ACADEMIC INFORMATION

1. Fall 2015 classes begin on Monday, August 24, 2015.

2. Be sure to generate a NEW DEGREE AUDIT in ISIS/Student Records in order to see your spring/summer 2015 completed courses reflected, and to see how your fall 2015 enrollment will be used toward your degree requirements. Questions? Email karmen-berger@uiowa.edu


NEW ONLINE APPOINTMENT SCHEDULER FOR INTERNATIONAL STUDIES MAJORS

Please note that the online appointment scheduler is now located in ISIS: Log into ISIS; Student Records; Advising; My Appointments; Schedule Appointment; Choose "My Advisor" from drop down

- Declared IS majors can use this online scheduler to make an IS academic advising appointment, or to find out when Karmen’s Walk-in Advising times are: https://isis.uiowa.edu/isis2/records/advising/appointments.page
- All students are also invited to call or stop by the International Studies Program (319-384-1328, 21 Schaeffer Hall) for assistance with appointments or other questions.

CHECK OUT THESE NEW FALL 2015 COURSES WHICH ARE APPROVED FOR THE ISBA AND IS MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Tracks approved for</th>
</tr>
</thead>
</table>
| EPLS:5240:0003 | Topics in Education  
  Seminar in International Education |
| HIST:4100:0001 | Historical Background of  
  Contemporary Issues  
  Crisis Intervention by the CDC, WHO,  
  and MSF |
| ANTH:3121:0001 | Love and Kinship in South Asia |
| FREN:4015 | Francophone Cinema |
| HRTS:3906 | Human Rights Systems: Enforcement |
| HIST:4653:0001 | Law & Society in Late Imperial &  
  Modern China |
| TRNS:3480:0001 | Literature and Translation |
| GHS:4100:0003 | Topics in Global Health  
  The Politics and Ethics of Global  
  Health: Who Gets What and Why? |
IN THIS ISSUE…

- Highlighted courses & programs (Pgs. 2-4)
- Upcoming Events (Pgs. 4-9)
- Internships/Jobs/Call for Applications (Pgs. 9-11)
- Volunteer opportunities & student organizations (Pg. 12)
- Fall 2015 Courses (Pgs. 13-23)

GREAT FALL OPPORTUNITY!

Global@Iowa (CSI:3110)

Interested in learning about different cultures and building cross-cultural relationships? Looking for a 1 semester hour course in the fall? Please consider enrolling in Global@Iowa!

In the fall, the class will be focusing on building-cross cultural relationships. While course content will cover a variety of topics like defining culture, cultural self-awareness, building cross-cultural relationships, understanding diversity, etc., the students will also learn from others in the class who have a different background from their own.

Interested students will need to submit an application. Fill out the online application today!
Please contact Lin at Shuhui-lin@uiowa.edu if you have any questions.

Fall 2015 Course:

Francophone Cinema (FREN:4015:0001)

The course is taught in English and open to undergraduate and graduate students.

Approved for the following IS Tracks: African Studies; Caribbean Studies: Global Artistic Tradition and Change; Postcolonial and Diasporic Studies

This course explores the specificities of fascinating and diverse Francophone cinemas by filmmakers from the French Caribbean, the Indian Ocean, and North and Sub-Saharan Africa. Some of the issues examined include: oral traditions, slavery, colonialism, postcolonial mentalities, women’s agency, gender and race entanglements, migrations to Europe, popular cultures, the genocide of the Tutsis in Rwanda, globalized capitalism, and cultural identities and representation. No textbook is required for this course.
The Career Leadership Academy (CLA) is a Leadership Studies academic course series sponsored by the Pomerantz Career Center.

The Career Leadership Academy is an academic program worth 6 semester hours of elective credit that allows students to develop leadership skills, while also developing their professionalism. Beginning this fall CLA will be condensed into 2 – 3 credit courses that any undergraduate major can take. The two courses still consist of highly interactive sessions covering team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies, personal branding and much more. Students who complete CLA get a chance to develop skills and incorporate those into their major field of interest so they can be successful at Iowa and beyond.

Please consider adding any one of the following Career Leadership Academy courses (LS:2002) next semester OR over the summer.

For more information go to: http://www.careers.uiowa.edu/leadershipacademy/
India Winterim – Applications now open

Application deadline: September 21, 2015

The India Winterim program allows students to explore their interests in housing, healthcare, entrepreneurship, social work, water resource management, and other development issues in India. Specific courses vary each year. Each section is led by University of Iowa faculty and has its own disciplinary perspective. Students work with NGOs, schools, and healthcare facilities in India employing a diverse variety of techniques to address social issues.

