ACADEMIC INFORMATION

1. Students begin registering for summer and fall 2015 courses **April 13 – 24, 2015.**

2. Make an appointment with Karmen to be cleared to register for summer/fall 2015 registration. Call the International Studies Program at 319-384-1328, or use the online scheduler: https://tippie.uiowa.edu/clas/professional-advising/

3. Deadline to **drop semester-length spring 2015 courses is 4:30 pm, Monday, April 6.** You will need an instructor’s and an advisor’s signature on the drop slip which you then take to 17 Calvin Hall; more info here: http://www.uiowa.edu/web/advisingcenter/addingordroppingaclass.htm

CHECK OUT THESE NEW FALL 2015 COURSES WHICH ARE APPROVED FOR THE ISBA AND IS MINOR

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IN THIS ISSUE…

-Summer & Fall Courses (Pgs. 1-11)
  -IS:2000 Introduction to International Studies offered this summer!

-Upcoming Events/Organizations/Volunteer (Pgs. 12-29)
  -Cup O’ Justice: Community Organizing, March 25th, 10-11:30am, W401 PBB
  -Exploring Majors Fair, Fri. March 27th, 12:30-1:30pm Main Lounge, IMU
  -Careers for Change: Refugee Resettlement; Mon. March 30th, 7pm, 1117 UCC
  -UI Fulbright Day, Friday, April 3rd, 12:30-2:30pm, 1117 UCC

-Jobs/Internships/Scholarships/Fellowships/Funding (Pgs. 30-36)
  -Cmiel internship deadline is TODAY at 5pm!
  -Register to present at the Spring Undergraduate Research Festival by March 25th!
  -Apply to intern with the Council for International Visitors Iowa Cities (CIVIC)!

-Calls for Submissions & Applications (Pgs. 37-38)
  -Many Languages, One World essay contest deadline is March 25th!

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Summer 2015 Course:
Dance and Society in Global Contexts
(DANC:2060) (137:080)

In this class we will study the ways dance and movement practices embody social and cultural ideas. Thinking about the roles of dance in the world, we will focus on forms of dance that serve a variety of cultural functions, as art and entertainment, as elements of ritual or ceremony, and/or as approaches to leisure and social life, finding examples mostly in the U.S. but also from Africa, Europe, and Latin America. We will discuss aesthetic and political issues raised by concert dance including the nature of performance, choreography, spectatorship, and criticism. And we will investigate the “choreography” of the built environment, including site specific choreography, environmentalism, and correlations between performance and everyday life. As much as possible, our learning will be active, involving discussion, movement workshops, formal and informal writing, field research, and interactive WIKI creation. Assignments also involve attending performances and/or cultural events and creative collaboration in small groups.

Approved for ISBA tracks:
Global Artistic Tradition and Change; African Studies; European Studies
Introduction to Summer 2015

Course No: IS:2000 (187:020)
Time & Date: 9:30 am—Noon MTWTh
Location: 117 Macbride Hall
Instructor: Michael A Žmolek

Open to Non-ISBA Majors!

Gen Ed Course
MEETS REQUIREMENTS:
General Education Course
Historical Perspectives Course

TIME & DATE          12:30-2:35pm  T W Th
LOCATION              30 Schaeffer Hall
INSTRUCTOR            Michael A Žmolek

Issues: Twentieth Century Crisis

Cold War to the War on Terror

SUBSESSION
May 18—June 25
6 WEEK I
WORLD HISTORY

Antiquity to 16th Century

COURSE NO: HIST:4107 (16W:167)
TIME & DATE: 3:30—4:45 p.m. Tu Th
LOCATION: 51 Schaeffer Hall
INSTRUCTOR: Michael A Žmolek

Approved for 9 ISBA Tracks
Excellent preparation for Secondary Education majors
NEW COURSE - FALL 2015

GLOBAL ENVIRONMENTAL POLICIES

COURSE NO
IS:3199 (187:112)

TIME & DATE
11:00A - 12:15P MW

LOCATION
102 Sciences Library

INSTRUCTOR
Michael A Žmolek
How do you tell a story about injustice, about dignity, about hope? Is a photograph or a film a more powerful medium to express traumatic experiences than a literary text? How do you represent the pain of others without sensationalizing their experiences? Is the ability to tell one’s story already part of the healing process? How does a storyteller keep the audience engaged and elicit a positive response for a wounded hero? What are the challenges of different media—film; digital video; narrative; music—to tell compelling and compassionate stories about difficult human experiences?

In this class we will examine the power of storytelling in a wide variety of genres and media, including graphic novels and digital videos; narrative films and short stories; photographs, musical performances and memorial sites. We will travel through different historical and cultural contexts to examine whether digital media helps us understand the complexity of civil wars and the situation of child soldiers; whether graphic novels offer us a new, visually provocative format to recount human rights violations; whether films made for international audiences (such as Hotel Rwanda) tend to sensationalize historical events; and whether literary texts and films about trauma speak as much through their silences as through their explicit representations.

Our discussions will be framed by one general question: What are the possibilities and the limitations of storytelling as we listen to the witnesses of traumatic events?

**Texts/Films:**
In the twenty-first century, everybody travels. Backpacking in Nepal, studying abroad in London or Spring Break in Cancun are some of the many forms of travel that have become routine in our lives. But not all of us travel with the same light luggage. Journeys across geographical and cultural boundaries take on many different shapes: from the leisure activity of travel to the movements of labor migrants and the violent displacement of refugees.

In trying to understand these different journeys – forced or voluntary, temporary or permanent, within a country and across cultural borders – our main emphasis will be on African and on Caribbean literature and film. As individuals and groups cross cultural territories, what experiences do they have in other places? Are they welcomed or treated with hostility? How do local communities respond to tourists, immigrants and those seeking employment? Why do strangers sometimes become easy targets for accusations and prejudices; why are they blamed for transmitting HIV/AIDS or for taking away precious resources? How are these cross-cultural encounters represented in literature and film? Why do writers like Salman Rushdie celebrate their relationship with different cultural locations while others search in vain for a permanent place of belonging? And finally, how are the experiences of women travelers different from those of men? What are the pleasures and pains of leaving one’s home?

