ISBA Newsletter – 04/20/2015

Like ISBA on Facebook

ACADEMIC INFORMATION

1. Make an appointment with Karmen to be cleared to register for summer/fall 2015 registration. Call the International Studies Program at 319-384-1328, or use the online scheduler: https://tippie.uiowa.edu/clas/professional-advising/


3. Information for spring 2015 graduating seniors: http://www.registrar.uiowa.edu/Student/ApplyingforDegree/UndergraduateDegreeCandidate/tabid/118/Default.aspx

4. SAVE THE DATE: the spring 2015 International Studies honors poster session and graduation reception is free and open to the public on Friday, May 15, 3:00 – 4:30 pm; 2520D UCC (2nd floor of the Old Capitol Mall)

CHECK OUT THESE NEW FALL 2015 COURSES WHICH ARE APPROVED FOR THE ISBA AND IS MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Tracks approved for</th>
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<tbody>
<tr>
<td><strong>IS:3199:0001</strong></td>
<td>Global Environmental Politics</td>
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<td>Global Health Studies; Development; Global Resources and the Environment; Human Rights</td>
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<tr>
<td><strong>ENGL:3520:0001</strong></td>
<td>Literature &amp; Culture of 20th/21st Cent</td>
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<td>(008:109:001)</td>
<td><em>The Pleasure and Pain of Travel</em></td>
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<td>African Studies; Caribbean Studies; Human Rights; Postcolonial and Diasporic Studies</td>
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<td><strong>HRTS:3906</strong></td>
<td>Human Rights Systems: Enforcement</td>
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<td>Human Rights</td>
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<td><strong>HIST:4100:0001</strong></td>
<td>Historical Background of Contemporary Issues</td>
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<tr>
<td>(016:100:001)</td>
<td><em>Crisis Intervention by the CDC, WHO, and MSF</em></td>
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<td>Global Health Studies</td>
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<tr>
<td><strong>TRNS:3480:0001</strong></td>
<td>Literature and Translation</td>
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<td>International Communication and Information</td>
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<tr>
<td><strong>ENGL:2810 :0001</strong></td>
<td>Undergraduate Translation Workshop</td>
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<tr>
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<td>International Communication and Information</td>
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<tr>
<td><strong>GHS:3010:0001</strong></td>
<td>Identifying/Developing Global Health Projects</td>
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<tr>
<td>(152:150:001)</td>
<td><em>Research Design in Global Health</em></td>
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<td>Global Health Studies</td>
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<tr>
<td><strong>GHS:4100:0002</strong></td>
<td>Topics in Global Health</td>
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<td><em>Climate Change and Health</em></td>
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<td></td>
<td>Global Resources and the Environment; Global Health Studies</td>
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<tr>
<td><strong>GHS:5000:0001</strong></td>
<td>Graduate Seminar in Global Health</td>
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<td><em>Global Vaccination Programs</em></td>
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<td>Global Health Studies (Graduate level course. See ISIS for enrollment instructions.)</td>
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<tr>
<td><strong>ANTH:3123:0001</strong></td>
<td>Making a Living: Economic Anthropology</td>
</tr>
<tr>
<td></td>
<td>African Studies; Development; Global Resources and the Environment; Human Rights; International Business</td>
</tr>
</tbody>
</table>
IN THIS ISSUE…

-Upcoming Events (Pgs. 3-23)
-Jobs/Internships/Scholarships/Funding/Volunteering (Pgs. 24-29)
-Calls for Submissions & Applications (Pgs. 30-31)
-Summer/Fall 2015 Courses (Pgs. 32-43)

Fall 2015 Course:
Global@Iowa (CSI:3110)

Interested in learning about different cultures and building cross-cultural relationships? Looking for a 1 semester hour course in the fall? Please consider enrolling in Global@Iowa!

In the fall, the class will be focusing on building-cross cultural relationships. While course content will cover a variety of topics like defining culture, cultural self-awareness, building cross-cultural relationships, understanding diversity, etc., the students will also learn from others in the class who have a different background from their own.

Students who are interested in participating in the class will need to submit an application. Course description, more details of the class, and an online application can be found HERE.

Please contact Lin at Shuhui-lin@uiowa.edu if you have any questions.

Summer & Fall 2015 Courses:
The Career Leadership Academy (CLA)

The Career Leadership Academy (CLA) is a Leadership Studies academic course series sponsored by the Pomerantz Career Center.

The Career Leadership Academy is an academic program worth 6 semester hours of elective credit that allows students to develop leadership skills, while also developing their professionalism. Beginning this fall CLA will be condensed into 2 – 3 credit courses that any undergraduate major can take. The two courses still consist of highly interactive sessions covering team work, problem-solving skills, resume writing, interviewing, etiquette, job searching strategies, personal branding and much more. Students who complete CLA get a chance to develop skills and incorporate those into their major field of interest so they can be successful at Iowa and beyond.

Please consider adding any one of the following Career Leadership Academy courses (LS:2002) next semester OR over the summer.

For more information go to: http://www.careers.uiowa.edu/leadershipacademy/
"Putin’s Game in Ukraine"
Valerie Bunce, Professor, International Studies, Cornell University; Director of the Cornell Institute for European Studies
Thursday, April 23, 2015, 12:00-1:15 pm
Congregational Church – 30 N. Clinton St., Iowa City, IA 52245
Register here, or contact (319) 335-0351 or ICFRC@uiowa.edu
Honors students eat free! (Catered by Oyama)

Why did Russia invade and annex Crimea last year and then aid and abet popular rebellion in eastern Ukraine? The answer is that political changes in Ukraine were a "perfect storm" for Russia, whether we look at the threats to Russian security posed by Ukraine's desire to join the EU and NATO or Putin's fear that regime change in Ukraine could spread to Moscow. What was at stake, in short, was Russia's national security and Putin's job security.

