Steven R. Ungar  
Curriculum Vitae  
October 2004  
(Abridged, with research emphasis)

PERSONAL & CONTACT INFORMATION:
Campus Address: Dept. of Cinema & Comparative Literature, The University of Iowa  
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EDUCATION:
1973: Ph.D. (French), Cornell University  
   Dissertation: Poetry and the Evolution of Sartre's Poetics  
   (DAI, 34 [1973], p. 1298-A)  Director: D.I. Grossvogel
1968: M.A. (French), University of Wisconsin
1966: B.A. (French), University of Wisconsin
1962: High School diploma, Francis W. Parker School (Chicago, Illinois)

EMPLOYMENT:
1985- University of Iowa, Professor of French & Comparative Literature
1979-85: University of Iowa, Associate Professor of French & Comparative Literature
1976-79: University of Iowa, Assistant Professor of French & Comparative Literature
1972-76: Case Western Reserve University, Assistant Professor of Romance Languages

ADMINISTRATIVE EXPERIENCE:
2002- DEO (Departmental Executive Officer), University of Iowa Department of Cinema  
   & Comparative Literature
1998-99: Interim Director, UI International Writing Program
1994-2001: DEO, UI Program in Comparative Literature (Department of Cinema and  
   Comparative Literature, starting August 2000)
1992: DEO, UI Department of Spanish & Portuguese (Jan-Aug)
1987-90: DEO, UI Program in Comparative Literature
1984-87: DEO, UI Department of French & Italian
1972-75: Director, Case Western Reserve Summer Program in France (Vichy, Montpellier)

RESEARCH PUBLICATIONS
BOOKS:
5. *Popular Front Paris and the Poetics of Culture* (coauthor with Dudley Andrew)  
   Cambridge: Harvard University Press. FORTHCOMING 2005 (543 typed ms. pp.)


**JOURNAL ISSUES EDITED/COEDITED:**


1. *Sub-Stance*, no. 14 (1976)--special issue on Maurice Blanchot

**REFEREED ARTICLES, CHAPTERS, AND ENCYCLOPEDIA ENTRIES:**


56. “‘What are the Questions that Fascinate You?’ ‘What Do You Want to Know?’” *Sub-Stance*, no. 100 (2003), 72-73.

55. “La France impériale exposée en 1931: une apothéose,” in Pascal Blanchard and Sandrine Lemaire eds., *Culture coloniale, la France conquise par son Empire:*


49. “Response to a Questionnaire,” *Sites*, 4, no. 2 (fall 2000), 494-95.


with Rudolf E. Kuenzli)


**NON-REFEREED ARTICLES AND CHAPTERS:**

**REVIEW ARTICLES:**
19. David R. Ellison. *Of Words and the World: Referential Anxiety in Contemporary*


WORK IN PROGRES


(BOOK) *Urban Subjects: City Scenes and Everyday Life in Twentieth-Century France*, essays on city spaces in fiction, essay, photography, and film

(BOOK) Monograph on Agnès Varda’s *Cléo de 5 à 7*, under contract for “BFI Film Classics Series,” British Film Institute

(BOOK) Monograph on Marcel Carné, solicitation received from Manchester University Press for a monograph prospectus as part of a series on French film directors

CONCURRENT PROFESSIONAL DUTIES:

2004- Executive Committee, Association of Departments and Programs of
Comparative Literature
1999-2003: Advisory Board Member, American Comparative Literature Association
1999-2003: Editorial Advisory Board, *Comparative Literature*
1997-99: Divisional Delegate for Comparative Studies in Twentieth-Century Literature, Modern Language Association Delegate Assembly
1996-97: Nominating Committee Member, MLA Delegate Assembly
1994- Editorial Board Member, *Sites* (since 2004, known as *Contemporary French and Francophone Studies*)
1994-98: Advisory Committee Member, University Press of New England Series on Twentieth-Century French Literature
1993-97: Executive Committee Member, MLA Division on Comparative Studies in Twentieth-Century Literature
1993- Editorial Board Member, *South Central Review*
1986-90: Executive Committee Member, MLA Division on Twentieth-Century French Literature
1983- Editorial Board Member, *Studies in Twentieth-Century Literature*
1982-84: Associate Editor, *Dada/Surrealism*
1981- Editorial Board Member, *Sub-Stance*
1981-2000: Book Review Editor, *Sub-Stance*
1970-75: Editorial Board Member, *Diacritics*

PROFESSIONAL CONSULTANT/PANELIST:
2005: External Reviewer, Department of Comparative Literature, Indiana University
2004: External Reviewer, Department of Foreign & Classical Languages, University of Nebraska-Lincoln
2003: External Reviewer, Comparative Literature Program, Louisiana State University
1998: Owen Aldridge Award Committee, American Comparative Literature Association
1997-98: National Endowment for the Humanities Selection Committee for University Teachers Fellowships
1996-98: Institute for International Education Selection Committee for Fulbright Teaching Assistants to France
1994: External Consultant, University of Miami (FL) Ph.D. program in Romance Languages
1994: NEH Selection Committee for Translation Programs
1994: NEH Selection Committee for College Teachers Seminar Seminars
1993: National Research Council Study of Graduate Programs in Comparative Literature
1993: NRC Study of Graduate Programs in French
1991: NEH Selection Committee for Projects in Media
1991: Social Science and Humanities Research Council of Canada
1988: NEH Selection Committee for Research Programs

MANUSCRIPT READER:
EXTERNAL CONSULTANT FOR APPOINTMENT, TENURE, PROMOTION,
ENDOWED CHAIRS, & SPECIAL AWARDS:
Amherst College, Boston College, Brandeis Univ., Carnegie Mellon Univ., Case Western
Reserve Univ., Catholic Univ. of America, Colgate Univ., Cornell Univ., Dartmouth College,
DePaul Univ., Duke Univ., Eastman School of Music/Univ. of Rochester, Georgetown Univ.,
Indiana Univ., Iowa State Univ., Miami Univ., (OH), New York Univ., Northwestern Univ.,
Ohio State Univ., Oregon State Univ., Pennsylvania State Univ., Queen’s College/City Univ. of
New York, Stanford Univ., State Univ. of New York-Stony Brook, Syracuse Univ., Texas A&M
Univ., Univ. of California-Berkeley, Univ. of California-San Diego, Univ. of California-Santa
Barbara, Univ. of California-Santa Cruz, Univ. of Chicago, Univ. of Colorado, Univ. of
Delaware, Univ. of Denver, Univ. of Florida, Univ. of Illinois, Univ. of Massachusetts-Amherst,
Univ. of Miami (FL), Univ. of Michigan, Univ. of Minnesota, Univ. of Pennsylvania, Univ. of
Rochester, Univ. of South Carolina, Univ. of South Florida, Univ. of Southern California, Univ.
of Washington, Vanderbilt Univ., Washington Univ. (MO), Wesleyan Univ., Yale Univ.

PROFESIONAL MEMBERSHIPS:
American Comparative Literature Association
Modern Language Association of America
Society for Cinema & Media Studies
Society for French Historical Studies