**Texts and Films:**

*Sugar Cane Alley*. Martinique/France 1983.
*Clando*. Cameroon 1996.
Civilizations of Asia: South Asia (HIST 2606, ASIA 2606)

Theme: “From Seals to Cinemas (and Comics!), Visual Culture as Window to a Great Civilization”

Course Description: Surveying the civilization of a vast region that includes present-day India, Pakistan, Bangladesh, Nepal and Sri Lanka, this course will impart basic geographic, political, cultural, economic and social information from antiquity to the present and foster an appreciation of the region’s lasting achievements in art, literature, science, social organization, religion, and philosophy. A special thematic focus will be on image culture—from multi-armed gods to Islamic arabesques to the giant billboards of ‘Bollywood’—as a complex visual language that encodes history and ideology even as it interprets and sometimes contests it. Apart from academic readings, we will consider the ongoing reinterpretation of history through such popular materials as comic books and feature films.

This course can fulfill the Foreign Civ. & Culture or Historical Perspectives and International and Global Issues General Education requirement.

Lectures: T/TH, 9:30-10:20; + discussion section, 2 evening screenings

See ISIS for more information, or contact philip-lutgendorf@uiowa.edu
NEW FALL 2015 COURSE
JMC:3116 / IS:3116
Communication-Based Approaches to International Development

Approved IS Tracks: Development & International Communication and Information

Communication as a vital component for any effort to create social change.

In this course, you will learn about necessary communication methods to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices.

9:30 AM-10:45 AM, TH E120 AJ B
Instructor: Sujatha Sosale

Search for the course on ISIS for more information.
What is going on with Cuba? How does it affect YOU? Join us and find out!

Society and Revolution in Cuba
History 4501, Fall 2015
Tues and Thurs 2:00–3:15

*No previous knowledge of history or Cuba needed.

“Today, America chooses to cut loose the shackles of the past so as to reach for a better future -- for the Cuban people, for the American people, for our entire hemisphere, and for the world.”—Pres. Obama, December 17, 2014.

What are these “shackles of the past”? How does history help us understand the world today?

Let’s talk about it!

questions: mariola-espinosa@uiowa.edu
ICFRC Lecture Luncheon

"Visionaries to the Grand Celebration in Beijing-The Iowa Xi Jinping Story"
Sarah Lande, Honorary Friendship Ambassador by the Chinese People’s Association

Tuesday, March 24, 2015, 12:00-1:15 pm
Congregational Church – 30 N. Clinton St., Iowa City, IA 52245

Register here, or contact (319) 335-0351 or ICFRC@uiowa.edu

Honors students eat free! (Catered by Z'Mariks)

"For me, you are America," then-Vice President of China, Xi Jinping, told Sarah Lande during a 2012 return visit to Muscatine, Iowa. This visit brought Muscatine to the national spotlight, but the visionaries behind this landmark event and the benefits enjoyed by Iowa as a result are less widely known. These visionaries, such as Governor Bob Ray, Paul Engle, and Herbert Hoover laid the groundwork for Iowa-China cultural exchanges and international cooperation. Sarah Lande will reflect upon those who started it all, the recent celebration commemorating Iowa-China relations, and what the future holds for the two of us together.

Former President and Executive Director of the Iowa Sister States organization, Sarah Lande in 1985 facilitated a visit to Muscatine by a delegation of the Chinese government including Xi Jinping (then an up-and-coming agricultural official from Hebei Province). In February of 2012, Sarah and her husband, Roger, hosted a tender reunion in their Muscatine home with old friends including Xi Jinping. Later that year, Xi in kind hosted Sarah and other Iowa friends in China, and he has since become President of the country. For her diplomatic endeavors, in 2013 Sarah was named an "Honorary Friendship Ambassador" by the Chinese People's Association for Friendship with Foreign Countries. Beyond this, she has proactively served the Muscatine community throughout her lifetime. Sarah is a recipient of this year's Distinguished Alumni Award for Service from the University of Iowa, from which she graduated with her BA and MBA degrees.

University Lecture Committee Presents...

Jeff Chang, Executive Director of the Institute for Diversity in the Arts at Stanford University

"Culture moves before politics"

Tuesday, April 2, 7 PM at The Mill.

Jeff Chang is the Executive Director of the Institute for Diversity in the Arts at Stanford University. A radical historian with both street cred and academic chops, Chang talks about multiculturalism, race relations, student activism, political engagement, the state of the arts, and the politics of abandonment. His first book, Can’t Stop Won’t Stop: A History of the Hip-Hop Generation, won the American Book Award, and is only ostensibly about hip-hop; it's really a cultural history. His next book, Who We Be: The Colorization of America, examines the cultural transformation of the U.S. over the last three decades.

Free and open to the public.

Further details on individual lectures can be found at http://lectures.uiowa.edu/lectures.
Cup O’ Justice is a year-long series of discussions designed to bring change leaders together in shared learning, and to honor the rich tradition of activism at the University of Iowa and in the surrounding community.

MARCH 25
10:00 am - 11:30am
W401 PBB

Misty Rebik

Misty Rebik is the Executive Director for the Center for Worker Justice of Eastern Iowa (CWJ). She is dedicated to the empowerment of workers to know and defend their rights and to build common cause across linguistic, religious, racial, national/political barriers to work towards concrete change. Her involvement with community organizing and her dedication to the pursuit of social and economic justice has led her to receive several awards including the Iowa City Human Rights Commission Kenneth Cmiel Award, and the Jim Harris Award.

