ISBA Newsletter – 06/11/2015

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ACADEMIC INFORMATION

1. Deadline to apply for a summer 2015 degree on ISIS is June 12, 2015.

2. Summer 2015 Significant Deadline dates:
   http://www.registrar.uiowa.edu/LinkClick.aspx?fileticket=cYpq6CS%2fr2w%3d&tabid=67&mid=614

3. If you haven’t yet been cleared to register for fall 2015, please make an appointment with Karmen to discuss your graduation plan. Call the International Studies Program at 319-384-1328 to schedule an appointment before the fall 2015 semester begins.

Check out the NEW International Studies website!
The new website allows you to more easily explore IS tracks, major or minor requirements, co-curriculum opportunities, career resources, & more!

CHECK OUT THESE NEW FALL 2015 COURSES WHICH ARE APPROVED FOR THE ISBA AND IS MINOR

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**Fall 2015 Course:**
Global@Iowa (CSI:3110)

Interested in learning about different cultures and building *cross-cultural relationships*? Looking for a 1 semester hour course in the fall? Please consider enrolling in Global@Iowa!

In the fall, the class will be focusing on building-cross cultural relationships. While course content will cover a variety of topics like defining *culture*, *cultural self-awareness*, building cross-cultural relationships, understanding *diversity*, etc., the students will also learn from others in the class who have a different background from their own.

Students who are interested in participating in the class will need to submit an application. Course description, more details of the class, and an online application can be found [HERE](#).

Please contact Lin at Shuhui-lin@uiowa.edu if you have any questions.

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**Fall 2015 Course:**
Francophone Cinema (FREN:4015:0001)

The course is taught in English and open to undergraduate and graduate students.

*Approved for the following IS Tracks:* African Studies; Caribbean Studies; Global Artistic Tradition and Change; Postcolonial and Diasporic Studies

This course explores the specificities of fascinating and diverse Francophone cinemas by filmmakers from the French Caribbean, the Indian Ocean, and North and Sub-Saharan Africa. Some of the issues examined include: oral traditions, slavery, colonialism, postcolonial mentalities, women’s agency, gender and race entanglements, migrations to Europe, popular cultures, the genocide of the Tutsis in Rwanda, globalized capitalism, and cultural identities and representation. *No textbook is required for this course.*
Summer & Fall 2015 Courses:
The Career Leadership Academy (CLA)

The Career Leadership Academy (CLA) is a Leadership Studies academic course series sponsored by the Pomerantz Career Center.

The Career Leadership Academy is an academic program worth 6 semester hours of elective credit that allows students to develop leadership skills, while also developing their professionalism. Beginning this fall CLA will be condensed into 2 – 3 credit courses that any undergraduate major can take. The two courses still consist of highly interactive sessions covering team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies, personal branding and much more. Students who complete CLA get a chance to develop skills and incorporate those into their major field of interest so they can be successful at Iowa and beyond.

Please consider adding any one of the following Career Leadership Academy courses (LS:2002) next semester OR over the summer.

For more information go to: http://www.careers.uiowa.edu/leadershipacademy/
University of Iowa King Sejong Institute Presents

Korean Cooking Demonstration and Tasting

Date: May 1st (Friday) — Japchae
May 22nd (Friday) — Kimchi
June 12th (Friday) — Mung bean pancake

Place: UCC Mall Room 1117

Time: 5:30—7:30 p.m.

Participation fee: $10.00

Please RSVP to Yuhjoo at sejong@uiowa.edu
Electronic cigarettes (E-cigs) are being aggressively marketed as an alternative to tobacco cigarettes. However, their safety and effectiveness as a cessation device or harm reduction device are still in question. This presentation by Susan Vileta will describe what an e-cig is, what is really in the vapor produced by them, the current status of regulation, and the motives and tactics of the tobacco industry in marketing the devices.

Susan Vileta, Health Educator with Johnson County Public Health, has 7 years of experience with tobacco prevention and control in Iowa and Minnesota. A graduate of The University of Iowa, Susan has a diverse background that spans human resources, health advocacy and public health. She joined the Health Educator team at Johnson County Public Health in the summer of 2014 and has dedicated herself to working with local youth, schools, businesses, governments and property management companies to eliminate or reduce the negative impact of tobacco use and exposure.

David Skidmore will speak as part of the Iowa International Center's Dialogue series in July. Skidmore directs the Principal Financial Group Center for Global Citizenship and the Nelson Institute for Diplomacy and International Affairs, both at Drake. He has visited China many times - most recently with a group of Drake students in May/June, 2015 - and served as a Fulbright Scholar at the University of Hong Kong in 2010-2011.

