ISBA Newsletter – 06/29/2015

Like ISBA on Facebook

ACADEMIC INFORMATION

1. Summer 2015 Significant Deadline dates:
   http://www.registrar.uiowa.edu/LinkClick.aspx?fileticket=cYpq6CS%2fr2w%3d&tabid=67&mid=614

2. If you haven’t yet been cleared to register for fall 2015, please make an appointment with Karmen to discuss your graduation plan. Call the International Studies Program at 319-384-1328 to schedule an appointment before the fall 2015 semester begins.

3. Karmen Berger will be away from campus July 25 – August 9, 2015. If you need assistance during that time contact the International Studies Program at 319-384-1328, 21 Schaeffer Hall.

Check out the NEW International Studies website!
The new website allows you to more easily explore IS tracks, major or minor requirements, co-curriculum opportunities, career resources, & more!

CHECK OUT THESE NEW FALL 2015 COURSES WHICH ARE APPROVED FOR THE ISBA AND IS MINOR

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GREAT FALL OPPORTUNITY!
Global@Iowa (CSI:3110)

Interested in learning about different cultures and building cross-cultural relationships? Looking for a 1 semester hour course in the fall? Please consider enrolling in Global@Iowa!

In the fall, the class will be focusing on building-cross cultural relationships. While course content will cover a variety of topics like defining culture, cultural self-awareness, building cross-cultural relationships, understanding diversity, etc., the students will also learn from others in the class who have a different background from their own.

Interested students will need to submit an application. Fill out the online application today! Please contact Lin at Shuhui-lin@uiowa.edu if you have any questions.

Fall 2015 Course:
Francophone Cinema (FREN:4015:0001)

The course is taught in English and open to undergraduate and graduate students.

Approved for the following IS Tracks: African Studies; Caribbean Studies: Global Artistic Tradition and Change; Postcolonial and Diasporic Studies

This course explores the specificities of fascinating and diverse Francophone cinemas by filmmakers from the French Caribbean, the Indian Ocean, and North and Sub-Saharan Africa. Some of the issues examined include: oral traditions, slavery, colonialism, postcolonial mentalities, women’s agency, gender and race entanglements, migrations to Europe, popular cultures, the genocide of the Tutsis in Rwanda, globalized capitalism, and cultural identities and representation. No textbook is required for this course.
Summer & Fall 2015 Courses:
The Career Leadership Academy (CLA)

The Career Leadership Academy (CLA) is a Leadership Studies academic course series sponsored by the Pomerantz Career Center.

The Career Leadership Academy is an academic program worth 6 semester hours of elective credit that allows students to develop leadership skills, while also developing their professionalism. Beginning this fall CLA will be condensed into 2 – 3 credit courses that any undergraduate major can take. The two courses still consist of highly interactive sessions covering team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies, personal branding and much more. Students who complete CLA get a chance to develop skills and incorporate those into their major field of interest so they can be successful at Iowa and beyond.

Please consider adding any one of the following Career Leadership Academy courses (LS:2002) next semester OR over the summer.

For more information go to: http://www.careers.uiowa.edu/leadershipacademy/
ICFRC Summer Lecture Luncheon  
(Save the Dates!)

"The Magic of Chef Louis Szathmary"
Colleen Theisen, Outreach & Special Collections Librarian, UI Libraries  
Thursday, July 16, 2015, 12:00-1:15 pm

"2015-2016 Fulbright Scholars Discuss Their Plans"
Quinn Hejlik, Julia Julstrom-Agoyo and Daniel Goering, Fulbright Scholars  
Tuesday, July 21, 2015, 12:00-1:15 pm

Location: Congregational Church – 30 N. Clinton St., Iowa City, IA 52245  
Online registration will be available the week prior to each luncheon; or contact (319) 335-0351 or ICFRC@uiowa.edu  
Honors students eat free!

