1. Graduation and commencement information for December 2015 graduates is on the UI Registrar website: [http://registrar.uiowa.edu/graduation-commencement](http://registrar.uiowa.edu/graduation-commencement)

2. Fall 2015 Finals Week is December 14 – 18. The final exam schedule is on the Registrar’s website: [http://registrar.uiowa.edu/final-exam-schedules](http://registrar.uiowa.edu/final-exam-schedules)

3. IS Foundation courses open on ISIS for spring 2016:

   IS:2122:0001  World History: Feudal Age to Nuclear Age

   ASIA:2450:0002  India Beat: Music in India Today (also approved for Values, Society, Diversity gen ed)

4. The International Studies Program (21 SH) will be closed December 24 - January 3. Students who need immediate assistance can contact the Office of Academic Programs & Student Development during business hours in 120 Schaeffer Hall, 319-335-2633, clasps@uiowa.edu. The University of Iowa will be closed December 24 – 25 and January 1.

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**Looking for a research position?**

Check out some of the current listings on the [ICRU website](http://icru.uiowa.edu).

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### Spring 2016 Course

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<tr>
<th>Course Code</th>
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<td>IS:3200</td>
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<td>DANC:3010</td>
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<td>GHS:4508</td>
<td>Medicine and Public Health in Latin America 1820-2000</td>
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**IN THIS ISSUE…**

- Highlighted courses & programs (Pgs. 2-4)
- Upcoming events (Pgs. 5-6)
- Internships/fellowships/scholarships/opportunities abroad (Pgs. 7-19)
- Courses available spring 2016 (Pg. 20-37)
*NEW* Spring 2016 SERVICE LEARNING COURSE
Gain Global Insights and Skills through Local Experience

Spring 2016 4 s.h. course: GHS:4000
Global Health Studies Service Learning:
Local Health is Global Health
Tuesdays 3:30-5:00 pm plus 9 hours per week of service in the community

Classroom discussions on the global right to health within a social determinants perspective.
Local service within a community social/health focused organization.
Global insight and worldwide application based on local experiences.

During weekly classroom meeting times, students will explore and discuss readings describing the Social Determinants of Health as experienced around the planet. From the third week until semester end, students will be assigned to work within and report on local service agencies to gain firsthand understanding of the health implications of selected social situations. Students will work a minimum of nine hours a week with their local service agency; time will be allotted during weekly classroom meetings to discuss students’ responses to their service providers. Keeping the global picture in mind, emphasis throughout will be on evaluating the adequacy of the agencies tackling the challenges which a variety of Iowa populations suffer as a result of the local manifestations of the social determinants of health.

NEW COURSE APPROVED FOR IS FOUNDATION
World History: Feudalism to Nuclear Age (HIST:2122 / IS:2122 | 3 s.h.)

Our journey into the modern era begins with a survey of the wide diversity of human societies as they had developed up to the era of global connections and European conquest, starting in the fifteenth century, and an overview of what the world looked like and how international connections were organized in the sixteenth century. We shall endeavor to understand how non-European societies were affected by their encounters with Europe, including how colonization was resisted and how the later spread of capitalism and industrialization re-shaped the fabric of vastly different societies. Our journey concludes with an examination of the first and second world wars, looking at their impacts across the globe. A predominant theme will be how imperialism drew nearly all of the world's diverse peoples into its orbit, culminating in the vast destruction of the Second World War, which in turn undid both the European and the Japanese imperial projects. Grading is based upon participation, a presentation and essay on a topic outside Europe and/or North America, a mid-term and a final exam.
World Travel is a ten week, 2 credit course, designed to challenge students to think critically about their role in the world, especially when working, living, traveling, playing, serving others, doing business, and teaching abroad. The world is full of both endless possibilities and significant power differentials. Thus, we will consider how we might further develop cultural competencies on a personal level, as well as on organizational levels. This course is excellent preparation for students planning to study, work, intern, or volunteer abroad.

GLOBAL INFORMATION IS POWER, GO BEYOND GOOGLE SCHOLAR!

IS:3011 Library Strategies for International Topics (1 s.h.)
Mar 09, 2016 - May 04, 2016, Wednesdays, 5:00-6:35pm

This course teaches skills for gathering and using information required for international jobs, upper-level I.S. coursework, and individual research. Students will develop a familiarity with a variety of research and popular materials, become experts in at least one academic research database and enhance their critical thinking skills. The class will feature small group activities, short student presentations and an individual research consultation.

Study the Music of South Asia – home to more than A Billion!

ASIA:2450 India Beat: Music in India Today
2:00-3:15pm T/Th * Instructor: Aniruddha Dutta

**Approved for IS Foundation** This course examines ways in which music forms a crucial part of Indian public sphere, reflecting and shaping culture, society, and economy. We will listen to a wide range of genres commonly performed across India and South Asia today (e.g. Hindi film music, ‘folk’ forms, classical, semi-classical, Indipop, rock) and locate them in their historical, cultural, and socio-economic contexts. We will explore themes and questions such as the emergence and impact of technologies of mass production of music in post-independence India. No formal training in music is required to take the course.
Great Elective Course for International Students

Looking for a fun elective which will also allow you to improve your communication skills? Here is a new course designed for students for whom English is a second language. Students need to have taken or not be held for ESL Oral or Listening, otherwise all are welcome, first years through seniors. *The class will be tailored to non-native speakers with shorter papers, shorter scenes and monologues and lots of movement work.*

**Basic Acting for Language Learners**

- **Course Code:** THTR:1120:0001
- **Start and end times:** 6:00P - 8:45P W 166 TB
- **Instructors:** Susan Chambers (Primary Instructor)