Valerie Bunce, Director of European Studies at Cornell Institute, is the Aaron Binenkorb Professor of International Studies and Professor of Government. Her primary field is comparative politics and, secondarily, international relations. Her research and teaching addresses comparative democratization, international democracy promotion, and inter-ethnic cooperation and conflict. Her geographical focus is primarily east-central Europe, the Balkans and the Soviet successor states, though her comparative interests extend to Latin America.

Celebrate Earth Month at the University of Iowa!

This April, the Office of Sustainability invites you to celebrate the culture of sustainability during Earth Month at the University of Iowa.

Upcoming Earth Month Events include:

- Treasure Trade April 22, 11am-5pm Kautz Plaza (Cleary Walkway)
- Earth-Themed Reading Event April 23rd, 8pm, High Grounds
- Bike Tune-up, April 24th, 2pm-4pm, Pentacrest with Mobile Museum
- Student Garden Open House April 26th, 1-5pm, Student Garden, on Hawkeye Park Road behind the tennis courts
- Sustainability Celebration, April 28th, 3pm-5pm, 2520D UCC
- Funk, Friends, Farm: An Earth Month Send Off Event, April 30th, 8pm, The Mill, $4

See the complete list of activities at http://sustainability.uiowa.edu/earthmonth/.

Earth Month is also a great time to become an Eco Hawk and be a change agent for sustainability on campus and beyond. Learn more and sign up at http://sustainability.uiowa.edu/take-action/eco-hawks/.
Peace Corps Information Session

Tuesday, April 21st
7pm
Old Capitol Mall—2nd Floor
Room 2390 (Executive Boardroom)

Learn how you can make a difference overseas while experiencing a life-changing adventure!

For more information:
Meredith Mahy Gall
UI Peace Corps Representative
319.335.0347
peacecorps@uiowa.edu
http://international.uiowa.edu/peace-corps

If you are a person with a disability who requires an accommodation in order to participate in this program, please contact UI Peace Corps at 319.335.0347.
10TH ANNIVERSARY CELEBRATION

UNIVERSITY OF IOWA / CHINA DAILY

-EXCHANGE PARTNERSHIP-

FRIDAY, APRIL 24TH
FROM 3:00 PM TO 4:30 PM
ROTUNDA ADLER JOURNALISM BUILDING

WENSHA LI / BARRY BUTLER / JUDY POLUMBAUM
Editor-in-Chief
China Daily
Executive Vice President
and Provost
University of Iowa
Professor of Journalism
University of Iowa

This year marks the tenth anniversary of the exchange between the University of Iowa and China Daily, China’s largest English-language newspaper. Since its inauguration, fruitful exchanges have taken place each year with a senior journalist or editor from China Daily teaching a short course at the UI called “News and Knowledge: Chinese Culture in the Era of Globalization” in late spring semester. In exchange, a journalism student from the University of Iowa is provided an internship opportunity to work at China Daily in Beijing for a summer or a year.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Dongwang Liu in advance at dongwang-liu@uiowa.edu.
Every 60 seconds, a child dies from malaria. For a family in Africa, a net can mean the difference between life and death.

- www.nothingbutnets.net

Nothing But Nets is a global grassroots campaign to raise awareness and funding to fight malaria, a leading cause of death among children in Africa.

Volleyball Tournament

When: April 25, 2015
Time: 10:00 am - 4:00 pm
Where: Robert A. Lee Recreation Center

Teams of 6 members
$5 for each student member
$10 for each non student member

For $12 extra, your team can register as a Buzzkill team

*For more info and to register your team log on to www.iowauna.org/nothingbutnets2015 or contact Ashley Williams at ashley@unaiowa.org

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Ashley Williams in advance at (314)-715-1603.
Come join us for our
OPEN VOLUNTEER OPPORTUNITIES!

March, 23  3:30–6:00 PM
April, 2   3:30–6:00 PM
April, 4   3:30–6:00 PM

Sign up via email: volunteer@northlibertycommunitypantry.org

Interested in sustainability, community gardens and advocating for food security?

Community Teaching Garden
volunteer opportunities available this Spring!

Contact us for more information
Tina DuBois, LMSW
(319) 626-2711
89 North Jones Blvd.
North Liberty, IA 52317
northlibertycommunitypantry.org

An outreach ministry of
North Liberty
First United Methodist Church

Our mission is to engage our community in feeding and clothing our neighbors.

CHEF’S
CHALLENGE

Presented by Local Foods Connection

APRIL 25th, 5-8 PM
@Public Space One 120 N. Dubuque St.
Iowa City, IA 52245

Admission: $5.00 +
or $8.00 per person

Dorm Room Gourmet
An Educational Dinner and Local Food Celebration
Featuring 3 Local Chefs
Kyle Sleck
Mason Fillmore
Andrea Ford

Live Music by Slew Grass

Contact Us:
Local Foods Connection
PO Box 2821
Iowa City, IA 52244
(319) 333-2909
Email: info@localfoodscconnection.com
www.localfoodscconnection.com

www.facebook.com/LocalFoodsConnection
Iowa City Arabs Got Talent!

Come Watch Arabian Performances, Including Various Musical and Comedy Acts

SUNDAY, APRIL 26TH
2nd floor ballroom at the IMU

$5 TICKETS includes Authentic Middle Eastern Dinner

Doors open at 6:30 pm.