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Iowa International Center: Summer Lecture  
Home in Des Moines for the summer? Attend this free lecture:

**After the Umbrella Revolution: Which Direction for Hong Kong’s Pro-democracy Movement?**
David Skidmore, Professor of Political Science at Drake University  
Tuesday, July 7 - Noon to 1 p.m.  
Central Library, 1000 Grand Avenue  
Downtown Des Moines

David Skidmore will speak as part of the Iowa International Center’s Dialogue series in July. Skidmore directs the Principal Financial Group Center for Global Citizenship and the Nelson Institute for Diplomacy and International Affairs, both at Drake. He has visited China many times - most recently with a group of Drake students in May/June, 2015 - and served as a Fulbright Scholar at the University of Hong Kong in 2010-2011.

Hong Kong’s Umbrella Revolution was about much more than the rules governing the selection of the city’s next chief executive. Students and their supporters have emptied the streets, but the issues that gave rise to the Umbrella Revolution continue to roil the city.

The event is free to attend and open to the general public. No RSVP is required. Guests are welcome to bring lunch and eat during the program.

[Click here for more program information.](#)
Come hear the inspirational story of native Iowan, Tara Fall, from Monticello, Iowa. Tara Fall is the author of the book *Brainstorming: Functional Lessons From a Dysfunctional Brain*. Her story has been shared on NBC’s “Today Show”, on “The Jeff Probst Show”, and at The University of Iowa.

At the Iowa City Pedestrian Mall at 1:30 pm and a conversation with Tara Fall at the ICPL In Room A 2:00 pm-3:00 pm.

ADA Celebration Featured Speaker: Tara Fall
Taiji Summer Classes & Workshops

Taiji Level I Workshop: The Confucius Institute will offer a Taiji Level I Workshop on Tuesday, July 28th from 5:30-8:30PM. The workshop will be held in room 1117 University Capitol Centre in the Old Capitol Mall, 201 South Clinton Street in downtown Iowa City.

More details [HERE].

Legion Arts: Upcoming Events

Halle Siepman
Thursday, Jun 4 – Sunday, Aug 2 2015
CSPS Hall • Club Room Gallery • 1103 Third St SE, Cedar Rapids, IA

In Iowa City artist Halle Siepman’s Imaginings, colorful swirls of color weave in and around architectural shapes evoking ancient ruins. Her imagery is inspired by travels to Delphi, Crete and Athens. She is fascinated with “Classical Greek architecture and specifically with the parallelism of the Propylea to the Parthenon at the Acropolis.” In the summer of 2014, she returned to Athens and earned entrance inside the Parthenon, roped off for restoration since the 1970s.

View other upcoming events [here].

Operas Studies Forum:
Met Live in HD Summer Encores, UI Opera The Gondoliers, & Senior College Course

MET LIVE IN HD

The MET Live in HD Summer Encore Series is coming to Sycamore Theatres. The cinecasts are being shown at 7:00 pm on Wednesday evenings during July, and the ticket price is only $12.50.

July 8th, La traviata (7:00 – 9:30)
July 15th, La fille du regiment (7:00 – 9:30)
July 22nd, The Merry Widow (7:00 – 9:35)
July 29th, Aida (7:00 – 9:55)

UNIVERSITY OF IOWA SUMMER OPERA

On July 9-12 at the Coralville Center for the Performing Arts, the University of Iowa Opera Theater, directed by Bill Theisen, will present Gilbert & Sullivan's The Gondoliers. Don't miss this; information can be found at [http://arts.uiowa.edu/events/gilbert-sullivans-gondoliers/2015-07-09](http://arts.uiowa.edu/events/gilbert-sullivans-gondoliers/2015-07-09).

SENIOR COLLEGE COURSE

The Opera Studies Forum will be offering a Senior College Course in fall 2015 titled “The Art of Opera.” The course is scheduled to meet Mondays, October 5-26, 10am-12pm. Information will be posted on the Senior College web site: [http://www.iowalum.com/srcollege/](http://www.iowalum.com/srcollege/) in July. In the meantime, here's a preview.

This course attends to various issues associated with the study and performance of opera today and in the past. Beginning with a general matters related to updated stagings, the effects of modern technology, opera in translation, and defining the authentic version of an opera, the class will move on to considering three specific topics: how to understand less familiar repertory of the seventeenth and eighteenth centuries, including operas by Handel and Vivaldi; how drama is reflected in the music of enduring works by Mozart and Verdi, and challenges faced by opera singers, such as Maria Callas, Renee Fleming, Enrico Caruso, and Juan Diego Florez.
**CIVIC: Human Rights Luncheon**

**Networking opportunity for students!**

For those students on campus this summer and interested in *networking* with a delegation of *international human rights activists*, please join us for a luncheon on **Monday, July 20th from 12:30-1:45 pm**!