Hong Kong’s Umbrella Revolution was about much more than the rules governing the selection of the city’s next chief executive. Students and their supporters have emptied the streets, but the issues that gave rise to the Umbrella Revolution continue to roil the city.

The event is free to attend and open to the general public. No RSVP is required. Guests are welcome to bring lunch and eat during the program.

Click here for more program information.
The Farmacy Yard Tour

Saturday, June 13, 2015
1:00 PM - 3:00 PM

108 Pearl Street, Iowa City (directions)

Katy Klinefelter and Stephen Smith are pharmacists who are passionate about growing food and medicine.

Learn how they are elegantly transforming their large landscape—aptly named "The Farmacy"—in ways that benefit them and the planet.

The tour is free and open to everyone. Drop in anytime between 1:00 - 3:00 pm.

Landscape Features
In addition to chats with like-minded gardeners and yummy snacks provided by New Pioneer Food Co-op, you will see...

- Large vegetable garden with critter controls in place
- 1500 gallon rain barrel
- Large hoop house
- Drip irrigation system
- Very neat hoop trellis for pole beans and other climbers
- Compost tumbler
- Raised beds, deeply dug and filed with compost
- Edging to keep grass out of beds
- Perennials: blueberries, asparagus, raspberries, pear tree, rhubarb, strawberries

Background
The Farmacy began in 2011 with help from Katy’s parents (Gary Klinefelter and Cindy Parsons) and grandmother (Joan Parsons), and roommate Dakota Keller. Every year sees an expansion upon existing successes.

Pictures and More Information
Please invite family and friends for this fun afternoon tour. The landscape has much to offer anyone looking for ideas to grow a wide variety of food with joy and passion.

View pictures of The Farmacy.

Follow The Farmacy on Facebook.

Sponsorship
Thank you, New Pioneer Food Co-op, for providing refreshments.
This year marks the 150th anniversary of the abolition of slavery in the United States! Join us for our fifth annual Iowa City Area Juneteenth celebration from Noon-6 Saturday, June 27, 2015, at the Robert A. Lee Recreation Center, 220 S. Gilbert St., Iowa City.

Visit our website for more details: https://icjuneteenth.wordpress.com/
Visit the Facebook page HERE.

Identity Portraits Art Exhibit

**INVISIBLE FACES: IDENTITY PORTRAITS**
June 5-28, 2015
Public Space One, 120 N Dubuque St, Iowa City, IA

Invisible Faces articulates the lived experience of Latinos in eastern Iowa through artwork exploring themes of identity and migration. The exhibition will feature photography, silkscreen, installation, and video developed during a series of workshops led by artists Patricia Leon, Fidencio Martinez, and Gonzalo Pinilla over the past year. http://www.publicspaceone.com/gallery

Taiji Summer Classes & Workshops

**Level I Class:** The Confucius Institute will offer Taiji Level I June 23-July 21, 2015 (Tuesdays) from 6:40-7:40 PM. Classes will be held in room 1117 University Capitol Centre in the Old Capitol Mall, 201 South Clinton Street in downtown Iowa City.

**Taiji Level I Workshop:** The Confucius Institute will offer a Taiji Level I Workshop on Tuesday, July 28th from 5:30-8:30PM. The workshop will be held in room 1117 University Capitol Centre in the Old Capitol Mall, 201 South Clinton Street in downtown Iowa City.

More details HERE.
Do you have what it takes to be the next U.S. Youth Observer to the UN? In summer 2015, UNA-USA will search for a dynamic and internationally-engaged young American to fill the role of UN correspondent for the 2015-2016 year.

About the Program
Created to elevate youth voices in the global policy dialogue, the U.S. Youth Observer to the UN is a role appointed annually by the U.S. Department of State and UN Association of the USA. For a one-year term, an American between the ages of 18-25 is selected to engage young people in the U.S. in the work of the United Nations and international issues.

As a correspondent between U.S. missions to the UN and American youth, the Youth Observer travels throughout the United States to discover the issues important to young Americans and participates with the U.S. delegation at international organization meetings, such as the UN General Assembly opening debates, the UNESCO Youth Forum, and the Commission on the Status of Women.

The most critical role of the Youth Observer is to engage young Americans in the work of the UN, empowering them to be active participants in dialogue on international issues and to have a global impact. The Youth Observer will travel to high schools and colleges across the nation to build a connection between the UN and young Americans.