For Tickets Contact studorg-arabstudents@uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa - sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the ASA at studorg-arabstudents@uiowa.edu
UI Center for Human Rights presents...

CAREERS FOR CHANGE

John Boller

Executive Director,
Coralville Ecumenical Food Pantry

Monday, April 27th, 2015
7:00 PM | 1117 UCC (University Capitol Centre)

1 out of 6 people living in Johnson County are food insecure. What does that mean? What is being done to solve this issue? This presentation by John Boller will address the current state of hunger in our community and highlight the work being done to make improvements.

The Coralville Ecumenical Food Pantry is an agency that provides weekly food assistance to Coralville residents. With roots in social work and a passion for food justice, John has spent the past few years striving to find ways to get good food in the hands of people with limited resources.

Free & open to the public.
Food will be provided.

Food donations will be accepted through April & at the event.
(Donation box will be kept in 1120 UCC)
High need items: canned fruit, canned meat, peanut butter, hearty soups & stews, beans (canned & dried), rice/pasta, toilet paper

Like “UI Center for Human Rights” on Facebook or visit uichr.org!

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UICHR at (319)335-3900.
APRIL 29,
5.00PM-7.30 PM
Old Capitol Mall
International Center, 1117

OUR KAPUSTNIK PARTY!!!

COME and JOIN US
for Russian food, talent show, competition and prizes!

WHO knows more about RUSSIA?
Performances by
SARABETH
JIM SWIM
DAMN JUHL
CHANDLA

Concert at
GABE’S IOWA CITY
29 APRIL
DOORS OPEN 6.30PM
CONCERT 7PM-10PM
$7 ENTRANCE
ALL AGES

Individuals with disabilities are encouraged to attend events. If you are a person who requires accommodation in order to participate in this program, please contact Brittany Kimsey at (319)541-2354.
A JOURNEY IN SEARCH OF ONE’S IDENTITY

A story of families separated by a broken immigration system, and the journey of children to find the grandparents they’ve never known - from the director of abUSed: the Postville Raid.

Film Screening & Discussion with Director Luis Argueta

Wed. April 29, 7pm

Shambaugh Auditorium
(University Main Library, 125 W. Washington)

Free and open to the public.

A FILM BY LUIS ARGUETA

ABRAZOS

Screening sponsored by UI Labor Center, UI Center for Human Rights, UI Department of History. Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you require special accommodations to participate, please call 335-4144.

Printed at UI Copy Centers by workers represented by AFSCME Local 12, Council 61.
In spite of the difficult lives that Palestinians have, they have a collective strength and hope for the future. They use the word *sumud* to describe their way of life of non-violent resistance under longstanding oppression.

It usually just entails day-to-day survival under the Occupation. As many travel to far places, we ask what we can do to improve the lives of those encountered. Most frequently the response is “tell our story.” This was my experience on my recent trip to the West Bank; I was able to meet many new friends and get re-acquainted with old ones. You will meet a number of these Christian and Muslim Palestinians and will learn of their joys and concerns in daily life. They invite you to come hear their stories.

April 30th Thursday at 7:00PM
Iowa City Public Library Meeting Room A

FREE and OPEN TO THE PUBLIC

This event is sponsored by People for Justice in Palestine (www.iowapjp.us) Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Mike at 319-631-9703 or Jason at 319-338-3290.
University of Iowa King Sejong Institute Presents

Korean Cooking Demonstration and Tasting

Date: May 1st (Friday) — Japchae
May 22nd (Friday) — Kimchi
June 12th (Friday) — Mung bean pancake

Place: UCC Mall Room 1117

Time: 5:30—7:30 p.m.

Participation fee: $10.00

Please RSVP to Yuhjoo at sejong@uiowa.edu
ARABIC MOVIE CLUB

Screenings will be held at 5:30 PM, in 25 Phillips Hall

Individuals with disabilities are encouraged to attend all University-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Front Desk of the DWLLC, 319-335-2923.

CONTACT PERSON(S)

Amira Rammah
&
Denes Gazsi

amira-rammah@uiowa.edu
denes-gazsi@uiowa.edu
FREE Foreign language film screenings at the DWLLC (final four of the year!)

April Showings:
T 21 – *Benvenuti al Sud*, Luca Miniero (2010), Italy, 102’, Comedy
Th 23 – *No se aceptan devoluciones*, Eugenio Derbez (2013), Mexico, 122’, Comedy/Drama
M 27 – *Comedian Harmonists*, Joseph Vilsmaier (1997), Germany/Austria, 115’, Bio/Drama

Hours and Location: Screenings will be at 7:30pm in room VAN301. Keep an eye on your Hawkmail or join our Facebook group (Foreign Flix – University of Iowa) for news!

All movies will be shown with English subtitles.

Cinema and Culture: French Films (Spring 2015)

Thursdays, 7:00-10:00 p.m. in 101 BCSB
Film screening, followed by discussion

4/23 – Week 13: *Incendies* (Denis Villeneuve, 2010, 139 min)
Twins Simon and Jeanne travel from Quebec, Canada, to their mother’s birthplace in the Middle East to fulfill her last wishes. Denis Villeneuve’s mystery-thriller was adapted from a play of the same name by Lebanese-Canadian writer Wajdi Mouawad. Representing Canada, *Incendies* was nominated for Best Foreign Language Film at the Academy Awards.

