

Curriculum Vitae
DOUGLAS C. BAYNTON

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EDUCATION

Ph.D. University of Iowa, American History, 1993.
B.S. Western Oregon University, History, 1986.

ACADEMIC POSITIONS

2016 - pres.: Professor, History, University of Iowa
2002 - 2016: Associate Professor, History, University of Iowa.
1997 - 2002: Assistant Professor, History / American Sign Language, University of Iowa.

Editorial Boards

Public Disability History, 2015 to present. <http://www.public-disabilityhistory.org/>
Deaf Studies Digital Journal, 2006 to present.
Disability Studies Quarterly, 2003 to present.
Deaf Lives series, Gallaudet University Press, 2003 to present.
Sign Language Studies, 2000 to present.

PUBLICATIONS

Books

Defectives in the Land: Disability and Immigration in the Age of Eugenics, University of Chicago Press, 2016.
Through Deaf Eyes: A Photographic History, w/ Jean Bergey, Jack Gannon, Gallaudet Univ. Press, 2007.
Forbidden Signs: American Culture and the Campaign Against Sign Language, Univ. of Chicago Press, 1996.

Selected Recent Articles and Book Chapters

“Defect: A Selective Reinterpretation of American Immigration History,” in *Civil Disabilities: Citizenship, Membership, and Belonging*, Nancy Hirschmann & Beth Linker, eds., Univ. of Pennsylvania Press, 2015.
“‘These Pushful Days’: Time and Disability in the Age of Eugenics,” *Health & History* 13, 2011.
“Abraham Lincoln, Laurent Clerc, and the Design of the World,” *Sign Language Studies*, Summer 2010.
“Beyond Culture: Deaf Studies and the Question of the Body,” in *Open Your Eyes!: Explorations in Deaf Studies*, Dirksen Bauman, ed., University of Minnesota Press, 2008.
“‘The Undesirability of Admitting Deaf Mutes’: American Immigration Policy and Deaf Immigrants, 1882-1924,” *Sign Language Studies*, Summer 2006.
“Defectives in the Land: Disability and American Immigration Policy, 1882-1924,” *Journal of American Ethnic History*, Spring 2005.
“The Curious Death of Sign Language Studies in the Nineteenth Century,” in *The Study of Signed Languages*, David Armstrong, et al, eds., Gallaudet University Press, 2002.
“Disability and the Justification of Inequality in American History,” in Paul Longmore and Lauri Umansky, eds., *The New Disability History: American Perspectives*, NY Univ. Press, 2001.
“Bodies and Environments: The Cultural Construction of Disability,” in *Employment, Disability and the Americans with Disabilities Act: Issues in Law, Public Policy and Research*, Peter Blanck, ed., Northwestern University Press, 2000.

Recent Reprinted and Translated

- “Disability and the Justification of Inequality in American History”:
 - translated to Hebrew in *Disability Studies: A Reader*, Sagit Mor and Neta Ziv, eds., Jerusalem: Hakibbutz Hameuchad and the Van Leer Jerusalem Institute, forthcoming 2017.
 - abridged in *Creating and Contesting Social Inequalities*, C. Froyum, et al, eds., Oxford U. Press, 2016.

Douglas C. Baynton

- abridged in *Race, Class, and Gender in the United States*, Paula Rothenberg, ed., Worth Pub., 2014.
- reprinted in *The Disability Studies Reader*, Lennard Davis, ed., Routledge, 2013.
- abridged in *Possibilities: The Social Construction of Thought*, Kendall Hunt Publishing, 2010.
- reprinted in *Disability: Major Themes on Health & Social Welfare*, Nick Watson, ed., Routledge, 2007.
- reprinted in *PMLA*, 2005.
- “Beyond Culture,” reprinted in *Culture, Deafness & Music: Disability Studies and a Path to Social Justice*, Sense Publishers, 2017.
- “Defectives in the Land,” reprinted in *Immigrant Identity*, ed. J. Bukowczyk, U. of Illinois Press, 2016.
- “Undesirability of Admitting Deaf Mutes,” reprinted *Maj. Probs. in the Gilded Age*, Cengage, 2014.
- *Through Deaf Eyes*, translated to Japanese, Tokyo: The English Agency Ltd., 2014.
- “A Silent Exile on this Earth,” reprinted in *The Disability Studies Reader*, L. Davis, ed., Routledge, 2010.
- “The Curious Death of Sign Language Studies in the Nineteenth Century,” translated in *Das Zeichen*, 2003.

PUBLIC HISTORY

Advisor and commentator, PBS American Masters, “Becoming Helen Keller,” in production.

http://www.straightaheadpictures.org/sap/www/Becoming_Helen_Keller.html

Advisor, “The Disability History Museum,” 1998-present. www.disabilitymuseum.org

Evaluator, Humanities Iowa, History of the Blind in Iowa Project, 2012.

