1. Fall 2015 classes start Monday, August 24, 2015.

2. Students may add and drop semester-length fall 2015 courses on ISIS through August 30, 2015 (without a fee).

3. Last day to add semester-length courses or to drop semester-length courses without a “W” is Friday, September 4, 2015 (a fee will be charged for each add/drop slip).

4. Karmen Berger is the academic advisor for declared International Studies students with 24+ s.h. Questions? Contact the International Studies Program in 21 Schaeffer Hall; 319/384-1328; or email her at karmen-berger@uiowa.edu.

5. Declared International Studies majors can use the online scheduler found in ISIS/Student Records (or on the IS website) to schedule advising appointments with Karmen, and to see Karmen’s walk-in advising times:
   http://clas.uiowa.edu/international-studies/undergraduate-program/academic-advising

6. Deadline to apply for a fall 2015 degree is October 2, 2015; students apply via ISIS/Student records. More graduation info here:
   http://registrar.uiowa.edu/graduation-commencement

7. ALL STUDENTS: Be sure to generate a NEW DEGREE AUDIT in ISIS/Student Records in order to see your spring/summer 2015 completed courses reflected, and to see how your fall 2015 enrollment will be used toward your degree requirements. Questions? Email karmen-berger@uiowa.edu

NEW ONLINE APPOINTMENT SCHEDULER FOR INTERNATIONAL STUDIES MAJORS

Please note that the online appointment scheduler is now located in ISIS: Log into ISIS; Student Records; Advising; My Appointments; Schedule Appointment; Choose "My Advisor" from drop down

- Declared IS majors can use this online scheduler to make an IS academic advising appointment, or to find out when Karmen's Walk-in Advising times are:
  https://isis.uiowa.edu/isis2/records/advising/appointments.page

- All students are also invited to call or stop by the International Studies Program (319-384-1328, 21 Schaeffer Hall) for assistance with appointments or other questions.

IN THIS ISSUE…

- Highlighted courses & programs (Pgs. 2-4)
- Upcoming Events (Pgs. 4-11)
- Internships/Jobs/Volunteer Opportunities (Pgs. 12-15)
- Conferences & Student Organizations (Pgs. 15-19)
- Fall 2015 Courses & Graduate Opportunities (Pgs. 20-31)
CHECK OUT THESE NEW FALL 2015 COURSES WHICH ARE APPROVED FOR THE ISBA AND IS MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Tracks approved for</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPLS:5240:0003</td>
<td>Topics in Education&lt;br&gt;Seminar in International Education&lt;br&gt;Development; International Communication and Information</td>
</tr>
<tr>
<td>HIST:4100:0001</td>
<td>Historical Background of Contemporary Issues&lt;br&gt;Crisis Intervention by the CDC, WHO, and MSF&lt;br&gt;Global Health Studies</td>
</tr>
<tr>
<td>ANTH:3121:0001</td>
<td>Love and Kinship in South Asia&lt;br&gt;South Asian Studies</td>
</tr>
<tr>
<td>FREN:4015</td>
<td>Francophone Cinema&lt;br&gt;African Studies; Caribbean Studies; Global Artistic Tradition and Change; Postcolonial and Diasporic Studies</td>
</tr>
<tr>
<td>HRTS:3906</td>
<td>Human Rights Systems: Enforcement&lt;br&gt;Human Rights</td>
</tr>
<tr>
<td>HIST:4653:0001</td>
<td>Law &amp; Society in Late Imperial &amp; Modern China&lt;br&gt;East Asian Studies</td>
</tr>
<tr>
<td>TRNS:3480:0001</td>
<td>Literature and Translation&lt;br&gt;International Communication and Information</td>
</tr>
</tbody>
</table>

**Fall 2015 Course:**

**Francophone Cinema (FREN:4015:0001)**

The course is taught in English and open to undergraduate and graduate students.

*Approved for the following IS Tracks: African Studies; Caribbean Studies; Global Artistic Tradition and Change; Postcolonial and Diasporic Studies*

This course explores the specificities of fascinating and diverse Francophone cinemas by filmmakers from the French Caribbean, the Indian Ocean, and North and Sub-Saharan Africa. Some of the issues examined include: oral traditions, slavery, colonialism, postcolonial mentalities, women’s agency, gender and race entanglements, migrations to Europe, popular cultures, the genocide of the Tutsis in Rwanda, globalized capitalism, and cultural identities and representation. *No textbook is required for this course.*

**INTERESTED IN DOCTORS WITHOUT BORDERS, THE CENTER FOR DISEASE CONTROL, OR THE WORLD HEALTH ORGANIZATION?**

Then you might be interested in this fall 2015 off-cycle course which is open on ISIS (and approved for the Global Health Studies certificate, minor, and tracks):

Looking for a 1 sh elective on international information management?