From July 19th - July 22nd, CIVIC (Council for International Visitors to Iowa Cities) will be hosting a delegation of international human rights activists from several countries (Cote d’Ivoire, Estonia, Gaza, Ghana, Indonesia, Sri Lanka, and Thailand).

Among the participants are the Founder and President of the Ivorian Observatory for Human Rights, the Gaza Field coordinator for Gisha-Legal Center for Freedom of Movement, a Human Rights Officer from the Office of the National Human Rights Commission, and more!

Students will have the opportunity to hear from these activists about the type of work that they’re doing. The CIVIC-hosted luncheon will be on Monday, July 20th from 12:30-1:45pm. Sandwiches will be provided.

**Students must RSVP to civic@iowa.edu by Thursday, July 16th (5:00pm).** The visitors will introduce themselves, discuss their work, as well as the opportunities and challenges they face in their activism. There will be time at the end for UI students to ask questions.

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**MYEP: Job Opportunities**

"MYEP is a non-profit organization dedicated to providing advocacy and person-centered services which facilitate personal growth and community inclusion to people with disabilities."

Mayor's Youth Empowerment Program (MYEP) in Iowa City is currently hiring for multiple positions--both part-time and full-time!

MYEP's Residential Program is hiring part time as well as full-time employees. Their Day Program is looking to hire summer only and permanent direct care staff.

Visit the website below to learn more and apply!

[http://www.myep.us/employment.html](http://www.myep.us/employment.html)
The IWP’s Distance Learning Program creates online creative writing courses and exchanges. In our MOOCs (Massive Open Online Courses), we bring together 5,000-10,000 beginning and experienced writers of poetry, fiction, and nonfiction for video classes and worldwide discussion. In our outreach courses, we bring together university students from two different countries, such as Jordan and Bahrain, to trade and discuss their writing with an IWP distance learning instructor. 

**Website:** [http://iwp.uiowa.edu/iwp-courses/distance-learning-courses](http://iwp.uiowa.edu/iwp-courses/distance-learning-courses)

**ICRU Fellow projects may include:**
- Collaboration with the DL team on coordination of an online text and photography online exchange and creation of a publication showcase
- Collaboration with the DL team on new MOOC design; curation of teaching and resource materials for new MOOCs
- Social media campaigns for upcoming MOOCs and online publications: designing images and taglines for Twitter and Facebook; reaching out to Intl. universities and writing communities
- Website creation for new courses/exchanges (e.g., in Squarespace; no coding skills needed)

**Desired qualifications:**
- Demonstrated interest/experience in creative writing
- Strong interest in online learning and online communities
- Interest in literature, **international studies**, and/or library sciences
- Strong ability to work independently, flexibly, and reliably
- Strong organizational and communication skills
- Strong writing skills & basic graphic design skills
- Willingness to learn basic web design and video editing skills (will train)

This fellowship is **funded by ICRU** as follows:

*Summer 2015:* $2,500 fellowship for 20 hours/week  
*Fall 2015-Spring 2016:* $2,000 fellowship for 10 hours/week

To qualify for this fellowship, applicants must have a cumulative **U. Iowa GPA of 3.0**. If a student does not meet the 3.0 GPA requirement, the application may still be considered if there is reasonable expectation that their GPA will improve/is improving.

**To Apply:**
1) Cover letter addressing the following:
   - Why you are interested in this role
   - What strengths and experience you would bring to this role
   - What you would like to learn or explore in this role in support of your academic or career goals
2) Resume or CV, including your email address, phone number, and cumulative U. Iowa GPA
WFAN Conference: Nov. 6-7
Registration now open! (workshop proposals due June 30)

WFAN is pleased to host our 2015 annual conference in partnership with the Quad Cities Food Hub! The conference will be Friday and Saturday, November 6 and 7, at the Radisson Quad City Plaza in Davenport, Iowa, and our theme is: Women Protecting Pollinators, Protecting Food. Note: WFAN is currently accepting workshop proposals through June 30 at this link.

