<table>
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<tr>
<th>Faculty</th>
<th>Department</th>
<th>Latin American Studies Track Courses</th>
<th>Mentored projects</th>
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<tr>
<td>Joy Hayes (Track Coordinator)</td>
<td>Communication Studies</td>
<td>COMM:4152 Latin American Media&lt;br&gt;LAS:2700 Intro to Latin American Studies&lt;br&gt;LAS:4700 Latin American Studies Seminar</td>
<td>“Narcocorridos: Ballads of Heroes and Villains”&lt;br&gt;“Todos Somos Paisanos”</td>
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<td>Maria José Barbosa</td>
<td>Spanish &amp; Portuguese</td>
<td>LAS:2700 Intro to Latin American Studies&lt;br&gt;PORT:3400 Brazilian Literature After 1900&lt;br&gt;PORT:4100 Topics in Luso-Brazilian Culture</td>
<td>“From the Streets of Rio de Janeiro to the Living Rooms of The World”&lt;br&gt;“Three Case Studies of Cultural Tourism in Bahia, Brazil: Capoeria, Festa do Bonfim and Festa de Iemanja”</td>
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<td>Armando Duarte</td>
<td>Dance</td>
<td>DANC:1150 Brazilian Culture and Carnival</td>
<td>“Brazilian Headdress”&lt;br&gt;“Evolution of the Tango in Relation to Social Changes in Argentina”</td>
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<td>Catherine Komisaruk</td>
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<td>HIST:4501 Society and Revolution in Cuba&lt;br&gt;HIST:4502 History of Mexico&lt;br&gt;HIST:4510 Colonial Latin America</td>
<td>“US-Guatemalan Relations: The Effects of US Foreign Policy in Guatemala during the Late 20th Century Guatemalan Civil Conflict”</td>
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<td>Mercedes Niño-Murcia</td>
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<td>“Identity &amp; Language: Linguistic Variations as a Basis for Identity Definition”</td>
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<td>Rene Rocha</td>
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<td>POLI:3104 Immigration Politics</td>
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<td>Laura Graham</td>
<td>Anthropology</td>
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<td>“Friendly corruption: an investigation into the roots of Brazilian small-scale corruption and nepotism resulting from the utilization of familial relationships, friendships, and the intimacy of friendly linguistics”</td>
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<td>Occupational &amp; Environmental Health</td>
<td>“Comparative Civic Knowledge and Mexico”</td>
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<td>Amy Weismann</td>
<td>UI Center for Human Rights</td>
<td>“An investigation of traditional Mexican gender roles and contemporary migration: the modern day caudillo crossing the border”</td>
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