4/30 – Week 14: *Blue is the Warmest Color* (Abdellatif Kechiche, 2013, 179 min)
Adèle is an introverted high school student whose life changes when she meets Emma, a woman with blue hair, with whom she explores new freedoms and desires. Along with director Abdellatif Kechiche, actresses Adèle Exarchopoulos (Adèle) and Léa Seydoux (Emma) were awarded the Palm d’Or at the Cannes Film Festival in an unprecedented decision by the jury.

All films have English subtitles. Free and open to the public!

Bijou Horizons: New International Film Series at FilmScene

Moviegoers are invited to take a cinematic world tour this spring with Bijou Horizons, a new film series at FilmScene. With recently released films from Chile, Israel, Afghanistan, Brazil and India, the series highlights emerging talents and fresh perspectives from filmmakers around the globe.

Free for UI students with valid ID. $5 for the general public.

Final film: *Siddharth* (2013) (Country: India) Dir. Richie Mehta, 96 min
Tuesday, April 21, 6pm: A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed.

“A modern-day neo-realistic fable and genuine spiritual journey.” - *Boston Herald*
Movies Under the Dome: “King Corn” and “Big River”

*Saturday, April 25 at 3:00 pm*
*Old Capitol, Senate Chamber*
Free & open to the public.

In *King Corn*, Ian Cheney and Curt Ellis, best friends from college on the East Coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat - and how we farm.

In *Big River*, Ian Cheney and Curt Ellis have returned to Iowa with a new mission: to investigate the environmental impact their acre of corn has had on the people and places downstream.

**Everything You Need to Know About Food & Nutrition Searching in PubMed**
*Wednesday, April 29 at 10:00am to 11:00am*
*Main Library, Room LC-1105*
Free & open to the public.

With the current surge of interest in food and nutrition, it's surprisingly difficult to search for rigorous biomedical studies of the subject. This hands-on session will examine why it's so difficult and suggest techniques for doing better searches on topics related to food, diet and nutrition. We'll emphasize searching in PubMed, since it's familiar to many people. We will also discuss Embase, a newly available biomedical database that's especially good for nutrition subjects. The first 10 attenders for the class will receive a FREE Mast Brothers CHOCOLATE bar!

For a list of all upcoming events, click [HERE](#).

**The Politics of Immigration**
*Old Brick Church & Community Center, 26 Market St., Iowa City*
*Friday, April 24th, 2015 8:15 AM to 4:15 PM*

Immigration policy is a hot topic with the next presidential election fast approaching, and the various candidates' stance on it could well make or break a nomination for them. This symposium will include panels of academics, politicians, political consultants and community members discussing different aspects of how the politics around the topic of immigration is playing out around the country. This event is part of the Run Up to the 2016 Caucus series of events, which will examine different political topics, such as election reform, campaign finance, political discourse, and others. For more info, click [here](#). Register [here](#).

**Asian Pacific American Heritage Month**
*April 28th, 6-8 PM*
*Model Minority: Film & Discussion*
*Location: Iowa Theatre, IMU*

Sponsor: University Counseling Services. View the event [HERE](#).
Upcoming Peace Corps Event

**Peace Corp Application Tips**
**Monday, April 27th at 6:30 pm**
International Programs Room 1124 (Old Cap Mall)

Join us at this application tips session to get information about the new application process, learn how to improve your resume, find out how to strengthen your application, and have your questions answered. Feel free to bring your resume and specific questions.

Email peacecorps@uiowa.edu to make an appointment outside of walk-in times.

*Walk-in times: Tuesdays from 11am-1pm: April 21, April 28, May 5, and May 12
Wednesdays from 10am-noon: April 22, April 29, May 6, May 13*

The UI Peace Corp Office will close for the summer on Friday, May 15th.

Interested in helping promote Peace Corps on the UI campus? Applications are being accepted for Peace Corps Campus Ambassadors for next academic year through April 30th. This is an unpaid, internship opportunity including targeted peer-to-peer outreach through social media, presentations, event planning and more. It is also a great way to learn more about Peace Corps. For more information and applications: http://passport.peacecorps.gov/2015/04/01/a-peace-corps-internship-on-my-own-college-campus/ or contact Meredith at peacecorps@uiowa.edu.

**Lecture: “Contemporary Mexican Directors: Local/Global Cultural Dynamics”**

**Time & Day:** Wednesday, April 22, 3:30-5:00 pm  
**Location:** E105 AJB

The Department of Cinematic Arts cordially invites you to a lecture by senior film scholar Marvin D’Lugo.

"With Alejandro González Iñárritu’s recent Oscar win for Birdman on the heels of Alfonso Cuaron’s Oscar for directing Gravity last year, audiences around the world are now focusing attention on Mexican cinema. Along with cult director Guillermo del Toro, these film auteurs are the exemplars of Mexican cinema’s international aspirations. This talk will look behind the scenes at the forging of the local/global dynamics by these 'three amigos' as well as by two less well-known art-house directors Carlos Reygadas and Amat Escalante who in recent years have transformed the international image of Mexican film at home and abroad."

**Lecture: Latino, INC. In Social Media**

Sean Gelles:  
**Latinos, INC. in Social Media:**  
**Univision and the Dynamics of Mass Connected Hispanic Media**  
**Monday, April 27 at 4:00 p.m. in 315 Phillips Hall**

Sean Gelles is the Director of Social Media Insights & Analytics in the Social Media Division at Univision TV network.

Visit http://international.uiowa.edu/academic/lasp/events for more events and info.
3rd Annual Hawkeye Innovation Summit

Thursday, April 23, 12:00 -- 4:00pm
Iowa Memorial Union, Downtown Iowa City
Cost: FREE

Join us as we celebrate innovation and entrepreneurship at the University of Iowa during the third annual Hawkeye Innovation Summit.