**POLI:3701:0002 Special Topics in Politics**  
*International Campaign Management*  
Start and end times: 4:30P - 7:00P MTWThF 65 VAN  
Instructor: Joseph Goldberg (Primary Instructor)

Mr. Joe Goldberg is Vice President, Global Affairs for AKPD Message and Media, where he currently leads the international campaign business development for the firm. He has managed or advised multiple international political campaigns and messaging programs in Europe, Central and South America and Africa.

He is also Managing Partner of Goldberg-Campbell International and Principal Officer at The J.E. Goldberg Group, which provides consulting services and strategic communications advice to governments, political parties and advocacy organizations worldwide.

Previously, he was Senior Director, Intelligence in Motorola’s Corporate Strategy Office where he was responsible for worldwide intelligence processes, competitive analysis and collection. He began his career at Motorola in 1993. While at Motorola, Joe supported a number of corporate and business functions including: crisis communications, public relations, business development, venture investing, new product development, legal and human resource initiatives.

Prior to joining Motorola, he worked for the Central Intelligence Agency for eight years where he was involved in all facets of information collection, media and political analysis.

Before joining the government, he worked in the Media and Business Research departments of Frank N. Magid & Associates, a leading media research and consultation firm, based in Marion, Iowa.
Fall 2015 Courses:
The Career Leadership Academy (CLA)

The Career Leadership Academy (CLA) is a Leadership Studies academic course series sponsored by the Pomerantz Career Center.

The Career Leadership Academy is an academic program worth 6 semester hours of elective credit that allows students to develop leadership skills, while also developing their professionalism. Beginning this fall CLA will be condensed into 2 – 3 credit courses that any undergraduate major can take. The two courses still consist of highly interactive sessions covering team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies, personal branding and much more. Students who complete CLA get a chance to develop skills and incorporate those into their major field of interest so they can be successful at Iowa and beyond.

Please consider adding any one of the following Career Leadership Academy courses (LS:2002) to your fall schedule.

For more information go to: http://www.careers.uiowa.edu/leadershipacademy/

India Winterim – Applications now open

Application deadline: September 21, 2015

The India Winterim program allows students to explore their interests in housing, healthcare, entrepreneurship, social work, water resource management, and other development issues in India. Specific courses vary each year. Each section is led by University of Iowa faculty and has its own disciplinary perspective. Students work with NGOs, schools, and healthcare facilities in India employing a diverse variety of techniques to address social issues.

More information about this program and applications are available on the program web site at http://international.uiowa.edu/india-winterim.

Questions may be directed to Cory Petersen at india-winterim@uiowa.edu or 319-335-0353.

Creativity and the Common Good

Thursday, August 27, 2015
6:30 PM to 8:00 PM
Room 240 of Art Building West

William “Bro” Adams is chairman of the National Endowment for the Humanities. Adams’s formal education was interrupted by three years of service in the Army, including one year in Vietnam. It was partly that experience, he says, that motivated him to study and teach in the humanities. “…as a 20-year-old combat infantry advisor, I came face to face, acutely, with questions that writers, artists, philosophers, and musicians examine in their work — starting with, ‘What does it mean to be human?’” Please click here to register.
BIGGEST. FAIRS. EVER.
FAIR DAYS!

MONDAY, AUGUST 24, 2015

VOLUNTEER FAIR & BLOOD DRIVE
11:00 AM - 3:00 PM - IMU MAIN LOUNGE

COMMUNITY NIGHT
6:00 PM - 9:00 PM - IMU MAIN LOUNGE

TUESDAY, AUGUST 25, 2015

STUDENT JOB FAIR
11:00 AM - 3:00 PM - IMU MAIN LOUNGE

STUDENT ORGANIZATION FAIR
6:00 PM - 9:00 PM - IMU MAIN LOUNGE

...TOLD YOU IT WAS BIG.