Get Experience with Cross-Cultural Communication and Working with International Students

**Conversation Practicum**

- **Course Code:** RHET:2090:0001
- **Prerequisites:** (RHET:1001 and RHET:1060 and RHET:1040) or RHET:1030
- **Start and end times:** 3:30P - 4:45P MW 167 VAN
- **Instructors:** Lauren Cameron (Primary Instructor)

Conversation: a balanced expression between people, a mode of learning and connecting, an integral part of life. Through conversation, we can connect, and through connection we learn. In this course, we will use the fundamental skill of conversation to connect with peers of a different cultural background. Whether you are interested in helping others learn a second language or engaging with people who might normally be outside your social network, this class is an opportunity to help build up a peer’s confidence in their conversational English skills, build your resume with a multicultural experience, and ultimately build a community of students who can communicate effectively with one another. As we converse, we will learn the risks and joys of reaching out into unfamiliar territory and forging connections.

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**DIVISION OF WORLD LANGUAGES, LITERATURES AND CULTURES**

**BRIDGE your worlds**

Learn about the new undergraduate minor

- **Translation for Global Literacy**
- **Explore:**
  - the functions of translation in the age of globalization
  - the role of translation in culture formation
  - translation as a means of international understanding
- **for additional information and requirements, visit:**
Dr. Lilia Fernández
Associate Professor of History
The Ohio State University

Panethnic Roots: On the Origins of Latino Social & Political Formations

Monday, December 14
4:00 pm
302 Schaeffer Hall (The Commons)

Faculty, students, staff, and public welcome.

Spanish Book Club

Book of the Month:

Diario de un genio

By Salvador Dalí

Friday, January 29, 2016
6:15 -7:45 p.m.
Iowa City Public Library, Room B
Doors open at 6:00 p.m.

What is a book Club?- a book club consists of several members who meet in person each month to talk about a specific book they have read.

¿Qué es un club de libros?- es un grupo de personas que se reúnen, por lo general una vez al mes para comentar e intercambiar opiniones sobre un mismo libro que han leído.

Everyone is welcomed

If you have any questions please contact
Karla Alvarez at karivonne@hotmail.com phone, 319-594-1672

or

Horacio Olivo at hfo0202@yahoo.com

Co-sponsor by Iowa City Public Library
The College of Liberal Arts & Sciences Annual Scholarship Competition has begun!

The College of Liberal Arts & Sciences supports over 50 different scholarships awarded through the College's annual scholarship competition. For 2016-2017 academic year, the College plans to award undergraduate scholarships collectively worth over $600,000.

Applications are available for students until midnight February 1, 2016. Letters of recommendation from faculty and staff are DUE by Monday, February 8, 2015.

To be eligible for most CLAS scholarships, students must:

1. Currently be enrolled as an undergraduate student in College of Liberal Arts and Sciences
2. Have a minimum 3.33 UI and Cumulative GPA for Need Based awards.
3. Have a minimum 3.5 UI and Cumulative GPA for Merit Based awards.
4. Be seeking their first baccalaureate degree.

Please note some scholarships involve both merit and financial need criteria, some specify Iowa residence, some specify full-time student status, and some specify class status. The specific criteria for each scholarship can easily be accessed via the new Iowa Scholarship Portal (http://scholarships.uiowa.edu) or at http://clas.uiowa.edu/students/scholarships.

Please note all scholarships offered through the College of Liberal Arts and Sciences require two (2) letters of recommendation from a faculty member in order for the application to be considered by the committee. The individuals who are listed as a reference will receive an email explaining the submission process after their student has successfully submitted a scholarship application.

Questions may be addressed to the Office of Academic Programs & Student Development at clas-scholarships@uiowa.edu or (319) 335-2633.

Rising Juniors: Apply for the Carver Scholarship for Fall 2016

The Roy J. Carver Charitable Trust centers on providing substantial scholarships to students who struggle to overcome significant social and economic obstacles in the pursuit of their education or who may be living in circumstances that may not normally be taken into account by other financial aid programs.

Carver Scholarships are available to full-time (12 hours or more) students who will be starting their junior year in the fall semester of the award year. While amounts may vary, average awards are $5,200 at public universities. Scholarships may be renewed for the senior year, but such renewal is not automatic, and students must re-apply on-line. Applicants must have graduated from an Iowa high school, or lived in Iowa for five consecutive years before applying; demonstrate financial need and/or other social barriers to attending college full time; and have a minimum cumulative grade point average of 2.8 on a 4.0 scale.

More information and applications are available at https://www.carvertrust.org/index.php?page=scholars. Applicants must complete the FAFSA by March 1, 2016 and submit completed scholarship applications by April 1, 2016.
Iowa N.E.W. Leadership is an intensive, non-partisan, 5-day residential institute designed to empower women across the political spectrum and increase the participation of underrepresented groups in the public sector. The Institute experience is built around a challenging curriculum that develops self-awareness, knowledge and skill in key areas, including: strategic communication, policy analysis, philanthropy, negotiation, community development, professional sustainability, relationship-building, productive engagement with difference, conflict and collaboration.

Who is eligible to apply?
Any student who identifies as a woman who is:
- Enrolled in ANY post-secondary academic institution in Iowa, at least half-time
- Iowa residents
- All fields of study in any academic discipline
- Students graduating in December 2015 and May 2016 are still eligible to apply
- Women from diverse backgrounds, identities and non-traditional students are encouraged to apply

The 2016 Institute will take place May 23-27, 2016. Nominations are due by Friday, January 29, and applications are due by Friday, February 18, 2016. Students are welcome to apply to the program directly; nominations from faculty, staff, and students are encouraged, but are NOT required. For more information, contact us at wrac-newleadership@uiowa.edu.

