Betina González (b. Buenos Aires, 1972)
Is an Argentine writer. She holds a Ph.D. from the University of Pittsburgh and a MFA in Bilingual Creative Writing from the University of Texas at El Paso. She teaches at the University of Buenos Aires, where she also works as a researcher on the subject of new media and new narratives. In 2006 she was awarded the Clarín Prize for Arte menor, her first book. That same year, the Argentine Endowment for the Arts awarded her a prize for her collection of short stories, Juegos de playa. She has also published several articles on literary criticism, and Argentine culture and media history. Her book on the importance of minor works in the understanding of national ideologies in nineteenth century Latin America has been awarded the Lozano Prize (University of Pittsburgh) and will be published by the Instituto Internacional de Literatura Iberoamericana in 2013. In 2012, her second novel, Las poseídas, was awarded the Tusquets Prize.

During the last eight years, Betina has lived in different cities of the United States. From the surprisingly friendly landscape of El Paso-Juarez right on the border with Mexico to the forgotten towns of Pennsylvania, the eluding geography of the country has managed to enter her fictions.

Thursday, April 18th @ 5:15 p.m.
Room 315 Phillips Hall

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