Student Employment (Office of Student Financial Aid)
Campus Activities Board Center for Student Involvement and Leadership • GPSG • UISG • United Way of Johnson County
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact CSIL in advance at 335-3059.
ICFRC Lecture – Tuesday, August 25, 12:00-1:00pm

Anne Villamil, Professor of Economics & Finance, Henry B Tippie College of Business
"Greece's Financial Woes & The European Union"

Greece's financial woes dominate headlines across the globe, with images of angry citizens and protests across the Internet. Greece has requested a third bail out from the European Union and its creditors. How did Greece get to be in this crisis? What steps can the Greek people and state take to move forward? What steps will the European Union take following this chaos? What lessons about economic policy can we learn from this financial misfortune? These questions and others from the audience will be answered by Professor Villamil.

Anne Villamil is a Professor of Economics & Finance and a Henry B. Tippie Research Fellow at the University of Iowa. She earned her B.A. at the University of Rochester and her Ph.D. at the University of Minnesota. Her research focuses on financial contracts, with emphasis on firm finance, bankruptcy and enforcement, and the quantitative effects of institutions and policies on financial markets and development. She holds recent grants from the NSF, NCSA, and the Kauffman Foundation. Villamil has been a research scholar at the IMF, the Institute for Advanced Studies in Austria, the National University of Singapore, University of Paris 1-Pantheon-Sorbonne, the Hallsworth Visiting Professor at the University of Manchester, and the Peter Moores Research Fellow at the University of Oxford. She is the Editor of the Annals of Finance, and an Associate Editor at Economic Theory and the Quarterly Review of Economics and Finance.

Luncheons are $10.00 for ICFRC members, $14.00 for non-members. We encourage you to bring guests who would enjoy this topic. Honors students please select the "Honors Student" option when registering. Click here to register, or contact the ICFRC office at: (319) 335-0351 or ICFRC@uiowa.edu.

August is Carnaval month in Iowa City!

Help to make Carnaval costumes! Come to workshop sessions at the Iowa City Public Library:
Wednesday August 26, 5pm – 8:30pm
Thursday August 27, 6pm – 8:30pm

The Iowa City Carnaval Parade will kick off the Iowa Soul Festival on Friday August 28 at 5pm! We will gather at the Recreation Center at 3pm to start to prepare for the parade. Bring a costume or flag or there will be costumes to choose from. See you there!

Contact Loyce Arthur at loyce-arthur@uiowa.edu for information on additional workshops at the Theatre Building, University of Iowa. Get information and follow us on Facebook.
COMMUNITY OF COLOR

MIX AND MINGLE WITH
FREE FOOD
PRIZE DRAWINGS
AND MUSIC
FREE AND OPEN TO
STUDENTS, STAFF AND FACULTY

OLD BRICK, 24 EAST MARKET ST.
THURSDAY, AUGUST 27 · 4-6PM
Spanish Book Club

Book of the Month:

La sombra del viento
By Carlos Ruiz Zafón

Friday, August 28, 2015
6:15 -7:45 p.m.
Iowa City Public Library, Room E (2nd Floor)
Doors open at 6:00 p.m.

What is a book Club?- a book club consists of several members who meet in person each month to talk about a specific book they have read.

¿Qué es un club de libros?- es un grupo de personas que se reúnen, por lo general una vez al mes para comentar e intercambiar opiniones sobre un mismo libro que han leído.

Everyone is welcomed

If you have any questions please contact
Karla Alvarez at karivonne@hotmail.com phone, 319-594-1672

or

Horacio Olivo at hfo0202@yahoo.com

Co-sponsor by Iowa City Public Library
Iowa City Concert Opera Presents Mozart’s *Così fan tutte*
Sung in Italian with English synopsis

Friday, August 28, 5:00 PM, Iowa City Public Library

Iowa City Concert Opera presents a concert version of Mozart’s comic opera, *Così fan tutte* (So Do They All). Two officers, Ferrando and Guglielmo, are sure that their fiancées Dorabella and Fiordiligi will be true to them no matter what. At the urging of Don Alfonso, a philosopher, and Despina, maid to the two ladies, they play a trick on the women to test their loyalty. Will the ladies remain faithful, or are all women fickle, as Don Alfonso claims? Performed in Italian with English synopsis, this production is presented in partnership with University of Iowa ArtsShare and is appropriate for all ages. Admission is free.

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

**Ksenia Nosikova and Studio**

Sunday, September 6, 2015 - 1:30pm

Senate Chamber, Old Capitol Museum

The Piano Sundays concert series will once again feature the remarkable talent from the Piano Area in the University of Iowa School of Music. Now in its tenth year, each concert presents a unique set of musical selections ranging from Bach to Bartok, Jenni to Ginastera, Mozart to Mussorgsky and more!

