emb-japan.go.jp/JIC/monbusho.html). Applications are due on **Thursday, May 28th**. Those who pass the initial application screening will be asked to sit for an interview and Japanese language exam in early July. Final selection will come from MEXT in February, with scholarship recipients departing for Japan in April or September of 2016.

For more information, please see the MEXT Scholarship website, or the Study in Japan website ([http://www.studyjapan.go.jp/en/](http://www.studyjapan.go.jp/en/)).

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Weston Essay Prize—deadline extended!

Burns H. Weston International Human Rights Essay Prize

The UICHR sponsors the annual Burns H. Weston International Human Rights Essay Prize. Each year, two awards are made: one to an undergraduate and another to a graduate or professional school student. The prizes honor the fine work of University of Iowa students and the lifetime work of Professor Burns H. Weston of the College of Law. The winners receive $750 (undergraduate) or $1000 (graduate or professional student) to be applied towards financial aid or as an award if student loans do not apply. For more info, click [here](http://www.studyjapan.go.jp/en/).

The writing competition is open to all students enrolled during the 2014-2015 school year at the University of Iowa, Iowa State, or the University of Northern Iowa in any academic discipline. Entries are due by **5pm on Friday, May 8, 2015**. Essays may be sent to UI Center for Human Rights, Weston Essay Competition, 1120 University Capitol Centre, Iowa City, IA 52242 or submitted by email to uichr@uiowa.edu.

Please note requirement changes—undergraduate essays should be 10-15 pages in length; graduate essays 20-40 pages in length. Essays can discuss current events or **history, law, public policy, or the arts & humanities**. The essay does not need to be produced exclusively for the competition in order to qualify for review; the essay can be a paper written for a class. The only requirement is that the essays address issues of international human rights. The application form with formatting information is available [here](http://www.studyjapan.go.jp/en/).
Introduction to Human Rights (HRTS:2115)

Approved for:
- ISBA Human Rights Track
- Certificate in Human Rights

Summer 2015
June 29-August 6
(6 Week Session)

Online class

No pre-requisites needed

This course explores the international human rights system, focusing on the relationship between human rights and international law. In addition to learning about how human rights are integrated into the international system, you will examine specific human rights topics and current events.
DANCE AND SOCIETY IN GLOBAL CONTEXTS
(DANC:2060) (137:080)

Summer 4 Week Session
May 18-June 11, 2015
1:00 PM – 3:30 PM, MTWTh
Taught by Professor Rebekah Kowal

3 s.h.
Approved for General Education: Literary, Visual and Performing Arts
Foundation Course for the International Studies Major

In this class we will study the ways dance and movement practices embody ideas about society and culture. Thinking about the roles of dance in the world, we will focus on forms of dance that serve a variety of cultural functions, as art and entertainment, as elements of ritual or ceremony, and/or as approaches to leisure and social life, finding examples mostly in the U.S. but also from Africa, Europe, and Latin America. We will discuss aesthetic and political issues raised by concert dance including the nature of performance, choreography, spectatorship, and criticism. And we will investigate the “choreography” of the built environment, including site specific choreography, environmentalism, and correlations between performance and everyday life. As much as possible, our learning will be active, involving discussion, movement workshops, formal and informal writing, field research, and interactive WIKI creation. Assignments also involve attending performances and/or cultural events and creative collaboration in small groups.
Non-profit organizations increasingly play a significant role in countering socio-economic inequalities across the US and poorer countries of the global south. Do these organizations impose western ideas about gender and sexual progress? Can they be more inclusive of leadership and ideas from the non-west? What are the implications of their policies of “development” and ideas of gender and sexuality?
NEW COURSE - FALL 2015

ENVIRONMENTAL POLICIES

Global

COURSE NO
IS:3199 (187:112)

TIME & DATE
11:00A - 12:15P  MW

LOCATION
102 Sciences Library

INSTRUCTOR
Michael A Žmolek
New Fall Course!
Love and Kinship in South Asia
ANTH:3121 and GWSS:3121

This new fall course explores anthropological understandings of love in India and the region of South Asia more broadly, with an emphasis on contemporary society. Marriage, love and sexuality are deeply embedded in kinship organization, caste, economics, politics and religion. Topics include filial and motherly love, arranged marriage and romantic love, devotional and artistic expressions, love between siblings. What are the distinctive roles of courtesan, wife, prostitute—and even ascetic women who renounce family and marriage for a life of celibacy? Although patrilineal extended family is often idealized as the traditional way of organizing families in India, Pakistan and other South Asian countries, we will also learn about non-dominant forms of love and family (matrilineal, nuclear, etc.) as well as what it means to be a ‘modern’ family in South Asia.