Overseas Summer 2016 Internships
Intern overseas for semester-hours credit with the option to earn honors credit. This program is a new affiliation between UI Study Abroad and IES Internships, and it offers internships in some of the world's trendiest cities. IES Internships offers an exhilarating challenge of real-world experience combined with professional skill building and cultural immersion. Whether you want to spend eight weeks over the summer interning full-time in the field of your choice, or partake in a part-time internship as part of our study abroad program to supplement semester or summer coursework abroad, we have a program that will suit your needs.

Find more information on the UI study abroad website and the IES website.

For general questions, contact Amy Bowes (amy-bowes@uiowa.edu) in the UI Study Abroad Office. For honors credit, contact Andy Willard (andrew-willard@uiowa.edu), Honors Experiential Learning Director.

Win a Trip with Nicholas Kristof
New York Times columnist Nicholas Kristof invites university students to apply for his 2016 win-a-trip journey to accompany him on a reporting trip to the developing world. Kristof’s aim is to generate interest in neglected global issues, and these trips are also an occasion for him to write about the issues in his column.

The contest is open to students enrolled in an American college or university, either as an undergraduate or graduate. You can submit an essay or video or both, explaining why you should be selected. The winner will blog for him on the New York Times’ website and may participate in his videos as well. Applications are due December 21, 2015. More information about the contest can be found here, and the full rules can be found here.
United States Agency for International Development (USAID) Internships

USAID offers both paid and unpaid internships for qualified students during the academic year, drawing enthusiastic and forward-thinking interns from a wide variety of fields of study.

The work assigned to a USAID intern typically includes: research; writing program material; drafting documents; facilitating meetings and special events; attending program discussions in the Agency, at the Department of State, or on Capitol Hill; and communicating about program issues with USAID field Missions abroad, and with USAID’s many stakeholders and the general public.

To qualify you must: be a U.S. citizen; be currently enrolled in a high school, two- or four-year college, university, vocational/technical school, or other certificate program on at least a half-time basis; have a minimum GPA of 3.0; have good academic standing at your institution; provide an official transcript of your grades; and be eligible for a security clearance. There are also volunteer opportunities (unpaid internships) for college and graduate students, depending on the needs of USAID’s geographic bureaus and technical offices. Similar qualification criteria apply.

Multiple internship and volunteer opportunities are available. Check it out at the USAID Internship webpage.

Business & Culture in China: May Session in Beijing & Shanghai

The Business and Culture in China course (BUS:2450, 3 s.h.) will be tentatively held from Sunday, May 15 to Saturday, May 28, 2016. Students will explore the business and cultural environment of China as part of a two-week study program in China. Topics include: Chinese business culture and relationships, local companies going global, business strategies of multinational companies in the Chinese market, US-China trade relations, entrepreneurship, the Chinese consumer, sustainability and social responsibility. The course counts toward the International Business Certificate (IB category).

To learn more and apply, visit the program’s webpage. Final application deadline is Tuesday, February 2, 2016.

Any questions can be directed to Matt Edwards (matthew-c-edwards@uiowa.edu) or Shari Piekarski (shari-piekarski@uiowa.edu), or call the Undergraduate Program Office at 319-335-1037.

Fulbright International Scholarship Intensive Workshop

Would you like to teach English, study, or do research abroad for an academic year at no cost? Apply for a Fulbright Scholarship! This intensive workshop will include: nuts-and-bolts how to get started, essay writing for grants, and a Q & A session with successful Fulbright applicants. Students from all disciplines can apply for opportunities in more than 140 countries! Please join us Friday, January 29, 9:00am-12:00pm in 2520 UCC. Click here for more information or to register.
Summer Development Internship with UI Foundation

The Development Internship Program at the University of Iowa Foundation has been created to introduce students to the concept of fundraising as a career. Seven students will be selected to participate in this program during the summer of 2016.

The internship will help participants gain an understanding of the benefits of philanthropy in today’s society—particularly its importance within higher education—through paid work on meaningful projects in a variety of development-related areas that serve the University of Iowa community.

During the program, interns will learn the impact of philanthropy at the University, how private support has affected their experience as students, what it is like to work for a nonprofit organization, about the UI Foundation – how it is structured and the various departments within it structure, and will meet and interview donors regarding their giving.

The goal of the experience will encourage students to pursue further opportunities in fundraising (such as the Williams Fellowship – a one-year paid development internship at the UI Foundation) and help them become more engaged and philanthropic volunteers and citizens.

Internship Qualifications

The applicant must be a current University of Iowa student (preferably a junior or senior), or a recent graduate (December 2015 or May 2016) who has a strong interest in nonprofit fundraising. The internship will run 10 weeks, starting Tuesday, May 31 through Friday, August 12, with the week of July 4 through July 8 as vacation. You must be able to attend the entire 10-week program in order to apply.

One letter of recommendation is required. The letter must be from a faculty member, professional, or past/current supervisor.

To apply, submit a cover letter, resume, and one letter of recommendation by December 31, 2015 at http://www.uifoundation.org/careers/job-opportunities/. Please upload letter when applying for the position, or email to: hr@uifoundation.org (Attn: Internship).

Paid Fellowship with Cultural Vistas

The Cultural Vistas Fellowship affords underrepresented U.S. university students the unique opportunity to advance their career goals, develop global competencies, and experience life in another culture. Cultural Vistas will select up to 12 fellows to take part in this multinational professional development program that includes eight-week summer internships in Argentina, Germany, and India.