Open to the public in 1976 as a historical landmark and museum presenting early University of Iowa history, the Old Capitol Museum is honored to offer this special ongoing musical series that highlights the rich sounds of the beautifully restored 1878 Steinway Centennial Style Concert Grand.

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

**Landfall Festival 2015**

Tue Sep 15 - Sat Sep 19 2015

Musicians from around the world will again descend upon Cedar Rapids for the eighth annual *Landfall Festival of World Music* taking place Sept. 15-19 at various venues in Cedar Rapids and beyond.

**Tuesday**
Zedashe Ensemble (Republic of Georgia), at CSPS

**Wednesday**
Karolina Cicha (Poland), at Cedar Rapids Public Library, and Boogat (Colombia/Canada/Mexico), at CSPS

**Thursday**
Aziz Sahmaoui & University of Gnawa (Morocco), at CSPS

**Friday**
Ester Rada (Ethiopia/Israel), at CSPS

**Saturday**
Matuto (US/Brazil); Maarja Nuut (Estonia); Otava Yo (Russia); and [su:m] (South Korea), at McGrath Amphitheater

Further details and additional concerts, including events in Des Moines and Iowa City, will be announced at [http://legionarts.org/events/landfall-festival-2015](http://legionarts.org/events/landfall-festival-2015) and on Facebook.
STUDY ABROAD FAIR

TUES. SEPT. 15TH | 11AM-3PM | OLD CAPITOL MALL

INTERNATIONAL.UIOWA.EDU/STUDY-ABROAD

Individuals with disabilities are encouraged to attend University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Kristine Djerf at kristine-djerf@uiowa.edu

THE UNIVERSITY OF IOWA
INTERNATIONAL PROGRAMS
American INJUSTICE

Mercy, Humanity and Making a Difference

Bryan Stevenson, J.D.

Sunday, October 4, 2015 at 2:00 PM

Iowa Memorial Union Main Lounge at the University of Iowa

America has the largest prison population in the world – and the criminal justice system that puts the men, women, and children in these prisons is broken. Excessive punishment and abuse are widespread, and the collateral consequences are devastating lives and communities. An inspiring and unflinchingly honest speaker, Bryan Stevenson will talk about defending some of America’s most rejected and marginalized people. The stories he tells are heartbreaking, yet inspiring, and motivate audiences to make a change.

Bryan Stevenson will appear as part of the Iowa City Book Festival, in conjunction with the University of Iowa Center for Human Rights, One Community One Book project, and the Geneva Lecture Series sponsored by Geneva Campus Ministry.

As an attorney, Stevenson has won relief for dozens of condemned prisoners, argued six times before the Supreme Court, and won national acclaim for his work challenging bias against the poor and people of color. Stevenson’s work fighting poverty and challenging racial discrimination in the criminal justice system has won him numerous awards, including the MacArthur Foundation “Genius” Grant.

His book, Just Mercy, is the fall 2015 One Community One Book selection, and his appearance will cap a schedule of several events throughout the fall. The book was named by Time magazine as one of the 10 best books of nonfiction for 2014 and has been awarded several honors including a 2015 NAACP Image Award.
Become a Private Tutor

Interested in being listed as a private tutor on Tutor Iowa? Review the information below to make sure you meet the requirements listed below, complete an on-line application, and complete one Tutor Iowa Orientation.

Undergraduate Students:

- A current University of Iowa student
- Completed 12 or more semester hours of credit at the University of Iowa
- **Minimum University of Iowa GPA of 3.33**
- A grade of B or higher earned in each course listed to tutor. Class must have been taken at The University of Iowa.
- Complete the Tutor Iowa Orientation

Tutors’ names and contact information will be posted on the Tutor Iowa website. Tutors and students negotiate appointments and fees privately. Learn more at https://tutor.uiowa.edu/tutor-application/.

Now Hiring: Drivers for the International Writing Program

The International Writing Program is looking to hire several drivers for its Fall 2015 writer-in-residence program, which begins Aug. 22 - Nov. 4. The pay is roughly $10+ (exact wage TBD) and duties include picking up writers from the airport, taking them to various events around / outside of town (including a rodeo!), grocery runs, etc. Vehicles are provided by the program / University of Iowa Fleet Services.

Do you...

- like driving & international writers?
- have a U.S. driver's license (& have had it for 3 years+)
- have less than a 1/2 appointment from the University of Iowa / work fewer than 20 hours a week?