Qualified individuals are:
- Talented writers, capable of digesting lots of information and quickly turning around blog posts to inform other youth;
- Intellectually curious and able to have meaningful conversations with high-level individuals;
- Experienced public speakers;
- Digitally engaged and tech-savvy, with a knack for communicating online in creative and effective ways;
- Interested in international affairs and passionate about solving today’s most pressing problems.

Sound like you? After checking to make sure you comply with our eligibility criteria, submit your application by midnight, EST on June 28.

Visit http://genun.unausa.org/could_you_be_the_next_youth_observer to learn more and apply.
WFAN Conference: Nov. 6-7
Registration now open! (workshop proposals due June 30)

WFAN is pleased to host our 2015 annual conference in partnership with the Quad Cities Food Hub! The conference will be Friday and Saturday, November 6 and 7, at the Radisson Quad City Plaza in Davenport, Iowa, and our theme is: Women Protecting Pollinators, Protecting Food. Note: WFAN is currently accepting workshop proposals through June 30 at this link.

Click here to learn more about the conference and to register.

The Quad Cities Food Hub is a bi-state initiative (staffed almost entirely by women) that connects farmers and consumers in Iowa and Illinois, in an effort to augment regional local food production and consumption. It's part of a network of Regional Food System Working Groups in the state of Iowa.

Two outstanding projects are their Shared Use Community Kitchen, and Local Market Store, both located in the QCFH headquarters at the historic Freight House building on the banks of the Mississippi River. The Freight House also contains a farmers' market, a farm-to-table deli and a craft brewery and pub -- all within walking distance of the Radisson. Our urban ag field tour on Friday will make a stop at the Food Hub, and our popular Friday evening farm-to-table tasting event will take place in the community kitchen.

See the draft agenda and learn more about lodging, field tours and intensives, and our keynote speaker at the conference page on our website.

Intern with Legion Arts!

Legion Arts is an award-winning, Cedar Rapids nonprofit dedicated to the creation, presentation, understanding and impact of contemporary art.

Based at CSPS, a restored landmark building on the edge of downtown Cedar Rapids, Legion Arts presents cutting edge art, music theatre, film and other events at a variety of venues; supports young artists, experimental art forms and new idea.

Intern with us!
Are you a student looking for real world experience? A worker contemplating a career change? An individual just entering, or re-entering, the work force? Consider interning at Legion Arts. One of the most highly regarded arts organizations in the Midwest, Legion Arts can offer you practical, hands-on engagement in arts production; marketing and communication; or arts administration. Internships are flexible in terms of scheduling. They’re generally unpaid, but academic credit may be arranged when appropriate.

Interested? Talk to any Legion Arts staff member or write info@legionarts.org.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Scholarship for the Study of Critical & Less Commonly Taught Languages (LCTLs) 2015-2016

Time: Flexible

The Division of World Languages, Literatures and Cultures (DWLLC) offers an opportunity to learn critical and LCTLs through autonomous language learning. This is open to UI students whose academic or professional goals require knowledge of a critical or less commonly taught language.

Many international opportunities require communication skills in a language NOT currently taught at the University of Iowa. With the support of the Autonomous Language Learning Network (ALLNet) staff members, learners design their own study plans to learn basic language skills or improve upon existing skills in preparation for academic or professional goals.

Students wishing to participate in ALLNet should complete an on-line application form - [http://clas.uiowa.edu/dwllc/allnet](http://clas.uiowa.edu/dwllc/allnet)

For more information on how to become a consultant for ALLNet or if you are a student who wishes to study critical or less commonly taught languages (LCTLs), please contact Elena Osinskaya, DWLLC Language Initiatives Manager, elena-osinsky@uiowa.edu.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Do YOU speak

Dutch, Hebrew, Indonesian, Norwegian, Khmer, Mandinka, Turkish, Wolof, Yoruba

Paid Language/Culture Consultants are Needed!!!

ALLNet invites speakers of world languages to join the program and assist learners in the study of critical and less commonly taught languages. Each consultant meets with a student twice a week to give the learner an important opportunity to practice speaking the target language with a native speaker. He/she will be trained by ALLNet staff members and will be reimbursed for their services up to three hours a week ($16.00/hour).

For more information on how to become a consultant for ALLNet or if you are a UI student, faculty or staff member who wishes to study critical or less commonly taught languages contact Elena Osinskaya, Language Initiatives Manager, elena-osinsky@uiowa.edu.

More information about the ALLNet program: http://clas.uiowa.edu/dwllc/allnet
Bilingual VOLUNTEER Opportunity

with the Iowa Youth Writing Project this summer!