Apply here, and learn more about the Cultural Vistas Fellowship at their website. Applications are due by Tuesday, January 26, 2016.
Apply to the Humanity in Action Fellowship

Interested in conflict resolution and mediation? Intensive and demanding, the Humanity in Action Fellowship brings together international groups of university students and recent graduates to explore national histories of discrimination and resistance, as well as examples of issues affecting different minority groups today. The programs seek to highlight different models of action to remedy injustice.

No institutional nomination required for this one month fellowship experience. The program features daily lectures and discussions with renowned academics, journalists, politicians and activists, as well as visits to government agencies, non-profit and community organizations, museums and memorials. Applicant support is available to students who reach out in the fall semester. More information about the fellowship and the application can be found at Humanity in Action’s website. Applications are due by Thursday, January 7, 2016.

National Grid Public Service Award

The Samuel Huntington Public Service Award provides a $15,000 stipend for a graduating college senior to pursue one year of public service anywhere in the world. The award allows recipients to engage in a meaningful public service activity for one year before proceeding on to graduate school or a career.

To apply, please develop a proposal for public service in this country or abroad. The proposal may encompass any activity that furthers the public good. It can be undertaken by yourself alone or by working through established charitable, religious, educational, governmental, or other public service organizations.

More information can be found at National Grid’s website. Applications can also be found on the website, and are due by Tuesday, January 19, 2016.

Apply to the Cmiel Funded Human Rights Internship Program

Each year, the UICHR awards funding to students who have secured a summer internship with a local, national or international non-governmental organization or governmental agency engaged in human rights related advocacy, research or education. Program funds cover travel and living expenses associated with the internship. Individuals who wish to be considered for funding for periods other than the summer should contact the UI Center for Human Rights at uichr@uiowa.edu. To learn more about the Cmiel Human Rights Internship Program, visit their website. Applications can be found here and are due before Friday, March 11, 2016 at 5PM.
Global Health Corps provides a yearlong paid fellowship for young professionals from diverse backgrounds to work on the frontlines of the fight for global health equity at existing health organizations and government agencies.

We strongly encourage applicants from all sectors to apply, including but by no means limited to engineering, finance, consulting, government, architecture, research, technology, and education.

Fellows are currently working in Rwanda, Burundi, Uganda, Malawi, Zambia and the United States. Fellows are not expected to have a background in public health or that they have been involved in international development work before.

Applicants must be 30 or under; have an undergraduate degree by July 2016; and be proficient in English. More information and the application can be found here. Applications are due by Tuesday, February 2, 2016.

The Presidential Internship Program at The American University in Cairo (AUC) provides recent university graduates the opportunity to spend an academic year working at the highest levels of an international university, learn Arabic, and experience life in Egypt. Participants intern full-time in one of eight university offices, working in a range of fields including University administration, sustainability, finance, student development, advancement, communications, and more. A detailed list of these offices can be found on their website.

This program provides recent graduates the unique opportunity to begin their professional careers while abroad. Program benefits include a monthly living stipend, furnished faculty housing, private Arabic tutoring, access to AUC faculty and staff programs, community-based personal development, subsidized trips around Cairo and Egypt, and more.

The Presidential Internship Program looks for a diverse array of applicants from a wide range of American universities, including students with no background in Arabic or Middle Eastern Studies. Potential applicants should view the attached brochure and visit their website for more information on the program and how to apply. In addition, visit their Facebook page and blog to learn more about living and working in Egypt. The application is due Friday, January 22, 2016.
Internship Opportunities with VersaLand

VersaLand is a 145-acre farm, laboratory, and homestead in Iowa City that develops code, systems, and machinery for sustainable farming systems.

**Do-er:** You’ll have the opportunity to learn about trees, livestock, and living tight and light on the land. You’ll get to plant your own garden and learn skills you never knew existed.

**Graphic Designer:** A creative person eager to put their talents to work in a supportive environment. (Adobe Illustrator and Photoshop capabilities required).

**Videographer:** Help spread and convey ideas in a personal, actionable way. Knowledge in videography, editing, and graphics programs a plus, but gear not required.

More creative positions available.

Apply online: [http://www.versaland.com/apprentice/](http://www.versaland.com/apprentice/)
The Harold Burson Summer 2016 Internship Program

Burson-Marsteller is a global public relations and communications firm headquartered in New York City. Burson-Marsteller operates 67 wholly owned offices and 71 affiliate offices in 98 countries in six continents. The Harold Burson Summer Internship (HBSI) Program is a paid internship at one of the U.S. Burson-Marsteller offices. Each intern is assigned to a client team or practice group. During the internship, students work closely with experienced industry professionals. HBSI interns are given the opportunity to work as a team member, while gaining valuable work experience. Colleagues from different specialty areas of Burson-Marsteller conduct seminars for interns each week. Interns are also grouped into teams where they work on a special HBSI project, which they present to a senior management panel for review at the conclusion of the internship. The summer internship offers an invaluable career-development experience that can often lead to an employment opportunity with us after graduation.

Qualifications
Rising seniors, 2016 graduates, and current graduate students may apply
A cumulative minimum GPA of 3.0 out of a 4.0 scale
Strong research, written and verbal communication skills

Applications are due Friday, February 5, 2016 at 11:59 PST. Learn more and apply at http://www.burson-marsteller.com/careers/internships/the-harold-burson-summer-internship-program-u-s/.

Boren Scholarship for International Study

Boren Scholarships, an initiative of the National Security Education Program, provide unique funding opportunities for U.S. undergraduate students to study less commonly taught languages in world regions critical to U.S. interests, and underrepresented in study abroad, including Africa, Asia, Central and Eastern Europe, Eurasia, Latin America, and the Middle East.