If so, please email me at james-yu@uiowa.edu with your availability from Aug.22 - Nov. 4, including known conflicts, questions, etc.

MYEP: Job Opportunities

"MYEP is a non-profit organization dedicated to providing advocacy and person-centered services which facilitate personal growth and community inclusion to people with disabilities."

Mayor's Youth Empowerment Program (MYEP) in Iowa City is currently hiring for multiple positions--both part-time and full-time!

MYEP's Residential Program is hiring part time as well as full-time employees. Their Day Program is looking to hire summer only and permanent direct care staff.

Visit [http://www.myep.us/employment.html](http://www.myep.us/employment.html) to learn more and apply!
INTERNATIONAL WOMEN’S CLUB
NEEDS VOLUNTEERS

We are a group of women from the USA and around the world who share activities to promote friendship and understanding.

We offer English classes to help non-native English speaking women to learn and improve their English, and to make new friends.

We provide free child-care during classes so that mothers with young children are able to attend.

We need student volunteers to help us in the child-care rooms during English classes on:

TUESDAYS and/or THURSDAYS
September 15 – November 19, 2015

from 9:00 – 11:00 am

St. Andrew Presbyterian Church

1300 Melrose Avenue.

We need student volunteers to assist with special family evening events, such as our Pumpkin Carving Party, our Winter Party – and other events.

International Women’s Club is affiliated with international programs at the University of Iowa, but is run entirely by our own volunteer members.

Interested students can contact Kathy Fait at mom2hda@live.com
Intern with Legion Arts!

Legion Arts is an award-winning, Cedar Rapids nonprofit dedicated to the creation, presentation, understanding and impact of contemporary art.

Based at CSPS, a restored landmark building on the edge of downtown Cedar Rapids, Legion Arts presents cutting edge art, music theatre, film and other events at a variety of venues; supports young artists, experimental art forms and new idea.

**Intern with us!**

Are you a student looking for real world experience? A worker contemplating a career change? An individual just entering, or re-entering, the work force? Consider interning at Legion Arts. One of the most highly regarded arts organizations in the Midwest, Legion Arts can offer you practical, hands-on engagement in arts production; marketing and communication; or arts administration. Internships are flexible in terms of scheduling. They're generally unpaid, but academic credit may be arranged when appropriate.

Interested? Talk to any Legion Arts staff member or write info@legionarts.org.

---

Tippie Global Internships – Info Sessions

Gain hands-on experience in an international workplace with an internship that is customized to your professional interest and studies. The University of Iowa partners with IES Internships to provide students with business internships in their area of interest, including Finance, Accounting, Marketing, Human Resources, IT and Technology, Entertainment and Media, Event Planning, Public Relations, and more.

**Details at:** http://tippie.uiowa.edu/undergraduate/global/internships.cfm

**Learn more at an upcoming info session:**

All sessions located in PBB S104

- Wednesday, September 9: 1-2pm
- Wednesday, September 16: 11am-12pm
- Wednesday, September 23: 3-4pm
- Thursday, October 1: 10-11am
- Monday, October 5: 3-4pm
- Wednesday, October 14: 1:30-2:30pm

---

Apply now for Friends Without Borders

**Friends Without Borders** will begin its second year in 2015-16 and is designed to pair incoming international student arrivals with returning U.S. students interested in making international student connections. It's a great opportunity to help to create a more dynamic and integrated campus. Domestic undergraduate students who will be enrolled for the 2015-16 academic year are encouraged to apply for a spot next year.

This program assigns matches in the lead up to the kickoff in September where most will be introduced for the first time. After this initial mixer/kick-off event pairs are encouraged to keep up the connection by getting together regularly during the semester.

If you are interested in joining, please complete this short online questionnaire by **September 1**. Questions? Want to be more involved? Contact Kevin Roiseland, International Student and Scholar Advisor, by email at kevin-roiseland@uiowa.edu or phone (319) 335-0335.
Study abroad bloggers needed for fall 2015!

Are you interested in blogging about your study abroad experience? Then consider becoming an official Study Abroad Blogger!

No need to create your own blog; we will provide the tools you need so that all you have to do is supply us with your thoughts, comments, stories and pictures/videos! Blogs will be shared on our online journal, International Accents, as well as through our newsletters and social media.

Requirements:
- Send us at least two blog entries each month (more often for short-term programs)
- Blogs should be 300-500 words each
- Include a title for each entry
- Include at least one photo or video with each entry

Apply: Fill out the application form HERE for fall 2015 bloggers.