This event brings the UT's most innovative, faculty, staff and students together in one place to celebrate successes, inspire new creations, and encourage networking for future collaborations. Throughout the event, there will be a keynote panel, breakout sessions, and an Innovation & Entrepreneurship Expo!

Don't miss out - register your expo booth today! Take advantage of this rare opportunity to show off your skills, creativity, ideas, businesses, and innovations at the Hawkeye Innovation Summit's Entrepreneurship and Innovation Expo on April 23rd from 2:30-4:00pm at the IMU. Everyone is encouraged to register for a booth, from pottery to apps to health innovations; we want you all to be featured at this exciting Expo.

Come for all or part of the Hawkeye Innovation Summit. Registration is free! To view the event schedule and to RSVP online, visit http://www.iowajpec.org/event/summit2015/.

This event is hosted in collaboration with the John Pappajohn Entrepreneurial Center, Office of the Vice President for Research and Economic Development, University of Iowa Research Foundation, University of Iowa Research Park, and University of Iowa Small Business Development Center.

Spring 2015 European Studies Group Lecture series: Post-1945 iconicity and history—and much more!

A light luncheon will be served at each event. Free and open to the public. Sponsored by International Programs and the European Studies Group.

“Monumental Struggles for Decolonization: Colonial Statues, Iconoclasm, and Preservation during the Algerian War”
Jennifer Sessions
Associate Professor of History
April 24, 12:30
UCC-2520B

“Critical Regionalism and Historical Reason in Spanish Documentary”
Cristina Moreiras
Professor of Women's Studies and Romance Languages and Literatures
University of Michigan
April 27, 12:30
315 PH

"History Forclosed in the ‘Postmemorial’ Fiction of the Algerian War in France: the massacre of 17 October, 1961 in Paris"
Michel Laronde
Professor of French
May 1, 12:30
315 PH
Human Rights in the Heartland:
Weekend-long documentary film festival and education event that showcases how Iowans are connected to human rights here in America, and around the world.

Each film will be followed by a lecture or a panel from dynamic, inspiring individuals to explore the relationship between the film’s themes and the Midwest. All screenings are FREE & open to the public.

A broad array of films will be shown ranging from Women's leadership roles in the Nigerian pro-democracy movements, to India's Daughter which examines rape culture in India today.

Visit the official website: http://humanrightsintheheartland.com/ or visit the Facebook event page.

This event will include complimentary food, entertainment, and a dance party!

FREE ADMISSION!
DRESS CODE: Formal attire or Traditional Clothing

The Multicultural Formal is a collaborative effort which aims to promote diversity through a large-scale formal event between all student organizations on campus. Our goal through this event is to build stronger relationships between student organizations and provide the opportunity for students to network with one another for future collaborations. Through this diversity initiative, we hope to create an inclusive multicultural community for all.

Facebook event | UI Events calendar
LYRA

is a vocal ensemble from St. Petersburg. All singers are professional musicians, singing in different churches of St. Petersburg. Some of them are also soloists at musical theatres of the city. Through their performances, they want to introduce enormous musical heritage of the Russian Orthodox Church, as well as traditions of Russian folk music to all people taking great interest in Russia, its history and its culture.

Chants of Russian Orthodox Church and folk songs from Russia

Tuesday, April 28, 7:30 pm
St. Raphael Orthodox Church (straphaelorthodoxchurch.org)
722 East College Street, Iowa City, IA
Free-will offering (suggested $20–35 adult, $10–15 student)
Refreshments to follow

Sponsored by the Mission Endowment Fund of the Antiochian Orthodox Diocese of Toledo and the Midwest
Schedule of events:

**February 17 - May 15 2015:** "Unfinished Business: The Arts of the New Arab Revolutions," University Libraries Exhibit, Old Capitol Museum, 2nd floor gallery

**Tuesday, April 28:** Televised WorldCanvass program at FilmScene
**Wednesday, April 29:** Art and Book display, Barkan Memorial Lecture, University of Iowa Senate Chamber, Old Capitol Museum
**Thursday, April 30:** Presentations, talks, panels, roundtables. Location: 2520D & 2520B UCC
**Friday, May 1:** Keynote speakers, Presentations, panels, roundtables. Location: Hotel Vetro
**Friday evening:** Music performance by Turkana at The Mill, 8 p.m.

Fill out the **Registration From** if you wish to attend public events included in the forum.

More info [HERE](#).

University of Iowa Muslim Student Association (UIMSA)
Upcoming Events & General Interest Meeting

The University of Iowa Muslim Student Association (UIMSA) would like to invite you to their upcoming events and activities.

**The General Interest Meeting** for this semester will be held on **April 27th at 5:30 pm** in the Iowa Theater (#166) at the Iowa Memorial Union. They would like to hear your feedback on this year's events, and give you the opportunity to offer suggestions for next year.

UIMSA will be hosting **Halaqas (religious discussions)** the **first and third Friday of every month** at **5:30 pm**. Keep posted by liking their Facebook page or join their listserv for updates on locations each month.

Keep in touch with UIMSA through Facebook, email, and website.
Facebook: University of Iowa Muslim Student Association ([www.facebook.com/UofIMSA](http://www.facebook.com/UofIMSA))
Email: studorg-uimsa@uiowa.edu
Website: [http://uimsa.org.uiowa.edu/](http://uimsa.org.uiowa.edu/)
Study abroad bloggers needed for summer and fall 2015!

Are you interested in blogging about your study abroad experience? Then consider becoming an official Study Abroad Blogger!

