A visit by A. James Arnold, dean of Caribbean Studies in the U.S. and professor emeritus of the University of Virginia

“‘To Africa’ with Aimé Césaire and Wifredo Lam”

The talk addresses the literary and artistic collaboration between Aimé Césaire and Wifredo Lam within the larger context of inter-Caribbean intellectual currents from the interwar period through WWII and beyond. The talk will draw the connection between Cuban anthropologist Fernando Ortiz and Césaire’s long poem Notebook of a Return to the Native Land (1939).

“Les Discours identitaires aux Antilles Françaises (1940-1995)”

This presentation covers the three main artistic/literary movements in the Francophone Caribbean: Négritude, Antilleanity, and Créolité. Professor Arnold will also address the divergence between masculinist Martinican writers and their female counterparts in Guadeloupe.

JOIN US FOR THIS UNIQUE EVENT! FREE AND OPEN TO THE PUBLIC

Sponsored by the Caribbean, Diaspora, and Atlantic Studies Program (International Programs); the Division of World Languages, Literatures, and Cultures; and the Departments of French & Italian and Spanish & Portuguese

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Adriana Mendez in advance at adriana-mendez@uiowa.edu.