WFAN Conference: Nov. 6-7
Registration now open!

WFAN is pleased to host our 2015 annual conference in partnership with the Quad Cities Food Hub! The conference will be Friday and Saturday, November 6 and 7, at the Radisson Quad City Plaza in Davenport, Iowa, and our theme is: Women Protecting Pollinators, Protecting Food.

Click here to learn more about the conference and to register.

The Quad Cities Food Hub is a bi-state initiative (staffed almost entirely by women) that connects farmers and consumers in Iowa and Illinois, in an effort to augment regional local food production and consumption. It's part of a network of Regional Food System Working Groups in the state of Iowa.

Two outstanding projects are their Shared Use Community Kitchen and Local Market Store, both located in the QCFH headquarters at the historic Freight House building on the banks of the Mississippi River. The Freight House also contains a farmers' market, a farm-to-table deli and a craft brewery and pub -- all within walking distance of the Radisson. Our urban ag field tour on Friday will make a stop at the Food Hub, and our popular Friday evening farm-to-table tasting event will take place in the community kitchen.

See the draft agenda and learn more about lodging, field tours and intensives, and our keynote speaker at the conference page on our website.
The Global Health & Innovation Conference at Yale University on April 16–17, 2016, is the world's leading and largest global health conference as well as the largest social entrepreneurship conference, with 2,200 professionals and students from all 50 states and more than 55 countries. This must-attend, thought-leading conference convenes leaders, changemakers, professionals and students from all sectors of global health, international development, and social entrepreneurship.

Learn from 250 speakers. Keynote addresses include Ned Breslin, Jeffrey Sachs, and Sonia Ehrlich Sachs. See the confirmed 2016 conference speakers.

Apply to present at the Global Health & Innovation Conference! The first abstract deadline is August 31. Read more about the presentation opportunities and the abstract submission process.

The CHIC Innovation Prize is a $10,000 and a $2,000 cash prize that is awarded to the two best social impact pitches that are presented at the 2016 Global Health & Innovation Conference.

Unite For Sight is a 501(c)(3) nonprofit global health delivery organization that is free of commercial interests and committed to promoting high-quality care for all. The Global Health & Innovation Conference is presented annually by Unite For Sight.
Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Erin Mullins advance at erin-mullins@uiowa.edu

Students, adults, and children of any language level are invited to sign up for a variety of Chinese classes with the UI Confucius Institute during the 2015-16 academic year.

COMMUNITY CHINESE LANGUAGE COURSES OFFERED IN 2015-16

Survival Chinese
(8 class course)
Introduction to Chinese I, II and III
(10 class courses)
Chinese Independent Study
(10 class online course)
Business Chinese I and II
(12 class courses)
Family Class I and II
(12 class courses)

Email confucius@uiowa.edu for sign-up information.

For more information on each class and for registration dates and information visit: international.uiowa.edu/academic/confucius
King Sejong Institute

The King Sejong Institute is an educational institution which offers various Korean language and culture classes. Sponsored by the South Korean government, its purpose is to spread Korean language and culture throughout the world. There are about 130 King Sejong Institutes serving Korean learners and educators in 50 countries.

The University of Iowa King Sejong Institute, which is collaboratively operated by the University of Iowa’s Division of World Languages, Literatures and Cultures (DWLLC), UI International Programs, and the Ewha Womans University, is one of seven King Sejong Institutes in the United States, and the only one in the Midwest. Anyone who is interested in Korean language and culture can participate in classes offered by the King Sejong Institute.

Contact Information
E-mail     sejong@uiowa.edu
Phone      (319) 353-2188
Webpage    http://international.uiowa.edu/academic/ksi
Address    669 Phillips Hall, Iowa City, IA 52242
2015 Fall Semester Classes (8 weeks)

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
<th>Date</th>
<th>Tuition</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hangul (Korean Alphabet)</td>
<td>Monday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class is aimed at learning Hangul (Korean Alphabet) and some basic expressions.</td>
</tr>
<tr>
<td>Beginner B-2</td>
<td>Monday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class focuses on practicing communication in most common situations in Korea.</td>
</tr>
<tr>
<td>Beginner B-1</td>
<td>Tuesday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class focuses on practicing communication in most common situations in Korea.</td>
</tr>
<tr>
<td>Hangul (Korean Alphabet)</td>
<td>Wednesday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class is aimed at learning Hangul (Korean Alphabet) and some basic expressions.</td>
</tr>
<tr>
<td>Beginner A</td>
<td>Thursday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class is aimed at learning basic expressions and practicing simple conversations.</td>
</tr>
</tbody>
</table>