Interested Students, Faculty, and Staff can attend by contacting Kyra-Seay@uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Chief Diversity Office: (319) 353-2388; TDD: (319) 335-0697.
Getting into Graduate School
A series for undergraduates thinking about furthering their education

Is Graduate School Right for Me?
Wednesday, February 11

Panel: Applying to Professional Programs
Wednesday, February 18

Preparing your Resume & CV for Graduate School
Wednesday, March 4

Panel: Gap Year and Service Programs
Wednesday, March 11

Writing Statements of Purpose
Wednesday, March 25

Panel: Applying to PhD Programs
Wednesday, April 1

All sessions take place from 3:30 - 4:20 pm in 208 North Hall

In this series, students interested in graduate school will learn more about how furthering their education fits into their career plans and how to enhance their application.

All sessions are FREE of charge and open to all students. For more information, visit careers.uiowa.edu.

Sponsored by:

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this event, please contact the Pomerantz Career Center in advance at (319) 335-1023.
* Meet professors and departmental advisors
* Learn about majors, minors and certificates
* Investigate study abroad options

12:30 - 1:30 PM
Main Lounge
Iowa Memorial Union
Fridays, March 27
April 3, 10

Sponsored by the Academic Advising Center, Admissions Visitor Center and Students to Assist Recruitment.

Individuals with disabilities are encouraged to attend all University of Iowa - sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Cheryl Schultz in advance at 319-353-5700.
The Michigan Room, 347 Iowa Memorial Union
125 N. Madison St., The University of Iowa

3:00 Introduction and Welcome: Overview of the Program
Lucie Laurian, Associate Professor, School of Urban and Regional Planning

3:15 Alumni Panelists - Three alumni describe their careers

4:00 (Break)

4:15 Student Panelists - Describe the Planning graduate school experience

327 Jessup Hall, The University of Iowa

4:45 Refreshments and conversation with current students, faculty, and alumni

5:30 Tour the program facilities and student area

Our spring open house is very informal and is designed to help you become familiar with our master’s program in urban and regional planning. E-mail notices for the open house are sent approximately 2-3 weeks in advance, so if you would like to receive an e-mail reminder before the next open house, please call 319-335-0041 or e-mail us at urban-planning@uiowa.edu. Be sure to give us your name and e-mail address.

We hope you will join us on March 27th. Prospective students are always welcome to contact Tanya Kooi to arrange a personal visit, so please let us know if you would like to visit our program at another time.

For more information, visit:
http://urban.uiowa.edu/prospective-students/open-house
SPEAKING TRUTH TO POWER:
Bearing Witness
Against Occupation
and Injustice

Building a Mosaic of Peace in Israel-Palestine

SUE DRAVIS, longtime peace and justice activist with the Presbyterian Church USA, discusses her recent trip to Palestine and the ongoing non-violent struggle against the occupation. She goes beyond the headlines to open our eyes to the quiet strength, courage and integrity of ordinary people living with injustice every day, and shows us unexpected glimmers of hope in a dark time.

Sunday
March 29th
at 2:00PM

Iowa City
Public Library
Meeting Room A

FREE & OPEN TO THE PUBLIC

This event is sponsored by People for Justice in Palestine (www.iowapjp.us)
Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Mike at 319-631-9703 or Jason at 319-338-3290.
UI Center for Human Rights presents...

CAREERS FOR CHANGE

Mak Suceska
Resettlement Coordinator,
U.S. Committee for Refugees and Immigrants

Monday, March 30th, 2014
7:00 PM | 1117 UCC (University Capitol Centre)

Join us as Mak Suceska discusses the refugee resettlement work he does. Mak has volunteer experience with refugee resettlement in Iowa spanning decades. He has led various youth projects and has vast knowledge of non-profits in the Des Moines area. Mak received his Bachelor’s Degree in Political Science from the University of Iowa. He is fluent in both Bosnian and Croatian.

Free pizza! Provided by orderup.com
Free & open to the public.

Like “UI Center for Human Rights” on Facebook or visit uichr.org!
2015 SPRING COLLOQUIUM SERIES
LITERARY TRANSLATION
http://clas.uiowa.edu/wwlc/mfa-literary-translation

feb 11 W PH 19
Luis Bravo, William Blair, Pablo Rodríguez Balbontín
Liquen to Lichen: Bridging the Sound of Poetry

feb 25 W PH 19
Philip Lutgendorf
On the Necessity (and Anxiety) of (Re-)Translating the Ramcartmanas of Tulsidas

mar 11 W PH 19
Ana Merino
Translation as a Space of Cultural Power

mar 31 T PH 25
Michel Laronde
Translation, A Lopsided Process: On Bilingualism and Self-Translation

apr 13 M PH 215
Yasmine Ramadan
Arabic Literature & the Politics of Translation

SHOW DATE: APRIL 7, 7-9 PM
APPLY BY: MARCH 23, 5 PM

CASTING CALL!
JAPANESE FASHION SHOW
Presented by the UI Japanese program

We are looking for MODELS for our Japanese fashion show. Do you COSPLAY? Do you create or collect LOLITA outfits? Do you own a KIMONO or any other traditional Japanese clothing? If you answered “YES” to any of these questions, and you’d like to SHOW OFF YOUR STYLE to your fellow students, then let us know! Please SEND 1-3 FULL LENGTH PHOTOS of your outfit, plus a brief English description, to hiroko-uczynski@uiowa.edu no later than 5PM on MONDAY, MARCH 23.
(Current UI students only, please!)
MARKETING YOUR
STUDY ABROAD
EXPERIENCE

WEDNESDAY APRIL 1 | 7:00-8:30 PM | 1117 UCC

Are you prepared to sell your study abroad experience in a job interview? Learn techniques to tie together your stories and experiences abroad with the skill sets employers are looking for.