More information about this program and applications are available on the program web site at http://international.uiowa.edu/india-winterim.

Questions may be directed to Cory Petersen at india-winterim@uiowa.edu or 319-335-0353.

August is Carnaval month in Iowa City!

Help to make Carnaval costumes! Come to workshop sessions at the Iowa City Public Library:
Wednesday August 12, 11am – 5pm
Thursday August 13, 5pm – 8pm.
Wednesday August 26, 5pm – 8:30pm
Thursday August 27, 6pm – 8:30pm

You can also sign up to wear a costume in the Latino Festival Parade August 15th & the Iowa City Carnaval Parade August 28th.

Join us at Beadology, 220 E. Washington St, Iowa City to decorate costumes with beads, dance, and drum:
Friday August 14, 4-6pm- costumes
Friday August 21, 4-6pm- costumes
Friday August 14, 5 – 6pm learn Afro-Brazilian dance with Armando Duarte and drum rhythms with Troy Wilson.
Friday August 21, 5- 6 practice Carnaval dance with Modei Akyea

Then you can practice your moves at the Summer of the Arts Friday Night concert on the Ped Mall with the band Tropicante, August 14 and the Fez August 21st.

The Iowa City Carnaval Parade will kick off the Iowa Soul Festival on Friday August 28 at 5pm! We will gather at the Recreation Center at 3pm to start to prepare for the parade. Bring a costume or flag or there will be costumes to choose from. See you there!

Contact Loyce Arthur at loyce-arthur@uiowa.edu for information on additional workshops at the Theatre Building, University of Iowa. Get information and follow us on Facebook.
International Student Welcome

Sunday, August 16th
From: 5:30-8pm
Where: Pentacrest

Join international and domestic students for a night of games and ice cream, served by your favorite staff members.

Volunteers will be available to walk over with new students

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Emily Starr in advance at uiowaarhed@gmail.com.
The King Sejong Institute is an educational institution which offers various Korean language and culture classes. Sponsored by the South Korean government, its purpose is to spread Korean language and culture throughout the world. There are about 130 King Sejong Institutes serving Korean learners and educators in 50 countries.

The University of Iowa King Sejong Institute, which is collaboratively operated by the University of Iowa’s Division of World Languages, Literatures and Cultures (DWLLC), UI International Programs, and the Ewha Womans University, is one of seven King Sejong Institutes in the United States, and the only one in the Midwest. Anyone who is interested in Korean language and culture can participate in classes offered by the King Sejong Institute.

Contact Information

E-mail sejong@uiowa.edu
Phone (319) 353-2188
Webpage http://international.uiowa.edu/academic/ksi
Address 669 Phillips Hall, Iowa City, IA 52242
2015 Fall Semester Classes (8 weeks)

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
<th>Date</th>
<th>Tuition</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hangul (Korean Alphabet)</td>
<td>Monday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class is aimed at learning Hangul (Korean Alphabet) and some basic expressions.</td>
</tr>
<tr>
<td>Beginner B-2</td>
<td>Monday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class focuses on practicing communication in most common situations in Korea.</td>
</tr>
<tr>
<td>Beginner B-1</td>
<td>Tuesday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class focuses on practicing communication in most common situations in Korea.</td>
</tr>
<tr>
<td>Hangul (Korean Alphabet)</td>
<td>Wednesday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class is aimed at learning Hangul (Korean Alphabet) and some basic expressions.</td>
</tr>
<tr>
<td>Beginner A</td>
<td>Thursday</td>
<td>5:30 - 7:10 p.m.</td>
<td>Aug 24 - Oct 16</td>
<td>$80</td>
<td>This class is aimed at learning basic expressions and practicing simple conversations.</td>
</tr>
</tbody>
</table>

- Orientation (information and placement): Aug 20 and 21, 5:30 - 6:30 p.m. at 114 Phillips Hall, University of Iowa. Anyone interested in Korean language and culture are welcome. Light snacks will be served.
- Any level of Korean learners are welcome.
- The Fall semester2 will be held from Oct 26 thru Dec 18.
BIGGEST. FAIRS. EVER.
FAIR DAYS!
MONDAY, AUGUST 24, 2015

VOLUNTEER FAIR & BLOOD DRIVE
11:00 AM - 3:00 PM - IMU MAIN LOUNGE

COMMUNITY NIGHT
6:00 PM - 9:00 PM - IMU MAIN LOUNGE

TUESDAY, AUGUST 25, 2015

STUDENT JOB FAIR
11:00 AM - 3:00 PM - IMU MAIN LOUNGE

STUDENT ORGANIZATION FAIR
6:00 PM - 9:00 PM - IMU MAIN LOUNGE

...TOLD YOU IT WAS BIG.