- **Orientation (information and placement):** Aug 20 and 21, 5:30 - 6:30 p.m. at 114 Phillips Hall, University of Iowa. Anyone interested in Korean language and culture are welcome. Light snacks will be served.
- **Any level of Korean learners are welcome.**
- **The Fall semester will be held from Oct 26 thru Dec 18.**
International Literature Today

3:30-520 M, W55 Chemistry Building

Credit: 1 OR 3 s.h. IWP:3191:0001

Instructors: Christopher Merrill (Primary), Natasa Durovicova (Team Teacher)

This course draws on the presence and work of the writers in residence at the International Writing Program. The literature represented includes current writings from Africa, Asia and the Pacific, Latin America, Europe, and the Middle East.

Applies Toward:


About IWP:

For more info on IWP or the visiting writers, visit: http://iwp.uiowa.edu/
Politics and Ethics of Global Health: 
Who Gets What and Why

Topics in Global Health
GHS:4100:0001 (152:125:001)

Case studies and current events will be used to reveal issues where global health ethical conflicts arise. The politics of “who gets what, and why” will include interpretation of foreign affairs, private donor expectations, and funder mandates. Questions such as “Who will be first to get new EBOLA treatments and vaccines?” will be examined.

Fall, 2015

Instructor: Christine C. Brunner Luse
c christine-brunnerluse@uiowa.edu
HIST:4100:0001
Historical Background of Contemporary Issues: Crisis Intervention by the CDC, WHO, and MSF

This course will examine how the Centers for Disease Control, the World Health Organization, and Doctors without Borders play a role in responding to recent global health emergencies such as the 2014-15 Ebola outbreaks in West Africa.

Check ISIS for more info.

Fall 2015
Off-Cycle Course:
Oct 19-Dec 9
2 s.h.
4:30-6:20pm MW

Instructor:
Paul Greenough
New Fall Course!

Love and Kinship in South Asia
ANTH:3121 and GWSS:3121

This new fall course explores anthropological understandings of love in India and the region of South Asia more broadly, with an emphasis on contemporary society. Marriage, love and sexuality are deeply embedded in kinship organization, caste, economics, politics and religion. Topics include filial and motherly love, arranged marriage and romantic love, devotional and artistic expressions, love between siblings. What are the distinctive roles of courtesan, wife, prostitute—and even ascetic women who renounce family and marriage for a life of celibacy? Although patrilineal extended family is often idealized as the traditional way of organizing families in India, Pakistan and other South Asian countries, we will also learn about non-dominant forms of love and family (matrilineal, nuclear, etc.) as well as what it means to be a ‘modern’ family in South Asia.

If you have not had an introductory course in Anthropology or GWSS, then please consult the instructor for permission: meena-khandelwal@uiowa.edu.

Course meets Tuesday/Thursdays 11:00 AM - 12:15 PM in 132 MH.
The Chinese legal system is deeply embedded in its culture and history and therefore is very different from that of the western countries. Moreover, the Chinese legal tradition developed in early times still exerts considerable influence in China today. This course will introduce the legal history of China from the seventeenth century to the present. Readings for this course include philosophical writings, law codes, court cases, scholarly articles, fictions, and films. Topics covered in this course include civil and criminal law, formal and informal justice, law and the family, and the transformation of Chinese law and institutions. Students will not only learn the development of Chinese legal system but also acquire an in-depth understanding of the Chinese society.

All readings for this class will be in English. No pervious knowledge of China is required.

For more information, please contact the instructor: Shuang Chen
shuang-chen@uiowa.edu
WORLD HISTORY
Antiquity to 16th Century

COURSE NO: HIST:4107 (16W:167)
TIME & DATE: 3:30—4:45 p.m. Tu Th
LOCATION: 51 Schaeffer Hall
INSTRUCTOR: Michael A Žmolek

Approved for 9 ISBA Tracks
Excellent preparation for Secondary Education majors
In the twenty-first century, everybody travels. Backpacking in Nepal, studying abroad in London or Spring Break in Cancun are some of the many forms of travel that have become routine in our lives. But not all of us travel with the same light luggage. Journeys across geographical and cultural boundaries take on many different shapes: from the leisure activity of travel to the movements of labor migrants and the violent displacement of refugees.