Our panelists and hands-on exercises in this workshop will give you the tools you need to incorporate your study abroad experience into a resume, cover letter, and job interview.

For more information, please visit: international.uiowa.edu/returnee-events

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Sarah McNitt in advance at sarah-mcnitt@uiowa.edu.
UI FULBRIGHT DAY
Friday, April 3, 2015
All events will be held in 1117 University Capitol Centre

With guest Fulbright U.S. Student Program Representative
Mr. Lee Rivers, Assistant Manager for Outreach & Special
Projects, Institute of International Education

12:30-1:30 pm - International Roundtable Lunch
with UI Fulbright faculty and student grantees, and interested students
(pre-registration required)

1:30-2:30 pm - Fulbright U.S. Student Program Information Session
with Lee Rivers

3:00-4:00 pm - Fulbright Day Lecture
Introduction by University of Iowa President Sally Mason

Keynote speeches by Fulbright awardees Marvin Bell (UI Professor Emeritus, English) and
Professor Timothy Barrett (Associate Professor, Director, Center for the Book). Marvin Bell,
the first Poet Laureate of Iowa, is a two-time awardee to Australia and Yugoslavia. Tim Barrett
received a Fulbright U.S. Student award to Japan in addition to his MacArthur Fellowship.

For more information and pre-registration please visit: international.uiowa.edu/fulbrightday

Please direct questions to: Karen Wachsmuth, international fellowship specialist,
International Programs, karen-wachsmuth@uiowa.edu, 319-335-1436.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Karen Wachsmuth in advance at 319-335-1436.
Come join us for our
OPEN VOLUNTEER OPPORTUNITIES!
March, 23  3:30–6:00 PM
April, 2   3:30–6:00 PM
April, 4   3:30–6:00 PM
Sign up via email: volunteer@northlibertycommunitypantry.org

Interested in sustainability, community gardens and advocating for food security?
Visit us on Facebook for upcoming
Community Teaching Garden
volunteer opportunities available this Spring!

Contact us for more information
Tina DuBois, LMSW
(319) 626-2711
89 North Jones Blvd.
North Liberty, IA 52317
northlibertycommunitypantry.org

Our mission is to engage our community in feeding and clothing our neighbors.

CHEF’S CHALLENGE
Presented by Local Foods Connection
APRIL 25th, 5-8 PM
@Public Space One 120 N. Dubuque St.
Iowa City, IA 52245
Admission: $5.00 + or $8.00 per person

Dorm Room Gourmet
An Educational Dinner and Local Food Celebration
Featuring 3 Local Chefs
Kyle Sleek
Mason Fillmore
Andrea Ford
Live Music by Slew Grass

Contact Us:
Local Foods Connection
PO Box 2821
Iowa City, IA 52244
(319) 333-2909
Email: info@localfoodsconnection.com
www.localfoodsconnection.com
Find us on Facebook.
www.facebook.com/LocalFoodsConnection
Foreign Flix (Spring 2015)

FREE Foreign language film screenings at the DWLLC

March Showings:
T 24 – La prima cosa bella, Paolo Virzi (2010), Italy, 116’, Comedy
Th 26 – La gran familia española, Daniel Sánchez Arévalo (2013), Spain, 95’, Comedy
M 30 – Nordwand, Phillip Stölzl (2008), Germany/Austria/Switzerland, 125’, Adventure/History

April Showings:
W 1 – La guerre est déclarée, Valérie Donzelli (2011), France, 100’, Drama

Hours and Location: Most screenings will be at 7:30pm in room VAN301. The rest will take place in room VAN70 (March 11th, and April 13th), and in room BBE101 (April 9th). Keep an eye on your Hawkmail or join our Facebook group (Foreign Flix – University of Iowa) for news!

All movies will be shown with English subtitles.

Cinema and Culture: French Films (Spring 2015)

Thursdays, 7:00-10:00 p.m. in 101 BCSB
Film screening, followed by discussion

3/26 – Week 9: Brotherhood of the Wolf (Christophe Gans, 2001, 142 min)
Set in eighteenth-century France, Brotherhood of the Wolf is a historical horror-action film loosely based on a real-life series of killings and the famous legend around the Beast of Gévaudan. From quasi-werewolves and French aristocrats to sacred mushrooms and swashbuckling, Christophe Gans offers an entertaining, if rather unusual, action film.

Guest Lecturer: Patrick Brown.

4/2 – Week 10: The Intouchables (Caché (Michael Haneke, 2005, 117 min)
Married couple Georges and Anne Laurent are terrorized by a series a surveillance tapes that are delivered to their doorstep. Directed by Austrian-born filmmaker Michael Haneke, Caché invokes France’s colonial past in a way that unsettles contemporary spectators from around the globe.

All films have English subtitles. Free and open to the public!

Bijou Horizons: New International Film Series at FilmScene

Moviegoers are invited to take a cinematic world tour this spring with Bijou Horizons, a new film series at FilmScene. With recently released films from Chile, Israel, Afghanistan, Brazil and India, the series highlights emerging talents and fresh perspectives from filmmakers around the globe.

Free for UI students with valid ID. $5 for the general public.

Tuesday, March 24, 6pm: Author Atiq Rahimi’s adapts his own bestselling novel about a Muslim woman whose paralyzed husband unconsciously assumes the role of a magical force, which shields her from the sorrows of life in her war-torn village.

“A startling fantasy of Muslim feminist empowerment” - Boston Globe
**ARABIC MOVIE CLUB**

Screenings will be held at 5:30 PM, in 25 Phillips Hall

Individuals with disabilities are encouraged to attend all University-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Front Desk of the DWLLC, 319-335-2923.