No need to create your own blog; we will provide the tools you need so that all you have to do is supply us with your thoughts, comments, stories and pictures/videos! Blogs will be shared on our online journal, International Accents, as well as through our newsletters and social media.

Requirements:
- Send us at least two blog entries each month (more often for short-term programs)
- Blogs should be 300-500 words each
- Include a title for each entry
- Include at least one photo or video with each entry

Apply: Fill out the application form HERE for summer and fall 2015 bloggers.

Summer of the Arts

VOLUNTEERS NEEDED FOR GLOBAL VILLAGE BOOTH HELPER IOWA CITY SUMMER OF THE ARTS

Click VOLUNTEER to look over the many different volunteer jobs, dates and times that are available!

There are now volunteer opportunities posted for both the Iowa Arts Festival (June 5-7) and the Free Movie Series (Saturdays from June 13 - Aug. 22)!

We will need over 600 volunteers this summer and YOU can Help to Make it All Happen!

Visit the website to learn more & access the volunteer application.
Graduating Seniors!

International Writing Program
Fall Residency Assistant Event Coordinator

The INTERNATIONAL WRITING PROGRAM (IWP) began in 1967 as a way to bring together a wide range of international writers to examine current trends in world literature. Nearly 50 years later, the IWP’s Fall Residency is the oldest and largest multinational residency in the world, having hosted over 1,400 writers from more than 140 nations at the University of Iowa—a major American research institution internationally renowned for its writing programs—and Iowa City, in part because of the IWP’s presence, has been designated a UNESCO City of Literature.

For 2015, the IWP will bring together 30-35 of the world’s emerging and established writers to participate in the Fall Residency’s unique inter-cultural experience. Over the course of 10 weeks, aside from working on their own projects, writers will give readings and lectures that share their work and cultures, collaborate with artists from other genres and art forms, and travel and interact with American audiences and literary communities across the U.S.

**Required Qualifications:**
- Strong written and spoken communications skills
- Strong ability to work independently, flexibly, and reliably
- Excellent computer skills
- Must be detail-oriented and comfortable working in a fast-paced environment
- B.A. required/M.A. or M.F.A. preferred in one or more of these fields of academic study: language, literature, creative writing, translation, international studies, human rights, media, journalism and mass communication, library sciences, arts or arts management, or other related fields
- A sense of humor

**Dates:** The position will run approximately 20 weeks from August 3 to December 11, 2015, though start and end dates are flexible. The candidate must be available the weekend of August 22, 2015 when the writers arrive from their international locales. Night and weekend work may be required.

- Hours: 20 per week
- Salary: $15.91/hour

**To Apply:** Please send a cover letter, resume, and writing sample to Kathleen Maris, Fall Residency Coordinator, at kathleen-maris@uiowa.edu.

Applications accepted until **May 1, 2015.**

Visit [https://jobs.uiowa.edu/content/temp/view.php?job=101271](https://jobs.uiowa.edu/content/temp/view.php?job=101271) for more info.
CALL for SUBMISSIONS

to the Iowa United Nations Association blog

interested in writing about...

ENVIRONMENTAL JUSTICE?
RECENT WORLD EVENTS?
WOMEN'S ISSUES?
HUMAN RIGHTS?

email natalie@iowauna.org
for more info
Writing Internships for Fall 2015

Intern with a Nationally Recognized Organization in Washington, D.C., without Having to Leave Your Home Campus!

Alpha of Iowa chapter, Phi Beta Kappa, is pleased to announce a Fall 2015 writing internship opportunity (unpaid, non-residential position) for undergraduate students with the Society’s newsletter, The Key Reporter - http://www.keyreporter.org/PbkNews/PbkNews/Details/912.html

The Phi Beta Kappa Society is seeking college juniors and seniors majoring in the liberal arts or sciences to serve as writing interns.

Eligibility:
- Juniors and seniors majoring in the liberal arts or sciences willing to make a five-month commitment to the program and prepare a minimum of 6 publishable articles (500-700 words each) for The Key Reporter online. Interns conduct research from their home campuses.
- Applicants do not need to be Phi Beta Kappa members, but must be recommended by the chapter.
- Alpha of Iowa may recommend up to three students.
- Interested students should contact Pat Mason-Browne at (p-mason-browne@uiowa.edu) no later than 4 pm., Friday, May 22, from their University of Iowa (only) account.

Each student should provide the following:
1) Student name and UID number
2) Statement (student can cut-and-paste into their message to Pat Mason-Browne):
   - I agree to make a five-month commitment to The Key Reporter Fall 2015 writing internship program, meeting all deadlines.
   - I agree to cover diverse topics and report on events of interest to Phi Beta Kappa and its members.
   - I agree to conduct independent research, including interviews, and produce six publishable articles (500 words each).
   - I understand that writing interns must pitch their stories to the editor of The Key Reporter before a completed article is submitted.
   - I understand that interns receive full credit for their work. Each article published by the Society will include the author’s name, major, and institutional affiliation.
   - I understand that if I complete the program I will receive a formal certificate from the Phi Beta Kappa Society and may request a letter of recommendation from the program.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Scholarship for the Study of Critical & Less Commonly Taught Languages (LCTLs) 2015-2016

Time: Flexible

The Division of World Languages, Literatures and Cultures (DWLLC) offers an opportunity to learn critical and LCTLs through autonomous language learning. This is open to UI students whose academic or professional goals require knowledge of a critical or less commonly taught language.

Many international opportunities require communication skills in a language NOT currently taught at the University of Iowa. With the support of the Autonomous Language Learning Network (ALLNet) staff members, learners design their own study plans to learn basic language skills or improve upon existing skills in preparation for academic or professional goals.