Boren Scholars represent a vital pool of highly motivated individuals who wish to work in the federal national security arena. In exchange for funding, Boren Scholars commit to working in the federal government for at least one year after graduation. Two programs of interest to IS students are:

- **The African Flagship Languages Initiative (AFLI)** offers Boren Scholarship and Boren Fellowship applicants the opportunity to study African languages and cultures by participating in domestic and overseas language programs in Akan/Twi, French, Portuguese, Swahili, Wolof, or Zulu. More information for undergraduate students [here](http://www.burson-marsteller.com/careers/internships/the-harold-burson-summer-internship-program-u-s/).

- **The South Asian Flagship Languages Initiative (SAFLI)** offers Boren Scholarship applicants the opportunity for intensive language study of Hindi and Urdu and cultural immersion by participating in domestic and overseas language programs. More information for undergraduate students [here](http://www.burson-marsteller.com/careers/internships/the-harold-burson-summer-internship-program-u-s/).

Applications for 2016-2017 must be submitted by Tuesday, February 9, 2016 at 5pm EST.
Learn a South Asian language this summer at UW-Madison!

The South Asia Summer Language Institute (SASLI) based at the University of Wisconsin–Madison is offering intensive summer courses in the following South Asian languages:

Bengali, Gujarati, Hindi, Malayalam, Marathi, Pashto, Sanskrit, Sinhala, Tamil, Telugu, Tibetan and Urdu

New this year! SASLI will be offering Third-Year Hindi and Third-Year Urdu in addition to the elementary and intermediate level courses. All other classes will be offered at the elementary and intermediate levels only.

Applications for Summer 2016 are now being accepted. The summer 2016 program will run from June 13 - August 5.

There are three funding options available to students:

1) $1000 Fee Remissions, indicate interest when submitting the SASLI online application
2) SASLI Half and Full Remissions, deadline March 13, 2016
3) FLAS Fellowships, deadline February 15, 2016

Further information about funding and the SASLI FLAS and Half/Full Fee Remission applications can be found on the SASLI website at: http://sasli.wisc.edu/funding.html

Apply to SASLI

Instructions for submitting a complete application packet and the SASLI web application can be found on the SASLI website at http://sasli.wisc.edu/apply.html. Please apply as soon as possible, as faculty hiring is based on student interest.

Any questions can be addressed to SASLI by phone at (608) 261-1194 or by e-mail at sasli@southasia.wisc.edu. We look forward to your application!

GESI Application is now live!

The Global Engagement Studies Institute (GESI) at Northwestern University is one of the leading international service-learning programs in the nation. GESI provides a unique opportunity for undergraduates to make a positive impact on communities abroad, while earning Northwestern course credit.

GESI participants intern alongside local experts to collaboratively implement work in small interdisciplinary teams abroad. All students receive academic training in theories and tools of community development, as well as team dynamics and leadership. Any undergraduate or recent graduate seeking hands-on development field experience paired with comprehensive academic preparation and reflection may apply. GESI sites include Bolivia, Dominican Republic, India, Kenya, Nicaragua, or Uganda (Please note: for our sites in Bolivia, the Dominican Republic, and Nicaragua, students are required to have 1 year of college Spanish, or the equivalent).

There are two 2016 sessions: the summer session (June 13-August 18) and the fall session (September 11-December 10). Complete the application process online before Tuesday, March 1, 2016 for the summer session, and by Wednesday, February 10, 2016 for the fall session. Summer applications are considered on a rolling basis, so apply as early as possible. To learn more, visit the GESI website, or call the GESI office at 847-491-5932.
Are you a recent University of Iowa graduate who is interested in a career in philanthropy, development, or fundraising? The University of Iowa Foundation (UIF), a 501(c)(3) organization that raises private gift support for the University of Iowa (UI), established the Williams Fellowship Program to enhance and educate a UI graduate interested in fundraising and the impact of philanthropy at the university, as well as how private support has affected their experience as students, and what roles it plays in the world.

Additionally, this helps provide an understanding of the benefits of philanthropy in today’s society—particularly its importance within higher education—through paid work on meaningful projects in a variety of development-related areas that serve the University of Iowa community.

**Fellowship Qualifications**

Bachelor’s degree. A University of Iowa graduate, including UI graduates from May 2015 through May 2016. Applicants should demonstrate interest in nonprofit and/or fundraising through classes or volunteer opportunities.

This fellowship begins Monday, May 23, and will be a paid position for one year, with a goal to encourage the selected candidate to pursue a career in fundraising, ideally at the University of Iowa.

The UIF offers a competitive salary, exceptional benefits, and a first-rate work environment.

**How/When to Apply**

To apply: submit a cover letter, resume, and one letter of recommendation by December 31, 2015 at [http://www.uifoundation.org/careers/job-opportunities/](http://www.uifoundation.org/careers/job-opportunities/). The letter of recommendation must be from either a faculty member, professional, or past/current supervisor. Please upload letter when applying for the position, or email to: [hr@uifoundation.org](mailto:hr@uifoundation.org) (Attn: Fellowship).

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**Study Abroad Blogging Positions Available for Spring 2016**

Planning to study abroad? Study abroad blogging positions for UI’s International Programs’ online Journal, *International Accents*, are available for Spring 2016! Learn more about the blogging opportunity and how to apply [here](http://international.uiowa.edu/news/ui-study-abroad-blogger). Applications due by December 18!