**Screenings**

- *Where Do We Go Now?*
  - March 23

- *Daughter of Keltoum*
  - April 6

- *Captain Abu Raed*
  - April 20

- *The Syrian Bride*
  - May 4

**CONTACT PERSON(S)**

Amira Rammah

Denes Gazsi

amira-rammah@uiowa.edu
denes-gazsi@uiowa.edu
Spring Food for Thought Events

2015 International Edible Books Festival

*Wednesday, April 1, 3:00-4:30 pm*
Main Library, Group Studies 1103 and 1105

Join University and Iowa City book lovers at the 2015 International Books festival! Awards will be given in five categories, and there will be fun and treats for all!

*To submit an entry, contact Brett Cloyd at 319-335-5743 or brett-cloyd@uiowa.edu*

**Movies@MNH: Dirt! The Movie**

*Sunday, April 5 at 3:00pm*
University of Iowa Museum of Natural History, Macbride Auditorium

A look at man's relationship with Dirt. Dirt and humans couldn't be closer. We started our journey together as stardust, swirled by cosmic forces into our galaxy, solar system, and planet. We are made of the same stuff. Four billion years of evolution created dirt as the living source of all life on Earth including humans. Dirt has given us food, shelter, fuel, medicine, ceramics, flowers, cosmetics and color --everything needed for our survival. For most of the last ten thousand years we humans understood our intimate bond with dirt and the rest of nature. We took care of the soils that took care of us. But, over time, we lost that connection. We still depend on dirt, but now we abuse and ignore it. We are destroying our last natural resource with our agriculture, our mining, and our paving over the planet for cities.

For a list of all upcoming events, click [HERE](#).

**Interested in hosting your own Food for Thought event? Get funded!**

The Provost's Office of Outreach & Engagement is providing supplemental funds to create Food for Thought community engagement events, activities, and educational opportunities. UI student organizations, departments, community groups and collaborations may request supplemental funds for a project related to the Food for Thought Theme Semester with a current UI Staff or Faculty contact. Find out more about supplementary funding opportunities [HERE](#).

**“From Local to Global—Photojournalism in the New Millenium”**

A symposium to highlight the evolution of photojournalism, “From Local to Global — Photojournalism in the New Millennium,” will introduce the work of noted international photographers and distinguished scholars to the University of Iowa campus and community.

The symposium, with presentations on topics ranging from representations of rural Iowa and rural China to documentation of global events to cutting-edge digital photo projects will take place on **Friday, April 3, 2015**. Registration begins at 8:30 a.m. in the rotunda of the Adler Journalism Building, with the program running until 6 p.m.

Students, faculty, staff, area journalists and community members are welcome to attend. Admission is free and lunch will be provided. However, space is limited.

To reserve a spot, send an email to the caps@uiowa.edu with “Photo Program” in the subject line and your name, affiliation and contact information in the message.
Global Health Event: Calling all runners and walkers!

Registration is open for this year's Doc Dash 5K Run/Walk! The race supports the Iowa City Free Medical Clinic and the University of Iowa Mobile Clinic. These clinics serve the uninsured and underserved in our community. The race begins outside the Carver College of Medicine and takes its 3.1 mile route through the UIHC campus and Finkbine Nature Trail.

Register TODAY at www.UIDocDash.com/registration!

When: 9 AM Saturday, March 28th 2015
Where: MERF (Medical Education Research Facility, 375 Newton Road, Iowa City)

Food and drinks will be provided on Race Day. Please "like" our Facebook Page (www.facebook.com/DocDash) to follow our ongoing raffles for registering!

Additionally, through March 13th, High Ground Cafe in downtown Iowa City will be giving 15% OFF ALL FOOD/DRINK ORDERS ALL WEEK every time you show confirmation of your registration (email or printout). Please seize this opportunity and register today!

For more information, please visit www.UIDocDash.com or contact UIDocDash@gmail.com.

Feeding the World: Challenges for Water Quality and Quantity

Thursday, April 9th, 2015 8:00 AM to 5:00 PM
Old Brick Church & Community Center, 26 Market St., Iowa City

As part of the University of Iowa's "Food for Thought" semester-long schedule of activities, the Public Policy Center, in partnership with the UI Water Sustainability Initiative, is hosting a special session on the interface of food production, agriculture and water quality. The symposium will include several speakers and panelists with diverse perspectives on the past, present and sustainable future of food production in Iowa.

The Politics of Immigration

Old Brick Church & Community Center, 26 Market St., Iowa City
Friday, April 24th, 2015 8:15 AM to 4:15 PM

Immigration policy is a hot topic with the next presidential election fast approaching, and the various candidates’ stance on it could well make or break a nomination for them. This symposium will include panels of academics, politicians, political consultants and community members discussing different aspects of how the politics around the topic of immigration is playing out around the country. This event is part of the Run Up to the 2016 Caucus series of events, which will examine different political topics, such as election reform, campaign finance, political discourse, and others. For more info, click here. Register here.
Peace Corps
Info Sessions
Make a difference and experience a life-changing adventure!

**February 4th: 7pm**
(UI students share their experiences and how it benefitted their grad school applications.)
(Old Capitol Mall: International Programs Rm 1117)

**March 4th: 7pm**
(In celebration of Peace Corps Week, guest speakers served in various decades.)
(Old Capitol Mall: International Programs Rm 1117)

**April 21th: 7pm**
(Returned Volunteer Panel)
(Old Capitol Mall: 2nd Floor, Room 2390)

Application Tips
Gain tips on how to become more competitive!

**March 11th: noon**

**April 29th: 6:30pm**
(Old Capitol Mall: International Programs Rm 1124)

*Apply now using our faster, easier application process! Choose your country and program!*

For more information:
peacecorps@uiowa.edu 319.335.0347
www.facebook.com/UIPeaceCorps

If you require an accommodation in order to participate in this program, please contact the University of Iowa Peace Corps office at 319.335.0347.
Additional Peace Corps Event

**The Many Faces of Peace Corps**
Thursday, April 9th from 11:30am-12:20am
Center for Diversity and Enrichment: 24 Phillips Hall

One of the goals of the Peace Corps is to help the people of other countries gain a better understanding of Americans and our multicultural society. To achieve this important goal, the Peace Corps works to ensure that its volunteer corps reflects the extraordinary diversity of America, which has enriched and strengthened our country in countless ways. UI Alum Juanita Limas will share her experiences as a diverse volunteer in Nicaragua and the UI Peace Corps Recruiter Meredith Mahy Gall will provide information on the Peace Corps experience and application process.

