**Schedule**

8:30-9:30  
Reception and Breakfast (Room 315PH)

9:00-10:15  
**Foundational Violence in Latin American Literature**  
Conference Room 313 PH  
Discussant: Professor Junyoung Verónica Kim  
Stacey Alex (U of Iowa). *From the Periphery: Mexican Identity and Narco Violence in Yuri Herrera’s Trabajos del reino*  
Giuseppe Caputo (U of Iowa). *La destrucción creadora. Culturas de la violencia en América Latina*  
Carlos Subirá Rodríguez (Western Michigan U). *Melodrama, deseo e identidad en El ruido de las cosas al caer de Juan Gabriel Vásquez*  
Christian Supiot (U of Iowa). *Towards the Hemispheric Revolution*

**Culture and Identity in German and Italian Literatures**  
Conference Room 319 PH  
Discussant: Professor Waltraud Maierhofer  
Julia Koxholt (U of Illinois at Chicago). *The Mirror and the Internet: Foucault’s Heterotopias and the Third Space*  
Christina Mekonen (U of Illinois at Chicago). *Back to the roots? May Ayim and other Afro-German women writers in search of Heimat*  
Roberto Mosciatti (U of Michigan, Ann Arbor). *Towards a Progressive Cosmopolitanism: The Reconstruction of Man in Gramsci’s Philosophy*
**9:00-10:15**

**Assessment within and beyond the Classroom**
Conference Room 317 PH
Discussant: Professor Emilie Destruel Johnson

Jill Abruzzio (U of Iowa). *Classroom Assessment for Summative Assessment: Teacher Perceptions in Iowa ELL Classrooms. A Case Study*

Larissa Gasperetti (U of Northern Iowa). *Student Travel and Intercultural Competence: The Case for Secondary Student Study and Travel Abroad Opportunities to Develop the 21st Century Skill of Global Citizenship*

Andrés Morera (U of Northern Iowa). *Studying a Second Language Abroad: More than Language Skills*

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**Exploring Women at the Edges of the World**
Conference Room 321 PH
Discussant: Professor Denise Filios

Yvonne Seale (U of Iowa). *Liminal Women: Gender and Belonging in a Medieval Religious Order*


Anna Banker (Grinnell College). *Latina Women on the US-Mexico Border: Gendered Bodies, Violence, and Instability*

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**10:30-11:45**

**Liminal Identities in Spanish Literature**
Conference Room 313 PH
Discussant: Professor Ana M. Rodríguez-Rodríguez

Ashley Blosch (U of Northern Iowa). *El juego del tiempo y la muerte: La construcción del ser en La noche boca arriba y El sur*

Cortney Benjamin (U of Iowa). *From Nobleman to Muleteer: Disguised Masculinities in Don Quijote*

Óscar Sendón (U of Nebraska-Lincoln). *Between the pícaro and the hero: Uncommon lives for common soldiers*

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**Discussing Iberian Literatures**
Conference Room 319 PH
Discussant: Professor Luis Martín-Estudillo

José Pablo Barragán-Nieto (U of Iowa). *Visiones del SIDA en la poesía de Lois Pereiro*

Martín López-Vega (U of Iowa). *La poesía de Olga Novo: una conversación en la malla*

Suzanne Wedeking (U of Iowa). *The Broken Dove: Mercè Rodoreda, a Feminist That Isn't*
10:30-11:45

**Approaches to Foreign Language Acquisition**
Conference Room 317 PH
Discussant: Professor Judith Liskin-Gasparro

Anastasia Izmaylova-Culpepper (U of Iowa). *The effect of study abroad on an L2 speaker's pronunciation*

Sarah O’Neill (U of Iowa). *Lexical overlap: On the acquisition of cognates*

Rajiv Ranjan (U of Iowa). *Agreement System of Magahi*

**French Literature**
Conference Room 321 PH
Discussant: Professor Roxanna Curto

Vanessa Borilot (U of Iowa). *Local, national, global: Redefining peripheries in Le silence des Chagos by Shenaz Patel*

Stephanie Kupfer (U of Iowa). *Marguerite Duras and écriture féminine: A Cixousien Reading of L’amant*

Stève Levillain (U of Iowa). *From Collective to personal History: Brahim’s story tells us in Massalia Blues*

12:00-12:50

**Break for Lunch (315 PH)**

1:00-2:00

**Keynote Address (Room 100 PH)**

2:15-3:30

**Spanish Creative Writing: Drama**
Conference Room 313 PH
Discussant: Professor Ana Merino

Marta Agüero (U of Iowa) Patricía Gonzalo (U of Iowa)

Marion Betriu (U of Iowa) Iván Parra (U of Iowa)

Marisol Fonseca (U of Iowa) Pedro Samper (U of Iowa)

**Off the Page and On the Screen**
Conference Room 319 PH
Discussant: Professor Rosemarie Scullion

Juho Ahava (U of Iowa). *Subversive Strangeness – Boris’s death scene in The Cranes Are Flying*

Pat Brown (U of Iowa). *Reframing Torture: Grand Theft Auto and Human Suffering in Video Games*

Daniel Maroun (U of Illinois at Urbana-Champaign). *French Digital Masculinities: Gender Studies on the Periphery of Literature*

**Writing Over the Margins (English Creative Writing)**
Conference Room 321 PH
Discussant: Professor Nataša Durovicová

Garth Greenwell (U of Iowa). *On Beauty and Distance*

Farzad Salamifar (U of Iowa). 'How to write an immigration novel' or 'guide to writing the novel that I never wrote' (For use by the literary characters who seek to be created and the authors who seek to create one)
2:15-3:30

**Exploring Spanish Linguistics**
Conference Room 317 PH
Discussant: Professor Christine Shea
Fernando Castro Ortiz (U of Iowa). /Arthrop/ vs /Altrop/, an analysis of the production and perception of the neutralization of liquids in the Spanish of Andalusia and Puerto Rico
Elizabeth Rathmann (U of Iowa). The Subjunctive in Emotive and Epistemic contexts as lack of syntactic sentience
Emily LaFlash (U of Iowa). Rothic Neutralization in Puerto Rican Spanish: The effect on the preceding vowel
Mayela Zambrano (U of Iowa). An approach to nasal assimilation in the Caribbean variety of Spanish

3:45-5:00

**English and Comparative Literatures**
Conference Room 319 PH
Discussant: Professor Florence Boos
Jeremy Davidheiser (Lehigh U). Rewriting Ruling-Class Culture in Frances Burney’s Evelina
Genevieve Guzmán (U of Iowa). Brim, cusp, divide: Tsvetaeva’s farewell letter to Rilke
Katherine Wetzel (U of Iowa). The Boundaries of Personhood in Toxic Urban Spaces

1:00-2:00

**Conference Room 100 PH**

**Keynote Address: Dr. Anna Barker**
“On Walls and Lofty Skies. What I learned about Edges from Tolstoy and Dostoyevsky”

**ACKNOWLEDGEMENTS**
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