<http://www.iowablindhistory.org/blindhistory/>

Advisor and commentator, WETA-TV National Programming, “Through Deaf Eyes,” documentary film broadcast March 21, 2007. Winner of the Organization of American Historians Erik Barnouw Award, and the Alfred I. DuPont - Columbia University Award for Broadcast Journalism. Selected by U.S. Department of State - Bureau of Educational and Cultural Affairs for 2009 American Documentary Showcase. <http://www.pbs.org/weta/throughdeafeyes/>

Advisor, researcher, scriptwriter, “History through Deaf Eyes,” museum exhibit jointly funded by National Museum of American History, NEH, Gallaudet University, corporate sponsorship, 1997-2006.

http://www.gallaudet.edu/history_through_deaf_eyes.html

Planning committee, “Exhibiting Disability” conference, National Museum of American History, 1999.

Advisor, “BodyWorks,” exhibit, National Museum of American History, Katherine Ott, curator, 1998.

Advisor and commentator, “Beyond Affliction: The Disability History Project,” National Public Radio, 1998.

Advisor and commentator, “Beyond Affliction: The Disability History Project,” produced by Laurie Block, Jay Allison, and John Crowley for National Public Radio, 1998.

<http://www.npr.org/programs/disability/index.html>

ENCYCLOPEDIA ARTICLES AND ENTRIES

“Deaf History 1880-1920,” *Encyclopedia of Deaf Studies*, Sage, 2015 (3000 words).

“Deafness,” *Keywords in Disability Studies*, Benjamin Reiss, Rachel Adams, David Serlin eds., New York University Press, 2015 (2500 words).

“Immigration and Disability,” *Making of Modern Immig.*, ABC-CLIO, 2012 (7300 words).

“Deaf Education,” *Encyclopedia of Amer. Disability Hist.*, Facts on File, 2009 (1400 words).

“Handicap,” *Encyclopedia of American Disability Hist.*, Facts on File, 2009 (1000 words).

“Women and Disability in American History,” *Encyclopedia of Women in World History*, Oxford University Press, 2008 (1300 words).

“Education of the Deaf,” *Encyclopedia of the New American Nation*, Charles Scribner’s Sons, 2005 (700 words).

“Immigration: Law and Policy,” *Encyclopedia of Disability*, Sage Pr., 2005 (3700 wds).

“Mary S. Garrett,” *American National Biography*, John Garraty, ed., Oxford University Press, 1998, pp 748-49 (1200 words).

RECENT INVITED PRESENTATIONS

- University of California-Davis roundtable, May 2016.

Douglas C. Baynton

- Purdue University symposium February 2016.
- Logan College, November 2013.
- Arkansas State University, Constitution Day Address, September 2013.
- Plenary address, University of Massachusetts symposium, 2012.
- Plenary address, University of Pennsylvania symposium, 2011.
- Keynote address, University of Otago, NZ symposium, 2010.
- Gallaudet University, Lincoln Bicentennial Address, 2009.
- University of Minnesota Legal History Program, 2008.
- San Francisco State University symposium, 2008.
- University of Virginia, American Sign Language Program, 2007.
- Gallaudet University conference, Celebrating Deaf History and Gallaudet, 2007.
- University of California at Davis, Department of History, 2006.
- University of California at Berkeley, Department of English, 2005.
- Keynote address, Utah Valley State College, Deaf Studies Today conference, 2004.
- Boston University, 2004.
- Emory University symposium, 2004.
- University of Illinois, Chicago, NEH Summer Institute, 2003.
- Gallaudet University NEH Summer Institute, 2002.
- Ohio State University, 2001.
- University of Colorado, 2001.
- San Francisco State University, NEH Institute, 2000.
- Boston University, 2000.
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INTERVIEWS

- PBS Newshour, <http://www.pbs.org/newshour/updates/white-u-s-immigration-policy/>
- IPR: BackStory, Virginia Foundation for the Humanities, September 8, 2016
<http://backstoryradio.org/shows/body-politics-2016>
- UITV, March 2013.
- Radio New Zealand, “Disability and Immigration Law,” August 18, 2010.
- KCRG TV News, “History Through Deaf Eyes” exhibit, December 21, 2005.
- KSUI/WSUI Public Radio, “Talk of Iowa,” November 1, 2005.
- KSUI/WSUI Public Radio, “Iowa Talks,” August 2001.
- National Public Radio, “Beyond Affliction: The Disability History Project,” 1998,
http://www.npr.org/programs/disability/ba_shows.dir/index_sh.html
- Deaf Nation Magazine, November 1997.
- KSUI/WSUI Public Radio, “Access at Iowa,” April 1997.
- KSUI/WSUI Public Radio, “The Humanities at Iowa,” January 1997.
- KSUI Television, “Close-up on Education at the University of Iowa,” March 1996.

OTHER

- Quoted in *Oxford Essential Quotations*, 2017, under heading of “History.”
<http://www.oxfordreference.com/view/10.1093/acref/9780191843730.001.0001/q-oro-ed5-00005463?rsk=liNpaW&result=1817>
- “Disability and History,” *Perspectives: The Newsmagazine of the American Historical Association*, October 2006.
- “Intelligent Design *Déjà vu*,” *Washington Post* Op-Ed, December 17, 2005. On-line discussion, December 19, 2005.

Douglas C. Baynton

- “Introduction,” in Albert Ballin, *The Deaf-Mute Howls* [1930], Gallaudet University Press, 1998, pp xiii-xxxvi.