Email peacecorps@uiowa.edu to make an appointment outside of walk-in times.
*Walk-in times: Tuesdays 11am-1pm (NO Tuesday walk-in hours on March 24 and April 7th) & Wednesdays 10am-noon*

Apply now for opportunities departing October 2015-March 2016!
[www.peacecorps.gov/openings](http://www.peacecorps.gov/openings)

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Fundraising and Philanthropy Communication Forum 2015

Join nonprofit professionals, scholars, and students at the inaugural Fundraising and Philanthropy Communication Forum (**April 10-11, 2015**) to discuss research and best practices, and work with acclaimed nonprofit author and blogger Beth Kanter of Beth's Blog. The event is free for UI faculty, staff and students. Participants at the first-ever FPC@SJMC Forum will discuss research and best practices in panels and hands-on sessions including using social media in fundraising; donor motivation; reaching millennials; best practices for fundraising in education, health care, social services, the arts and humanities; and more.

Space is limited. Registration required. Read more [HERE](http://www.sjmc.uiowa.edu/events) and register online [HERE](http://www.sjmc.uiowa.edu/events).

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Postponed: SASP talk by Professor David Mason

The South Asian Studies Program (SASP) talk by Professor David Mason of Rhodes College, scheduled for March 23 at 4:30 has been suddenly postponed to Monday April 13 at the same time. The room will be announced later. More info on SASP events [here](http://www.sas.uiowa.edu).

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**Mayan Lecture**

Dr. Alicia Ivonne Estrada:

**Contacto Ancestral’s Living Links:**

**Constructing a Maya Diasporic Historical Memory on the Airwaves**

*Wed, April 1 at 4:00 p.m. in 315 Phillips Hall*

Dr. Alicia Ivonne Estrada is an associate professor in Chicana/o Studies at California State University at Northridge.

Visit [http://international.uiowa.edu/academic/lasp/events](http://international.uiowa.edu/academic/lasp/events) for more events and info.
Schedule of events:

**February 17 - May 15 2015:** "Unfinished Business: The Arts of the New Arab Revolutions," University Libraries Exhibit, Old Capitol Museum, 2nd floor gallery

**Tuesday, April 28:** Televised WorldCanvass program at FilmScene

**Wednesday, April 29:** Art and Book display, Barkan Memorial Lecture, University of Iowa Senate Chamber, Old Capitol Museum

**Thursday, April 30:** Presentations, talks, panels, roundtables. Location: 2520D & 2520B UCC

**Friday, May 1:** Keynote speakers, Presentations, panels, roundtables. Location: Hotel Vetro

**Friday evening:** Music performance by Turkana at The Mill, 8 p.m.

Fill out the [Registration Form](#) if you wish to attend public events included in the forum.

More info [HERE](#).
Undergraduate Research Fellowships & Scholarships

Not sure if you are a good fit for a fellowship? Check out the ICRU website or Scholarships for more information on potential scholarship and fellowship opportunities. There is a huge range of possibilities for students at every stage of their education and beyond!

The ICRU Research Fellows Program allows faculty mentors to fund one student as a research fellow to work on a specific project for one academic year and/or summer. ICRU's Research Fellows Program has provided funding to 1,000+ students to engage in research and creative projects. The program allows current University of Iowa undergraduates - in every discipline - to work with UI faculty or P&S staff mentors on a specific project with a scholarship of either $2,000 during the academic year or $2,500 during the summer.

The online application is now open. Application deadline for summer 2015 is March 1; for academic year 2015-2016, deadline is March 29.

11th Annual Spring Undergraduate Research Festival!

Date: Wednesday, April 8, 2015
Time: 4:30-6:30PM
Place: 2nd Floor Atrium, UCC (Old Capitol Mall)

UNDERGRADUATE STUDENTS—Practice presenting and talking about your research, scholarly, or creative work! Projects do not have to be completed. Looks great on a resume/CV.

MORE INFORMATION HERE!
http://www.uiowa.edu/icru/article/bi-annual-undergraduate-research-festivals

Deadline to register to present is March 25th!
The Council for International Visitors to Iowa Cities (CIVIC) has internship opportunities. The term is for May 2015-May 2016. Internships are unpaid, but renewable.

CIVIC works with the US Department of State to host participants in the International Visitor Leadership Program sponsored by the Education and Cultural Affairs Bureau. The visitors are current emerging leaders in their fields and come from both public and private sectors.

CIVIC is a community-based non-profit organization that enjoys a partnership with the University of Iowa. CIVIC’s objective is to foster international cooperation by promoting the exchange of ideas and working toward mutual understanding between our community and our visitors. As an intern you’ll help build global ties locally by supporting the success of our programs while developing your marketable job skills. 

**CIVIC offers interns the opportunity to manage projects from conception to completion.**

The **Programming Intern** drafts proposal to the State Department, plans and coordinates local meetings for our visitors and arranges for transportation, accommodations, and cultural excursions.

The **Outreach/Membership Intern**’s primary responsibility is to grow and engage our membership. The intern also assists with programming as needed.

The **Communications Intern**’s primary responsibilities are to manage and promote CIVIC’s digital and print media. This intern supports visit programming as needed.

The **Fundraising Intern**’s primary responsibility is to coordinate with the board committee to raise funds essential to expanding our operational capacity. This intern supports visit programming as needed.

