Schedule

9:00 am – 10:00 am
Registration and breakfast
Nebraska Room - Room 335

9:30 – 10:50 am

At the Intersection of Word and Image
Indiana Room - Room 346
Discussant: Kirsten Kumpf-Baele

Stephanie Kupfer (U of Iowa) -- At the Intersection of Auteurism and the Feminine: The Films of Claire Denis and Catherine Breillat
Sandra Ukermann (U of Iowa) -- History Don’t Repeat Itself, It Rhymes – The Great Gatsby and the Great Recession
Rachel Winter (U of Iowa) -- The Revival of Orientalism in Contemporary Art
Marta Agüero Guerra (U of Iowa) -- Beyond Comparisons: An Analysis of the Cartoons and Comic Strips of Julieta Arroquy, Agustina Guerrero, and Sole Otero.

At the Intersection of Linguistics and Culture
Penn State Room – Room 337
Discussant: Fernando Castro Ortiz

Sarah O’Neill (U of Iowa) -- A Lexical Intersection: The Development of Cross-Language Sound Correspondences
Juan Almagro (U of Iowa) -- The Speak-a-Motion: An Organic View at Speaking and Evaluation
David O’Neil (Purdue U) -- The Middle English Creolization Hypothesis
Mayela Zambrano (U of Iowa) -- Positioning of Latinos in Commercial and Public Spheres
11:00 am – 12:00 pm

Nebraska Room (Room 335)
Keynote Address: Professor Kathleen Newman
Literary and Film Theory in the Short Twenty-First Century

12:00 – 1:00 pm

Break for lunch

1:15 – 2:15 pm

At the Intersection of Literature and Religion
Indiana Room - Room 346
Discussant: Denise Filios
Matthew Peisen (U of Iowa) – Santa Teresa, Champion of the Proto-Postsecular
John Bundschuh (Ohio State U) -- Chinese and Sanskrit in Japanese Translations of the Golden Light Sutra
Dylan Pyles (Kansas State U) -- An Essential Unknown: Appropriation of the European Philosophical Canon in Sun Ra’s Poetry

Creative Writing 1
Lucas-Dodge Room, Room 256
Discussant: Ivan Parra
María Camila Vera – Ya Van a Ver
Kelsi Vanada – These Things Come into My Mind from Time to Time
Efraín Villanueva – Bajo el Mismo Techo
Carlo Acevedo – Tiempo Diámetro

2:30 – 3:30 pm

At the Intersection of Language Teaching & Learning
Penn State Room – Room 337
Discussant: Judith Liskin-Gasparro
Patricia Pérez (U of Nebraska-Lincoln) -- Combining Culture and Language in the Spanish Classroom
Alexandra Shaeffer (U of Iowa) – The Role of Instructional Context on the Development of Complaints
Alejandro Pérez Belda (U of Iowa) -- Let’s Talk Linguistics with Our Students

Creative Writing 2
Lucas-Dodge Room, Room 256
Discussant: Luis Martín-Estudillo
Andrea Chapela -- Voces
Pablo Ottonello – Carta a Marc Zuckerberg # 5
Helena García Mariño – Poemas
Rebecca Hanssens-Reed – Gelsomina Inside the White Madhouse by Margarita Mateo Palmer

3:45 – 4:45 pm (1/2)

Creative Writing 3
Lucas-Dodge Room, Room 256
Discussant: Ariana Ruiz
Paul Schneeberger – Teleprompter
María Paula Sendoya – Extraños
Spenser Santos – Fishbowlhead and Other Poems
Alba Lara Granero – Afluentes
3:45 – 4:45 pm (2/2)

At the Intersection of Literature and Culture
Indiana Room - Room 346
Discussant: Roland Racevskis

Monica O’Neil (Purdue U) -- Liminal Spaces and Elements of Trickery in Comedy of Errors
Delaram Rahimi (U of Nebraska-Lincoln) -- A Multimodal Approach to An Immigration Narrative, The Arrival
Jia Shi (Ohio State U) -- Cross-media Awareness in Contemporary Chinese Poetry Theatre: A Case Study on Accompanying Huang Gongwang on A Visit to the Fuchun Mountains

Please join us for post-conference socializing
at Joe’s Place - 115 Iowa Avenue

Acknowledgments

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