Click here to learn more about the conference and to register.

The Quad Cities Food Hub is a bi-state initiative (staffed almost entirely by women) that connects farmers and consumers in Iowa and Illinois, in an effort to augment regional local food production and consumption. It's part of a network of Regional Food System Working Groups in the state of Iowa.

Two outstanding projects are their Shared Use Community Kitchen and Local Market Store, both located in the QCFH headquarters at the historic Freight House building on the banks of the Mississippi River. The Freight House also contains a farmers' market, a farm-to-table deli and a craft brewery and pub -- all within walking distance of the Radisson. Our urban ag field tour on Friday will make a stop at the Food Hub, and our popular Friday evening farm-to-table tasting event will take place in the community kitchen.

See the draft agenda and learn more about lodging, field tours and intensives, and our keynote speaker at the conference page on our website.

Intern with Legion Arts!

Legion Arts is an award-winning, Cedar Rapids nonprofit dedicated to the creation, presentation, understanding and impact of contemporary art.

Based at CSPS, a restored landmark building on the edge of downtown Cedar Rapids, Legion Arts presents cutting edge art, music theatre, film and other events at a variety of venues; supports young artists, experimental art forms and new idea.

Intern with us!

Are you a student looking for real world experience? A worker contemplating a career change? An individual just entering, or re-entering, the work force? Consider interning at Legion Arts. One of the most highly regarded arts organizations in the Midwest, Legion Arts can offer you practical, hands-on engagement in arts production; marketing and communication; or arts administration. Internships are flexible in terms of scheduling. They're generally unpaid, but academic credit may be arranged when appropriate.

Interested? Talk to any Legion Arts staff member or write info@legionarts.org.
Public Service Fellows Program

The Public Service Fellows Program at the Partnership for Public Service is an opportunity for undergraduate students, graduate students and recent graduates to participate directly in transforming the way government works while developing valuable professional skills.

Fellows are assigned substantive and meaningful work to support our wide variety of programs, events and projects to help revitalize the federal government. True to the Partnership’s emphasis on people, the fellows program incorporates opportunities for professional and personal growth through workshops and trainings specifically geared toward students and young professionals. We also strive to ensure a quality experience in terms of work and personal relationships throughout the fellowship term. Fellows also receive the following stipends:

- Full-time fellows with an undergraduate or graduate degree receive $1000 per month.
- Full-time fellows who are currently undergraduate students receive $800 per month.
- Stipends for part-time fellows will be pro-rated accordingly.

Who Should Apply

The Partnership strives to be an inclusive organization that fosters learning, collaboration and respect. We actively recruit for diversity in our workplace, believing that a range of backgrounds, perspectives and experiences contributes to our mission of revitalizing government. We seek extraordinary undergraduate students, graduate students and recent graduates with:

- A commitment to public service
- Strong written and oral communication
- Analytical thinking
- An ability to work well in teams

There is no single academic major or background we prefer over another—if you share our passion and are committed to developing your skills while gaining valuable experience, we want to hear from you!

The application for the Fall 2015 term closes on Friday, July 10.
The Center for Economic and Policy Research (CEPR) was established in 1999 to promote democratic debate on the most important economic and social issues that affect people's lives. It is an independent nonpartisan think tank based in Washington, DC. CEPR is committed to presenting issues in an accurate and understandable manner, so that the public is better prepared to choose among the various policy options.

The Center for Economic and Policy Research is currently looking for a full-time International Program Intern for Fall 2015 (September-December).

Responsibilities include: assisting staff with research on upcoming papers and opinion pieces; organizing events with Latin American delegations, CEPR staff, and visiting academics; assisting in tracking and logging press mentions; as well as working on outreach to press, advocacy organizations, and Congress.

The responsibilities vary based on their interests and experience, as well as the particular issues that CEPR is working on at the time. Interns will be able to attend relevant events around Washington, DC.

Qualifications: We are looking for applicants with a general understanding of economics, international relations, and democracy issues, and an interest in economic justice. Previous research, data and/or outreach experience is extremely helpful; interns with strong economics or foreign policy experience (including Master’s degrees) will have the opportunity to engage in serious research, and those with strong organizing or outreach experience will have event management opportunities. The intern will need to be fluent in Spanish, including the ability to perform accurate written translations; able to work in a fast-paced environment with limited management; and be a self-starter and independent learner. Should have excellent writing and communications skills.