To learn more about CIVIC visit: [http://iowacivic.org](http://iowacivic.org)

To receive complete job descriptions email, civic@uiowa.edu. To apply, please send a letter of interest and resume to civic@uiowa.edu.
Environmental Education Internship: Assist Lakeside education staff with summer science outreach programs for learners of all ages, including family and adult programs, nature camps for pre-K through middle school aged students, and assisting with coordination of Lakeside’s volunteer lake monitoring program.

Science Writing and Public Relations Internship: Are you passionate about conservation and the environment? Do you want to help the public understand the science behind current environmental issues? Practice your communication and writing skills!

Read more about how to apply HERE. Applications accepted through March 31st.

Scholarship for Critical and Less Commonly Taught Languages

The Division of World Languages, Literatures and Cultures (DWLLC) offers an opportunity to learn critical and less commonly taught languages through autonomous language learning. With the support of the Autonomous Language Learning Network (ALLNet) staff members, learners design their own study plans to learn basic language skills or improve upon existing skills in preparation for academic or professional goals. Students wishing to participate in ALLNet should complete an online application form.

For more information on how to become a consultant for ALLNet or if you are a student who wishes to study critical or less commonly taught languages (LCTLs), please contact Elena Osinskaya, DWLLC Language Initiatives Manager, elena-osinsky@uiowa.edu

Paid Language/Culture Consultants are Needed for Danish, Khmer, Norwegian, Vietnamese

SPRING ’15 SEMESTER
Time: Flexible

Native speakers of critical and less commonly taught languages are sought as paid language/culture consultants for an innovative language program available to UI students, faculty and staff. This program, called Autonomous Language Learning Network (ALLNet), matches paid consultants in various languages NOT currently taught at the University of Iowa with UI students, faculty and staff wishing to learn those languages for academic or professional goals.

Each consultant meets with a student twice a week to give the learner an important opportunity to practice speaking the target language. The consultants will be trained by ALLNet staff members and will be reimbursed for their services up to three hours a week ($16.00/hour).

For more information on how to become a consultant for ALLNet or if you are a UI student, faculty or staff member who wishes to study critical or less commonly taught languages contact Elena Osinskaya, Language Initiatives Manager, Division of World Languages, Literatures and Cultures (DWLLC), elena-osinsky@uiowa.edu. More information about the ALLNet program: http://clas.uiowa.edu/dwllc/allnet.
$5,200 Carver Scholarship

Twenty $5,200 scholarships will be awarded to University of Iowa juniors for 2015-2016

Eligibility Requirements:
- U.S. citizen and Iowa resident
- 2.8 cumulative GPA
- Junior status Fall 2015 (must have completed 60 semester hours)
- Full-time enrollment (12 hours/semester)
- Have shown great potential and promise, worked hard to make ends meet, and been faced with challenging or debilitating circumstances in life
- Demonstrate financial need by filing the 2015-2016 FAFSA by March 1
- Complete Carver application on-line prior to April 1

Apply online at:
www.carvertrust.org

For additional information, contact: The University of Iowa
Office of Student Financial Aid
208 Calvin Hall
319-335-1450
Email: financial-aid@uiowa.edu
AICGS’ New Transatlantic Exchange Program for Young Minorities: Giving Voice to Future Leaders

AICGS is pleased to announce its inaugural German-American youth exchange program on the theme “Immigration, Integration, and a New Transatlantic Generation.” AICGS is recruiting twenty young minority leaders from academia, media, business, politics, and society with little or no experience with transatlantic relations for seminars and site visits in Washington and Berlin.

This innovative program will establish new connections between growing minority communities and address common challenges, such as unemployment, political and societal leadership, and international engagement. Project participants will include a core group of young minorities for intensive discussions and also interaction with the broader community of experts and advocates focused on issues of immigration, integration, and cross-cultural understanding.

Participants are required to take part in both seminars. The first takes place in Washington, DC from October 11-15, 2015 and the second in Berlin from May 1-4, 2016. Travel, accommodation, and most meals will be provided for the participants by AICGS.

Application

Selection is based on a competitive application process. Up to a maximum of ten applicants from the U.S. and ten from Germany (age 20-30 only) will be invited to participate in the program.

Individuals’ qualifications and willingness to engage in all aspects of the program will be the primary criteria for evaluation by AICGS staff. The participants should ideally have little to no experience with transatlantic relations and preference will be given to candidates from the two largest minority populations in the United States and Germany, young Hispanic-Americans and Germans with a migration background from Turkey. Applications from Asian and African minorities will also be considered.

Applications are due by April 15, 2015. Prospective participants must provide a one-page cover letter detailing the applicant’s interest in the program, a current CV, and two letters of recommendation (professional or academic). Fluency in English is mandatory. Please send applications materials and/or questions about the program to the following email: sdieper@aicgs.org.
The growing and changing landscape of humanitarian affairs means there is mounting pressure to reform and improve the effectiveness of humanitarian interventions. In recognition of this, the UN Secretary General Ban Ki Moon has announced the first ever World Humanitarian Summit to be held in Istanbul, Turkey in 2016, which aims to set an agenda to keep humanitarian action fit for purpose. More details [HERE](#).

**How to Apply:** *(Deadline is May 15, 2015)*

Applications can be made by filling out the online application form on our website at [http://www.york.ac.uk/prdu/](http://www.york.ac.uk/prdu/)

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**Kenneth J. Cmiel Funded Human Rights Internships now accepting applications for 2015**

*DUE TODAY*

The Kenneth J. Cmiel Funded Human Rights Internship Program provides funding to selected students who have secured a summer internship with a local, national or international non-governmental organization or governmental agency engaged in human rights related advocacy, research or education. Program funds cover travel and living expenses associated with the internship. Current UI undergraduate, graduate, and professional students who will remain enrolled in a degree program at the UI the semester following their internship are eligible to apply.