Hills Bank
and Trust Company
Student Employment (Office of Student Financial Aid)
Campus Activities Board Center for Student Involvement and Leadership • GPSG • UISG • United Way of Johnson County
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact CSIL in advance at 335-3059.
Landfall Festival 2015
Tue Sep 15 - Sat Sep 19 2015

Musicians from around the world will again descend upon Cedar Rapids for the eighth annual Landfall Festival of World Music taking place Sept. 15-19 at various venues in Cedar Rapids and beyond.

Tuesday
Zedashe Ensemble (Republic of Georgia), at CSPS

Wednesday
Karolina Cicha (Poland), at Cedar Rapids Public Library, and Boogat (Colombia/Canada/Mexico), at CSPS

Thursday
Aziz Sahmaoui & University of Gnawa (Morocco), at CSPS

Friday
Ester Rada (Ethiopia/Israel), at CSPS

Saturday
Matuto (US/Brazil); Maarja Nuut (Estonia); Otava Yo (Russia); and [su:m] (South Korea), at McGrath Amphitheater

Further details and additional concerts, including events in Des Moines and Iowa City, will be announced at http://legionarts.org/events/landfall-festival-2015 and on Facebook.

MYEP: Job Opportunities

"MYEP is a non-profit organization dedicated to providing advocacy and person-centered services which facilitate personal growth and community inclusion to people with disabilities.”

Mayor's Youth Empowerment Program (MYEP) in Iowa City is currently hiring for multiple positions--both part-time and full-time!

MYEP's Residential Program is hiring part time as well as full-time employees. Their Day Program is looking to hire summer only and permanent direct care staff.

Visit http://www.myep.us/employment.html to learn more and apply!
Intern with Legion Arts!

Legion Arts is an award-winning, Cedar Rapids nonprofit dedicated to the creation, presentation, understanding and impact of contemporary art.

Based at CSPS, a restored landmark building on the edge of downtown Cedar Rapids, Legion Arts presents cutting edge art, music theatre, film and other events at a variety of venues; supports young artists, experimental art forms and new idea.

**Intern with us!**

Are you a student looking for real world experience? A worker contemplating a career change? An individual just entering, or re-entering, the work force? Consider interning at Legion Arts. One of the most highly regarded arts organizations in the Midwest, Legion Arts can offer you practical, hands-on engagement in arts production; marketing and communication; or arts administration. Internships are flexible in terms of scheduling. They're generally unpaid, but academic credit may be arranged when appropriate.

Interested? Talk to any Legion Arts staff member or write info@legionarts.org.

WFAN Conference:

**Nov. 6-7**

Registration now open!

WFAN is pleased to host our 2015 annual conference in partnership with the Quad Cities Food Hub! The conference will be **Friday and Saturday, November 6 and 7**, at the Radisson Quad City Plaza in Davenport, Iowa, and our theme is: *Women Protecting Pollinators, Protecting Food.*

[Click here to learn more about the conference and to register.](#)

The Quad Cities Food Hub is a bi-state initiative (staffed almost entirely by women) that connects farmers and consumers in Iowa and Illinois, in an effort to augment regional local food production and consumption. It's part of a network of Regional Food System Working Groups in the state of Iowa.

Two outstanding projects are their [Shared Use Community Kitchen](#), and [Local Market Store](#), both located in the QCFH headquarters at the historic Freight House building on the banks of the Mississippi River. The Freight House also contains a farmers' market, a farm-to-table deli and a craft brewery and pub -- all within walking distance of the Radisson. Our urban ag field tour on Friday will make a stop at the Food Hub, and our popular Friday evening farm-to-table tasting event will take place in the community kitchen.

See the draft agenda and learn more about lodging, field tours and intensives, and our keynote speaker at the conference page on our website.
Global Health & Innovation Conference

The Global Health & Innovation Conference at Yale University on April 16–17, 2016, is the world’s leading and largest global health conference as well as the largest social entrepreneurship conference, with 2,200 professionals and students from all 50 states and more than 55 countries. This must-attend, thought-leading conference convenes leaders, changemakers, professionals and students from all sectors of global health, international development, and social entrepreneurship.

Learn from 250 speakers. Keynote addresses include Ned Breslin, Jeffrey Sachs, and Sonia Ehrlich Sachs. See the confirmed 2016 conference speakers.

Apply to present at the Global Health & Innovation Conference! The first abstract deadline is August 31. Read more about the presentation opportunities and the abstract submission process.