Students wishing to participate in ALLNet should complete an on-line application form - [http://clas.uiowa.edu/dwllc/allnet](http://clas.uiowa.edu/dwllc/allnet)

For more information on how to become a consultant for ALLNet or if you are a student who wishes to study critical or less commonly taught languages (LCTLs), please contact Elena Osinskaya, DWLLC Language Initiatives Manager, elena-osinsky@uiowa.edu.
The Division of World Languages, Literatures and Cultures

Autonomous Language Learning Network (ALLNet)

Do YOU speak

Dutch, Hebrew, Indonesian, Norwegian, Khmer, Mandinka, Turkish, Wolof, Yoruba

Paid Language/Culture Consultants are Needed!!!

ALLNet invites speakers of world languages to join the program and assist learners in the study of critical and less commonly taught languages. Each consultant meets with a student twice a week to give the learner an important opportunity to practice speaking the target language with a native speaker. He/she will be trained by ALLNet staff members and will be reimbursed for their services up to three hours a week ($16.00/hour).

For more information on how to become a consultant for ALLNet or if you are a UI student, faculty or staff member who wishes to study critical or less commonly taught languages contact Elena Osinskaya, Language Initiatives Manager, elena-osinsky@uiowa.edu.

More information about the ALLNet program: http://clas.uiowa.edu/dwllc/allnet
International Humanitarian Affairs Summer School
13-17 July 2015, York, UK

The growing and changing landscape of humanitarian affairs means there is mounting pressure to reform and improve the effectiveness of humanitarian interventions. In recognition of this, the UN Secretary General Ban Ki Moon has announced the first ever World Humanitarian Summit to be held in Istanbul, Turkey in 2016, which aims to set an agenda to keep humanitarian action fit for purpose. More details HERE.

How to Apply: (Deadline is May 15, 2015)
Applications can be made by filling out the online application form on our website at http://www.york.ac.uk/prdu/

Weston Essay Prize—deadline extended!

Burns H. Weston International Human Rights Essay Prize
The UICHR sponsors the annual Burns H. Weston International Human Rights Essay Prize. Each year, two awards are made: one to an undergraduate and another to a graduate or professional school student. The prizes honor the fine work of University of Iowa students and the lifetime work of Professor Burns H. Weston of the College of Law. The winners receive $750 (undergraduate) or $1000 (graduate or professional student) to be applied towards financial aid or as an award if student loans do not apply. For more info, click here.

The writing competition is open to all students enrolled during the 2014-2015 school year at the University of Iowa, Iowa State, or the University of Northern Iowa in any academic discipline. Entries are due by 5pm on Friday, May 8, 2015. Essays may be sent to UI Center for Human Rights, Weston Essay Competition, 1120 University Capitol Centre, Iowa City, IA 52242 or submitted by email to uichr@uiowa.edu.

Please note requirement changes—undergraduate essays should be 10-15 pages in length; graduate essays 20-40 pages in length. Essays can discuss current events or history, law, public policy, or the arts & humanities. The essay does not need to be produced exclusively for the competition in order to qualify for review; the essay can be a paper written for a class. The only requirement is that the essays address issues of international human rights. The application form with formatting information is available here.
Master's in Community Organizing with the University of Wisconsin-Milwaukee and AUSM

Learn the theory and practice of community organizing from teachers and mentors who spent a life time at it. The University of Wisconsin-Milwaukee master degree in community organizing is a unique collaborative partnership with the Autonomous University of Social Movements (AUSM). Based in the Centro Autónomo in Chicago, the program offers the only master degree in community organizing in the country. Students combine discussion-based academic classes with hands on experience and regular mentoring from experienced community organizers.

Classes include:

- Popular education theory and practice, grounded in the work of Paolo Freire and Antonio Gramsci
- An in-depth look at community organizing models, including autonomous, Alinsky-style, faith-based, identity-based, labor, and cultural organizing
- Issues in community organizing, including race/gender/class dynamics, cross-cultural communication, leadership, and challenges facing immigrant communities
- Issues in urban organizing, including social and political geography, police, public education, and public health
- Political analysis, including power analysis, anti-capitalist perspectives, local power structures, and political parties

Each student designs and implements a community practicum, which might include:

- Working with women's cooperatives dedicated to food preparation, cleaning services or day care
- Developing community responses to police harassment, sub-par public education, foreclosure and eviction, wage theft, or the lack of cultural outlets for youth
- Developing popular education curriculum for teaching ESL or bilingual adult high school classes
- Defending homeowners facing foreclosure and tenants facing eviction

For more information call (773) 583-7728 or email ausm@mexicosolidarity.org
Introduction to Human Rights (HRTS:2115)

Approved for:
- ISBA Human Rights Track
- Certificate in Human Rights

Summer 2015
June 29-August 6
(6 Week Session)
Online class

No pre-requisites needed

This course explores the international human rights system, focusing on the relationship between human rights and international law. In addition to learning about how human rights are integrated into the international system, you will examine specific human rights topics and current events.
DANCE AND SOCIETY IN GLOBAL CONTEXTS  
(DANC:2060) (137:080)  

Summer 4 Week Session  
May 18-June 11, 2015  
1:00 PM – 3:30 PM, MTWTh  

Taught by Professor Rebekah Kowal  

3 s.h.  