The Iowa Youth Writing Project is partnering with Antelope Lending Library to bring the bookmobile and bilingual workshops to Cole's Mobile Home Court in Iowa City.

What: Bilingual Reading and Writing for Kids with Antelope Lending Library and the Iowa Youth Writing Project

Where: Cole's Mobile Home Court, 2128 S Riverside Dr, Iowa City, IA 52246

When: Tuesday mornings in summer, 10:00--12:00. Dates are June 9, 16, 23, 30, July 7, 14, 21, 28, August 4, 11, 18.

Why: To bring books and writing workshops to bilingual children who don't have many enrichment opportunities during summer. And because it will be FUN!

Who: Generous bilingual volunteers like YOU, in partnership with Braeden Jones, Assistant Director of Antelope Lending Library, and Lisa Roberts. Interim Director, Iowa Youth Writing Project.

Contact: Interested volunteers may write lisa@iywp.org or call 402-310-9377.

The plan is to visit the mobile home court from each Tuesday, running bilingual writing activities from 10:15 to 11:00, then let the kids check out books and/or play soccer or other sports with the volunteers, and lastly offer them a free snack. Braeden is completing a Ph.D. in the Spanish Department and is fully bilingual. He and Lisa are hoping to enlist other volunteers, preferably bilingual though not necessarily, to create and lead writing workshops, build supportive relationships with the kids, help kids find/check out books, and distribute snacks.

**Volunteers can sign up at http://iywp.volunteerhub.com.**

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Friends Without Borders

A new program connecting U.S. students with international students from around the globe

Friends Without Borders will begin its second year in 2015-16 and is designed to pair incoming international student arrivals with returning U.S. students interested in making international student connections. It's a great opportunity to help to create a more dynamic and integrated campus. Domestic undergraduate students who will be enrolled for the 2015-16 academic year are encouraged to apply for a spot next year.

This program assigns matches in the lead up to the kickoff in September where most will be introduced for the first time. After this initial mixer/kick-off event pairs are encouraged to keep up the connection by getting together regularly during the semester.

If you are interested in joining, please complete this short online questionnaire.

Questions? Want to be more involved? Contact Kevin Roiseland, International Student and Scholar Advisor, by email at kevin-roiseland@uiowa.edu or phone (319) 335-0335.
Study abroad bloggers needed for summer and fall 2015!

Are you interested in blogging about your study abroad experience? Then consider becoming an official Study Abroad Blogger!

No need to create your own blog; we will provide the tools you need so that all you have to do is supply us with your thoughts, comments, stories and pictures/videos! Blogs will be shared on our online journal, International Accents, as well as through our newsletters and social media.

Requirements:
- Send us at least two blog entries each month (more often for short-term programs)
- Blogs should be 300-500 words each
- Include a title for each entry
- Include at least one photo or video with each entry

Apply: Fill out the application form HERE for summer and fall 2015 bloggers.

Summer of the Arts

VOLUNTEERS NEEDED FOR GLOBAL VILLAGE BOOTH HELPER IOWA CITY SUMMER OF THE ARTS

Click VOLUNTEER to look over the many different volunteer jobs, dates and times that are available!

There are now volunteer opportunities posted for both the Iowa Arts Festival (June 5-7) and the Free Movie Series (Saturdays from June 13 - Aug. 22)!

We will need over 600 volunteers this summer and YOU can Help to Make it All Happen!

Visit the website to learn more & access the volunteer application.
In the twenty-first century, everybody travels. Backpacking in Nepal, studying abroad in London or Spring Break in Cancun are some of the many forms of travel that have become routine in our lives. But not all of us travel with the same light luggage. Journeys across geographical and cultural boundaries take on many different shapes: from the leisure activity of travel to the movements of labor migrants and the violent displacement of refugees.

In trying to understand these different journeys – forced or voluntary, temporary or permanent, within a country and across cultural borders – our main emphasis will be on African and on Caribbean literature and film. As individuals and groups cross cultural territories, what experiences do they have in other places? Are they welcomed or treated with hostility? How do local communities respond to tourists, immigrants and those seeking employment? Why do strangers sometimes become easy targets for accusations and prejudices; why are they blamed for transmitting HIV/AIDS or for taking away precious resources? How are these cross-cultural encounters represented in literature and film? Why do writers like Salman Rushdie celebrate their relationship with different cultural locations while others search in vain for a permanent place of belonging? And finally, how are the experiences of women travelers different from those of men? What are the pleasures and pains of leaving one’s home?