Read IS students’ Fall 2015 study abroad blog from places like Ireland, Japan, and Morocco: [http://international.uiowa.edu/news/ui-study-abroad-blogger](http://international.uiowa.edu/news/ui-study-abroad-blogger)

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**5 reasons why you should blog for UI Study Abroad**

1. Add “Official UI Study Abroad Blogger” to your resume.
2. Enhance your writing portfolio by having your work published online.
3. Represent the UI while abroad and be the voice of UI students.
4. Preserve your memories from study abroad in a meaningful way.
5. Writers get a free t-shirt.
Call for Photos:
Re-Imagining Development: Pursuing Good in a Changing World

The 8th Annual Human Development Conference
University of Notre Dame
Friday–Saturday, February 26–27, 2016

The 2016 Human Development Conference announces its annual photo contest. The contest focuses on this year’s conference theme, “Re-Imagining Development: Pursuing Good in a Changing World,” which examines how traditional methods in development are transformed by new ideas, with an emphasis on agency, inclusivity, and dignity.

We invite students from all disciplines to share experiences in the field through the medium of photography, with the goal of humanizing academic research.

Undergraduate and graduate students are encouraged to submit their own original photos in the following four categories:

1. **Faces of Dignity**: portraits of people and inspiration
2. **Agency in the Field**: community-led development
3. **Inclusivity**: incorporating different groups of people in development
4. **Sustainable Development in Context**: the landscapes, conditions, and settings in which development takes place

**How to Enter**

To submit photos, please complete the [photo contest survey](#). For each photo, you will need to provide a caption with the following information:

- Title
- Date
- Location
- Submission category
- Brief description (4–5 sentences)

You may submit up to 5 photographs. Attendance at the conference is not required to enter the contest. **Submission deadline: Monday, January 25, 2016**

We will alert you of the status of your submission by early February. Guest judges will select the top five photo entries in each category, and winning photos will be enlarged and displayed during the conference. The winners will be announced at the conference. All submitted photos may be used by the University of Notre Dame for publicity or educational purposes and will be properly credited if used.

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Learn Chinese through Non-Credit Classes this Spring!

The Confucius Institute’s Chinese Language courses begin January 19th! You can sign up for:

- Survival Chinese
- Introduction to Chinese I, II and III
- Chinese Independent Study (online)
- Business Chinese I and II
- Family Class I and II

Click [here](#) to read course descriptions. Register through [Kirkwood Community College](#).
Taiji Level I class begins January 5th

Date/time/place:
The Confucius Institute will offer Taiji Level I class on Tuesdays from January 5-February 2, 2016, 6:40-7:40 p.m. Classes will be held in room 1117 University Capitol Centre in the Old Capitol Mall, 201 South Clinton Street, in downtown Iowa City.

Class and workshop details:
太极 A mind-body practice known for increasing flexibility, relaxation, and overall health, taiji is also known as tai chi or tai qi. Beginners welcome. Taiji was originally designed to focus on self-defense, and has gradually evolved as an effective means for flexibility, relaxation, stress control, and overall health enhancement. In this course, students will learn fundamental Taiji movements: Ward-off, Roll Back, Press and Push in a Four Hands form.

Enrollment information:
Enrollment is open to persons ages 14 and up. Anyone under 18 must be accompanied by an adult (though the adult does not have to participate). As this course does involve physical movement, all students must sign a waiver to participate. The level I classes and workshop are offered free of charge. No materials are needed, although students should remember to wear loose, comfortable clothing and light, flat shoes. Enrollment and waiver may be sent to confucius@uiowa.edu or by U.S. mail to:

The Confucius Institute
International Programs
The University of Iowa
1120 University Capitol Centre
Iowa City, IA 52242-5500

More about the instructor:
Mr. CHEN is a passionate and gifted Taiji trainer. He started practicing Taiji in 1980 and has offered Taiji classes in China, Japan, and the U.S. for more than 20 years for local communities. He received a certificate of coaching authorization in 2007. His Taiji training program integrates classical Taiji styles and principles. He has developed a series of contemporary Taiji forms to suit people practicing Taiji at different levels.
Join CIVIC’s network of Hawkeye Diplomats to:

- Interact with State Department-sponsored international leaders from around the globe
- Build a global network before traveling the world
- Strengthen your foreign language skills
- Enhance your cultural competency
- Develop your professional skills

CIVIC’s Hawkeye Diplomats meet with State Department International Visitor Leadership Program participants at social events and professional development meetings.

Join the Hawk Diplomat listserv by emailing civic@uiowa.edu.

Check out upcoming visits at http://iowacivic.org

@CIVIowaCity  https://www.facebook.com/CIVIowaCity
New course - Spring 2016!

Global Garbage and Global Health: Health, Wealth, and Waste
(GHS: 4100: 0002)

What happens to our waste?

How does it affect our health and environment?

What are potential solutions to its growing threat?

Who is affected by it the most?

Instructor: Blake Rupe

Tuesdays 5-7:30 PM
Spring 2016 course!

IS:3200 Political Economy of International Development

approved for ISBA tracks: Development, International Business, African Studies, and East Asian Studies

How is development changing?
Who is doing what about it?
What is the relationship between development and sustainability?

Instructor: Mike Zmolek
TTh 11:00-12:15 pm 102 Sciences Library
World History (HIST:2122)
Feudal Age to Nuclear Age

-Excellent preparation for Secondary Education majors
-Approved for NINE tracks for the ISBA

Spring Semester 2016
3:30 - 4:45pm TTh
51 Schaeffer Hall
This critical and creative course focuses on works by contemporary travelers who followed in the footsteps of previous travelers and used the first voyagers’ accounts in their own narratives. Works include *Chasing Che: A Motorcycle Journey in Search of the Guevara Legend*; *The Cruelest Journey: Six Hundred Miles to Timbuktu*; *In the Footsteps of Marco Polo*; and *Voyage of Rediscovery: Exploring the New West in the Footsteps of Lewis and Clark*. Films that correspond to these texts will also be viewed and critiqued. We will explore how the contemporary journey compares to the original and how contemporary authors use their predecessors’ diaries to authenticate their own journeys, to ramp up the sense of adventure, and to build their ethos as travelers and writers.