Stipend: At least $1,732 per month, plus up to $255 for health insurance reimbursement per month.

Closing Date of Position: July 17, 2015.

To Apply: Send cover letter, resume, and a brief (2 page) answer to the question “How can the US improve its foreign policy toward Latin America?” via email to internationalintern[at]cepr.net. No calls or faxes please.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Scholarship for the Study of Critical & Less Commonly Taught Languages (LCTLs)
2015-2016

Time: Flexible

The Division of World Languages, Literatures and Cultures (DWLLC) offers an opportunity to learn critical and LCTLs through autonomous language learning. This is open to UI students whose academic or professional goals require knowledge of a critical or less commonly taught language.

Many international opportunities require communication skills in a language NOT currently taught at the University of Iowa. With the support of the Autonomous Language Learning Network (ALLNet) staff members, learners design their own study plans to learn basic language skills or improve upon existing skills in preparation for academic or professional goals.

Students wishing to participate in ALLNet should complete an on-line application form - http://clas.uiowa.edu/dwllc/allnet

For more information on how to become a consultant for ALLNet or if you are a student who wishes to study critical or less commonly taught languages (LCTLs), please contact Elena Osinskaya, DWLLC Language Initiatives Manager, elena-osinsky@uiowa.edu.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Do YOU speak

Dutch, Hebrew, Indonesian, Norwegian, Khmer, Mandinka, Turkish, Wolof, Yoruba

Paid Language/Culture Consultants are Needed!!!

ALLNet invites speakers of world languages to join the program and assist learners in the study of critical and less commonly taught languages. Each consultant meets with a student twice a week to give the learner an important opportunity to practice speaking the target language with a native speaker. He/she will be trained by ALLNet staff members and will be reimbursed for their services up to three hours a week ($16.00/hour).

For more information on how to become a consultant for ALLNet or if you are a UI student, faculty or staff member who wishes to study critical or less commonly taught languages contact Elena Osinskaya, Language Initiatives Manager, elena-osinsky@uiowa.edu.

More information about the ALLNet program: http://clas.uiowa.edu/dwllc/allnet
**Bilingual VOLUNTEER Opportunity with the Iowa Youth Writing Project this summer!**

The Iowa Youth Writing Project is partnering with Antelope Lending Library to bring the bookmobile and bilingual workshops to Cole's Mobile Home Court in Iowa City.

**What:** Bilingual Reading and Writing for Kids with Antelope Lending Library and the Iowa Youth Writing Project

**Where:** Cole's Mobile Home Court, 2128 S Riverside Dr, Iowa City, IA 52246

**When:** Tuesday mornings in summer, 10:00--12:00. Remaining dates are July 7, 14, 21, 28, August 4, 11, 18.

**Why:** To bring books and writing workshops to bilingual children who don't have many enrichment opportunities during summer. And because it will be FUN!

**Who:** Generous bilingual volunteers like YOU, in partnership with Braeden Jones, Assistant Director of Antelope Lending Library, and Lisa Roberts. Interim Director, Iowa Youth Writing Project.

**Contact:** Interested volunteers may write lisa@iywp.org or call 402-310-9377.

The plan is to visit the mobile home court from each Tuesday, running bilingual writing activities from 10:15 to 11:00, then let the kids check out books and/or play soccer or other sports with the volunteers, and lastly offer them a free snack. Braeden is completing a Ph.D. in the Spanish Department and is fully bilingual. He and Lisa are hoping to enlist other volunteers, preferably bilingual though not necessarily, to create and lead writing workshops, build supportive relationships with the kids, help kids find/check out books, and distribute snacks.

**Volunteers can sign up at [http://iywp.volunteerhub.com](http://iywp.volunteerhub.com)**

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**Friends Without Borders**

*A new program connecting U.S. students with international students from around the globe*

**Friends Without Borders** will begin its second year in 2015-16 and is designed to pair incoming international student arrivals with returning U.S. students interested in making international student connections. It's a great opportunity to help to create a more dynamic and integrated campus. Domestic undergraduate students who will be enrolled for the 2015-16 academic year are encouraged to apply for a spot next year.