If you have not had an introductory course in Anthropology or GWSS, then please consult the instructor for permission: meena-khandelwal@uiowa.edu.

Course meets Tuesday/Thursdays 11:00 AM - 12:15 PM in 132 MH.
The Chinese legal system is deeply embedded in its culture and history and therefore is very different from that of the western countries. Moreover, the Chinese legal tradition developed in early times still exerts considerable influence in China today. This course will introduce the legal history of China from the seventeenth century to the present. Readings for this course include philosophical writings, law codes, court cases, scholarly articles, fictions, and films. Topics covered in this course include civil and criminal law, formal and informal justice, law and the family, and the transformation of Chinese law and institutions. Students will not only learn the development of Chinese legal system but also acquire an in-depth understanding of the Chinese society.

All readings for this class will be in English. No pervious knowledge of China is required.

For more information, please contact the instructor: Shuang Chen
shuang-chen@uiowa.edu
World History

Course Available Fall 2015

Antiquity to 16th Century

COURSE NO: HIST:4107 (16W:167)
TIME & DATE: 3:30—4:45 p.m. Tu Th
LOCATION: 51 Schaeffer Hall
INSTRUCTOR: Michael A Žmolek

Approved for 9 ISBA Tracks

Excellent preparation for Secondary Education majors
Civilizations of Asia: South Asia (HIST 2606, ASIA 2606)

Theme: “From Seals to Cinemas (and Comics!), Visual Culture as Window to a Great Civilization”

Course Description: Surveying the civilization of a vast region that includes present-day India, Pakistan, Bangladesh, Nepal and Sri Lanka, this course will impart basic geographic, political, cultural, economic and social information from antiquity to the present and foster an appreciation of the region’s lasting achievements in art, literature, science, social organization, religion, and philosophy. A special thematic focus will be on image culture—from multi-armed gods to Islamic arabesques to the giant billboards of ‘Bollywood’—as a complex visual language that encodes history and ideology even as it interprets and sometimes contests it. Apart from academic readings, we will consider the ongoing reinterpretation of history through such popular materials as comic books and feature films.

This course can fulfill the Foreign Civ. & Culture or Historical Perspectives and International and Global Issues General Education requirement.

Lectures: T/TH, 9:30-10:20; + discussion section, 2 evening screenings

See ISIS for more information, or contact philip-lutgendorf@uiowa.edu
Communication-Based Approaches to International Development

Approved IS Tracks: Development & International Communication and Information

Communication as a vital component for any effort to create social change.

In this course, you will learn about necessary communication methods to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices. You will gain an understanding of the importance of communication as an integral part to any effort aimed at creating large-scale social change.

9:30 AM-10:45 AM, TTh E120 AJ B
Instructor: Sujatha Sosale
Search for the course on ISIS for more information.
What is going on with Cuba? How does it affect YOU? Join us and find out!

Society and Revolution in Cuba
History 4501, Fall 2015
Tues and Thurs 2:00–3:15

"Today, America chooses to cut loose the shackles of the past so as to reach for a better future -- for the Cuban people, for the American people, for our entire hemisphere, and for the world."—Pres. Obama, December 17, 2014.

What are these “shackles of the past”? How does history help us understand the world today?

Let’s talk about it!

questions: mariola-espinosa@uiowa.edu
LOOKING FOR A 1-3 CREDIT HOUR COURSE?
Are you getting the skills you want out of college?

VISIT US ONLINE: bit.ly/careercentercourses
we have up to 30 courses offered each semester!

CHOOSE A MAJOR
Take a Career Exploration Class

LEARN TO LEAD
Take Leadership Classes

BUILD YOUR SKILLS
Take Internship & Workplace Skill Development Classes

PLAN YOUR SEARCH
Take Job & Grad School Search Classes

Look for courses in departments CCP - Career Center Programs or LS - Leadership Studies when you register for courses through ISIS.