Applications for 2015 internships will now be due by **5pm on Monday, March 23rd, 2015**. Additional information can be found here, including helpful tips and the application form.

Please direct questions to **UICHR** at (319) 335.3900 or send an e-mail to **uichr@uiowa.edu**

Learn more and access the application [HERE](#)
Writing Internships for Fall 2015

Intern with a Nationally Recognized Organization in Washington, D.C., without Having to Leave Your Home Campus!

Alpha of Iowa chapter, Phi Beta Kappa, is pleased to announce a Fall 2015 writing internship opportunity (unpaid, non-residential position) for undergraduate students with the Society’s newsletter, *The Key Reporter* - [http://www.keyreporter.org/PbkNews/PbkNews/Details/912.html](http://www.keyreporter.org/PbkNews/PbkNews/Details/912.html)

The Phi Beta Kappa Society is seeking **college juniors and seniors** majoring in the liberal arts or sciences to serve as writing interns.

*Eligibility:*
· Juniors and seniors majoring in the liberal arts or sciences willing to make a five-month commitment to the program and prepare a minimum of 6 publishable articles (500-700 words each) for *The Key Reporter* online. Interns conduct research from their home campuses.
· Applicants do not need to be Phi Beta Kappa members, but must be recommended by the chapter.
· Alpha of Iowa may recommend up to three students.
· Interested students should contact Pat Mason-Browne at (p-mason-browne@uiowa.edu) no later than 4 pm., **Friday, May 22**, from their University of Iowa (only) account.

Each student should provide the following:
1) **Student name and UID number**
2) **Statement** (student can cut-and-paste into their message to Pat Mason-Browne):
   - I agree to make a five-month commitment to The Key Reporter Fall 2015 writing internship program, meeting all deadlines.
   - I agree to cover diverse topics and report on events of interest to Phi Beta Kappa and its members.
   - I agree to conduct independent research, including interviews, and produce six publishable articles (500 words each).
   - I understand that writing interns must pitch their stories to the editor of The Key Reporter before a completed article is submitted.
   - I understand that interns receive full credit for their work. Each article published by the Society will include the author’s name, major, and institutional affiliation.
   - I understand that if I complete the program I will receive a formal certificate from the Phi Beta Kappa Society and may request a letter of recommendation from the program.
ELS and the United Nations Announce Student Essay Contest
Many Languages, One World 2015

Essay Submissions Deadline: March 25, 2015
ELS Educational Services, Inc. is pleased to announce our sponsorship, in conjunction with the United Nations and partnered with Adelphi University, of the Many Languages, One World Student Essay Contest and Global Youth Forum for 2015.

The contest will qualify contestants for a trip to New York to participate in the UN Global Youth Forum and ELS Preparatory Conference. The goal of the Student Essay Contest and Global Youth Forum is to support multilingualism, to reflect on UN sustainability goals, and to recognize the continued impact of the six UN official languages: Arabic, Chinese, English, French, Russian and Spanish. As such, students are being asked to write essays in their second or third language. Students must be sponsored by a University Faculty Member or Authorized University Representative in order to participate.

For more information please contact John Nicholson at JNicholson@ELS.edu.

Weston Essay Prize—deadline extended!

Burns H. Weston International Human Rights Essay Prize

The UICHR sponsors the annual Burns H. Weston International Human Rights Essay Prize. Each year, two awards are made: one to an undergraduate and another to a graduate or professional school student. The prizes honor the fine work of University of Iowa students and the lifetime work of Professor Burns H. Weston of the College of Law. The winners receive $750 (undergraduate) or $1000 (graduate or professional student) to be applied towards financial aid or as an award if student loans do not apply. For more info, click here.

The writing competition is open to all students enrolled during the 2014-2015 school year at the University of Iowa, Iowa State, or the University of Northern Iowa in any academic discipline. Entries are due by 5pm on Friday, May 8, 2015. Essays may be sent to UI Center for Human Rights, Weston Essay Competition, 1120 University Capitol Centre, Iowa City, IA 52242 or submitted by email to uichr@uiowa.edu.

Please note requirement changes—undergraduate essays should be 10-15 pages in length; graduate essays 20-40 pages in length. Essays can discuss current events or history, law, public policy, or the arts & humanities. The essay does not need to be produced exclusively for the competition in order to qualify for review; the essay can be a paper written for a class. The only requirement is that the essays address issues of international human rights. The application form with formatting information is available here.
Master's in Community Organizing with the University of Wisconsin-Milwaukee and AUSM

Learn the theory and practice of community organizing from teachers and mentors who spent a life time at it. The University of Wisconsin-Milwaukee master degree in community organizing is a unique collaborative partnership with the Autonomous University of Social Movements (AUSM). Based in the Centro Autónomo in Chicago, the program offers the only master degree in community organizing in the country. Students combine discussion-based academic classes with hands on experience and regular mentoring from experienced community organizers.

Classes include:

- Popular education theory and practice, grounded in the work of Paolo Freire and Antonio Gramsci
- An in-depth look at community organizing models, including autonomous, Alinsky-style, faith-based, identity-based, labor, and cultural organizing
- Issues in community organizing, including race/gender/class dynamics, cross-cultural communication, leadership, and challenges facing immigrant communities
- Issues in urban organizing, including social and political geography, police, public education, and public health
- Political analysis, including power analysis, anti-capitalist perspectives, local power structures, and political parties

Each student designs and implements a community practicum, which might include:

- Working with women's cooperatives dedicated to food preparation, cleaning services or day care
- Developing community responses to police harassment, sub-par public education, foreclosure and eviction, wage theft, or the lack of cultural outlets for youth
- Developing popular education curriculum for teaching ESL or bilingual adult high school classes
- Defending homeowners facing foreclosure and tenants facing eviction

For more information call (773) 583-7728 or email ausm@mexicosolidarity.org