This program assigns matches in the lead up to the kickoff in September where most will be introduced for the first time. After this initial mixer/kick-off event pairs are encouraged to keep up the connection by getting together regularly during the semester.

If you are interested in joining, please complete this [short online questionnaire](http://iywp.volunteerhub.com).

Questions? Want to be more involved? Contact Kevin Roiseland, International Student and Scholar Advisor, by email at kevin-roiseland@uiowa.edu or phone (319) 335-0335.
Local Foods Connection (LFC) in Iowa City has some upcoming volunteer opportunities! If you are interested in **tabling for LFC at the Farmers Market** anytime over the next couple months, follow this Doodle Link to sign up: [http://doodle.com/bgsei6ygqy8b78ki](http://doodle.com/bgsei6ygqy8b78ki)

And they’re still looking for a couple volunteers to round out their team at **Rummage in the Ramp** this summer. Their shift is from **1:45 - 4PM on July 24**. Contact Cassidy at [info@localfoodsconnection.com](mailto:info@localfoodsconnection.com) if you're interested in getting involved.

Learn more at [http://www.localfoodsconnection.com/](http://www.localfoodsconnection.com/)

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**Backyard Abundance volunteering opportunities & events!**

All upcoming events & volunteer opportunities listed [here](#).

**Edible Outdoors: Woodland Foraging** | [learn more](#)
July 11, 1:00 PM - 3:00 PM

**Tour an Elegantly Designed Garden** | [learn more](#)
July 11, 3:00 PM - 5:00 PM
509 Brown Street, Iowa City, IA

**Taste of the Heritage Garden** | [learn more](#)
July 15, 5:30 PM - 7:00 PM
Plum Grove, 1030 Carroll St, Iowa City, IA

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**Study abroad bloggers needed for summer and fall 2015!**

Are you interested in blogging about your study abroad experience? Then consider becoming an official Study Abroad Blogger!

No need to create your own blog; we will provide the tools you need so that all you have to do is supply us with your thoughts, comments, stories and pictures/videos! Blogs will be shared on our online journal, **International Accents**, as well as through our newsletters and social media.

**Requirements:**
- Send us at least two blog entries each month (more often for short-term programs)
- Blogs should be 300-500 words each
- Include a title for each entry
- Include at least one photo or video with each entry

**Apply:** Fill out the application form [HERE](#) for summer and fall 2015 bloggers.
Politics and Ethics of Global Health:
Who Gets What and Why

Topics in Global Health
GHS:4100:0001 (152:125:001)

Case studies and current events will be used to reveal issues where global health ethical conflicts arise. The politics of “who gets what, and why” will include interpretation of foreign affairs, private donor expectations, and funder mandates. Questions such as “Who will be first to get new EBOLA treatments and vaccines?” will be examined.

Fall, 2015

Instructor: Christine C. Brunner Luse
christine-brunnerluse@uiowa.edu
Topics in Global Health
Visualizing Global Health through Popular Fiction and Film

12:30P - 1:45P TTh 10 EPB
Instructor: Christine C. Brunner Luse
HIST:4100:0001
Historical Background of Contemporary Issues: Crisis Intervention by the CDC, WHO, and MSF

This course will examine how the Centers for Disease Control, the World Health Organization, and Doctors without Borders play a role in responding to recent global health emergencies such as the 2014-15 Ebola outbreaks in West Africa.

Check ISIS for more info.

Fall 2015
Off-Cycle Course:
Oct 19-Dec 9

2 s.h.
4:30-6:20pm MW

Instructor:
Paul Greenough
Law & Society in Late Imperial & Modern China

HIST:4653:0001

Fall 2015: Tue/Thu 2:00-3:15 pm

The Chinese legal system is deeply embedded in its culture and history and therefore is very different from that of the western countries. Moreover, the Chinese legal tradition developed in early times still exerts considerable influence in China today. This course will introduce the legal history of China from the seventeenth century to the present. Readings for this course include philosophical writings, law codes, court cases, scholarly articles, fictions, and films. Topics covered in this course include civil and criminal law, formal and informal justice, law and the family, and the transformation of Chinese law and institutions. Students will not only learn the development of Chinese legal system but also acquire an in-depth understanding of the Chinese society.

