ISSUES IN RUSSIAN IDENTITY: NATIONALISM

Time: Tuesdays 6:30P - 9:30PM
Location: 317 PH
Professor: Anna Barker

Why do Russians so often behave - like Russians?! Learn the history of Russia and its relationship with its Eurasian neighbors from Sweden to Turkey and the conflicts that shaped its development in the past 400 years. Examine the cultural impact of these historical events through the works of Pushkin, Tolstoy, and Dostoevsky. Study the compositions of Tchaikovsky, Mussorgsky, Borodin, Rachmaninov, Prokofiev, Shostakovich. Get acquainted with the masterpieces of the Tretyakov Gallery. Taught in English.

Texts include:

Tolstoy’s The Cossacks, Sevastopol Sketches, War and Peace, Hadji Murat

Dostoevsky’s Winter Notes on Summer Impressions, Notes From Underground, The Idiot (or Crime and Punishment)

Pushkin’s Boris Godunov, Poltava, The Prisoner of the Caucasus

The Tale of Igor’s Campaign