Grades will be based on short, informal critical and creative writing assignments and presentations; and on two longer formal projects: one critical paper/presentation closely analyzing the use of original travelers’ accounts, and a creative travel essay. The participation grade also includes leading class discussion.

There will be an optional field trip in the spring following in the footsteps of Lewis and Clark—hiking and keelboating along the Missouri River on the Iowa/Nebraska border. For more info, write to Carol-Severino@uiowa.edu.

**Critique, Create, Explore!**
Approved for Program Option C!
Spring 2016 course:

And Justice for All: The Art of Manifesto Writing

WRIT:1500:0004  Instructor: Erick Brucker

Learn how writers combine literary techniques and their own experiences to solve social problems, and workshop your own manifestos.

Wednesdays 5:30-7:10 PM 137 SH
India Beat

From Bollywood to Bhangra to Baul… Discover the fascinating panorama of music in South Asia!

We will explore how music reflects and shapes culture, society, and economy in India and South Asia. Requirements include participation, listening exercises, midterm paper and final exam. No formal background in music required.

Professor: Aniruddha Dutta
Tues-Thurs 2:00 pm - 3:15 pm

Spring 2016 ASIA : 2450

Meets GE requirement for ‘Values, Society, and Diversity’
New for spring 2016: **TALES OF LOVE AND WAR**

Move over, “Game of Thrones” — India’s *Mahabharata* has it all: sex, violence, even enlightenment! This saga of 7 generations of a royal clan battling for domination of their world has kept audiences spellbound for more than 2000 years. This course will introduce you to this sprawling epic using written materials, films, TV serials, and a graphic novel. A feminist retelling from the heroine’s viewpoint will be supplemented by an in-class Skype interview with its author, and a marathon six-hour video version will be screened in a class banquet at semester end. Requirements include short “reaction papers” and a final paper or creative project. For information: philip-lutgendorf@uiowa.edu

(ASIAN HUMANITIES: INDIA, SOAS:1502/RELS:1502) Tu/Th 12:30 – 1:45
In this course we will analyze the Cold War not only as a geopolitical event, but also as a historical period marked by specific cultural and artistic forms. We focus on the Korean peninsula, looking closely at the literary and film cultures of both South Korea and North Korea. We discuss how the global conflict between U.S.-centered and Soviet-centered societies affected the politics, culture, and geography of Korea between 1945 and 1989, treating the division of Korea as an exemplary case extending from the origins of the Cold War to the present. We span the Cold War divide to compare the culture and politics of the South and the North through various cultural forms, including anti-communist and socialist realist films, biography and autobiography, fiction, and political discourse. The primary purpose is to be able to analyze post-1945 Korean cultures as both local forms and as significant parts of the global context of the Cold War era.

Offered jointly by:

ALL 3920-001
University of Minnesota

ASIA: 2500
University of Iowa

IDIS 49000
Purdue University

For further information, contact:
UMN: Travis Workman.........................tworkman@umn.edu
UI: Sang-Seok Yoon..........................sang-seok-yoon@uiowa.edu
PU: Song I No.................................sno1@purdue.edu

This course is made possible with the support of the
Learn Thai & Southeast Asian Dance in Spring 2016 with International Dance Artist Waewdao Sirisook! Beginners welcome!

Mondays & Wednesdays, 2-3:20pm / 2 semester hours
Course: (DANC:3010) Topics in Global Dance: Thai & Southeast Asian Dance

Inviting all UI students to a unique cultural experience! This is a chance for both beginners and experienced dancers to expand their cultural knowledge through dance and music from Thailand, Burma and Indonesia. This unique class approaches technique openly, allowing for both set choreography and improvisation, as well as personal interpretation and finding to the spirit of dance in everyday life. Dance forms learned in the course reflect each region’s history, arts, and ethnic identity. The course culminates in a fun, full dress presentation performed by the students for an invited audience!

Waewdao Sirisook is the premiere dance artist of northern Thailand, performing throughout North America, Europe, and Asia since 1996. Her contemporary stage works speak to issues of tourism, gender and global culture. She holds an MFA in Dance from UCLA and has taught at UCLA, Chiang Mai University, and Santa Monica College.
SPRING 2016: ARAB 3005

Culture and Resistance: Modern Middle East

Instructor: Yasmine Ramadan

2:00PM – 3:20PM Th
3:30PM – 4:45PM TTh

This is an introduction to the literature, cinema, & music of the Modern Middle East. How do artists from the Arab world, Turkey, & Iran explore their political terrain? How do they depict issues of gender & sexuality? What is the impact of the Arab Spring? We will explore art as expression & resistance. Central to the course will be the intersection between the cultural and the political. We will cover short stories, graphic novels, film, music, & the visual arts.

Class is taught in English, with an additional discussion section in Arabic for students enrolled for 4sh for the Arabic Minor.

This course has been approved for the Arabic Minor; the Islamic and Middle Eastern Studies and Global Artistic Trad & Change track for ISBA

For more information contact Yasmine Ramadan: yasmine-ramadan@uiowa.edu
This course will introduce students to the road safety problem, data sources, research methods used in the field as well as how intervention and prevention programs are developed and evaluated.
How do diseases define nations?
How is race related to medicine and health?
Do indigenous medical traditions survive in Latin America?
How is medicine part of international politics?
These are just a few of the questions we will discuss.