The GHIC Innovation Prize is a $10,000 and a $2,000 cash prize that is awarded to the two best social impact pitches that are presented at the 2016 Global Health & Innovation Conference.

Unite For Sight is a 501(c)(3) nonprofit global health delivery organization that is free of commercial interests and committed to promoting high-quality care for all. The Global Health & Innovation Conference is presented annually by Unite For Sight.
Friends Without Borders

A new program connecting U.S. students with international students from around the globe

Friends Without Borders will begin its second year in 2015-16 and is designed to pair incoming international student arrivals with returning U.S. students interested in making international student connections. It's a great opportunity to help to create a more dynamic and integrated campus. Domestic undergraduate students who will be enrolled for the 2015-16 academic year are encouraged to apply for a spot next year.

This program assigns matches in the lead up to the kickoff in September where most will be introduced for the first time. After this initial mixer/kick-off event pairs are encouraged to keep up the connection by getting together regularly during the semester.

If you are interested in joining, please complete this [short online questionnaire](#).

Questions? Want to be more involved? Contact Kevin Roiseland, International Student and Scholar Advisor, by email at kevin-roiseland@uiowa.edu or phone (319) 335-0335.

---

Study abroad bloggers needed for fall 2015!

Are you interested in blogging about your study abroad experience? Then consider becoming an official Study Abroad Blogger!

No need to create your own blog; we will provide the tools you need so that all you have to do is supply us with your thoughts, comments, stories and pictures/videos! Blogs will be shared on our online journal, International Accents, as well as through our newsletters and social media.

Requirements:

- Send us at least two blog entries each month (more often for short-term programs)
- Blogs should be 300-500 words each
- Include a title for each entry
- Include at least one photo or video with each entry

Apply: Fill out the application form [HERE](#) for fall 2015 bloggers.

---

Volunteer at the 2015 Iowa State Fair!

Volunteers are needed for the University of Iowa booth at the State Fair from **August 13 to 23** in Des Moines. The UI exhibit area has been expanded and completely redesigned, and we are excited to have you join us as we debut the terrific new space.

Volunteers are needed to greet and visit with the thousands of fairgoers who come through the exhibit. Volunteers apply temporary tattoos, distribute football posters, athletic schedules and other items, and share news about the great things happening on campus.

The UI booth is located in the Varied Industries Building at the fairgrounds. Shifts are four hours each: 9 a.m.-1 p.m., 1-5 p.m., and 5-9 p.m. Fair admission, a parking pass, and a Hawkeye T-shirt will be provided.

For more information and to sign up for a shift, please visit: [http://www.uiowa.edu/statefair/volunteers](http://www.uiowa.edu/statefair/volunteers).
Politics and Ethics of Global Health: Who Gets What and Why

Topics in Global Health
GHS:4100:0001 (152:125:001)

Case studies and current events will be used to reveal issues where global health ethical conflicts arise. The politics of “who gets what, and why” will include interpretation of foreign affairs, private donor expectations, and funder mandates. Questions such as “Who will be first to get new EBOLA treatments and vaccines?” will be examined.

Fall, 2015

Instructor: Christine C. Brunner Luse
christine-brunnerluse@uiowa.edu
Topics in Global Health
Visualizing Global Health through Popular Fiction and Film

12:30P - 1:45P TTh 10 EPB
Instructor: Christine C. Brunner luse
We will examine the fields of international and comparative education. To do this, we will explore a range of topics around the idea of education as evolving within highly complex, uneven, and shifting global forces. We will explore contemporary issues in education such as internationalization, inequality, mobility, and reform. Using an interdisciplinary approach, we will study education from a variety of perspectives and within different cultural settings. The goals of the course will be to appreciate education as a socio-politically embedded institution within a global context, and to gain a better understanding of the range of complex factors that influence educational policy.

For questions about the course, please contact:
Peter Gerlach, Adjunct Assistant Professor: peter-gerlach@uiowa.edu

Dr. Gerlach (PhD, Syracuse University), a former Peace Corps Volunteer in Mongolia, focuses his research and teaching on international education, globalization, and international students.
This course will examine how the Centers for Disease Control, the World Health Organization, and Doctors without Borders play a role in responding to recent global health emergencies such as the 2014-15 Ebola outbreaks in West Africa.

Check ISIS for more info.
New Fall Course!