All readings for this class will be in English. No pervious knowledge of China is required.

For more information, please contact the instructor: Shuang Chen
shuang-chen@uiowa.edu
New Fall Course!

Love and Kinship in South Asia
ANTH:3121 and GWSS:3121

This new fall course explores anthropological understandings of love in India and the region of South Asia more broadly, with an emphasis on contemporary society. Marriage, love and sexuality are deeply embedded in kinship organization, caste, economics, politics and religion. Topics include filial and motherly love, arranged marriage and romantic love, devotional and artistic expressions, love between siblings. What are the distinctive roles of courtesan, wife, prostitute—and even ascetic women who renounce family and marriage for a life of celibacy? Although patrilineal extended family is often idealized as the traditional way of organizing families in India, Pakistan and other South Asian countries, we will also learn about non-dominant forms of love and family (matrilineal, nuclear, etc.) as well as what it means to be a ‘modern’ family in South Asia.

If you have not had an introductory course in Anthropology or GWSS, then please consult the instructor for permission: meena-khandelwal@uiowa.edu.

Course meets Tuesday/Thursdays 11:00 AM - 12:15 PM in 132 MH.
ENGL 3520  LITERATURE AND CULTURE OF THE 20TH/21ST CENTURIES
THE PLEASURE AND PAIN OF TRAVEL
FALL 2015
TUESDAY, THURSDAY 12:30 – 1:45 PM
DEPARTMENT OF ENGLISH; PROFESSOR MARIE KRUGER

In the twenty-first century, everybody travels. Backpacking in Nepal, studying abroad in London or Spring Break in Cancun are some of the many forms of travel that have become routine in our lives. But not all of us travel with the same light luggage. Journeys across geographical and cultural boundaries take on many different shapes: from the leisure activity of travel to the movements of labor migrants and the violent displacement of refugees.

In trying to understand these different journeys – forced or voluntary, temporary or permanent, within a country and across cultural borders – our main emphasis will be on African and on Caribbean literature and film. As individuals and groups cross cultural territories, what experiences do they have in other places? Are they welcomed or treated with hostility? How do local communities respond to tourists, immigrants and those seeking employment? Why do strangers sometimes become easy targets for accusations and prejudices; why are they blamed for transmitting HIV/AIDS or for taking away precious resources? How are these cross-cultural encounters represented in literature and film? Why do writers like Salman Rushdie celebrate their relationship with different cultural locations while others search in vain for a permanent place of belonging? And finally, how are the experiences of women travelers different from those of men? What are the pleasures and pains of leaving one’s home?

TEXTS AND FILMS:
Esmeralda Santiago. When I was Puerto Rican. 1993. (Puerto Rico)
Jamaica Kincaid. A Small Place. 1988. (Antigua)
Phaswane Mpe. Welcome to Our Hillbrow. 2001. (South Africa)
Sugar Cane Alley. Martinique/France 1983.
Clando. Cameroon 1996.
WORLD HISTORY

Antiquity to 16th Century

COURSE NO: HIST:4107 (16W:167)
TIME & DATE: 3:30—4:45 p.m. Tu Th
LOCATION: 51 Schaeffer Hall
INSTRUCTOR: Michael A Žmolek

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Excellent preparation for Secondary Education majors
NEW FALL 2015 COURSE
JMC:3116 / IS:3116
Communication-Based Approaches to International Development

Approved IS Tracks: Development & International Communication and Information

Communication as a vital component for any effort to create social change.

In this course, you will learn about necessary communication methods to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices. You will gain an understanding of the importance of communication as an integral part to any effort aimed at creating large-scale social change.

9:30 AM-10:45 AM, TTh E120 AJB
Instructor: Sujatha Sosale

Search for the course on ISIS for more information.
Non-profit organizations increasingly play a significant role in countering socio-economic inequalities across the US and poorer countries of the global south. Do these organizations impose western ideas about gender and sexual progress? Can they be more inclusive of leadership and ideas from the non-west? What are the implications of their policies of “development” and ideas of gender and sexuality?
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