Approved for General Education: Literary, Visual and Performing Arts  
Foundation Course for the International Studies Major  

In this class we will study the ways dance and movement practices embody ideas about society and culture. Thinking about the roles of dance in the world, we will focus on forms of dance that serve a variety of cultural functions, as art and entertainment, as elements of ritual or ceremony, and/or as approaches to leisure and social life, finding examples mostly in the U.S. but also from Africa, Europe, and Latin America. We will discuss aesthetic and political issues raised by concert dance including the nature of performance, choreography, spectatorship, and criticism. And we will investigate the “choreography” of the built environment, including site specific choreography, environmentalism, and correlations between performance and everyday life. As much as possible, our learning will be active, involving discussion, movement workshops, formal and informal writing, field research, and interactive WIKI creation. Assignments also involve attending performances and/or cultural events and creative collaboration in small groups.

The University of Iowa  
College of Liberal Arts & Sciences
SUMMER 2015 COURSE

MEETS REQUIREMENTS:
General Education Course
Historical Perspectives Course

HIST:1014 (016:017)

TIME & DATE
12:30-2:35pm  T W Th

LOCATION
30 Schaeffer Hall

INSTRUCTOR
Michael A Žmolek

SUBSESSION
May 18—June 25
6 WEEK I
NEW COURSE - FALL 2015

GLOBAL ENVIRONMENTAL POLICIES

COURSE NO: IS:3199 (187:112)
TIME & DATE: 11:00A - 12:15P  MW
LOCATION: 102 Sciences Library
INSTRUCTOR: Michael A Žmolek
In the twenty-first century, everybody travels. Backpacking in Nepal, studying abroad in London or Spring Break in Cancun are some of the many forms of travel that have become routine in our lives. But not all of us travel with the same light luggage. Journeys across geographical and cultural boundaries take on many different shapes: from the leisure activity of travel to the movements of labor migrants and the violent displacement of refugees.

In trying to understand these different journeys – forced or voluntary, temporary or permanent, within a country and across cultural borders – our main emphasis will be on African and on Caribbean literature and film. As individuals and groups cross cultural territories, what experiences do they have in other places? Are they welcomed or treated with hostility? How do local communities respond to tourists, immigrants and those seeking employment? Why do strangers sometimes become easy targets for accusations and prejudices; why are they blamed for transmitting HIV/AIDS or for taking away precious resources? How are these cross-cultural encounters represented in literature and film? Why do writers like Salman Rushdie celebrate their relationship with different cultural locations while others search in vain for a permanent place of belonging? And finally, how are the experiences of women travelers different from those of men? What are the pleasures and pains of leaving one’s home?

**Texts and Films:**

*Sugar Cane Alley*. Martinique/France 1983.
*Clando*. Cameroon 1996.
Non-profit organizations increasingly play a significant role in countering socio-economic inequalities across the US and poorer countries of the global south. Do these organizations impose western ideas about gender and sexual progress? Can they be more inclusive of leadership and ideas from the non-west? What are the implications of their policies of “development” and ideas of gender and sexuality?
WORLD HISTORY

Antiquity to 16th Century

COURSE NO: HIST:4107 (16W:167)
TIME & DATE: 3:30—4:45 p.m. Tu Th
LOCATION: 51 Schaeffer Hall
INSTRUCTOR: Michael A Žmolek

Approved for 9 ISBA Tracks

Excellent preparation for Secondary Education majors
Civilizations of Asia: South Asia (HIST 2606, ASIA 2606)

Theme: “From Seals to Cinemas (and Comics!), Visual Culture as Window to a Great Civilization”

Course Description: Surveying the civilization of a vast region that includes present-day India, Pakistan, Bangladesh, Nepal and Sri Lanka, this course will impart basic geographic, political, cultural, economic and social information from antiquity to the present and foster an appreciation of the region’s lasting achievements in art, literature, science, social organization, religion, and philosophy. A special thematic focus will be on image culture—from multi-armed gods to Islamic arabesques to the giant billboards of ‘Bollywood’—as a complex visual language that encodes history and ideology even as it interprets and sometimes contests it. Apart from academic readings, we will consider the ongoing reinterpretation of history through such popular materials as comic books and feature films.

This course can fulfill the Foreign Civ. & Culture or Historical Perspectives and International and Global Issues General Education requirement.

Lectures: T/TH, 9:30-10:20; + discussion section, 2 evening screenings

See ISIS for more information, or contact philip-lutgendorf@uiowa.edu
NEW FALL 2015 COURSE
JMC:3116 / IS:3116
Communication-Based Approaches to International Development

Approved IS Tracks: Development & International Communication and Information

Communication as a vital component for any effort to create social change.

In this course, you will learn about necessary communication methods to reach out to target audiences—people and communities in need—from campaigns persuading communities to change knowledge, attitudes, and practices to aiding other development efforts in areas of health, education, rural development, or sustainable agricultural practices. You will gain an understanding of the importance of communication as an integral part to any effort aimed at creating large-scale social change.

9:30 AM-10:45 AM, TTh E120 AJ B
Instructor: Sujatha Sosale

Search for the course on ISIS for more information.
What is going on with Cuba? How does it affect YOU? Join us and find out!

Society and Revolution in Cuba
History 4501, Fall 2015
Tues and Thurs 2:00–3:15

*No previous knowledge of history or Cuba needed.

“Today, America chooses to cut loose the shackles of the past so as to reach for a better future -- for the Cuban people, for the American people, for our entire hemisphere, and for the world.”—Pres. Obama, December 17, 2014.

What are these “shackles of the past”? How does history help us understand the world today?

Let’s talk about it!

questions: mariola-espinosa@uiowa.edu
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Take Job & Grad School Search Classes

Look for courses in departments CCP - Career Center Programs or LS - Leadership Studies when you register for courses through ISIS.