Open to non majors
3:30-4:45 Mon and Wed

Register for:
GHS: 4508/ or HIST: 4508

For more information contact:
mariola-espinosa@uiowa.edu

(Aztec Zodiac Man, Antiquities in Mexico, Wellcome Library, London. & Cuba Medical Students, 1 Jan 1960. Gilberto Ante/ Roger Viollet/ Getty Images. 56202969)
Have you ever wondered what it would feel like to grow up in a different part of the world? At a time when your country is facing serious challenges? In a situation when the basics of your life—romance, relationships, sexuality, education, family, work—are influenced by larger political circumstances? Have you ever wondered what stories are told by writers and filmmakers in the Caribbean, in Africa, and in Asia? This course will introduce you to postcolonial literatures and films: narratives and films by authors from formerly colonized regions of the world. We will read short stories and novels from East, West, North and Southern Africa, as well as from the African Diaspora in the Caribbean and the United States. We will conclude the semester with writings from authors who have lived in and written about different geographical locations, such as Chimamanda Adichie [Nigeria/US], Jamaica Kincaid [Antigua/US], and Salman Rushdie [India/England].

TEXTS (available at the University Book Store):

Conversational Swahili
Spring, 2016

The class will meet twice a week Tuesdays & Thursdays
Phillips Hall from 2:00PM-3:15PM
There is no required textbook.

Do you want to improve your Swahili speaking proficiency?

Consider taking SWAH:3006 Conversational Swahili!

This will be a fun and exciting class, which will help you to expand your knowledge in Swahili culture & conversations. This class focuses on watching movies, videos, political speeches, comics, cultural activities that involve cooking, music, and dance.

For more information contact:
Email: bgiblin@uiowa.edu or bmkenda@uiowa.edu
Phone: 319-353-2224 or 319-335-2203
NEW COURSE IN SPRING 2016!

SLAV: 1600: The Cult of Power in Russian History

Instructor: Dr. Oleg Timofeyev
Tuesdays and Thursdays, 3:30–4:45 p.m., 67 Van Allen Hall

Ghengis Khan, Ivan the Terrible, Peter the Great, Lenin, Stalin, Putin

All readings and screenings will be in English. Write to oleg-timofeyev@uiowa.edu if you have any questions.
HEALTH CARE AND HEALTH REFORMS IN RUSSIA

- Sex in the former Soviet Union and Russia today
- How HIV/AIDS came to Russia
- Human Trafficking
- The intravenous drug trade (Krokodil)
- The Demographics of Russia today, and the population decline
- The Soviet Health Care System
- Alcoholism
- Smoking/Tobacco Abuse
- Pediatric Issues
- Pregnancy and Birth Practices

Instructor:
Prof. Margaret H. Mills, Ph.D. MPH

041:104 (SLAV:3131:0001)

152:170 (GHS:3131:0001)

12:30-1:45 TTH
E105 SSH
3 s.h.
“When I write I can shake off all my cares. My sorrow disappears, my spirits are revived.”

ANNE FRANK AND HER STORY

Instructor
KIRSTEN KUMPF BAELE, PH.D.
kirsten-kumpf@uiowa.edu • (319) 353-2221
2:00P - 3:15P TTh 168 VAN

While in school, many of us read Anne Frank’s diary, see her story staged or watch one of its many movie renditions. Anne and her family’s secret hiding space during the Occupation in the center of Amsterdam—now the well-known Anne Frank House—draws over a million tourists each year. Widely read and translated, Anne Frank: The Diary of a Young Girl has come to serve as an educational and formative experience for young readers, particularly when explaining the history of the Holocaust and the Second World War. In her biography of Anne Frank, Melissa Müller suggests that Anne’s name is synonymous with “humanity, tolerance, human rights, and democracy; her image is the epitome of optimism and the will to live.” She has come to serve as the icon for victims of the Holocaust, but why and how is this the case? After all, there exist a number of other diaries composed by young individuals in hiding, and yet their stories are barely known. Our course centers on the act of storytelling and how individuals represent their personal histories and narratives and celebrate a shared humanity. Today new forms of media allow for innovative ways to express, record, share and consume a story. As we study the various journals, we will discover and exercise our own forms of storytelling and the ways we relate to one another.
This course introduces students to the history of German cinema, from the expressionist films of the Weimar Republic to contemporary film production. Students will learn to analyze different periods, film genres and cinematic styles, including expressionist cinema (such as Lang’s murder mystery *M*). Lang’s representation of urban economic disparity in *Metropolis* inspired science-fiction films such as *Bladerunner*. We will also examine early and later cinematic attempts to come to terms with WWII and the Nazi past, in films such as Staudte’s post-WW II rubble film *Murderers among us* and Fassbinder’s *The Marriage of Maria Braun*. We will also analyze post-unification film (such as Donnersmarck’s *The Lives of Others*), German-Jewish films and German-Turkish cinema. Students wishing to sign up for a 4 s.c. hour will need to complete additional assignments. Conducted in English. No prerequisite.

Also approved for the

International Studies tracks: European Studies and Global Artistic Trad & Change
European Union: 24 official languages. 28 countries. Over 500 million people. 
A cornerstone of contemporary world affairs.

**Master of Arts in European Union Studies**

The call for specialized knowledge of the European Union has never been greater! As the first EU studies graduate program in the US, MAEUS will prepare you for professional careers in European Union affairs in government, business, education, non-profits, and more.

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- Engage in the EUC’s many conferences, symposia, and lectures
- Meet visiting ambassadors, dignitaries, and international scholars
- Gain experience through exclusive and preferred access to internships
- Tap our rapidly growing alumni network

The MAEUS has rolling admissions. Priority deadlines and more information available at: http://europe.illinois.edu/graduate/MAEUS