In trying to understand these different journeys – forced or voluntary, temporary or permanent, within a country and across cultural borders – our main emphasis will be on African and on Caribbean literature and film. As individuals and groups cross cultural territories, what experiences do they have in other places? Are they welcomed or treated with hostility? How do local communities respond to tourists, immigrants and those seeking employment? Why do strangers sometimes become easy targets for accusations and prejudices; why are they blamed for transmitting HIV/AIDS or for taking away precious resources? How are these cross-cultural encounters represented in literature and film? Why do writers like Salman Rushdie celebrate their relationship with different cultural locations while others search in vain for a permanent place of belonging? And finally, how are the experiences of women travelers different from those of men? What are the pleasures and pains of leaving one’s home?

**Texts and films:**


*Sugar Cane Alley*. Martinique/France 1983.

*Clando*. Cameroon 1996.
POLITICS OF PROGRESS: NGOs & SEXUALITY

12:30P-1:45P TTh
GWSS:3326 (3 S.H.)

Non-profit organizations increasingly play a significant role in countering socio-economic inequalities across the US and poorer countries of the global south. Do these organizations impose western ideas about gender and sexual progress? Can they be more inclusive of leadership and ideas from the non-west? What are the implications of their policies of “development” and ideas of gender and sexuality?
NEW FALL 2015 COURSE
JMC:3116 / IS:3116
Communication-Based Approaches to International Development

Approved IS Tracks: Development & International Communication and Information

Communication as a vital component for any effort to create social change.

In this course, you will learn about necessary communication methods to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices. You will gain an understanding of the importance of communication as an integral part to any effort aimed at creating large-scale social change.

9:30 AM-10:45 AM, TTh E120 AJ B
Instructor: Sujatha Sosale

Search for the course on ISIS for more information.
LOOKING FOR A 1-3 CREDIT HOUR COURSE?

Are you getting the skills you want out of college?

VISIT US ONLINE:
bit.ly/careercentercourses

we have up to 30 courses offered each semester!

CHOOSE A MAJOR
Take a Career Exploration Class

LEARN TO LEAD
Take Leadership Classes

BUILD YOUR SKILLS
Take Internship & Workplace Skill Development Classes

PLAN YOUR SEARCH
Take Job & Grad School Search Classes

Look for courses in departments CCP - Career Center Programs or LS - Leadership Studies when you register for courses through ISIS.
The University of California at Santa Barbara offers a two-year Master of Arts in Global Studies. This cutting-edge, interdisciplinary program was launched in 2006 and has been highly successful in training students to think critically about the challenges of the 21st century. Generous fellowship packages are available on a competitive basis.

The curriculum includes three areas of specialization:

1) global political economy, sustainable development, environment
2) global culture, ideology, and religion
3) global governance, human rights, and civil society

The MA degree is intended to provide an understanding of the political, social, cultural and economic forces that are shaping global societies, institutions and organizations.

WHY DO A MASTERS IN GLOBAL STUDIES?

Students pursue the MA degree as preparation for working in private and public sectors as well as academia. Many graduates go on to PhD programs, law schools, careers in non-governmental organizations (NGOs), business and government.

In addition to the MA degree, UCSB also offers a PhD in Global Studies. [http://www.global.ucsb.edu/phd](http://www.global.ucsb.edu/phd)
PhD IN GLOBAL STUDIES

The University of California at Santa Barbara offers an interdisciplinary Doctorate in Global Studies. Launched in 2014, this cutting-edge program is designed to meet the challenges of the 21st century. Fellowship support is provided to incoming students on a competitive basis.

The new PhD Program at UCSB is the first of its kind at a Tier-1 Research University in the United States. It joins our highly successful MA in Global Studies which has been operating for the past decade. The Doctoral curriculum includes three areas of specialization:

1. global political economy, sustainable development, environment
2. global culture, ideology, and religion
3. global governance, human rights, and civil society

The program typically involves elective courses in an area of specialization, mastery of a second language, fieldwork, and the completion of a PhD dissertation to earn the degree. Students are encouraged to compose a doctoral committee of Global Studies core faculty and faculty affiliates from across the campus.

WHY DO A PhD IN GLOBAL STUDIES?

This PhD degree provides an understanding of the economic, political, social, and cultural forces that are shaping our contemporary world. Faculty specializations include political economy, development studies, law, human rights, religion, culture, sustainability, and international environmental politics.

http://www.global.ucsb.edu/