SCHEDULE

9:00-10:00
Registration and Breakfast (PBB W105 – Patt’s Diner)

9:30-10:45
Discussing French Literatures and Cultures
Conference Room PBB – C121
Discussant: Professor Anny Curtius
Hadley Galbraith (U of Iowa) – The Mother’s Inheritance of Limits in Quebecois literature since the Quiet Revolution: An Analysis of Women Characters and the Views That Shape Them
Steven Kurtz (U of Iowa) – What’s Love Got to Do With It?: Meanings of the Couple in Three Quebecois Novels
Farzad Salamifar (U of Iowa) – Montesquieu and the Invention of the ‘Other’

Approaches to Second Language Acquisition
Conference Room PBB – W181
Discussant: Professor Emilie Destruel Johnson
Johnny Alex Laforet (U of Illinois at Urbana-Champaign) – Language Maintenance by Haitian Immigrants in the USA
Rajiv Ranjan (U of Iowa) – Acquisition of Uninterpretable Feature in L2 Hindi-Urdu
Alexandra Shaeffer (U of Iowa) – Relationships between L1 Pragmatics and L2 Proficiency: A Study on Requests in L2 French
11:00-12:00
Conference Room PBB – W151 (Tippie Auditorium)
Keynote Address: Dr. Michel S. Laronde
“Imagine/d identities”

12:00-1:00
Break for Lunch

1:00-2:15
Exploring Spanish Literature and Discourse Analysis
Conference Room PBB – C121
Discussant: Professor Ana M. Rodríguez-Rodríguez
Marta Agüero (U of Iowa) – Gender and Humor Appreciation in Transatlantic Hispanic Cartoons
Courtney Benjamin (U of Iowa) – The Performative Potential of the Habit in the Viaje de cinco religiosas Capuchinas de Madrid a Lima
Matt Peisen (U of Iowa) – Obligation, Ambivalence, and Awe: An Exploration of Temporality in María Zambrano’s Letters from Exile
Mayela Zambrano (U of Iowa) – Interpreters in the Court-Room: A Case Study

2:30-3:30
English Creative Writing: Poetry
Conference Room PBB – C121
Discussant: Dr. José Pablo Barragán
Beverly Pérez Perazzo Rego (U of Iowa)
Kelsi Vanada (U of Iowa)
Lisa Wells (U of Iowa)

English Creative Writing: Prose
Conference Room PBB – W181
Discussant: Professor Horacio Castellanos
Andrea Chapela (U of Iowa) – Paranoia
Karim Rebiai (U of Delaware) – A New Culture – Help Me, I’m Drowning!
Anyá Ventura (U of Iowa) – Young Americans

Identities Off the Margins of the Page
Conference Room PBB – W181
Discussant: Professor Rosemarie Scullion
Stephanie Kupfer (U of Iowa) – Waking Beauty: Catherine Breillat’s La Belle endormie
Stève Levillain (U of Iowa) – Personality versus Public Persona: the Collective Perception on Zidane’s Headbutt
Megan Wood (U of Iowa) – An Analysis of the 2014 Oscars Ellen DeGeneres’ Opening Monologue
3:45-5:00

Literatures and Identities in a Changing World
Conference Room PBB – W181
Discussant: Professor Denise K. Filios

Raquel Baker (U of Iowa) – Replacing Whole Limbs with Borrowed Ones: Whiteness, Decolonization, and Early Cultural Nationalist Identity

Andrzej Brylak (U of Illinois at Chicago) – “Jewish and Polish Banderivtsi” Making Revolution in Ukraine. A Transnational Perspective on “Maidan” Counterculture

Agnieszka Jezyk (U of Illinois at Chicago) – Hell is Empty and All the Devils Are Here: Alexander Wat’s Kings in Exile as a Critique of the Zionist Project

Ricardo Quintana Vallejo (Purdue U) – Representations of Mexican Immigrants in Jack Kerouac’s On the Road and Sandra Cisnero’s The House on Mango Street

11:00-12:00

Conference Room PBB – W151 (Tippie Auditorium)

Keynote Address: Dr. Michel S. Laronde
“Imagine/d identities”

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