Texts and Films:
Esmeralda Santiago. When I was Puerto Rican. 1993. (Puerto Rico)
Jamaica Kincaid. A Small Place. 1988. (Antigua)
Phaswane Mpe. Welcome to Our Hillbrow. 2001. (South Africa)
Sugar Cane Alley. Martinique/France 1983.
Clando. Cameroon 1996.
HIST:4100:0001
Historical Background of Contemporary Issues: Crisis Intervention by the CDC, WHO, and MSF

This course will examine how the Centers for Disease Control, the World Health Organization, and Doctors without Borders play a role in responding to recent global health emergencies such as the 2014-15 Ebola outbreaks in West Africa.

Check ISIS for more info.

Fall 2015
Off-Cycle Course:
Oct 19-Dec 9

2 s.h.
4:30-6:20pm MW

Instructor:
Paul Greenough
New Fall Course!
Love and Kinship in South Asia
ANTH:3121 and GWSS:3121

This new fall course explores anthropological understandings of love in India and the region of South Asia more broadly, with an emphasis on contemporary society. Marriage, love and sexuality are deeply embedded in kinship organization, caste, economics, politics and religion. Topics include filial and motherly love, arranged marriage and romantic love, devotional and artistic expressions, love between siblings. What are the distinctive roles of courtesan, wife, prostitute—and even ascetic women who renounce family and marriage for a life of celibacy? Although patrilineal extended family is often idealized as the traditional way of organizing families in India, Pakistan and other South Asian countries, we will also learn about non-dominant forms of love and family (matrilineal, nuclear, etc.) as well as what it means to be a ‘modern’ family in South Asia.

If you have not had an introductory course in Anthropology or GWSS, then please consult the instructor for permission: meena-khandelwal@uiowa.edu.

Course meets Tuesday/Thursdays 11:00 AM - 12:15 PM in 132 MH.
Politics and Ethics of Global Health: 
Who Gets What and Why

Topics in Global Health
GHS:4100:0001 (152:125:001)

Case studies and current events will be used to reveal issues where global health ethical conflicts arise. The politics of “who gets what, and why” will include interpretation of foreign affairs, private donor expectations, and funder mandates. Questions such as “Who will be first to get new EBOLA treatments and vaccines?” will be examined.

Fall, 2015

Instructor: Christine C. Brunner Luse
cristine-brunnerluse@uiowa.edu
The Chinese legal system is deeply embedded in its culture and history and therefore is very different from that of the western countries. Moreover, the Chinese legal tradition developed in early times still exerts considerable influence in China today. This course will introduce the legal history of China from the seventeenth century to the present. Readings for this course include philosophical writings, law codes, court cases, scholarly articles, fictions, and films. Topics covered in this course include civil and criminal law, formal and informal justice, law and the family, and the transformation of Chinese law and institutions. Students will not only learn the development of Chinese legal system but also acquire an in-depth understanding of the Chinese society.

All readings for this class will be in English. No previous knowledge of China is required.

For more information, please contact the instructor: Shuang Chen
shuang-chen@uiowa.edu
Topics in Global Health

Visualizing

Global Health through
Popular Fiction and
Film

12:30P - 1:45P TTh 10 EPB

Instructor: Christine C. Brunner Luse
WORLD HISTORY

Antiquity to 16th Century

COURSE NO
HIST:4107 (16W:167)

TIME & DATE
3:30—4:45 p.m.  Tu Th

LOCATION
51 Schaeffer Hall

INSTRUCTOR
Michael A Žmolek

Approved for 9 ISBA Tracks

Excellent preparation for Secondary Education majors
NEW FALL 2015 COURSE
JMC:3116 / IS:3116
Communication-Based Approaches to International Development

Approved IS Tracks: Development & International Communication and Information

Communication as a vital component for any effort to create social change.

In this course, you will learn about necessary communication methods to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices. You will gain an understanding of the importance of communication as an integral part to any effort aimed at creating large-scale social change.

9:30 AM-10:45 AM, TTh E120 AJ B
Instructor: Sujatha Sosale

Search for the course on ISIS for more information.
Non-profit organizations increasingly play a significant role in countering socio-economic inequalities across the US and poorer countries of the global south. Do these organizations impose western ideas about gender and sexual progress? Can they be more inclusive of leadership and ideas from the non-west? What are the implications of their policies of “development” and ideas of gender and sexuality?
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  Take Leadership Classes

- BUILD YOUR SKILLS
  Take Internship & Workplace Skill Development Classes

- PLAN YOUR SEARCH
  Take Job & Grad School Search Classes

Look for courses in departments CCP - Career Center Programs or LS - Leadership Studies when you register for courses through ISIS.