Love and Kinship in South Asia

ANTH:3121 and GWSS:3121

This new fall course explores anthropological understandings of love in India and the region of South Asia more broadly, with an emphasis on contemporary society. Marriage, love and sexuality are deeply embedded in kinship organization, caste, economics, politics and religion. Topics include filial and motherly love, arranged marriage and romantic love, devotional and artistic expressions, love between siblings. What are the distinctive roles of courtesan, wife, prostitute—and even ascetic women who renounce family and marriage for a life of celibacy? Although patrilineal extended family is often idealized as the traditional way of organizing families in India, Pakistan and other South Asian countries, we will also learn about non-dominant forms of love and family (matrilineal, nuclear, etc.) as well as what it means to be a ‘modern’ family in South Asia.

If you have not had an introductory course in Anthropology or GWSS, then please consult the instructor for permission: meena-khandelwal@uiowa.edu.

Course meets **Tuesday/Thursdays 11:00 AM - 12:15 PM** in 132 MH.
The Chinese legal system is deeply embedded in its culture and history and therefore is very different from that of the western countries. Moreover, the Chinese legal tradition developed in early times still exerts considerable influence in China today. This course will introduce the legal history of China from the seventeenth century to the present. Readings for this course include philosophical writings, law codes, court cases, scholarly articles, fictions, and films. Topics covered in this course include civil and criminal law, formal and informal justice, law and the family, and the transformation of Chinese law and institutions. Students will not only learn the development of Chinese legal system but also acquire an in-depth understanding of the Chinese society.

All readings for this class will be in English. No pervious knowledge of China is required.

For more information, please contact the instructor: Shuang Chen
shuang-chen@uiowa.edu
WORLD HISTORY
Antiquity to 16th Century

COURSE NO    HIST:4107 (16W:167)
TIME & DATE  3:30—4:45 p.m.  Tu Th
LOCATION      51 Schaeffer Hall
INSTRUCTOR    Michael A Žmolek

Approved for 9 ISBA Tracks

Excellent preparation for Secondary Education majors

Course Available Fall 2015
In the twenty-first century, everybody travels. Backpacking in Nepal, studying abroad in London or Spring Break in Cancun are some of the many forms of travel that have become routine in our lives. But not all of us travel with the same light luggage. Journeys across geographical and cultural boundaries take on many different shapes: from the leisure activity of travel to the movements of labor migrants and the violent displacement of refugees.

In trying to understand these different journeys – forced or voluntary, temporary or permanent, within a country and across cultural borders – our main emphasis will be on African and on Caribbean literature and film. As individuals and groups cross cultural territories, what experiences do they have in other places? Are they welcomed or treated with hostility? How do local communities respond to tourists, immigrants and those seeking employment? Why do strangers sometimes become easy targets for accusations and prejudices; why are they blamed for transmitting HIV/AIDS or for taking away precious resources? How are these cross-cultural encounters represented in literature and film? Why do writers like Salman Rushdie celebrate their relationship with different cultural locations while others search in vain for a permanent place of belonging? And finally, how are the experiences of women travelers different from those of men? What are the pleasures and pains of leaving one’s home?

Texts and films:
Esmeralda Santiago. When I was Puerto Rican. 1993. (Puerto Rico)
Jamaica Kincaid. A Small Place. 1988. (Antigua)
Phaswane Mpe. Welcome to Our Hillbrow. 2001. (South Africa)
Sugar Cane Alley. Martinique/France 1983.
Clando. Cameroon 1996.
POLITICS OF PROGRESS: NGOs & SEXUALITY

12:30P-1:45P TTh
GWSS:3326 (3 S.H.)

Non-profit organizations increasingly play a significant role in countering socio-economic inequalities across the US and poorer countries of the global south. Do these organizations impose western ideas about gender and sexual progress? Can they be more inclusive of leadership and ideas from the non-west? What are the implications of their policies of “development” and ideas of gender and sexuality?
NEW FALL 2015 COURSE  
JMC:3116 / IS:3116  
Communication-Based Approaches to International Development  

Approved IS Tracks: Development & International Communication and Information  

Communication as a vital component for any effort to create social change.  

In this course, you will learn about necessary communication methods to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices. You will gain an understanding of the importance of communication as an integral part to any effort aimed at creating large-scale social change.  

9:30 AM-10:45 AM, TTh E120 AJ B  
Instructor: Sujatha Sosale  
Search for the course on ISIS for more information.
Looking for a 1-3 credit hour course?

Are you getting the skills you want out of college?

Choose a major
Take a Career Exploration Class

Learn to lead
Take Leadership Classes

Build your skills
Take Internship & Workplace Skill Development Classes

Plan your search
Take Job & Grad School Search Classes

Visit us online: bit.ly/careercentercourses

We have up to 30 courses offered each semester!